

Antonio Ziosi

Senior assistant professor (fixed-term)

Department of Cultural Heritage

Academic discipline: L-FIL-LET/04 Latin Language and Literature

Curriculum vitae

I – RESEARCH INTERESTS

Intertextuality in Augustan poetry (especially Virgil and Ovid); literary and artistic reception of classical authors (Virgil, Ovid, Seneca), with a particular focus on English Renaissance drama; Late Antiquity; Renaissance and modern scientific treatises in Latin.

II – EDUCATION

2003 Degree in Classics: Laurea in Lettere classiche (University of Bologna)

2000-2001 Visiting student, Socrates-Erasmus (University of Edinburgh)

2005-2009 Visiting scholar, Corpus Christi College (2005 Hilary-Trinity, 2006-2007 Michaelmas-Hilary, 2009 Hilary-Trinity, University of Oxford)

2007 PhD: Dottorato di ricerca in filologia greca e latina (University of Bologna)

III – ACADEMIC APPOINTMENTS

2007-2008 Post-doc (University of Bologna)

2009-2012 Research fellowship (University of Bologna)

2014 Lecturer: Ricercatore TD a (eCampus University)

2016 Lecturer: Ricercatore TD a (University of Bologna)

2017 'Abilitazione Scientifica Nazionale' (Italy) as Associate Professor in Latin Language and Literature

2019 Senior Lecturer: Ricercatore TD b (University of Bologna)

IV – FELLOWSHIPS

2008-2009 Advanced Seminar in the Humanities (Venice International University)

V – AWARDS

2018 Premio Internazionale Virgilio ('Mantua'), Accademia Nazionale Virgiliana, Mantova

VI – TEACHING EXPERIENCE (selection, since 2013)

2013-2015 Didactic modules (30 hours per year) in Latin language and literature (University of Bologna – Department of Cultural Heritage)

2014-2016 Courses in Latin language and literature and Latin Literature (24 ECTS per year) (eCampus University)

2016-present Courses in Latin language and literature (60 hours per year) (University of Bologna – Department of Cultural Heritage)

2016-present Didactic modules (20 hours per year) in Latin literature (University of Bologna – Department of Classics and Italian Studies)

2008-present Greek and Latin Summer School - Latin Language and literature (44 hours per year) (University of Bologna – Department of Classics and Italian Studies)

2009-present participation in examining commissions and supervision ('relazione' and 'correlazione') of undergraduate theses.

VII – CONFERENCE PAPERS

- Alfieri: an example of stylistic Fortleben of Tacitus' Annals, Methods and Traditions of Graduate Research: Approaches to Herodotus and Tacitus Annals, Europaeum Classics Colloquium (Oxford, 21-23 November 2003).

- Infandum, regina, iubes renouare dolorem: Dido's tears and tears for Dido from Carthage to Elsinore, Tears In The Ancient World, Europaeum Classics Colloquium (Leiden, 25-27 November 2005).

- Seneca Tragico nel Rinascimento europeo: tiranni, vendette, tombe e fantasmi tra novella e tragedia, La novella come tragedia storica: Bandello, Margherita di Navarra, Shakespeare (Università di Torino and Centro Studi Matteo Bandello, Castelnuovo Scrivia, Tortona, 8-9 giugno 2006).

network panel convened by Stephen J. Harrison) Birmingham, 12-15 April 2007.

- Myth, history and tragedy for a modern Epic, Myth, Culture, Society: Europaeum Classics Colloquium in memory of Jean-Pierre Vernant (Oxford, 23-24 November 2007).
- Medea's metaphors: ars amandi and ars medendi in Ovid Metamorphoses vii, Advanced Seminar in the Humanities, Venice International University, (Venezia, 26 September 2009).
- Ovid's elegiac rhetoric in Metamorphoses 7, International Society for the History of Rhetoric's 18th biennial conference (Bologna, 18-22 July 2011).
- Dramatic 'Metamorphoses' of Virgil in the English Renaissance (Petronian Society, Ludwig-Maximilians Universität München, 3 June 2013)
- Il fantasma del modello. Le umbrae delle Troades sui bastioni di Elsinore e «i Polacchi in slitta», Le Troiane. Testi antichi e riscritture moderne (Ravenna, 26-27 February 2015).
- Le fonti classiche di Bastianino per il Salone dei Giochi nel castello di Ferrara, Sport e linguaggi espressivi (Roma, 2 July 2015).
- La Didone 'storica', da Virgilio e Ovidio a Ungaretti e Brodskij, Dalla realtà storica alla riscrittura storiografica (Ravenna-Bologna, 3-5 May 2017).
- Marlowe's Dido and the 'Metamorphoses' of the Aeneid, Ovid: An International Conference in Commemoration of the Bimillennium of Ovid's Death (Shanghai Normal University, Shanghai, 31 May-2 June 2017)
- Ovid and modern medicine in the Stories of Jason and Medea by the Carracci: the meaning of Medea's medicamina in Metamorphoses 7, Figuring Change: The early modern artistic reception of Ovid's Metamorphoses (The Courtauld Institute of Art, London, 5 April 2018).

VIII – ORGANIZATION OF CONFERENCES AND DISSEMINATION ACTIVITIES

- Scientia Rerum, Bologna, 30.09-1.10.2005
- Lucrezio, La natura e la scienza, Ravenna, 15.11.2006
- Seneca e le scienze naturali, Ravenna, 14.11.2007
- Metamorphosis between Science and Literature, «Seventh Europaeum Classics Colloquium», Bologna, 19-20.11.2008 (Member of Scientific Board)
- Edipo classico e contemporaneo. Le storie di Edipo tra riscritture e performance, Ravenna, 24-25.03.2010
- Il culto di Epicuro. Testi, iconografia, paesaggio, Ravenna, 17.11.2011
- Le Troiane. Testi antichi e riscritture moderne, Ravenna 26-27.02.2015 (Member of Scientific Board)
- Ragione e furore. Lucrezio nell'Italia contemporanea, Bologna, 22-23.11. 2017
- Past and Present: How the moderns create myths and apologia from the classics, «Europaeum Classics Colloquium», Bologna-Ravenna, 23-25.11.2017
- Seminars, public readings and theatre performances for the 'Centro Studi La permanenza del classico', University of Bologna: Nel segno della parola (2004), Nomos Basileus. La legge sovrana (2005), Mors. Finis an transitus? (2006), Madri (2007), Elogio della politica (2008), Regina Pecunia (2009), Animalia (2010), Eredi (2011), Barbarie (2012), Res Novae. Rivoluzioni (2013), Esodi (2014), Homo sum (2015), Follia (2016), Felicità (2017), Il potere (2018), Patria. Patrie (2019)
- Summer school in Latin language and classical studies (2008; 2009) and Greek and Latin summer school (2010-2019), the first English taught University summer school in classical languages in Italy (University of Bologna)

IX – PARTICIPATION IN EDITORIAL BOARDS

2003-present Scientific board of the series 'Ricerche', published by BUP, Carocci, Olschki, Olms, Rizzoli.

X – REFEREEING AND ADVISING

Refereeing of articles submitted to national and international journals.

XI – FUNDING INFORMATION

- PRIN 2004. "Di fronte ai classici: commenti e studi sulla letteratura tra l'ultima età augustea e la prima età imperiale e la sua permanenza nelle letterature europee". Area 10. prot.2004100192_002. Coordinator: Gian Biagio Conte; Supervisor: Ivano Dionigi.
- PRIN 2006. "Leggere i testi: edizioni, commenti, traduzioni e studi sulla letteratura dell'età augustea e della prima età imperiale e la sua permanenza nelle letterature europee". Area 10. prot. 2006103504_004. Coordinator: Gian Biagio Conte; Supervisor: Ivano Dionigi.
- PRIN 2009. "Poesia e filosofia a Roma (I a C. - I d.C.). Saggi di commento e studi sulla fortuna". Area 10 - prot. 2009SH38NP_003. Coordinator: Gian Biagio Conte; Supervisor: Ivano Dionigi.
- PRIN 2017. "Nature and Landscape of Italy in Roman Culture from Augustus to Trajan" Associated Investigator – Responsabile Locale (Principal Investigator: Andrea Cucchiarelli).

XII – ACADEMIC MEMBERSHIPS

Corpus Christi College Classics Centre (Oxford, UK)

Classical Association (UK)

Classical Reception Studies Network (UK)

International Ovidian Society (US)

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