

# Curriculum Vitae

**Research Interests:** Latin literature; Ancient epic; Time in ancient literature; Stories of origin; Festivals in literature

## Employment

- Lecturer in Classics, Newcastle University (2017–present)
- “Wissenschaftliche Mitarbeiterin” (Assistant Professor, non-permanent) in Latin Literature, University of Rostock, Germany (2011–2017)
- Teaching Fellowship, University of Heidelberg (2006–2011)

## Publications

### Monographs

1. *Time in Ancient Stories of Origin* (Oxford 2020)  
Rev.: C. Cunningham, *Sun News Tucson* 26.10.2020; T. Meurer, *Sehepunkte* 21 (2021), Nr. 6 [www.sehepunkte.de/2021/06/34809.html]
2. *Erzählen und Gesang im flavischen Epos*. Beihefte des “Göttinger Forum für Altertumswissenschaft” (Berlin 2014)  
Rev.: R. Schirner, *Gymnasium* 125 (2018), 69–71; B. Kytzler, *Act. Class.* 58 (2015), 241; N. Jäger, *BMCR* 2015.05.36

### Edited Volumes

1. *The Temporality of Festivals*. Chronoi Publications (in preparation; forthcoming in 2023 with de Gruyter)
2. A. Vergados/ (eds.), *Ἀρχή et origo: The Power of Origins* (in preparation; forthcoming in 2022 with Brepols)
3. J. S. Clay/ (eds.), *Special Issue of the Classical Journal in Honour of John F. Miller*. *CJ* 115.3–4 (2020)
4. S. Finkmann/A. Behrendt/ (eds.), *Antike Erzähl- und Deutungsmuster. Zwischen Exemplarität und Transformation*. Beiträge zur Altertumskunde 374 (Berlin 2018)  
Rev.: N. Mindt, *Gnomon* 93 (2021), 264–7; M. Dinter, *BMCR* 2021.02.15
5. C. Reitz/ (eds.), *Von Ursachen sprechen. Eine aitiologische Spurensuche/Telling Origins. On the Lookout for Aetiology* (Hildesheim 2014)  
Rev.: C. Fry, *MH* 72 (2015), 235; M. Chassignet, *AnzAW* 67 (2014), 241–4

### Articles and Book Chapters

1. “Ovid’s *Fasti*”, in: A. Vergados (eds.), *Brill’s Companion to Didactic Poetry* (in preparation; forthcoming in 2024 with Brill)
2. “The ‘festive moment’ in Horace’s *Odes*”, in: (ed.), *The Temporality of Festivals*. Chronoi Publications (in preparation; forthcoming in 2023 with de Gruyter)
3. “Scholarship in Poetry”, in: A. Harder/J. Klooster (eds.), *The Cambridge Companion to Hellenistic Poetry* (in preparation; forthcoming in 2022 with Cambridge University Press)
4. “Aetia of the Past – Stories of Origin in Silius Italicus’ *Punica*”, in: A. Vergados/ (eds.), *Ἀρχή et origo: The Power of Origins* (in preparation; forthcoming in 2022 with Brepols)
5. “Divine and Human Time in the *Homeric Hymn to Apollo*”, in: B. Xinyue (ed.), *Temporalities, Texts, Ideologies: Ancient and Early-Modern Perspectives* (under contract with Brill, forthcoming in early 2022)

6. "'Uncelebrating' Vergil: Festive Days in the *Aeneid* and Statius' *Thebaid*", in: "Ritual in Roman Epic", Special Issue of *Vergilius*, ed. S. Blakeley (forthcoming in 2021 with The Vergilian Society)
7. "*tempora mutantur* – Metamorphic Imagery in Ovid's *Fasti*", in: J. S. Clay/A. Vergados (eds.), *Teaching Through Images. Imagery in Greek and Roman Didactic Poetry* (forthcoming in 2021 with Brill)
8. "Seasonality and the Calendar in Ovid's Exile Poetry", in: R. Raja/A. Lichtenberger (eds.), *The Archaeology of Seasonality. Studies in Classical Archaeology* (forthcoming in 2021 with Brepols)
9. "Death, lament, and 'elegiac aetiology' in Ovid's *Metamorphoses*", in: J. Farrell/D. Nelis/J. Miller/A. Schiesaro (eds.), *Ovid, Death and Transfiguration* (forthcoming in 2021 with Brill)
10. "Carmentis and the Poet: Deification and Exile in Ovid's *Fasti*", in: J. S. Clay/ (eds.), *Special Issue of the Classical Journal in Honour of John F. Miller. CJ 115.3–4* (2020), 382–96
11. "Die Tage des Monats in Hesiods *Werken und Tagen* und Vergils *Georgica*", in: R. Färber/R. Gautschy (eds.), *Zeit in den Kulturen des Altertums. Antike Chronologie im Spiegel der Quellen* (Wien 2020), 311–21
12. "Solons Lebensalter-Elegie", in: R. Färber/R. Gautschy (eds.), *Zeit in den Kulturen des Altertums. Antike Chronologie im Spiegel der Quellen* (Wien 2020), 323–9
13. "Genealogien am Beispiel des Kallimachos", in: R. Färber/R. Gautschy (eds.), *Zeit in den Kulturen des Altertums. Antike Chronologie im Spiegel der Quellen* (Wien 2020), 355–62
14. "*Arats Phainomena*", in: R. Färber/R. Gautschy (eds.), *Zeit in den Kulturen des Altertums. Antike Chronologie im Spiegel der Quellen* (Wien 2020), 363–75
15. "Aetiology and Genealogy in Ancient Epic", in: C. Reitz/S. Finkmann (eds.), *Structures of Epic Poetry. vol. I: Foundations* (Berlin 2019), 609–52
16. "Prophecy in Roman Epic", with S. Finkmann and C. Reitz, in: C. Reitz/S. Finkmann (eds.), *Structures of Epic Poetry. vol. II.2: Configurations* (Berlin 2019), 615–83
17. "*iamque dies, nisi fallor, adest* – Aeneas und der römische Kalender", in: A. Junghanß/B. Kaiser/D. Pausch (eds.), *Zeitmontagen. Formen und Funktionen gezielter Anachronismen in der Antike* (Stuttgart 2019), 101–18
18. "Regulus and the Inconsistencies of Fame in Silius Italicus' *Punica*", in: S. Finkmann/A. Behrendt/ (eds.), *Antike Erzähl- und Deutungsmuster. Zwischen Exemplarität und Transformation. Beiträge zur Altertumskunde 374* (Berlin 2018), 201–18
19. "'What it felt like': Memory and the Sensations of War in Vergil's *Aeneid* and Kevin Powers' *The Yellow Birds*", in: A. Ambühl (ed.), *Krieg der Sinne – Die Sinne im Krieg. Kriegsdarstellungen im Spannungsfeld zwischen antiker und moderner Kultur / War of the Senses – The Senses in War. Interactions and Tensions between Representations of War in Classical and Modern Culture = *thersites* 4* (2016), 275–312
20. "Ovids *alma Venus*, die Mutter der Aitiologie", in: C. Reitz/ (eds.), *Von Ursachen sprechen. Eine aitiologische Spurensuche/Telling Origins. On the Lookout for Aetiology* (Hildesheim 2014), 431–59
21. "Alexander Graham Bell, Hermes und die Gestaltung von Zeit in den Darstellungen großer Erfinder", *ClassicoContemporaneo* 0 (2014), 56–77
22. "Beginning at the End: Silius Italicus and the Desolation of Thebes", in: G. Manuwald/A. Voigt (eds.), *Flavian Epic Interactions. Trends in Classics – Supplementary Volumes 21* (Berlin 2013), 311–26
23. "Der Mythos von Linus und Coroebus in Statius' *Thebais*—ein aitiologischer Gegenentwurf zur *Aeneis*", in: N. Kramer/C. Reitz (eds.), *Tradition und Innovation. Mediale Strategien in der Zeit der Flavier* (Berlin 2010), 63–91

## Book Reviews

1. Review of A. D. Morrison, [Apollonius Rhodius, Herodotus and Historiography](#), *Histos* 15 (2021), xiv–xviii
2. Review of R. Simms, *Anticipation and Anachrony in Statius' Thebaid*, *CJ-Online* 2020.05.02
3. Review of A. Wallace-Hadrill, *Augustan Rome*, 2nd edition (London 2018), *Classics Ireland* 26 (2019), 197–9
4. Review of A. Rogerson, *Virgil's Ascanius. Imagining the Future in the Aeneid*, *Religious Studies Review* 44 (2018), 107
5. Review of K. Corrigan, *Virgo to Virago. Medea in the Silver Age*, *BMCR* 2016.02.18
6. Review of A. Augoustakis, *Ritual and Religion in Flavian Epic*, *Religious Studies Review* 41 (2015), 192
7. Review of T. Korneeva, *Alter et ipse. Identità e duplicità nel sistema dei personaggi della Tebaide di Stazio*, *BMCR* 2013.03.26

## Conference Papers and Invited Lectures (Selection):

1. "Festivals in Valerius Flaccus' *Argonautica*", Workshop "The Poetics of Release and Binding" – Resolution and Constraint as Modes of Closure in Flavian Literature", Université de Genève, 16 June 2021 (online)
2. "Der festliche Moment in den *Oden* des Horaz", lecture, University of Rostock, 20 May 2021 (online)
3. "The Gods as Founders in Valerius Flaccus' *Argonautica*", conference "Narrations of Origins in World Cultures and the Arts", Turin University, 11–14 May 2021
4. "The Pseudo-Vergilian *Ciris* and Propertius 4.4", Seminar "Appendix Vergiliana: *Ciris*, *Dirae*, *Lydia*", Oxford University, Zoom lecture, 11 February 2021
5. "Festive Time and Historical Time in Livy's *ab urbe condita*", Chronoi Lecture (via Zoom), 17 December 2020
6. "Feiertage in der römischen Liebeselegie – das Beispiel Tibull", invited guest lecture, Institut für Klassische Philologie, University of Dresden, 8 December 2020
7. "'Unfestive love': Amatory and Celebratory Poetics in Tibullus' *Elegies*", Classics and Ancient History Lunchtime Work-in-progress Seminar, Newcastle (via Zoom), 18 June 2020
8. "The Time-Space of Festivals in Latin Literature", Conference "Time and Society in the Ancient World", University of Amsterdam, 9–11 March 2020
9. "*ex illo die* – aetiology in Prudentius' *Peristephanon* 2", conference "Origins and Original Moments in Late Antique Literature", Ghent University, 16–17 December 2019
10. "Festivals and Commemoration in Statius' *Thebaid*", workshop "Memory: A Dialogue between Historiography and Literature in Late Republican and Early Imperial Rome", Kyoto University, 30 November 2019
11. "Aetia in Ovid's *Fasti* – Teaching Roman Time", public lecture at Nagoya University, 3 December 2019
12. "Seasonality and the Calendar in Ovid's Exile Poetry", conference "The Archaeology of Seasonality", Danish Royal Academy of Sciences and Letters, Copenhagen, 17–18 October 2019

13. "The 'Grand Narrative' of Time and Fate in Vergil's *Aeneid*", conference "Temporalities, Ideologies, Poetics: Ancient and Early Modern Perspectives", Palazzo Papafava, Venice 12–13 September 2019
14. "Aetia of the Past – Stories of Origin in Silius Italicus' *Punica*", conference "Ritorno al futuro: i Punica di Silio Italico nella tradizione dell'epica storica romana", Udine University, 10–11 September 2019
15. "Celebrating (in) exile. Festive days in Ovid's *Tristia*", conference "Celebrating the Divine – Roman Festivals in Art, Religion, and Literature", University of Virginia, 30–31 August 2019
16. "Celebrating (in) exile. Festive days in Ovid's *Tristia*", XXth Unisa Classics Colloquium: Anniversaries, Celebrations and Commemorations, University of South Africa, Pretoria, 15–18 August 2019
17. "Aetia of the Past – Stories of Origin in Silius Italicus' *Punica*", conference Ἀρχή et origo: The Power of Origins, Newcastle University, 2–4 May 2019
18. "Carmentis and the Poet: Deification and Exile in Ovid's *Fasti*", Symposium on Women in Antiquity, University of Manchester, 10 April 2019
19. "Celebrating (in) exile. Festive days in Ovid's *Tristia*", invited Research Seminar lecture, St Andrews University, 6 February 2019
20. "Festive days in Statius' *Thebaid*", SCS Annual Meeting, San Diego, 3–6 January 2019
21. "Schwere Stellen und Roms *fatum*", lecture, University of Rostock, 21 December 2018
22. "Feiern im Exil – Festtage in Ovids *Tristien*", guest lecture, University of Potsdam, 19 December 2018
23. "*ea est causa*: Foundation Narratives in Ancient Greece and Rome", Durham Greek and Latin Summer School, 25 July 2018
24. "*moris mihi restat origo* – Aetiology and Popular Science", conference "Genealogy of Popular Science", Karlsruhe Institute of Technology, 15–17 June 2018
25. "Festtage in Statius' *Thebais*", 'Habilitationsskolloquium' Rostock, 31 May 2018
26. "Ovid and the festive calendar of exile: the festival of Bacchus in *Tristia* 5.3", conference "Social time in the ancient world: rhythms and rituals", University of Amsterdam, 24–26 May 2018
27. "'... how you first went over the earth': Interactions of Human and Divine Time in the Homeric Hymn to Apollo", conference "Time and Eternity. The Construction of Time in Archaic Greek Literature", University of Virginia, 22–24 September 2017
28. "Tod, Klage und 'elegische Aitiologie' in Ovids *Metamorphosen*", 22nd Aquilonia, University of Hamburg, 22–24 June 2017
29. "Death, Lament, and 'elegiac aetiology' in Ovid's *Metamorphoses*", conference "Ovid, Death and Transfiguration", Sapienza Università di Roma/American Academy in Rome, 9–11 March 2017
30. "Die *Festa Stultorum*: Soziale Zeit in Ovids *Fasti*", conference "Soziale Zeit im Altertum: Forschungsthemen und -perspektiven", Frankfurt am Main, 2–4 March 2017
31. "Anniversaries in Statius' *Thebaid*: Order and Disorder of Time", Lecture, Brown University, Department of Classics, 13 February 2017
32. "Aetiology and Historiography in Ephorus and Callimachus", conference "Inventing Origins – The Function of Aetiology in Antiquity", University of Leiden, 17–18 November 2016
33. "*iamque dies, nisi fallor, adest* – Aeneas und der römische Kalender", Kleine Mommsen-Tagung, Dresden, 14–15 October 2016

34. "Rome's *fatum* in Ovid's *Fasti*", conference "The Fate of Rome's *fatum*", University of Virginia, 1 October 2016
35. "*tempora mutantur*: Metamorphic Language in Ovid's *Fasti*", conference "Teaching through Images. Imagery in Greek and Roman Didactic Poetry", Heidelberg, 1–3 July 2016
36. "Ἰὴ παῖνον: The Perception of Divine Time in Callimachus' *Hymn to Apollo*", CAMWS 112<sup>th</sup> Annual Meeting, Williamsburg, 16–19 March 2016
37. "Regulus and the inconsistencies of fame", Flavian Epic Network Conference 2014: "Unity and Inconsistency in Flavian Epic", Eötvös Loránd University, Budapest, 5–6 September 2014
38. "*nec tempora pono*: Ovids *Fasti* und die römische Zeitrechnung", Invited Guest Lecture, Colloquium on the History of Ancient Culture and Religion, University of Erfurt, 16 January 2013
39. "Ovids *alma Venus*, die Mutter der Aitiologie", conference "Telling Origins. The Structures of Aetiological Narrative", Rostock, 16–17 July 2012
40. "*nec tempora pono*: Ovids *Fasti* und die Zeit", 17th Aquilonia, Freie Universität Berlin, 29–30 June 2012
41. "Beginning at the end: Silius Italicus and the desolation of Thebes", Flavian Epic Network Conference 2011: "Flavian Epic Interactions", London, 23–24 June 2011
42. "*pande nefas laudesque tuas*—Statius' Hypsipyle and the first misreading of Valerius' *Argonautica*", Celtic Conference in Classics, Edinburgh, 28–31 July 2010
43. "Der Mythos von Linus und Coroebus—Statius' *Thebais* zwischen *Aeneis* und *Anti-Aeneis*", Kleine Mommsen-Tagung, Rostock, 9–12 October 2008
44. "*et nobis saevire facultas*—Prophetische Inspiration und literarische Tradition in Statius' *Thebais*", Mittelrheinisches Symposium für Klassische Philologie: "Text und Intuition", Heidelberg, 18–20 January 2007

#### **upcoming papers:**

1. Lecture ('The Festive Moment in Horace's *Odes*') and Masterclass ('Festivals in Latin Poetry'), Technische Universität Dresden, 21–22 December 2021

#### **cancelled due to Covid-19:**

45. "Götterzeit und Menschenzeit im homerischen Apollonhymnus", invited Research Seminar lecture, Abteilung für Griechische und Lateinische Philologie, University of Bonn, 30 June 2020
46. "Rome's *fatum* in Ovid's *Fasti*", CA annual conference, Swansea, 17–20 April 2020

#### **Conference Organisation**

1. "Statius – author of a coherent oeuvre?" (with PD Dr Gregor Bitto), 26–28 May 2022, Newcastle University
2. "Things Have Changed: Divine Interventions in Human Bodies and Landscapes" (with Dr Inger Kuin), 17–18 September 2021, online, via the platform Gatherly
3. Interdisciplinary Chronoi Workshop "The Temporality of Festivals", 8 July 2021, via Zoom
4. "Celebrating the Divine – Roman Festivals in Art, Religion, and Literature" (with Prof John F Miller), 30–31 August 2019, University of Virginia

5. “Ἀρχή and origo: The Power of Origins” (with Dr Athanassios Vergados), 2–4 May 2019, Newcastle University, funded as “Humboldt-Kolleg” by the Alexander von Humboldt Foundation
6. “Time and Eternity. The Conception of Time in Archaic Greek Literature” (with Prof Jenny Strauss Clay and Dr Athanassios Vergados), 22–24 September 2017, University of Virginia, funded as “Humboldt-Kolleg” by the Alexander von Humboldt Foundation
7. “The Fate of Rome’s *fatum*”, University of Virginia, 1 October 2016
8. “Telling Origins. The Structures of Aetiological Narrative” (with Prof Dr C. Reitz), Rostock, 16–17 July 2012