

CURRICULUM VITAE

DENIS VIVA

PROFESSIONAL AFFILIATIONS

Assistant Professor, Department of Humanities, University of Trento

Member of the Doctoral School in European Culture, Department of Humanities,
University of Trento

Education

1998-2004

Master's Degree in Art History and Preservation of Cultural Heritage, University of Udine
Dissertation supervised by prof. Alessandro Del Puppo: "The Concept of Dynamism in Umberto Boccioni's Sculpture and Painting". The thesis considered the scientific sources of Boccioni's theory of dynamism in Art

2001-2002

Socrates Program, Universidad Complutense de Madrid.

2005-2008

PhD in Contemporary Art History, University of Udine
Dissertation supervised by prof. Flavio Fergonzi: "Post-avantgarde in Italy. The Image of Painting at the beginning of Postmodernism 1977-1982". The Thesis delved into the so-called

“return to painting” which characterized the *milieu* of the Italian neo-avantgarde between the 1970s and the 1980s, by analyzing the careers of some Italian young painters and the development of art theory.

Research experience

1 January 2017 – 31 November 2018

Temporary Research Associate

Department of Humanities and Cultural Heritage, University of Udine. “Atlas of Italian Art Critics 1980-2000”: the project aims at editing the first anthology concerning the debate on Italian Art in the age of Postmodernism.

19 April 2013 – 18 April 2016

Research Fellow (R.T. D., tipo A) and Coordinator of the Research Unit

Department of Humanities and Cultural Heritage, University of Udine. Project supported by the Grant “FIRB 2012” of the Italian Ministry for University and Research (Ministero dell’Istruzione, dell’Università e della Ricerca). “Spreading Visual Culture: Contemporary Art through Periodicals, Archives and Illustrations”: the project focused on the history and development of Italian art periodicals from 1945 to 1980 by means of publications, conferences and the digitization of these reviews on a web database www.capti.it

1 April 2010 – 31 July 2010

Temporary Research Associate

Museo del Novecento, Milan, and Department of Cultural Heritage, University of Udine. “Cataloguing the collection of the Contemporary Art Museum of Milan: 100 works from 1945 to 1975”: the project resulted in the writing of art-historical entries for approximately 100 works belonging to the collection of the Museum.

Teaching experience

since December 2018

Assistant Professor

Contemporary Art History, Department of Humanities, University of Trento

Bachelor’s Degree in “Cultural Heritage”

2019/2021: European and American Art from 1860 until 1970

Master’s Degree in “Art History”

2018/2019: a critical revision of the Trans-avantgarde: its myths, its strategies, its art theory

2019/2020: along with Visiting Professor Micheal Zimmermann, on Still Life and subjectivity

2019/2021: Global Art since 1968

2020/2021: Theory and display of the exhibition on Italian Art of the Fascist Era

2020/2021: Contemporary Sculpture between Fetishism and Participation: *Unmonumental* and Relational Art

February- March 2018

Seminar Speaker

Course of Contemporary Art History held by prof. Flavio Fergonzi, Scuola Normale Superiore of Pisa

2017/2018: Seminars on: Environmental Painting in the 1970s; A Critical analysis of a text: *The Italian Trans-avantgarde* by Achille Bonito Oliva

September 2014- September 2018

Adjunct Professor

Contemporary Art History, Department of Humanities, University of Trento

Bachelor's Degree in "Cultural Heritage"

2014/2017: European and American Art from 1750 until 1940

2017/2018: European and American Art from 1860 until 1970

Master's Degree in "Art History"

2014/2015: The reception of Russian and American Formalism and the debate on Abstract Art in Italy soon after the Second World War

2015/2016: The birth of Arte Povera and the Germano Celant's early theory of Art

2016/2017: Umberto Boccioni's Plastic Dynamism: theory and practice between 1912 and 1914

2017/2018: Roy Lichtenstein's early pop period and Formalist Modernism

September 2016- September 2018

Adjunct Professor

Museum Practices in Contemporary Architecture, Department of Humanities and Cultural Heritage, University of Udine

Bachelor's Degree in "Cultural Heritage"

2016-2019: History of Museum Architecture and history of art display from 1800 until 2010

May 2014 – March 2017

Member of the Faculty Council

Doctoral School in Audiovisual and Art Historical Studies, Department of Humanities and Cultural Heritage, University of Udine.

19 April 2013 – 18 April 2016

Research Fellow (R.T. D., tipo A)

Contemporary Art History, Department of Humanities and Cultural Heritage, University of Udine

PhD School in "Art History"

2013-2014: Seminar on Remediation and Digitization for Contemporary Art historical resources

2015-2016: Seminar on Giorgio De Chirico's Reception from Modernism to Postmodernism

Master's Degree (Second Level) in "Cultural Heritage Preservation"

2013-2014: Seminar on History of Curatorship and Museum Practice in Contemporary Art

Master's Degree (First Level) in "Art History and Heritage Preservation"

2013-2014: Introduction to the course of Contemporary Art History held by prof. Flavio Fergonzi

Master's Degree (First Level) in "Science of Audiovisual Heritage and New Media"

2014-2015: Global Contemporary Art from 1900 to 1989

2015-2016: Global Contemporary Art from 1900 to 1989 with a focus on filmic medium.

2005-2009

PhD Student and Lecturer

Contemporary Art History, Department of Cultural Heritage, University of Udine

2004-2005: lectures on Italian Art of the 1980s, Contemporary Art History course held by prof. Flavio Fergonzi

2006-2007: lectures on European Art of the 1970s and the 1980s, Contemporary Art History course held by prof. Alessandro Del Puppo

2007-2008: lectures on Marcel Duchamp's Reception, Contemporary Art History, course held by prof. Alessandro Del Puppo

2008-2009: lectures, "Andy Warhol and Marcel Duchamp: revisiting the artists' role", Contemporary Art History, held by prof. Alessandro Del Puppo

Curatorial and Museum experience

April 2016- July 2018

Curator of *Paradoxa*

Annual exhibition on Far East Asian Art, Museo d'Arte Moderna e Contemporanea, Casa Cavazzini, Udine. 2016: Japanese Contemporary Art; 2017: Chinese Contemporary Art; 2018 (opening soon): South Korean Contemporary Art.

October 2016-January 2017

Curator of the 16a Quadriennale di Roma

Other Times/ Other Myths, Palazzo delle Esposizioni, Rome. Section *Peripherals* on the Italian artists who live in an Italian geographical periphery.

October 2015-November 2017

Curator of *Ibidem*

Project on Contemporary Art as a form of reframing places, Fondazione Ado Furlan, Pordenone.

March 2012- February 2014

Museum Curator of Temporary Exhibitions

Mart, Rovereto. Curating the exhibitions: Fausto Melotti, Contemporary Art and Tourism, the Mart's Collection. Production of the exhibition projects by Jean-Luc Nancy on Contemporary Portrait, David Claerbout's solo show, the exhibition on Landscape by Gerardo Mosquera

October 2013- January 2014

Entries' Author

Historical study and cataloguing of the collection of Museo Novecento in Florence

2008-2012

Chief Curator of *Palinsesti*

Annual exhibition on Contemporary Art, San Vito al Tagliamento. 2008: *Knot/net* on the web and the materiality of Art; 2009: *Precarious Structures*: on Contemporary Art Display as a device for negotiations; 2010: *Storyboard*: on Images and Narration; 2011: Realization of a collection of regional Contemporary Art for San Vito al Tagliamento; 2012: *Sound Boxes*, on Sound Art and Installation www.palinsesti.org

2010

Entries' Author

Historical study and scientific cataloguing of the collection of Museo del Novecento in Milan

2007-2008

Entries' Author

Historical study and cataloguing of the collection of the Galleria Civica d'Arte Moderna e Contemporanea of Turin

2006-2008

Assistant curator of *Palinsesti*

Annual exhibition of Contemporary Art, San Vito al Tagliamento, www.palinsesti.org

Other professional experiences

2021-ongoing

Member of the RIFHA

Réseau International pour la Formation à la Recherche en Histoire de l'Art. International Network for advanced studies in Art History

2020-ongoing

Member of the Kuratorium, VAF-Stiftung Foundation

The Foundation promotes Contemporary Italian Art through its prestigious collection of art (at Mart Museum), art publications and a Prize for young artists

2011-ongoing

Founder, director and editor of *Palinsesti*.

Contemporary Italian Art On-line Journal, Open Access Journal on the History of Italian Art since 1960. www.palinsesti.net ISSN 2279-7882

18 May – 30 September 2018

Member of the Committee for the “Progetto Manifattura”

Think tank for the cultural and social activities at the “Progetto Manifattura” in Rovereto, the public incubator for Green Economy. Member of the committee as expert in the field of “History, Culture and Landscape”.

March 2018

Teacher

Educational Project on “Museums and Cultural Events”, on the case study of *Paradoxa* exhibition, IRES, Udine

Summer 2014

Member of the Committee Art Prize

Prize for Young Artists of the Associazione Culturale Colonos, Villacaccia di Lestizza

2012

Coordinator of the Committee Terna Prize

Section “Young Galleries” of the Terna Prize for Art 04

September 2008 – January 2012

Author of the catalogue raisonné

Fondazione Adolfo Pini, Milan. Study and publication for the catalogue raisonné of the painter Renzo Bongiovanni Radice.

Publications

Articles on Academic and Peer-Review Journals

“Segnali di 'ritorno alla pittura' negli anni Settanta italiani: la Pittura-ambiente di Mimmo Paladino e Nicola de Maria,” *Ricerche di Storia dell'arte*, 98 (2009): 49-66.

“L'immagine rimediata. Diagrammi e riproduzioni di opere pittoriche come fonti visive negli anni sessanta,” *Palinsesti -Contemporary Italian Art On-line Journal*, 1 (2011): 63-82.

<http://www.palinsesti.net/index.php/Palinsesti/article/view/17/17>

“De Chirico *malgré lui*. Episodi di fortuna critica dal Sessantotto al Postmoderno,” *Studi di Memofonte*, 9 (2012): 166-93. https://www.academia.edu/2332797/De_Chirico_malgr%C3%A9_lui_Episodi_di_fortuna_critica_dal_Sessantotto_al_Postmoderno

“Gli antenati elettivi: Giacomo Balla astrattista tra Forma 1 e Origine (1948-1954),” *Studi di Memofonte*, 13 (2014): 195-222.

https://www.academia.edu/9904132/GLI_ANTENATI_ELETTIVI_Giacomo_Balla_astrattista_tra_Forma_1_e_Origine_1948-1954_

with Giorgio Bacci, Davide Lacagnina, and Veronica Pesce, “Spreading visual culture; a digital project for contemporary art, literature and visual culture. State of art, perspectives and collaboration,” *Art History Supplement*, 3 (2014): 27-52.

“Nomadismo e guerriglia: l'igloo di Giap di Mario Merz,” *Predella*, 37 (2015): 129-47.

https://www.academia.edu/30220565/Nomadismo_e_guerriglia_ligloo_di_Giap_di_Mario_Merz

“L'immagine dello spazio. Dal 1967 a ritroso: fotografie di ambienti e installazioni sulle riviste d'arte italiane,” *Annali della Scuola Normale Superiore di Pisa. Classe di Lettere e Filosofia*, 8/2 (2016): 567-87.

“Parallasse per una foto: i Dodici cavalli vivi di Jannis Kounellis su Cartabianca,” *Palinsesti- Contemporary Italian Art On-line Journal*, 6 (2017): 56-76.

<http://www.palinsesti.net/index.php/Palinsesti/article/view/106/101>

“La finzione dell'esordio: Sandro Chia alla galleria La Salita, Roma, 1971,” *Studi di Memofonte*, 21 (2018): 69-102.

<https://www.memofonte.it/studi-di-memofonte/numero-21-2018/#d-viva-la-finzione-dellesordio-sandro-chia-alla-galleria-la-salita-roma-1971>

“Oversimplification as Remediation: Roy Lichtenstein's Paintings and 1960s Comics,” *Leaves*, 7 (January 2019): 1-13.

<https://climas.u-bordeaux-montaigne.fr/numeros-parus/59-leaves-n-07-textes/408-oversimplification-as-remediation-roy-lichtenstein-s-paintings-and-1960s-comics-denis-viva>

“Logiche della visibilità: arte e pubblicità nelle riviste italiane di critica militante (1967-1979),” in *Conceptual Art/Arte Povera. Politiche e mercato negli anni Settanta*, edited by Maria Grazia Messina, *Ricerche di Storia dell'Arte*, 132 (fall 2020): 50-59.

“Circularity and Visibility in Italian Art Periodicals (1968-1978),” *Art@s Bulletin* 10, no. 1 (2021): 98-107.

Books

Renzo Bongiovanni Radice. *Catalogo generale* (Turin: Allemandi, 2012).

Ibidem. *Consuntivo per tre mostre 2015-2017* (Pordenone: Fondazione Ado Furlan, 2018).

La critica a effetto: rileggendo La trans-avanguardia italiana (1979) (Rome: Quodlibet, 2020).

Essays, proceedings, entries

“Napoli: 1980,” in *Palinsesti 2006*, curated by Alessandro Del Puppo (San Vito al Tagliamento, 2006) Exh. Cat. (Milan: Skira, 2006), 39-45.

“Declinazioni di scultura 1968 -1988,” in *Palinsesti 2007*, curated by Alessandro Del Puppo and Gianni Sirch (San Vito al Tagliamento, 2007) Exh. Cat. (Udine: Forum, 2007), 57-78.

“Seeds,” in Remo Salvadori. *Continuo infinito presente* (Pontedera: Bandecchi & Vivaldi 2007), 116-23. (ENG/ITA)

with Alessandro Del Puppo, “Il videotape e gli artisti: art/tapes/22,” in *Arte in videotape*, a cura di Cosetta Saba (Milan: Silvana Editoriale, 2007), 130-43.

“First life,” in *Palinsesti 2008*, curated by Alessandro Del Puppo and Denis Viva (San Vito al Tagliamento, Pordenone, 2008) Exh. Cat. (Udine, Forum 2008), 67-81.

(entries), in *Dieci anni di acquisizioni alla GAM (1998-2008)*, edited by Pier Giovanni Castagnoli and Elena Volpato (Turin: Allemandi, 2009), 509-10, 519-20, 530-5, 537-38, 541, 546, 548, 550-51.

“The Paradox of Reversibility,” in *Palinsesti 2009. Precarious Structures*, curated by Roberto Del Grande e Denis Viva (San Vito al Tagliamento, Pordenone, Udine, 2009) Exh. Cat. (Udine: Forum, 2009), 41-57. (ENG/ITA)

(entries texts on Umberto Boccioni; Jannis Kounellis; Gastone Novelli; Achille Perilli; Salvatore Scarpitta; Toti Scialoja; Francesco Somaini; Tancredi; Giulio Turcato; Giuseppe Uncini; Emilio Ve-

dova; Dadamaino; Getulio Alviani; Giovanni Anceschi; Davide Boriani; Gianni Colombo; Gabriele De Vecchi; Enzo Mari; Bruno Munari; Grazia Varisco; Rodolfo Aricò; Marco Gastini; Giorgio Griffo; Vittorio Matino; Claudio Olivieri; Pino Pinelli; Claudio Verna; Franco Angeli; Mimmo Rotella; Mario Schifano; Emilio Tadini; Giovanni Anselmo; Alighiero Boetti; Pier Paolo Calzolari; Paolo Icaro; Mario Merz; Giulio Paolini; Giuseppe Penone; Michelangelo Pistoletto; Gilberto Zorio), in *Museo del Novecento. La collezione*, edited by Flavio Fergonzi, Antonello Negri and Marina Pugliese (Milan: Electa, 2010), 66-82; 254-69; 287-97; 302-7; 316-7; 330-37. (ENG/ITA)

“Storyboard,” in *Palinsesti 2010. Storyboard*, curated by Roberto Del Grande and Denis Viva, (San Vito al Tagliamento, Pordenone, 2010) Exh. Cat. (Udine: Forum, 2010), 35-47.

“Angelico geometrico. Critica e opera in Fausto Melotti,” in *Fausto Melotti. Angelico geometrico*, curated by Denis Viva (Mart, Rovereto, 2012) Exh. Cat. (Milan: Electa, 2012), 10-23.

“Mario Merz. Objet Cache-toi;” “Alberto Burri. Abstraction with brown burlap;” “Enzo Cucchi, La deriva del vaso;” “Giuseppe Penone, Albero di 5 metri,” in *The Desire for Freedom. Art in Europe since 1945*, curated by Monika Flacke (Deutsches Historisches Museum, Berlin, 2013) Exh. Cat. (Berlin: Sandstein, 2012). on-line: http://verlag.sandstein.de/product_info.php?products_id=345 (ENG/DEU)

“Postmodernisme et Antimodernisme dans l'Historiographie de l'art italien du XXème siècle (1973-1983),” in *Le Postmoderne: un paradigme pertinent dans le champ artistique?*, edited by Fabien Danesi, Katia Schneller and Hélène Trespeuch, proceedings (INHA, Paris, 30-31 May 2008) (Paris: Publications en ligne HiCSA, 2013). <http://hicsa.univ-paris1.fr/page.php?r=133&id=593&lang=fr> (FRA)

“Balla, Turcato, Manzoni, Castellani;” “Twombly Scarpitta,” in *Da Giorgio Franchetti a Giorgio Franchetti. Collezionismi alla Ca' d'oro*, curated by Claudia Cremonini and Flavio Fergonzi, (Galleria Giorgio Franchetti alla Ca' d'oro, Venice, 2013) Exh. Cat. (Rome: Mondomestre, 2013), 95-109.

“Anticipazione, stereotipo, miniatura,” in *Andata e ricordo. Souvenir de voyage*, curated by Nicoletta Boschiero, Veronica Caciolli, Daniela Ferrari, Paola Pettenella, Alessandra Tiddia, Denis Viva (Mart, Rovereto, 2013) Exh. Cat. (Rovereto, 2013), 19-22.

“Carottages,” in *Carlo Guaita. Universo appeso* (Paris: Galerie Bernard Bouche, 2013) p. n. n. (FRA)

“Four Notes (and Four Artists) on Abstract Paintings,” in *Fabula Muta*, curated by Saretto Cincinelli (Casa Masaccio, San Giovanni Valdarno, 2013) Exh. Cat. (Florence: Edifir, 2013), 29-36. (ENG/ITA)

“Melotti 1971; Teorema, 1971,” in *Melotti guarda Melotti*, curated by Alberto Salvadori and Mariella Gnani (Fondazione Marino Marini, Florence, 2013 -2014), *Quaderni della Fondazione Merlini* 1, (Cinisello Balsamo: Silvana Editoriale, 2013), 14-19; 28. (ENG/ITA)

“Verso la meta pittura. Quadro e autoritratto a Roma negli anni Settanta,” in *Anni '70. Arte a Roma*, curated by Daniela Lancioni (Palazzo delle Esposizioni, Rome, 2013-2014), (Rome: Jacobelli Editore, 2013), 42-51.

“Michele Spanghero;” “Giuseppe Caccavale;” “Paolo Meoni; In contrapposizione;” “Punto, figura, superficie;” “Emanuele Becheri;” “Paesaggio,” in *La magnifica ossessione*, curated by Nicoletta Boschiero (Mart, Rovereto, 2012-2014) Exh. Cat. (Milan: Electa, 2014), 99; 107; 119; 131; 139-40; 143; 161.

“Tutto il mondo è paesaggio,” in *Perduti nel paesaggio*, curated by Gerardo Mosquera (Mart, Rovereto, 2014) Exh. Cat. (Milan: Electa, 2014), 60-63.

- “Beginning and End. Notes on the Historical and Critical Fortunes of Analytical Painting,” *Un'idea di pittura. Astrazione in Italia 1972-1976*, curated by Fabio Belloni and Vania Gransinigh, (Museo d'Arte Contemporanea, Casa Cavazzini, Udine, 2015) Exh. Cat. (Udine, 2015), 96-115. (ENG/ITA)
- “Un controdiscorso della scultura italiana,” in *Percorsi nella scultura italiana (1841-2009)*, edited by Fabio Belloni and Massimo De Sabbata (Udine: Forum, 2015), 79-81.
- “Moto assoluto + moto relativo. Appunti di cinematica per il dinamismo boccioniano,” in *Umberto Boccioni (1882-1916). Genio e Memoria*, curated by Francesca Rossi (Palazzo Reale, Milano, 2016; Mart, Rovereto, 2016-2017) Exh. Cat. (Milan: Electa, 2016), 180-85.
- “History en abîme. Literature, Photography, and the Past,” in *Giulio Paolini. Il presente al passato*, with texts of Stephen Bann, Daniel Soutif, Claudio Zambianchi (Mantua: Fondazione Anna e Giulio Paolini, Corraini Editore, 2016), 45-79. (ENG/ITA)
- “Peripherals,” in *Quadriennale 2016. Other Times, Other Myths*, curated by Simone Ciglia, Luigia Lonardelli, Michele D'Aurizio, Luigi Fassi, Simone Frangi, Luca Lo Pinto, Matteo Lucchetti, Marta Papini, Cristiana Perrella, Domenico Quaranta, and Denis Viva (Palazzo delle Esposizioni, Rome, 2016-2017) Exh. Cat. (Rome: Nero Publishing, 2016), 219-38. (ENG/ITA)
- “Il Genius Loci e le biennali postmoderne: defezioni e conferme toscane nella Transavanguardia,” in *Presenze toscane alla Biennale Internazionale d'Arte di Venezia*, edited by Flavio Fergonzi, proceedings (Museo Correr, Venezia, 23 October 2015) (Milan: Skira, 2017), 149-64, on-line.
- “Japanese Art Today,” in *Paradoxa. Japanese Art Today*, curated by Denis Viva, (Museo d'Arte Moderna e Contemporanea Casa Cavazzini, Udine, 2016) Exh. Cat. (Udine, 2016), 24-29. (ENG/ITA)
- “Art from Present China,” in *Paradoxa. Art from Present China*, curated by Denis Viva (Museo d'Arte Moderna e Contemporanea Casa Cavazzini, Udine, 2017) Exh. Cat. (Udine, 2017), 24-29. (ENG/ITA)
- “Sol LeWitt,” in *Itinerari del contemporaneo a Cassino: da Sol LeWitt a Mimmo Paladino*, edited by Ivana Bruno, Bruno Corà, Giulia Orofino and Caterina Toschi (Cassino: Università degli Studi del Lazio Meridionale, 2017), 57-60.
- “Aperto 80. La pittura come novità,” in *Crocevia Biennale*, edited by Francesca Castellani and Eleonora Charans (Milan: Scalpendi editore, 2017), 271-80.
- “Controstrategie e miti rivoluzionari: note su un testo fondativo dell'Arte Povera,” in *Rivoluzioni. Aspetti del pensiero del Novecento*, edited by Fabrizio Meroi and Paolo Vanini (Pisa: Edizioni ETS, 2018), 1-19.
- “Learning from Artists: Methodological Notes on Postwar Italian Art History,” in *Postwar Italian Art History Today: Untying 'the Knot'*, edited by Sharon Hecker, and Marin R. Sullivan (New York: Bloomsbury, 2018), 37-52. (ENG)
- “Formazione,” in *Paolo Icaro. Un prato in quattro tempi*, a cura di Donatella Volontè (Milan: Università Statale di Milano, 2018). Exh. Cat. (Milan: Skira, 2018), 12-15.
- “Art from Middle Korea,” in *Paradoxa. Art from Middle Korea*, curated by Denis Viva (Museo d'Arte Moderna e Contemporanea Casa Cavazzini, Udine, 2018) Exh. Cat. (Udine, 2019), 16-27. (ENG/ITA)
- “Bit Generation,” in *Intermedia: Archivio di Nuova Scrittura*, edited by Nicoletta Boschiero, Letizia Ragaglia (Bozen: Mart-Museum, 2020), 158-169.

Introductions to the texts of Carolyn Christov-Bakargiev, Achille Bonito Oliva, Francesca Alinovi, Marisa Volpi Orlandini, in *Hot Art, Cold War. Southern and Eastern European Writings on American Art 1945-1990*, edited by Claudia Hopkins, Iain Boyd White (New York: Routledge, 2020), 156, 174, 177, 179.

with Giorgia Gastaldon and Alessandro Del Puppo, "Palinsesti: 'visione periferica' sull'arte contemporanea," in *Atti dell'Accademia San Marco di Pordenone*, 22 (2020), 487-514.

"Formazione artistica e 'rimpatrio': il caso trentino nel primo dopoguerra del Novecento," in *Artisti e mercanti in viaggio. Oltre le Alpi, attraverso il Tirolo*", edited by Lucia Longo Endres (Bologna: Patron, 2020), 401-415.

Publications as editor and curator

Palinsesti 2008, curated by Alessandro Del Puppo and Denis Viva (San Vito al Tagliamento, Pordenone, 2008) Exh. Cat. (Udine, Forum 2008)

Palinsesti 2009. Precarious Structures, curated by Roberto Del Grande e Denis Viva (San Vito al Tagliamento, Pordenone, Udine, 2009) Exh. Cat. (Udine: Forum, 2009)

Palinsesti 2010. Storyboard, curated by Roberto Del Grande and Denis Viva, (San Vito al Tagliamento, Pordenone, 2010) Exh. Cat. (Udine: Forum, 2010)

Palinsesti 2012. Sound Boxes, curated by Giovanni Rubino and Denis Viva (San Vito al Tagliamento, 2012) Exh. Cat. (San Vito al Tagliamento, 2012).

Fausto Melotti. Angelico geometrico, curated by Denis Viva (Mart, Rovereto, 2012) Exh. Cat. (Milan: Electa, 2012)

Andata e ricordo. Souvenir de voyage, curated by Nicoletta Boschiero, Veronica Caciolli, Daniela Ferrari, Paola Pettenella, Alessandra Tiddia, Denis Viva (Mart, Rovereto, 2013) Exh. Cat. (Rovereto, 2013).

Diffondere la cultura visiva: l'arte contemporanea tra riviste, archivi e illustrazioni, edited by Giorgio Bacci, Davide Lacagnina, Veronica Pesce, and Denis Viva, proceedings (Scuola Normale Superiore, Pisa, 15-18 dicembre 2015), in *Annali della Scuola Normale Superiore di Pisa. Classe di Lettere e Filosofia*, 8/2 (2016).

Quadriennale 2016. Other Times, Other Myths, curated by Simone Ciglia, Luigia Lonardelli, Michele D'Aurizio, Luigi Fassi, Simone Frangi, Luca Lo Pinto, Matteo Lucchetti, Marta Papini, Cristiana Perrella, Domenico Quaranta, and Denis Viva (Palazzo delle Esposizioni, Rome, 2016-2017) Exh. Cat. (Rome: Nero Publishing, 2016).

Paradoxa. Japanese Art Today, curated by Denis Viva, (Museo d'Arte Moderna e Contemporanea Casa Cavazzini, Udine, 2016) Exh. Cat. (Udine, 2016).

Paradoxa. Art from Present China, curated by Denis Viva (Museo d'Arte Moderna e Contemporanea Casa Cavazzini, Udine, 2017) Exh. Cat. (Udine, 2017).

Paradoxa. Art from Middle Korea, curated by Denis Viva (Museo d'Arte Moderna e Contemporanea Casa Cavazzini, Udine, 2018) Exh. Cat. (Udine, 2019).

Conferences

2008

“Postmodernism and Antimodernism in the Historiography of Italian Contemporary Art”, al simposio *Le Postmoderne: une paradigme pertinent dans le champ artistique?* (Institut National de Histoire de l'Art, Parigi).

2009

Palma 1976 di Mario Schifano” (Galleria d'Arte Moderna, Udine); Quotation and Fall of the Avant-gardes in Italian Paintings of the 80s (PhD School, University of Udine)

2010

“Young Man Looking at Giulio Paolini”, 45th Annual Comparative Literature Conference (University of California, Palm Beach); “Il posto del re: Giulio Paolini e il ritratto”, VII *École de Printemps*, (Villa I Tatti, Firenze).

2011

“La pittura come novità: Aperto '80 e la Transavanguardia” (IUAV, Venezia).

2012

“Incontro con Sandro Chia”, *L'arte degli anni Settanta: le parole e le immagini* (Villa Carpegna, Archivio della Quadriennale, Roma); “Open Access Journals: the case of *Palinsesti*” (PhD School, University of Udine)

2013

“Mart. Il Museo italiano” (Accademia di Brera, Milano).

2015

“Learning from artists: visual resources in Postwar Italian Art” (CIMA, New York); Chair, Panel “Art Publishing and Reviews, Artists’ Books” (Palazzo Incontri, Firenze); “Il nucleo 'toscano' della Transavanguardia” (Museo Correr, Venezia), curator along with Giorgio Bacci, Davide Lacagnina, and Veronica Pesce of the conference: *Spreading Visual Culture: Contemporary Art, Archives, Periodicals and Illustrations* (Scuola Normale Superiore, Pisa), paper: “L’immagine dello spazio. Dal 1967 a ritroso”.

2016

“Giulio Paolini looking at Micheal Foucault” (Aisthesis Master, Catholic University of Eichstätt-Ingolstadt).

2017

“Postmodern Ancestors: Giorgio De Chirico according to Renato Barilli” (Post-it. Re-considering the Postmodern in Italian Art and Performance, CIMA, New York); “Conflicting Diagrams: Erle Loran and Roy Lichtenstein Debating at the Rise of Pop Art” (What do Pictures do? Remediating Images, Université Bordeaux Montaigne, Bordeaux)

2018

“Formazione artistica e ‘rimpatrio’: il caso trentino nel primo dopoguerra del Novecento” (Sulle rotte di artisti e mercanti, Università di Trento, Trento; Camera di Commercio, Bolzano)

2019

“La ‘critica militare’: revisioni e presidî nella critica d’arte italiana al principio degli anni Ottanta” (Abitare il vento. Forme espressive e ideologie in Italia tra anni Settanta e Ottanta, Università degli Studi di Udine)

2020

“Circulation, Circularity and Visibility in Italian Art Periodicals (1960-1980)” (The Circulation of Image, Centre of Excellence Jean Monnet IMAGO, École normale supérieure, Paris; University

of Geneva)

2021

“Eclettismo radicale. Citazione, pastiche, recuperi nella Transavanguardia italiana” (Scuola di Specializzazione in Beni Storico-artistici, Università degli Studi di Udine)

“Pluralism as Revisionism: *Annitrenta*, Milan, 1982” (Curating Fascism, International Workshop, online)

“Presentazione del libro *La critica a effetto: rileggendo La trans-avanguardia italiana (1979)*” (Scuola di Specializzazione in Beni storico-artistici, Università di Siena)

Awards, Research Funding, Scholarships and Qualification

2019

- “Grifone d’Argento”, Award of the Alumni Università degli Studi di Udine

2017-2023

- National qualification for teaching Art History (10/B1) as Associate Professor in Italian Universities

2013-2016

- FIRB 2012, Public Funding for younger researcher from Italian Ministry of University and Research (Ministero dell’Istruzione della Ricerca e dell’Università)

2009

- Finalist for the Critic and Art History Prize of the MAXXI Museum in Rome

2005-2008

- Doctoral Scholarship, University of Udine, 3 years

2001-2002

- Erasmus Studium Scholarship, Universidad Complutense de Madrid, 9 months

1998-2003

- ERDISU Public Scholarship, University of Udine, 5 years

Languages

Italian (mother tongue), English (Advanced proficiency), Spanish (Advanced proficiency), French (basic reading proficiency, with vocabulary)