

National Agency for the Evaluation of
Universities and Research Institutes



Agenzia Nazionale di Valutazione del
sistema Universitario e della Ricerca

Evaluation of Research Quality



Valutazione Qualità della Ricerca

Evaluation of Research Quality 2011-2014 (VQR 2011-2014)

Criteria for the Evaluation of Research Outputs

Group of Evaluation Experts

**for Area10 - Ancient History, Philology, Literature and Art History
(GEV10)**

November 2015



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1. Introduction

This document describes the organization of the Group of Evaluation Experts for Ancient History, Philology, Literature and Art History (hereafter called GEV10) and the criteria the Group will use in evaluating research outputs. The document is divided in nine parts. Section 2 lists the *Settori Scientifico-Disciplinari* (Scientific Sectors - SSD), the *Settori Concorsuali* (Academic Recruitment Field - SC) and the European Research Council Sectors (ERC) which are relevant for the GEV. Section 3 summarizes the internal operating rules of the GEV. Section 4 describes the evaluation criteria for the research outputs. Section 5 describes the various types of research outputs. Section 6 describes the peer review process and the guidelines for the selection of external reviewers. Section 7 describes the evaluation criteria for specific products. Section 8 describes how the GEV plans to solve potential conflicts of interest between GEV members and authors of research outputs. The Appendix includes lists of the SSD, SC and ERC Sectors which fall within the scope of GEV10 (Tables 1-3). Table 4 lists the research Areas for each Sub-GEV. Table 5 lists the SSD for which “Translations” are considered research outputs eligible for evaluation.

2. Delimitation of the GEV Area

2.1 The GEV10 will take care of the evaluation of the research outputs (in the following indifferently as ‘research outputs’ or ‘products’) submitted by researchers belonging to the *Settori Scientifico-Disciplinari* (Scientific Sectors - SSD), *Settori Concorsuali* (Academic Recruitment Field - SC) and European Research Council Sectors (ERC) listed in Appendix, Tables 1-3.

3. Organization of the GEV

The GEV10 is articulated in Sub-GEV and is organized as follows.

Coordinator: **Prof. Alessandro Schiesaro;**

Vice-coordinator: **Prof. Francesco Fiorentino.**



3.1 Sub-GEV composition

Sub-GEV name ¹	Coordinator	Members
Sub-GEV 1: Classical and oriental studies	Prof. Gabriella Moretti	<ol style="list-style-type: none"> 1. Bowes Kimberly 2. D'Alessio Giovan Battista 3. Faedo Lucia 4. Hintze Almut 5. Moretti Gabriella 6. Porro Antonietta 7. Rathbone Dominic 8. Tiersch Claudia 9. Torella Raffaele
Sub-GEV 2: Art, Cinema, Performance	Prof. Donata Levi	<ol style="list-style-type: none"> 1. Aceto Francesco 2. Dreyfus Laurence 3. Hope Charles 4. Levi Donata 5. Manzoli Giacomo 6. Messina Maria Grazia
Sub-GEV 3: Foreign languages and literatures and Comparative Studies	Prof. Francesco Fiorentino	<ol style="list-style-type: none"> 1. Benacchio Rosanna 2. Canettieri Paolo 3. Càtedra Pedro 4. Celotti Nadine 5. Cometa Michele 6. Fiorentino Francesco 7. Guido Maria Grazia 8. Hornung Antoine 9. Innocenti Loretta 10. Mazzocchi Giuseppe 11. Öhlschläger Claudia 12. Pite Ralph

¹ List of SSD of each Sub-GEV are in Appendix, Table 4.

Sub-GEV 4 : Italian Studies and Linguistics	Prof. Giuliano Bernini	<ol style="list-style-type: none">1. Bernini Giuliano2. Carrai Stefano3. Ciociola Claudio4. Ersparmer Francesco5. Gordon Robert6. Ledgeway Adam7. Marotta Giovanna8. Montagnani Cristina
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Table 1. Sub-GEVs: coordinators and members

3.2 Operating rules of the GEV

The operating rules of the GEV are recalled as follows:

3.2.1 A GEV meeting is called with an at least 15 days notice. The meeting is called by the Coordinator, who also sets the agenda;

3.2.2 Decisions within the GEV are made by simple majority among members who attend a meeting. In order to vote, physical presence is not required if presence is assured via web or phone connection. When a meeting is not scheduled, votes are expressed electronically;

3.2.3 The Assistant assigned by ANVUR to the GEV, Domenica La Banca, attends the GEV meetings, with secretariat functions and without voting rights. At the end of each meeting, minutes and a synthetic report outlining the main decisions will be drafted, circulated among GEV members, approved by the Coordinator and then sent to ANVUR to be filed.

3.3 Assignment of research outputs within the GEV

3.3.1 The assignment of research outputs to the GEV will occur according to the SSD of the author. On the basis of the SSD specified in the research output descriptive form associated with the product, the GEV may decide to assign the product to another GEV, if the content is found to be more appropriate to the latter; in this case the evaluation of the product is based on the criteria of the GEV of destination.

3.3.2 The assignment of research outputs to the members of the GEV in charge with their evaluation will occur according to the SSD indicated by the author in the form associated with



the product. The SSD assigned to the product may differ from the author's SSD, since it refers to the GEV and, within the GEV, to the SSD which, according to the author, is more competent to evaluate the product. The GEV will divide research outputs by type of publication and by research area and will assign them to the appropriate Sub-GEV. The Sub-GEV Coordinator will assign them to two competent Sub-GEV members.

3.3.3 If a research output is assigned to more than one GEV (for instance since co-authors indicate different SSD belonging to different GEVs), the product will be evaluated according to the VQR Guidelines for the Groups of Evaluation Experts (Sub-section 3.2). If necessary, the Coordinators of the GEVs involved will constitute specific Inter-Area Consensus Groups.

4. The evaluation of research outputs

4.1 The evaluation of products by the GEV follows the informed peer review methodology, which consists in employing different, and if possible mutually independent, evaluation methods, to be harmonized within the GEV, which ultimately remains responsible for the final evaluation.

4.2 The evaluation process can be carried out through:

- a. Peer review evaluation by external reviewers (normally two and possibly one from an Italian institution, and the other from a foreign one) selected by two different GEV members, or
- b. Direct evaluation by the GEV, only when necessary, which can conduct an internal peer review according to the same procedure described for external peer review.

4.3 Research outputs are considered for evaluation only if they are published for the first time in the period 2011-14. In case of products first published online and then in print, the first publication date is the one considered for the evaluation (e.g., an article published online in 2014 can be presented for evaluation even if it is the journal issue containing the article has a publication date after 31st December 2014). Articles published online in 2010 and contained in a journal issue in 2011-2014 are an exception and can be submitted to the VQR 2011-2014.

4.4 Section 5 lists the only products considered eligible for evaluation. The list should be read keeping in mind that GEV10 will attribute paramount importance to the quality of the products submitted (as specified in Section 7, below).



5. Types of research outputs

5.1 Scientific monographs and related products:

- a. Research monograph
- b. Collection of essays of the author (excluding essays published before 2011)
- c. Concordances, if characterized by a critical approach on the part of the author, whose original contribution must be clearly signaled.
- d. Scientific comments²
- e. Research bibliography
- f. Critical editions
- g. Critical editions of excavations, intended as the communication of the results of a scientific research of a non-negligible length
- h. Publication of unedited sources with introduction and comments
- i. Manuals (non purely educational)
- j. Scientific Grammars and dictionaries
- k. Book translations, if they represent an interpretative work, characterized by a critical approach on the part of the translator (only for the SSD lists in Appendix, Table 5)
- l. Catalogues with introduction essay

5.2 Journal contributions limited to:

- a. Scientific article (also in the form of review or review essay if they represents a critical and original contribution)
- b. Forum contribution, if characterized by a critical approach
- c. Journal translation, if it represents as an interpretative work, characterized by a critical approach on the part of the translator (only for the SSD lists in Appendix, Table 5)

5.3 Book contributions limited to:

- a. Chapter or essay (Chapter or essay or Preface/Postface essays, including Preface/Postface essays, if new, including the reissue of works already published before 2011)
- b. Conference proceedings with *peer review*
- c. Critical entrance in dictionary or encyclopedia, including lexicographical items

² Based on notes illustrating and interpreting in an innovative way with respect to the previous knowledge the significance, language construct, style, cultural-historic context, composition styles or reception of a text.



- d. Translation, if it represents an interpretative work, characterized by a critical approach on the part of the translator (only for the SSD lists in Appendix, Table 5)
- e. Part of catalogues, repertoires, corpora

5.4 Other scientific products (only if accompanied by documents allowing the identification of the publication date, the production methods, the individual scholar's contribution and the scientific character of the product).

- a. Performances
- b. Exhibitions and Shows
- a. Data bases and software
- b. Audiovisuals

5.5 Products not considered as eligible for evaluation of VQR, by resolution adopted by the GEV dated October 20, 2015

- a. Educational Manuals
- b. Reviews with no original critical contributions
- c. Short encyclopedic entrances or dictionaries without an innovative content
- d. Short parts of catalogues without proper scientific content
- e. Editing of volumes or monographic journals

6. Peer review evaluation

Each research output to be evaluated by peer review will be sent to two external reviewers, normally one from an Italian institution, and the other from a foreign one), independently chosen by the two GEV members to whom the product was assigned. Alternatively, only when necessary, a product will be evaluated within the GEV according to the same procedure, provided that the necessary expertise is available and that no conflict of interest is present.

6.1 The selection of external peer reviewers

6.1.1 The selection of external reviewers, among Italian and foreign scholars, given its essential goals in the public interest, follows the principle of honest institutional cooperation and is founded on the criteria of correctness, objectivity and impartiality.



6.1.2 Great attention will be devoted to maintaining the anonymity of the reviewers, both at the stage of preparation of the list of reviewers and at the operational stage of the evaluation. The results of the evaluation of individual products and the identity of the reviewers in charge will not be made public. A list with the reviewers' names will be published by ANVUR within 30 days of the publication of the VQR Final Report.

6.1.3 Reviewers will be selected among the most authoritative and scientifically qualified scholars and specialists in the disciplines relevant to the research outputs to be examined. They are expected to have been active in research during the period covered by the VQR.

6.1.4 Starting from the MIUR reviewer archive REPRISSE, the GEV will prepare an updated list of external reviewers such to adequately satisfy the standards set by the GEV in terms of scientific quality and experience with evaluation. The list will be extended with new reviewers selected by the GEV. In particular, through the Sub-GEV Coordinators, the Coordinator will invite GEV members to suggest a significant number of experts who satisfy the required standards and are available for the evaluation. The GEV Coordinator will collect suggestions together with information about the reviewers' qualifications, as summarized in a specific proposal form, to be prepared by the GEV Coordinator and approved by the GEV.

6.1.5 It will be possible to extend the reviewer list throughout the evaluation procedure, on the basis of the needs that may emerge after the products are transmitted by institutions.

6.2 Peer evaluation

6.2.1 The evaluation by external or internal reviewers is based on an evaluation form to be prepared by the GEV¹⁰, following ANVUR guidelines, together with instructions for reviewers. The evaluation form will allow the reviewer to assign a score to the three evaluation criteria established by the Ministerial Decree (in the following DM) and the VQR Call, that is, originality, methodological rigor, and attested or potential impact. The form will also include an empty space where a brief comment should be entered, to summarize a motivation for the answers provided to the questions.

6.2.2 The GEV will translate the indications contained in the evaluation form into one of the five classes established by the VQR Call.

6.2.3 If the two reviewers assign the product to two contiguous levels of evaluation, GEV will calculate the resulting average score. If the two evaluations differ by more than one category the



product will be referred to the Sub-GEV Consensus Group, which can propose to GEV a final score.

6.2.4. In the case of peer evaluation that is divergent by more than one level, the Consensus Group can also request the opinion of a third expert.

6.2.5 In case of conflict in the evaluation among the members of the Consensus Group, this group will be integrated with the sub-GEV Coordinator or with the GEV's Coordinator. In any case the GEV ultimately remains responsible for the final evaluation.

7. Evaluation criteria of research outputs

7.1. The GEV is entrusted with the responsibility of evaluating the quality of each of the research outputs selected by the Institutions. Evaluation will be based on the following criteria:

- a) *originality*, to be understood as the level at which the research output introduces a new way of thinking in relation to the scientific object of the research, and is thus distinguished from previous approaches to the same topic;
- b) *methodological rigor*, to be understood as the level of clarity with which the research output presents the research goals and the state of the art in literature, adopts an appropriate methodology in respect to the object of research, and shows that the goal has been achieved;
- c) *attested or potential impact* upon the international scientific community of reference, to be understood as the level at which the research output has exerted, or is likely to exert in the future, a theoretical and/or applied influence on such a community also on the basis of its respect of international standards of research quality.

7.2. Following this quality evaluation, every publication will be attributed to one of the following levels as determined by the DM and the VQR Call:

- a. Excellent
- b. High
- c. Fair



- d. Acceptable
- e. Limited
- f. Non eligible for evaluation.

8. Conflicts of interest

8.1 GEV members will not evaluate or assign to external reviewers or other GEV members:

- a. products they have authored or co-authored;
- b. products which have been authored or co-authored by spouses or relatives up to the fourth degree of kinship;
- c. products submitted by universities of which they have been employees or official associates (even through research centers) since 1/1/2011;
- d. products submitted by research centers controlled by MIUR or other public and private entities that are voluntarily subject to the VQR of which they have been employees or official associates (even through research centers) since 1/1/2011;

8.2 For the above products there exists a conflict of interest when:

- a. the institution in question has a permanent internal division along a territorial or disciplinary dimension (e.g., a local section of a research center, institute, department), only with respect to the products presented by the same internal unit;
- b. the institution in question does not have a permanent internal division along a territorial or disciplinary dimension (e.g., a local section of a research center, institute, department), with respect to the products presented by the institution;
- c. the internal organization is based on several hierarchical levels (e.g., several institutes within a single department) a conflict of interest emerges at the lowest level (e.g., GEV members who are affiliated with different institutes belonging to the same department have a conflict of interest only with respect to the products presented by authors belonging to the same institute).

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8.3. It is the responsibility of the GEV's members to declare by 31 December 2015, on a form supplied by ANVUR, situations which they believe constitute incompatibilities described above; if in doubt GEV members are invited to consult the Coordinator in good time.

8.4 In case of conflicts of interest, the GEV Coordinator will assign the product to be evaluated to another GEV member for whom no conflict of interest is present.

8.5 In case of conflicts of interest involving the GEV Coordinator, the corresponding products will be assigned by the VQR Coordinator.



Appendix

	AREA10 - ANCIENT HISTORY, PHILOLOGY, LITERATURE AND ART HISTORY SETTORI SCIENTIFICO-DISCIPLINARI (SCIENTIFIC SECTOR - SSD)
L-ANT/01 L-ANT/02 L-ANT/03 L-ANT/04 L-ANT/05 L-ANT/06 L-ANT/07 L-ANT/08 L-ANT/09 L-ANT/10	PRE- AND PROTO-HISTORY GREEK HISTORY ROMAN HISTORY NUMISMATICS PAPYROLOGY ETRUSCAN AND ITALIC CIVILISATIONS CLASSICAL ARCHAEOLOGY CHRISTIAN AND MEDIAEVAL ARCHEOLOGY ANCIENT TOPOGRAPHY ARCHEOLOGICAL RESEARCH METHODOLOGIES
L-ART/01 L-ART/02 L-ART/03 L-ART/04 L-ART/05 L-ART/06 L-ART/07 L-ART/08	HISTORY OF MEDIAEVAL ART HISTORY OF MODERN ART HISTORY OF CONTEMPORARY ART MUSEOLOGY AND ART AND RESTORATION CRITICISM PERFORMING ARTS CINEMA, PHOTOGRAPHY AND TELEVISION MUSICOLOGY AND MUSIC HISTORY ETHNOMUSICOLOGY
L-FIL-LET/01 L-FIL-LET/02 L-FIL-LET/03 L-FIL-LET/04 L-FIL-LET/05 L-FIL-LET/06 L-FIL-LET/07 L-FIL-LET/08 L-FIL-LET/09 L-FIL-LET/10 L-FIL-LET/11 L-FIL-LET/12 L-FIL-LET/13 L-FIL-LET/14 L-FIL-LET/15	AEGEAN CIVILISATIONS GREEK LANGUAGE AND LITERATURE ITALIC, ILLIRIC AND CELTIC PHILOLOGY LATIN LANGUAGE AND LITERATURE CLASICAL PHILOLOGY ANCIENT CHRISTIAN LITERATURE BIZANTINE CIVILISATION HUMANIST AND MEDIAEVAL LATIN LITERATURE ROMANCE PHILOLOGY AND LINGUISTICS ITALIAN LITERATURE CONTEMPORARY ITALIAN LITERATURE ITALIAN LINGUISTICS PHILOLOGY OF ITALIAN LITERATURE LITERARY CRITICISM AND COMPARATIVE LITERATURE GERMANIC PHILOLOGY
L-LIN/01 L-LIN/02 L-LIN/03 L-LIN/04 L-LIN/05 L-LIN/06 L-LIN/07	GLOTTOLOGY AND LINGUISTICS DIDACTICS OF MODERN LANGUAGES FRENCH LITERATURE FRENCH LANGUAGE AND TRANSLATION SPANISH LITERATURE HISPANIC AMERICAN LANGUAGE AND LITERATURE SPANISH LANGUAGE AND TRANSLATION



L-LIN/08	PORTUGUESE AND BRAZILIAN LITERATURE
L-LIN/09	PORTUGUESE AND BRAZILIAN LANGUAGE AND TRANSLATION
L-LIN/10	ENGLISH LITERATURE
L-LIN/11	ANGLO-AMERICAN LANGUAGES AND LITERATURE
L-LIN/12	ENGLISH LANGUAGE AND TRANSLATION
L-LIN/13	GERMAN LITERATURE
L-LIN/14	GERMAN LANGUAGE AND TRANSLATION
L-LIN/15	NORDIC LANGUAGES AND LITERATURE
L-LIN/16	DUTCH LANGUAGE AND LITERATURE
L-LIN/17	ROMANIAN LANGUAGE AND LITERATURE
L-LIN/18	ALBANIAN LANGUAGE AND LITERATURE
L-LIN/19	FINNISH AND HUNGARIAN PHILOLOGY
L-LIN/20	MODERN GREEK LANGUAGE AND LITERATURE
L-LIN/21	SLAVIC STUDIES
L-OR/01	HISTORY OF ANCIENT NEAR EAST
L-OR/02	EGYPTIAN STUDIES AND COPTIC CIVILISATION
L-OR/03	ASSYROLOGY
L-OR/04	ANATOLIAN STUDIES
L-OR/05	ARCHEOLOGY AND ART HISTORY OF THE ANCIENT NEAR EAST
L-OR/06	PHOENICIAN AND PUNIC ARCHEOLOGY
L-OR/07	SEMITISTICS - LANGUAGES AND LITERATURE OF ETHIOPIA
L-OR/08	HEBREW
L-OR/09	LANGUAGES AND LITERATURE OF AFRICA
L-OR/10	HISTORY OF ISLAMIC COUNTRIES
L-OR/11	ARCHEOLOGY AND HISTORY OF MUSLIM ART
L-OR/12	ARABIC LANGUAGE AND LITERATURE
L-OR/13	ARMENIAN, CAUCASIAN, MONGOL AND TURKISH STUDIES
L-OR/14	PHILOLOGY, RELIGIONS AND HISTORY OF IRAN
L-OR/15	PERSIAN LANGUAGE AND LITERATURE
L-OR/16	ARCHEOLOGY AND ART HISTORY OF INDIA AND CENTRAL ASIA
L-OR/17	PHILOSOPHIES, RELIGIONS AND HISTORY OF INDIA AND CENTRAL ASIA
L-OR/18	INDIAN AND TIBETAN STUDIES
L-OR/19	MODERN LANGUAGES AND LITERATURE OF THE INDIAN SUB-CONTINENT
L-OR/20	ARCHEOLOGY, ART HISTORY AND PHILOSOPHY OF EAST ASIA
L-OR/21	LANGUAGES AND LITERATURE OF CHINA AND SOUTH EAST ASIA
L-OR/22	LANGUAGES AND LITERATURE OF JAPAN AND
L-OR/23	HISTORY OF EAST AND SOUTH EAST ASIA

Table 1. Settori Scientifico-Disciplinari (Scientific Sector - SSD) for Area 10



	AREA10 - ANCIENT HISTORY, PHILOLOGY, LITERATURE AND ART HISTORY SETTORI CONCORSUALI (ACADEMIC RECRUITMENT FIELD - SC)
10/A1 – ARCHAEOLOGY	L-ANT/01 - PREHISTORY AND EARLY HISTORY L-FIL-LET/01 - AEGEAN CIVILIZATIONS L-ANT/04 - NUMISMATICS L-ANT/06 - ETRUSCOLOGY AND ITALIC ANTIQUITIES L-ANT/07 - CLASSICAL ARCHAEOLOGY L-ANT/08 - CHRISTIAN AND MEDIEVAL ARCHAEOLOGY L-ANT/09 - ANCIENT TOPOGRAPHY L-ANT/10 - METHODS OF ARCHAEOLOGICAL RESEARCH
10/B1 - ART HISTORY	L-ART/01 - HISTORY OF MEDIEVAL ART L-ART/02 - HISTORY OF MODERN ART L-ART/03 - HISTORY OF CONTEMPORARY ART L-ART/04 - MUSEOLOGY, ART AND RESTORATION CRITICISM
10/C1 - CINEMA, MUSIC, PERFORMING ARTS, TELEVISION AND MEDIA STUDIES	L-ART/05 - PERFORMING ARTS L-ART/06 - CINEMA, PHOTOGRAPHY AND TELEVISION L-ART/07 - MUSICOLOGY AND HISTORY OF MUSIC L-ART/08 - ETHNOMUSICOLOGY
10/D1 - ANCIENT HISTORY	L-ANT/02 - GREEK HISTORY L-ANT/03 - ROMAN HISTORY
10/D2 - GREEK LANGUAGE AND LITERATURE	L-FIL-LET/01 - AEGEAN CIVILIZATIONS L-FIL-LET/02 - GREEK LANGUAGE AND LITERATURE L-FIL-LET/07 - BYZANTINE CIVILIZATION L-LIN/20 - NEO-HELLENIC LANGUAGE AND LITERATURE
10/D3 - LATIN LANGUAGE AND LITERATURE	L-FIL-LET/04 - LATIN LANGUAGE AND LITERATURE
10/D4 - CLASSICAL AND LATE ANTIQUE PHILOLOGY	L-FIL-LET/05 - CLASSICAL PHILOLOGY L-FIL-LET/06 - ANCIENT CHRISTIAN LITERATURE L-ANT/05 - PAPHROLOGY
10/E1 - MEDIEVAL LATIN AND ROMANCE PHILOLOGIES AND LITERATURES	L-FIL-LET/08 - MEDIEVAL AND HUMANISTIC LATIN LITERATURE L-FIL-LET/09 - ROMANCE PHILOLOGY AND LINGUISTICS L-LIN/17 - ROMANIAN LANGUAGE AND LITERATURE L-LIN/08 - PORTUGUESE AND BRAZILIAN LITERATURE



	L-LIN/09 - LANGUAGE AND TRANSLATION PORTUGUESE AND BRAZILIAN
10/F1 - ITALIAN LITERATURE	L-FIL-LET/10 - ITALIAN LITERATURE
10/F2 - CONTEMPORARY ITALIAN LITERATURE	L-FIL-LET/11 - CONTEMPORARY ITALIAN LITERATURE
10/F3 - ITALIAN LINGUISTICS AND PHILOLOGY	L-FIL-LET-12 - ITALIAN LINGUISTICS L-FIL-LET/13 - PHILOLOGY OF ITALIAN LITERATURE
10/F4 – LITERARY CRITICISM AND COMPARATIVE LITERATURE	L-FIL-LET/14 LITERARY CRITICISM AND COMPARATIVE LITERATURE
10/G1 - HISTORICAL AND GENERAL LINGUISTICS	L-FIL-LET/03 - ITALIC, ILLIRIC AND CELTIC PHILOLOGY L-LIN/01 - HISTORICAL AND GENERAL LINGUISTICS L-LIN/02 - EDUCATIONAL LINGUISTICS L-LIN/18 - ALBANIAN LANGUAGE AND LITERATURE L-LIN/19 - FINNO-UGRIC PHILOLOGY
10/H1 - FRENCH LANGUAGE, LITERATURE AND CULTURE	L-LIN/03 - FRENCH LITERATURE L-LIN/04 - LANGUAGE AND TRANSLATION – FRENCH
10/I1 - SPANISH AND LATIN AMERICAN LANGUAGES, LITERATURES AND CULTURES	L-LIN/05 - SPANISH LITERATURE L-LIN/06 - LATIN AMERICAN LANGUAGES AND LITERATURES L-LIN/07 - LANGUAGE AND TRANSLATION - SPANISH
10/L1 - ENGLISH AND ANGLO-AMERICAN LANGUAGES, LITERATURES AND CULTURES	L-LIN/10 - ENGLISH LITERATURE L-LIN/11 - ANGLO-AMERICAN LANGUAGES AND LITERATURES L-LIN/12 - LANGUAGE AND TRANSLATION - ENGLISH
10/M1 - GERMANIC LANGUAGES, LITERATURES AND CULTURES	L-FIL-LET/15 - GERMANIC PHILOLOGY L-LIN/13 - GERMAN LITERATURE L-LIN/14 - LANGUAGE AND TRANSLATION - GERMAN L-LIN/15 - NORDIC LANGUAGES AND LITERATURES L-LIN/16 - DUTCH LANGUAGE AND LITERATURE
10/M2 - SLAVIC STUDIES	L-LIN/21 – SLAVIC STUDIES

<p>10/N1 - ANCIENT NEAR EASTERN, MIDDLE EASTERN AND AFRICAN CULTURES</p>	<p>L-OR/01 - HISTORY OF ANCIENT NEAR EAST L-OR/02 - EGYPTOLOGY AND COPTIC CIVILIZATION L-OR/03 - ASSYRIOLOGY L-OR/04 - ANATOLIAN STUDIES L-OR/05 - ANCIENT NEAR EAST ARCHAEOLOGY AND ART HISTORY L-OR/06 - PHOENICIAN AND PUNIC ARCHAEOLOGY L-OR/07 - SEMITIC STUDIES, ETHIOPIAN LANGUAGES AND LITERATURES L-OR/08 - HEBREW L-OR/09 - AFRICAN LANGUAGES AND LITERATURES L-OR/10 - HISTORY OF ISLAMIC COUNTRIES L-OR/11 - MUSLIM ARCHAEOLOGY AND ART HISTORY L-OR/12 - ARABIC LANGUAGE AND LITERATURE L-OR/13 - ARMENIAN, CAUCASIAN, MONGOLIAN AND TURKISH STUDIES L-OR/14 - IRANIAN PHILOLOGY, RELIGIONS AND HISTORY L-OR/15 - PERSIAN LANGUAGE AND LITERATURE</p>
<p>10/N3 - CENTRAL AND EAST ASIAN CULTURES</p>	<p>L-OR/16 - INDIAN AND CENTRAL ASIAN ARCHAEOLOGY AND ART HISTORY L-OR/17 - INDIAN AND CENTRAL ASIAN PHILOSOPHY, RELIGIONS AND HISTORY L-OR/18 - INDOLOGY AND TIBETOLOGY L-OR/19 - MODERN LANGUAGES AND LITERATURES OF THE INDIAN SUBCONTINENT L-OR/20 - EAST ASIAN ARCHAEOLOGY, ART HISTORY AND PHILOSOPHY L-OR/21 - CHINESE AND SOUTH ASIAN LANGUAGES AND LITERATURES L-OR/22 - JAPANESE AND KOREAN LANGUAGES AND LITERATURES L-OR/23 - HISTORY OF EAST AND SOUTH-EAST ASIA</p>

Table 2. Settori Concorsuali (Academic Recruitment Field - SC) for Area 10

	Area10 - Ancient History, Philology, Literature and Art History ERC Sectors
SH5 CULTURES AND CULTURAL PRODUCTION: LITERATURE, PHILOLOGY, CULTURAL STUDIES, ANTHROPOLOGY, STUDY OF THE ARTS, PHILOSOPHY	SH5_1 CLASSICS, ANCIENT LITERATURE AND ART SH5_2 THEORY AND HISTORY OF LITERATURE, COMPARATIVE LITERATURE SH5_3 PHILOLOGY AND PALAEOGRAPHY; HISTORICAL LINGUISTICS SH5_4 VISUAL AND PERFORMING ARTS, FILM, DESIGN SH5_5 MUSIC AND MUSICOLOGY; HISTORY OF MUSIC SH5_6 HISTORY OF ART AND ARCHITECTURE, ARTS-BASED RESEARCH SH5_7 MUSEUMS, EXHIBITIONS, CONSERVATION AND RESTORATION SH5_8 CULTURAL STUDIES, CULTURAL IDENTITIES AND MEMORIES, CULTURAL HERITAGE SH5_9 SOCIAL ANTHROPOLOGY, RELIGIOUS STUDIES, SYMBOLIC REPRESENTATION SH5_10 METAPHYSICS, PHILOSOPHICAL ANTHROPOLOGY; AESTHETICS
SH4 "THE HUMAN MIND AND ITS COMPLEXITY: COGNITION, PSYCHOLOGY, LINGUISTICS, PHILOSOPHY AND EDUCATION	SH4_5 FORMAL, COGNITIVE, FUNCTIONAL AND COMPUTATIONAL LINGUISTICS SH4_6 TYPOLOGICAL, HISTORICAL AND COMPARATIVE LINGUISTICS SH4_7 ACQUISITION AND KNOWLEDGE OF LANGUAGE: PSYCHOLINGUISTICS, NEUROLINGUISTICS SH4_8 USE OF LANGUAGE: PRAGMATICS, SOCIOLINGUISTICS, DISCOURSE ANALYSIS SH4_9 SECOND LANGUAGE TEACHING AND LEARNING, LANGUAGE PATHOLOGIES, LEXICOGRAPHY, TERMINOLOGY
SH6 THE STUDY OF THE HUMAN PAST: ARCHAEOLOGY AND HISTORY	SH6_1 HISTORIOGRAPHY, THEORY AND METHODS IN HISTORY, INCLUDING THE ANALYSIS OF DIGITAL DATA SH6_2 CLASSICAL ARCHAEOLOGY, HISTORY OF ARCHAEOLOGY SH6_3 GENERAL ARCHAEOLOGY, ARCHAOMETRY, LANDSCAPE ARCHAEOLOGY SH6_4 PREHISTORY, PALAEOANTHROPOLOGY, PALAEODEMOGRAPHY, PROTOHISTORY SH6_5 ANCIENT HISTORY SH6_13 CULTURAL HISTORY, HISTORY OF COLLECTIVE IDENTITIES AND MEMORIES

Table 3. ERC Sectors for Area 10



SUB-GEV 1: CLASSICAL AND ORIENTAL STUDIES	
L-ANT/01	PRE- AND PROTO-HISTORY
L-ANT/02	GREEK HISTORY
L-ANT/03	ROMAN HISTORY
L-ANT/04	NUMISMATICS
L-ANT/05	PAPYROLOGY
L-ANT/06	ETRUSCAN AND ITALIC CIVILISATIONS
L-ANT/07	CLASSICAL ARCHAEOLOGY
L-ANT/08	CHRISTIAN AND MEDIAEVAL ARCHEOLOGY
L-ANT/09	ANCIENT TOPOGRAPHY
L-ANT/10	ARCHEOLOGICAL RESEARCH METHODOLOGIES
L-FIL-LET/01	AEGEAN CIVILISATIONS
L-FIL-LET/02	GREEK LANGUAGE AND LITERATURE
L-FIL-LET/03	ITALIC, ILLIRIC AND CELTIC PHILOLOGY
L-FIL-LET/04	LATIN LANGUAGE AND LITERATURE
L-FIL-LET/05	CLASICAL PHILOLOGY
L-FIL-LET/06	ANCIENT CHRISTIAN LITERATURE
L-FIL-LET/07	BIZANTINE CIVILISATION
L-FIL-LET/08	HUMANIST AND MEDIAEVAL LATIN LITERATURE
L-OR/01	HISTORY OF ANCIENT NEAR EAST
L-OR/02	EGYPTIAN STUDIES AND COPTIC CIVILISATION
L-OR/03	ASSYROLOGY
L-OR/04	ANATOLIAN STUDIES
L-OR/05	ARCHEOLOGY AND ART HISTORY OF THE ANCIENT NEAR EAST
L-OR/06	PHOENICIAN AND PUNIC ARCHEOLOGY
L-OR/07	SEMITISTICS - LANGUAGES AND LITERATURE OF ETHIOPIA
L-OR/08	HEBREW
L-OR/09	LANGUAGES AND LITERATURE OF AFRICA
L-OR/10	HISTORY OF ISLAMIC COUNTRIES
L-OR/11	ARCHEOLOGY AND HISTORY OF MUSLIM ART
L-OR/12	ARABIC LANGUAGE AND LITERATURE
L-OR/13	ARMENIAN, CAUCASIAN, MONGOL AND TURKISH STUDIES
L-OR/14	PHILOLOGY, RELIGIONS AND HISTORY OF IRAN
L-OR/15	PERSIAN LANGUAGE AND LITERATURE
L-OR/16	ARCHEOLOGY AND ART HISTORY OF INDIA AND CENTRAL ASIA
L-OR/17	PHILOSOPHIES, RELIGIONS AND HISTORY OF INDIA AND CENTRAL ASIA
L-OR/18	INDIAN AND TIBETAN STUDIES
L-OR/19	MODERN LANGUAGES AND LITERATURE OF THE INDIAN SUB-CONTINENT
L-OR/20	ARCHEOLOGY, ART HISTORY AND PHILOSOPHY OF EAST ASIA
L-OR/21	LANGUAGES AND LITERATURE OF CHINA AND SOUTH EAST ASIA
L-OR/22	LANGUAGES AND LITERATURE OF JAPAN AND LITERATURES
L-OR/23	HISTORY OF EAST AND SOUTH EAST ASIA
SUB-GEV 2: ART, CINEMA, PERFORMANCE	

L-ART/01	HISTORY OF MEDIAEVAL ART
L-ART/02	HISTORY OF MODERN ART
L-ART/03	HISTORY OF CONTEMPORARY ART
L-ART/04	MUSEOLOGY AND ART AND RESTORATION CRITICISM
L-ART/05	PERFORMING ARTS
L-ART/06	CINEMA, PHOTOGRAPHY AND TELEVISION
L-ART/07	MUSICOLOGY AND MUSIC HISTORY
L-ART/08	ETHNOMUSICOLOGY
SUB-GEV 3: FOREIGN LANGUAGES AND LITERATURES AND COMPARATIVE STUDIES	
L-LIN/03	FRENCH LITERATURE
L-LIN/04	FRENCH LANGUAGE AND TRANSLATION
L-LIN/05	SPANISH LITERATURE
L-LIN/06	HISPANIC AMERICAN LANGUAGE AND LITERATURE
L-LIN/07	SPANISH LANGUAGE AND TRANSLATION
L-LIN/08	PORTUGUESE AND BRAZILIAN LITERATURE
L-LIN/09	PORTUGUESE AND BRAZILIAN LANGUAGE AND TRANSLATION
L-LIN/10	ENGLISH LITERATURE
L-LIN/11	ANGLO-AMERICAN LANGUAGES AND LITERATURE
L-LIN/12	ENGLISH LANGUAGE AND TRANSLATION
L-LIN/13	GERMAN LITERATURE
L-LIN/14	GERMAN LANGUAGE AND TRANSLATION
L-LIN/15	NORDIC LANGUAGES AND LITERATURE
L-LIN/16	DUTCH LANGUAGE AND LITERATURE
L-LIN/17	ROMANIAN LANGUAGE AND LITERATURE
L-LIN/18	ALBANIAN LANGUAGE AND LITERATURE
L-LIN/19	FINNISH AND HUNGARIAN PHILOLOGY
L-LIN/20	MODERN GREEK LANGUAGE AND LITERATURE
L-LIN/21	SLAVIC STUDIES
L-FIL-LET/09	ROMANCE PHILOLOGY AND LINGUISTICS
L-FIL-LET/14	LITERARY CRITICISM AND COMPARATIVE LITERATURE
L-FIL-LET/15	GERMANIC PHILOLOGY
SUB-GEV4: ITALIAN STUDIES AND LINGUISTICS	
L-LIN/01	GLOTTOLOGY AND LINGUISTICS
L-LIN/02	DIDACTICS OF MODERN LANGUAGES
L-FIL-LET/10	ITALIAN LITERATURE
L-FIL-LET/11	CONTEMPORARY ITALIAN LITERATURE
L-FIL-LET/12	ITALIAN LINGUISTICS
L-FIL-LET/13	PHILOLOGY OF ITALIAN LITERATURE

Table 4. Settori Scientifico-Disciplinari (SSD) corresponding to the Sub-GEVs of Area 10



	AREA10 - ANCIENT HISTORY, PHILOLOGY, LITERATURE AND ART HISTORY SETTORI SCIENTIFICO-DISCIPLINARI (SSD)
L-ANT/02 L-ANT/03	GREEK HISTORY ROMAN HISTORY
L-FIL-LET/02 L-FIL-LET/03 L-FIL-LET/04 L-FIL-LET/05 L-FIL-LET/06 L-FIL-LET/07 L-FIL-LET/08 L-FIL-LET/09 L-FIL-LET/15	GREEK LANGUAGE AND LITERATURE ITALIC, ILLIRIC AND CELTIC PHILOLOGY LATIN LANGUAGE AND LITERATURE CLASICAL PHILOLOGY ANCIENT CHRISTIAN LITERATURE BIZANTINE CIVILISATION HUMANIST AND MEDIAEVAL LATIN LITERATURE ROMANCE PHILOLOGY AND LINGUISTICS GERMANIC PHILOLOGY
L-LIN/03 L-LIN/04 L-LIN/05 L-LIN/06 L-LIN/07 L-LIN/08 L-LIN/09 L-LIN/10 L-LIN/11 L-LIN/12 L-LIN/13 L-LIN/14 L-LIN/15 L-LIN/16 L-LIN/17 L-LIN/18 L-LIN/19 L-LIN/20 L-LIN/21	FRENCH LITERATURE FRENCH LANGUAGE AND TRANSLATION SPANISH LITERATURE HISPANIC AMERICAN LANGUAGE AND LITERATURE SPANISH LANGUAGE AND TRANSLATION PORTUGUESE AND BRAZILIAN LITERATURE PORTUGUESE AND BRAZILIAN LANGUAGE AND TRANSLATION ENGLISH LITERATURE ANGLO-AMERICAN LANGUAGES AND LITERATURE ENGLISH LANGUAGE AND TRANSLATION GERMAN LITERATURE GERMAN LANGUAGE AND TRANSLATION NORDIC LANGUAGES AND LITERATURE DUTCH LANGUAGE AND LITERATURE ROMANIAN LANGUAGE AND LITERATURE ALBANIAN LANGUAGE AND LITERATURE FINNISH AND HUNGARIAN PHILOLOGY MODERN GREEK LANGUAGE AND LITERATURE SLAVIC STUDIES
L-OR/08 L-OR/09 L-OR/12 L-OR/13 L-OR/17 L-OR/18 L-OR/19	HEBREW LANGUAGES AND LITERATURE OF AFRICA ARABIC LANGUAGE AND LITERATURE ARMENIAN, CAUCASIAN, MONGOL AND TURKISH STUDIES PHILOSOPHIES, RELIGIONS AND HISTORY OF INDIA AND CENTRAL ASIA INDIAN AND TIBETAN STUDIES MODERN LANGUAGES AND LITERATURE OF THE INDIAN SUB-

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Evaluation of Research Quality



Valutazione Qualità della Ricerca

L-OR/21 L-OR/22	CONTINENT LANGUAGES AND LITERATURE OF CHINA AND SOUTH EAST ASIA LANGUAGES AND LITERATURE OF JAPAN AND LITERATURES
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Table 5. SSD for which “Translations” are considered research outputs eligible for evaluation.