



Monica
Saccomandi

DATE OF BIRTH:
omissis

CONTACT

Nationality: Italian

Gender: Female



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EDUCATION AND TRAINING

1981 – 1985 – Via belle Arti, 54 Bologna, Bologna, Italy

Diploma of painting at the Academy of Fine Arts of Bologna

Academy of Fine Arts of Bologna

www.ababo.it

1982 – 1987 – Via Zamboni, 33, Bologna, Italy

Degree in Discipline of the Arts at the D.A.M.S Section of the University of Bologna

Universtity of Bologna

2010 – 26/09/2013 – Via Vittorio Emanuele II, 99, Roma, Italy

Biennal Training course Counseling and help report, 1st level Diploma

IACP - Roma

<http://www.iacp.it>

WORK EXPERIENCE

01/11/1996 – CURRENT – Turin, Italy

Teacher of Decoration

Albertina Academy of Fine Arts

From 16/02/2005 The Europea Union is a union of states and placed in the area of teaching "second class professor"

2009 – CURRENT – Turin, Italy

Teacher of Decoration Techniques and Technologies ABAV12 T/B

Albertina academy of Fine Arts

2004 – 2005 – Turin, Italy

Teacher in two year courses of level II aimed at the training of teachers (SIS) " Methodology, tools and techniques educational expressive

University of Turin and Albertina Academy

2006 – 2007 – Turin, Italy

Teacher in two-yers courses of the second level with a specific educational teacher trining "Plastic languages and contexts enviroment

University of Turin and Albertina Academy

2013 – 2014 – Turin, Italy

Teacher in the ordinal courses of the triennale "Design methodology visual communication ABTEC37

Albertina Academy of Fine Arts

2012 – 2019 – Turin, Italy

Teaching within the Guidances Project with Province of Turin



Albertina Academy of Fine Arts

Head of guidance and contacts with secondary schools in the area

2000 - 04/2004 - Turin, Italy

Erasmus project Coordinator

Albertina Academy of Fine Arts

22/11/2004 - Catania, Italy

Training course on the issue of internationalization of the AFAM system and recognition of foreign titles

Academy of Fine Arts Catania .

11/11/2005 - Aquila, Italy

Training seminar on the Bologna Process 2005 National meeting

AFAM System -

2013 - 2016 - Turin, Italy

Member of the Academic Council at the Albertina Academy

Albertina Academy of Fine Arts

2018 - 2020 - Turin, Italy

Member of the Academic Council at the Albertina Academy

Albertina Academy of Fine Arts

2020 - CURRENT - Turin, Italy

Member of the Academy Council at the Albertina Academy

Albertina Academy of Fine Arts

2018 - CURRENT - Turin, Italy

Coordinator for the agreement between Albertina Academy and Politecnico di Torino

Albertina Academy and Politecnico

Coordinator for (three year duration) e agreement - Students from two institutions can take courses and support exams, recognized as part of the piano of study

CONFERENCES AND SEMINARS

07/05/2019 > - Brera Academy of Fine Arts Milan

Decorations a multifaceted art

Lecture on the relationship between decoration and contemporary teaching academies

2012 > - Brera Albertina Academy Milan

Where is our place

Conference for Brera UNESCO site of the International Conference curated by S.Scarrocchia Brera Academy of Fine Arts



MANAGEMENT AND LEADERSHIP SKILLS

● **Project around the Pingyao City (China)**

Visting professor at The College of Arts (COA) of Taiyuan for workshop about Public art (two week)with the arch. Rossella Maspoli (Politecnico di Torino) and 30 students around Pingyao area (Shansi province - China)

● **Mapping and Making Social Space Barriera - Albertina Academy and Politecnico di Torino**

Pilot project pomoted by Compagnia San Paolo Turin within the Call for Social Policies of Space Public with Politecnico di Torino

www.mapmakingbarrito.eu

PROJECTS

10/07/2018

● **Beyond the Barriers**

Coordination for the project about public art intervention for the construction of 22 barriers for Piazza Castello with the contrada association of the city of Turin

2002 - 2003

● **Movida per la Manica -**

Exchange project with the San Carlo Academy (Valencia -Spain) and Albertina Academy of Fine Arts Turin promoted by School of Decoration within the project Erasmus for teachers

2019 - 2020

● **Progetto Oca , l'arte che allena il pensiero**

Coordinator project within the bando CiviCA called by Compagnia San Paolo di Torino with Corep leader fo Social Community Theatre and Polo of the 1900s for the creation of illustrations aimed at creation of panel inspired by the classic Game of goose

2009 - 2012

● **ArchiPla project, piedmont region call human and social sciences - From the Parish Map to the Territorial Brand"**

Workshop and project for the realization of works in Spina 4 park (now Peccei Park) in Turin with fifteen ilalian academies for the anniversary of the 150 of the Italian Union

2007 - 2009

● **Relationship in Barrier**

Alfieri Project for Barrier district of Milan in Turin; Public Art, Architecture and Cultural Landscape promoted by CRT Foundation of Turin Albertina Academy, Barrier Association, Redevelopment and Regeneration of Spaces advertising

2015 - 2016

● **What is heritage**

Partner of the project "What is heritage " promoted by Antonio University Narino of Bogotà (Colombia) curated by

Arch. lilana Fracasso



PUBLICATIONS

- **Aesthetics and narration of exhibition spaces-**
 2018 www.albertina.academy.it
 AlbertinaPress
 Educational and editorial project and publication by A.Balzola, I.Iadeluca, M.saccomandi, Fa.Sibona
- **The Exhibitions of the Long Channel 1998-2016**
 2017 www.albertina.academy.it
 AlbertinaPress
 Eighteen years of exhibitions at the School decoration and material selection by M.Pellizola and M.Saccomandi
- **Art, Architecture, Landscape**
 2012 <https://www.unilibro.it>
 Alinea
 The book presents analyses, experiences, reflections on the outdoor public space project, as creative and trans-disciplinary practice on the borderline between art, architecture and design of micro-urban landscape
 by R. Maspoli and M.saccomandi
- **Decoration a multifaceted art**
 2019 <https://www.silvanaeditoriale.it>
 Silvana editore
 Article in The contemporary Decoration between research and teaching by M.Pellizola, V.Tassinari, I Terracino Silvana editore
- **The ephemeral, the absence, the identity in Suspended Spaces 2**
 2015 <https://www.deferrarieditore.it>
 De Ferrari Edizioni genova
 Catalog curated by L. Valle and M. Saccomandi
 An artistic reconnaissance/return of the post-industrial reality Turin

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

OTHER LANGUAGE(S):

English

Listening
C1

Reading
C1

Spoken production
C1

Spoken interaction
C1

Writing
C1

DIGITAL SKILLS

Microsoft Office / Microsoft Powerpoint / Social Media / Zoom