

## EDUCATION

**2009** – Ph.D. in Oriental Studies – Doctoral School in Languages, Cultures and Societies, Università Ca' Foscari Venezia. Dissertation defended on 19 February 2009: *L'avanguardia letteraria in Giappone: il caso della poesia di Yamamura Bochō (1884-1924)* [Literary avant-garde in Japan: The case of Yamamura Bochō's poetry]. Supervisor: Bonaventura Ruperti.

**2003** – *Laurea* (MA) in Oriental Languages and Civilizations (major: Japanese) - Università Ca' Foscari Venezia. Final grade: 110/110 *cum laude*.

### Scholarships and awards

#### 2005-2008

Recipient of the Italian Ministry of Education, Universities and Research's scholarship as a Ph.D. student.

#### October 2004 - March 2006

Research student (*kenkyūsei*) with a grant of the Japanese Ministry of Education, Culture, Sports, Science and Technology (MEXT) at Tokyo University, Department of Japanese Literature (18 months). Advisor: prof. Watanabe Yasuaki.

#### 2001

Recipient of the *2001 Outstanding Students of the Japanese Language Award* (Japan Foundation/Istituto Giapponese di Cultura, Rome).

### Other

#### 2014

Completed the European Social Fund course: "Academic Lecturing in English: Metodi e strumenti per la didattica universitaria in lingua inglese" (16 hrs), Università Ca' Foscari Venezia / Veneto Region.

## ACADEMIC POSITIONS AND TEACHING EXPERIENCE

### Academic positions

**1 August 2019-now:** Associate professor, Japanese language and literature (L-OR/22), Department of Asian and North African Studies, Università Ca' Foscari Venezia.

**1 August 2016-31 July 2019:** Tenured assistant professor (*Ricercatore universitario a tempo determinato, lettera B*), Japanese language and literature (L-OR/22), Department of Asian and North African Studies, Università Ca' Foscari Venezia.

**1 May 2016-31 July 2016:** Research fellow (*Assegnista di ricerca*), Department of Asian and North African Studies, Università Ca' Foscari Venezia. Project title: "New Perspectives on Literary Criticism and Essay Writing in 20th-Century Japan"; supervisor: Luisa Bienati.

**1 April 2016-31 July 2016:** Adjunct professor (*docente a contratto*), Department of Asian and North African Studies, Università Ca' Foscari Venezia.

**10 January 2014:** earned Italian National Scientific Qualification (*Abilitazione Scientifica Nazionale*) to associate professor (10/N3 area: "Central and East Asian Cultures")

**1 April 2013 – 31 March 2016:** Untenured research fellow (*Ricercatore universitario a tempo determinato, lettera A*), Japanese language and literature (L-OR/22), Department of Asian and North African Studies, Università Ca' Foscari Venezia. Final evaluation: "fully positive" (*pienamente positivo*).

**1 October 2012 – 31 March 2013:** Adjunct professor (*docente a contratto*), Department of Asian and North African Studies, Università Ca' Foscari Venezia.

**1 October 2009 – 30 September 2012:** Untenured research fellow (*Ricercatore universitario a tempo determinato, legge 230/2005*), L-OR/22, Department of Asian and North African Studies / Faculty of Foreign Languages and Literatures, Università Ca' Foscari Venezia (position co-funded by The Japan Foundation).

**19 February - 30 September 2009:** Adjunct professor (*docente a contratto*), Faculty of Foreign Languages and Literatures, Università Ca' Foscari Venezia.

## SERVICE

(Department of Asian and North African Studies, Università Ca' Foscari Venezia)

**2017-now:** coordinator of Department's Quality Assurance

**2017-2019:** coordinator of students' overseas mobility (Japanese studies)

**2013-2015, 2018:** member of the Department's Research Committee

**2014-2019:** area contact person for the East Asia library (Japanese studies)

**2009-now:** member of committees:

di laurea triennale e magistrale;

per la selezione di docenti a contratto e affidamenti; assegnisti di ricerca; CEL;

per la selezione di studenti per scambi overseas; tutor specialistici; rappresentanti negli organi AQ; dottorato

di ricerca in Studi sull'Asia e sull'Africa Mediterranea.

#### **Classes taught at Università Ca' Foscari Venezia**

**BA level:** "Premodern Japanese literature" (a.y. 2010-11, 11-12, 12-13, 13-14) **(120 hrs, 24 ECTS)**; "Modern Japanese literature" (a.y. 2017-18, 18-19, 19-20, 20-21) **(240 hrs, 48 ECTS)**; "Tools for the study of Japanese literature" (a.y. 2020-21) **(30hrs, 6 ECTS)**; "Japanese as second Asian language 1" (a.y. 2010-11, 11-12, 12-13) **(90 hrs, 18 ECTS)**; "Japanese as second Asian language 2" (a.y. 2008-09, 10-11, 12-13, 13-14) **(120 hrs, 23 ECTS)**; "Japanese language 1.2" (a.y. 2009-10) **(30 hrs, 9 ECTS)**; "Japanese language 2.1" (a.y. 2015-16, 19-20, 20-21) **(120 hrs, 36 ECTS)**; "Japanese language 2.2" (a.y. 2008-09, 09-10, 10-11, 12-13, 13-14, 14-15, 15-16, 16-17, 17-18, 18-19) **(540 hrs, 165 ECTS)**; "Japanese language 3.2" (a.y. 2008-09) **(30 hrs, 10 ECTS)**  
**MA level:** "Translation of Japanese literary texts" (a.y. 2009-10) **(30 hrs, 6 ECTS)**; "Modern and Contemporary Japanese Literature" (a.y. 2014-15, 15-16, 17-18) **(90 hrs, 18 ECTS)**

**Total curricular teaching hours: 1.410 hrs; Total ECTS credits: 357**

**Supervised MA theses: 17**

**PhD level:** "Seminar on critical theory" (with Toshio Miyake) (a.y. 2012-13) **(15 hrs)**

#### **Erasmus Teaching Staff Mobility Program:**

**2014 (December, 2-12):** Universitat Autònoma de Barcelona **(8 hrs)**

### **RESEARCH**

**Research interests:** Futurism Studies; Introduction and reception of historical avant-gardes in Japan (especially Italian Futurism); Japanese literature of the Taishō era (1912-1926); Modernism and modernity in Japan; History of poetry in Japan; Yamamura Bochō (1884-1924); Area studies perspectives in Digital game studies

#### **Periods of study and research abroad:**

**1-30 October 2015:** Getty Library Research Grant (Getty Research Center, Los Angeles). Project title: "F.T. Marinetti and the Futurist Construction of 'Japan'". Amount funded: 1,800\$

**17 June – 17 July 2012:** The Japan Foundation Japanese Studies Fellowship (Scholars and Researchers - Short Term) in Tokyo. Title of the project: "Research on Japanese sources related to the presentation of Futurism in Japan in the year of its 100th anniversary".

**5-25 August 2010:** independent research in Tokyo at the National Diet Library.

**October 2004 - March 2006:** Research student (*kenkyūsei*) with a grant of the Japanese MEXT at Tokyo University.

**March 2002:** Japanese-Language Program for Outstanding Students (2 weeks) at The Japan Foundation Japanese-Language Institute, Kansai.

#### **Conferences/presentations (selection)**

##### **2020**

12 October: "Doing Research on Japanese Avant-Garde Literature". Doctoral Program in Asian and African Studies, Ca' Foscari University of Venice. (invited)

25 September: "L'età dello sport" di Hirato Renkichi". XLIV AISTUGIA Conference. (refereed)

##### **2019**

16 December: "Le poesie sportive di Murano Shirō e l'ultima resistenza" del modernismo giapponese". Giornata di studio "Nella 'valle delle tenebre': prospettive sulla letteratura giapponese degli anni Trenta e Quaranta", Ca' Foscari University of Venice. (workshop organizer)

15 November: "'Modernism' in the Critical Discourse on Modern Japanese Literature". International workshop: "Have We Ever Been Modern?" Paradigms of Modernity and Research Methodologies in Normative and Area Studies, University of Turin. (invited)

20 February: "Prospettive storiografiche e critiche nello studio delle avanguardie letterarie in Giappone", Sapienza University, Rome. (invited)

19 February: "Il futuro come incontro letterario: L'esperienza del futurismo tra Italia e Giappone", "Mirai/Shōrai: Cinque incontri su futuri possibili". Istituto Giapponese di Cultura, Rome. (invited)

##### **2018**

6 September: "Objectivity, Realism, and Sports in Shirō Murano's *Poems on Exercise* (1939)". 6<sup>th</sup> International EAM (European Network for Avant-garde and Modernism Studies) Conference, University of Münster. (refereed)

##### **2017**

17 October: "*Rittai, rittai, rittai, rittai*: i *Cubist Poems* (1914) di Max Weber nel campo intellettuale Taishō", University of Naples "L'Orientale". (invited)

12 May: "Perspectives sur la réception de Valentine de Saint-Point au Japon", International Conference on Valentine de Saint-Point, University of Nantes. (invited)

##### **2016**

23 September: "Il 'sole verde' di Takamura Kōtarō e il dibattito sull'avanguardia tra Meiji e Taishō" (XL AISTUGIA Conference, Turin University) (refereed)

#### 2015

25 November: "Yamamura Bochō e l'ossessione lirica della materia". University of Florence. (invited)  
27 January: "Marinetti, il Giappone e 'Le Futurisme Mondial'". Istituto Giapponese di Cultura, Rome. (invited)

#### 2014

4 December: "F. T. Marinetti, Japan and *Le Futurisme mondial*: The Construction of Japan as a 'Futurist' Country". Tribuna d'Asia Oriental i Seminari Permanent de Recerca i Doctorat, Universitat Autònoma de Barcelona. (within the Erasmus program)  
19 September: "La collaborazione di Kanbara Tai con il quotidiano *L'Ambrosiano* (1924-25): Prospettive di ricerca". XXXVIII Convegno di Studi sul Giappone – AISTUGIA, Salento University, Lecce. (refereed)  
30 August: "The Japanese Reception of Max Weber's *Cubist Poems* as a Site of Interaction between Local Avant-Garde Practices", European Network for Avant-garde and Modernism Studies Conference, Helsinki. (refereed)  
29 August: "Taishō Discourses of *Shi* and the Truth Regimes of 'Aesthetics'". European Association for Japanese Studies Conference, Ljubljana. (refereed)

#### 2012

10 December: "La vie en beau! L'estetica nel discorso poetico giapponese tra Meiji e Taishō". University of Bologna, 10 December 2012. (invited)  
17 November: "Futurism in Japan: F.T. Marinetti's Perspective". "100th Anniversary of Futurism in Japan: International Symposium", Museum of Contemporary Art, Tokyo. (invited)  
2 March: "Che cos'è la poesia giapponese 'classica'?". University of Bergamo. (invited)

#### 2009

25 September: "Le poesie futuriste in *Rira no hana* (1914) di Yosano Hiroshi". XXXIII Convegno di Studi sul Giappone – AISTUGIA, University of Milan-Bicocca. (refereed)  
14 September: "Some Notes on the Reception of Valentine de Saint-Point in Taishō Japan". International Conference "Avant-Garde in Japan", Università Ca' Foscari Venezia. (panel convenor)  
14-16 August: "Aborted Modernism: The Semantics of the Avant-Garde in Yamamura Bochō's Prisms" (*in absentia*). Otago Conference on Japanese Modernism, University of Otago, New Zealand. (refereed)  
13 July: "Echi futuristi sulla stampa giapponese del 1914: Cinque casi". "Zukunftsmusik oder Schnee von gestern? = Arte dell'avvenire o acqua passata? - Interdisziplinarität, Internationalität und Aktualität des Futurismus", Italian Cultural Institute of Cologne (Germany). (refereed)  
7 April: "Fyūchurizumu: La ricezione del Futurismo in Giappone (1909-1922)". University of Bologna. (invited)

#### 2007

20 September: "Il futurismo di Yamamura Bochō secondo Hagiwara Sakutarō". XXXI Convegno di Studi sul Giappone – AISTUGIA, Università Ca' Foscari Venezia. (refereed)

#### 2006

22 September: "'La città è un motore e il suo cuore è una dinamo elettrica': Considerazioni sul futurismo di Hirato Renkichi". XXX Convegno di Studi sul Giappone – AISTUGIA, Salento University, Lecce. (refereed)

#### Editorial memberships

2014- member of the scientific committee of the 'Ca' Foscari Japanese Studies' series, Edizioni Ca' Foscari (<http://edizionicafoscari.unive.it/it/edizioni/collane/ca-foscari-japanese-studies/>)

2011- member of the board of reviewers of G|A|M|E - *Game as Art, Media, Entertainment* (<http://www.gamejournal.it/>) (ISSN: 2280-7705)

2010- contributing editor of the *International Yearbook of Futurism Studies* (<https://www.degruyter.com/view/serial/128079>) (ISSN: 2192-029X)

2009-2013 member of the scientific committee of the 'Ludologica' book series, Unicopli Editore, Milan ([www.ludologica.com](http://www.ludologica.com))

#### Reviews

I have reviewed papers and other submissions for:

*The Journal of Japanese Studies*

*Il Giappone*

AISTUGIA book series

Florientalia Asian Studies Series (Firenze University Press)

Ca' Foscari Japanese Studies book series (Edizioni Ca' Foscari)

Proceedings of DiGRA

St. James Press

#### Other memberships

2013- EAM - European Network for Avant-Garde and Modernism Studies

2010- Modernist Studies Association

2008- EAJS (European Association for Japanese Studies)

2005- AISTUGIA (Associazione italiana studi giapponesi)

#### Organization of Seminars/Conferences/Panels

**2009, 2011, 2013, 2014, 2016, 2021:** Member of the organizing committee of the International Symposia on Japanese Studies hosted by Università Ca' Foscari, funded by The Japan Foundation.

**2013:** Member of the organizing and scientific committee: "Professioni in gioco", Università Ca' Foscari Venezia / Centro Culturale Candiani / Venezia.comix.

**2013:** Member of the organizing committee: "Laboratorio Transpop", Università Ca' Foscari Venezia, Apr.-Jun.

**2009:** Member of the organizing committee: "Pop in corso/a: Cantiere di studi sulle culture pop della Cina contemporanea", Università Ca' Foscari Venezia, Oct.-Dec.

**2009:** Panel convenor: "Avant-garde and avant-guerre in Japan", International Conference "Avant-Garde in Japan", Università Ca' Foscari Venezia, 14 September.

**2009:** Member of the organizing committee: "Translating Wor(l)ds: Translation and Transcultural Dialogue in the Literary Experience of Ma Jian and Tawada Yōko", Università Ca' Foscari Venezia, 28 May.

**2009:** Member of the organizing committee: "Poppu Pawaa!!! Seminario sulle culture pop dell'Asia Orientale", Università Ca' Foscari Venezia, Mar.-Jun.

**2007** (Jan-Mar.), **2009** (Oct.-Dec.), **2010** (Mar.-Jul. 2010): Host and coordinator (with Guido Scarabello): "Workshop sul videogioco giapponese @ Ca' Foscari".