

ATHANASSIOS VERGADOS

Curriculum Vitae

Education

2007	Ph.D. in Classics, University of Virginia
2005	University of Cincinnati: Summer Seminar of the American Society of Papyrologists
2002	M.A. in Classics, University of Virginia
1999	Ptychion (B.A.) in Classics, National and Kapodistrian University of Athens
1996	<i>Hellenikon Odeion</i> (Athens), Degree in Music (Violin)

Academic Employment

2020 –	Professor of Greek, Newcastle University
2017 – 2020	Reader in Greek, Newcastle University
2013 – 2017	W-3 Professur für Klassische Philologie: Griechische Literaturwissenschaft, Universität Heidelberg (temporary, 5-year position, at the rank of full professor)
	2015–16: Acting Chair of the Department
2012 – 2013	Assistant Professor of Classics (tenure-track), University of Tennessee, Knoxville
2010 – 2012	Postdoctoral Research Fellow of the Alexander von Humboldt Foundation, Seminar für Klassische Philologie, Universität Heidelberg
2007 – 2010	Visiting Assistant Professor of Classics, Franklin & Marshall College, Lancaster, PA
2001 – 2007	Graduate Teaching Assistant, University of Virginia

Publications

A. Books:

1. *Hesiod's Verbal Craft: Studies in Hesiod's Linguistic Thought and its Ancient Reception* (Oxford University Press, 2020).
2. *A Commentary on the Homeric Hymn to Hermes*, Walter De Gruyter: Berlin / New York, Series: Texte und Kommentare 41 (XVI + 717 p.; November 2012).
Reviews: *Religious Studies Review* 40 (2014) 40 (A. Faulkner); *Classical World* 107.3 (2014) 415–7 (C. Nobili); *Exemplaria*

Classica 18 (2014) 197–200 (I. Taida); *Journal of Hellenic Studies* 135 (2015) 184–5 (A. Kelly); *Museum Helveticum* 73 (2016) 223 (M. Skempis); *Gnomon* 89 (2017) 107–10 (J. Klooster)

B. Edited Volumes:

1. (with Jenny Strauss Clay), *Thinking in Images: Imagery in Greek and Roman Didactic Poetry* (accepted for publication by Brill, forthcoming Dec. 2021).
2. (with Gianfranco Agosti), *Etymology and Literary Culture in Greco-Roman Antiquity*, Thematic Section of *Incontri di Filologia Classica XIX-XX* (2019–2020) 53–333 (published May 2021).
3. (with L. Athanassaki and C. Nappa), *Gods and Mortals in Greek and Latin Poetry. Studies in Honor of Jenny Strauss Clay*. Special Issue of *Ariadne*, University of Crete Press, Rethymnon 2018.
Reviews: *Revue des Études Grecques* 132 (2019) (P. Hummel); *Classical Journal* 2019.10.07 (A. Augoustakis); *Journal of Hellenic Studies* 140 (2020) 261–2 (J. Larson); *Kernos* 33 (2020) 352–3 (V. Pirenne-Delforge)
4. (with A. Faulkner and A. Schwab), *The Reception of the Homeric Hymns*, Oxford University Press, 2016.
Reviews: *Exemplaria Classica* 21 (2017) 249–51 (A. Barchiesi); *Phoenix* 71 (2017) 395–7 (S. Scully); *Wiener Studien* 131 (2018) 4–5; *BMCR* 2018.03.60 (S. Sansom); *Journal of Hellenic Studies* 138 (2018) 303–4 (L. Boychenko); *Religious Studies Review* 44 (2018) 107 (M. Kochenash); *Anabases: Traditions et Réceptions de l'Antiquité* 28 (2018) 372–3 (E. Colangelo); *Cadmo: Revista de História Antiga* 27 (2018) 284–5 (L. M. Barbosa)

C. Articles in scholarly journals and chapters in edited volumes:

1. “Pseudo-Oppian’s Didactic Paths.” Forthcoming in: J. Strauss Clay and A. Vergados (eds.), *Thinking in Images: Imagery in Greek and Roman Didactic Poetry* (Brill).
2. (with Jenny Strauss Clay), “Introduction.” Forthcoming in: J. Strauss Clay and A. Vergados (eds.), *Thinking in Images: Imagery in Greek and Roman Didactic Poetry*, Brill.
3. “Text als Ressource: Neugestaltung hesiodeischer *Semata* in Arats *Phainomena*.” In: D. Delp and X. Herren (eds.), *TextRessourcen: Agrarische, soziale und poetische Ressourcen in archaischer und hellenistischer Zeit*. Zürich/Hildesheim (Olms), 2021, 189–226.
4. “Hesiod’s Monsters and the Limits of Etymological Signification in the *Theogony*.” In: G. Agosti and A. Vergados (eds.) *Etymology and Literary Culture in Greco-Roman Antiquity*, Thematic Section of *Incontri di Filologia Classica XIX-XX* (2019–2020) 53–333 (published May 2021), 58–85.
5. “Callimachean Echoes in Oppian, *Halieutica* 1.80–92.” *Classical Journal* 116 (2021) 424–44.
6. “Etymological Explanations of Fish-Names in Oppian’s *Halieutica*: between Poetry, Philology, and Scholarship.” In: A. Zucker & C. Le Feuvre (ed.), *Ancient Greek Theories and Practices of Etymology* 1 Berlin/Boston (De Gruyter), 2021, 179–212.
7. “Rethinking Zieliński’s Law and its Application on Hesiod’s *Theogony*.” *Paideia: Rivista di filologia, ermeneutica e critica letteraria* 74/2 (2019) 1239–57.
8. “Hermes and the Figs (On *P.Oxy.* 17.2084).” In: J. F. Miller & J. Strauss Clay (eds.), *Tracking Hermes/ Pursuing Mercury*, Oxford, 2019, 309–21.
9. “Hermes and Carion in Aristophanes’ *Ploutos*”. In: C. Nappa, L. Athanassaki, A. Vergados (eds.), *Gods and Mortals in Greek and Latin Poetry. Studies in Honor of Jenny Strauss Clay*. Special Issue of

- Ariadne*, University of Crete Press, Rethymnon, 2018, 159–80.
10. “Hesiod, *Theogony* 269”. *Eikasmos* 29 (2018) 9–14.
 11. “Ο ὁμηρικὸς ὕμνος στὸν Ἑρμῆ.” In F. Manakidou & M. Noussia-Fantuzzi, “Ἀρχομ’ αἰεῖδειν. Δεκατρεῖς μελέτες για τοὺς ἀρχαίους ἐλληνικοὺς ὕμνους, Gutenberg, Athens, 2018, 100–28.
 12. “Der Dichter als Leser und (Fehl-)interpret: Hesiod in den homerischen Scholien.” In: J. Grethlein & A. Rengakos (eds.), *Griechische Literaturgeschichte: Traditionen, Probleme und Konzepte* (De Gruyter), 2017, 271–98.
[reviews: *Göttinger Forum für Altertumswissenschaft* 20 (2017) 1165 (S. Bär)]
 13. Article “Hermes”. [Oxford Bibliographies Online](#) 2016.
 14. “Zusammenspiel von Gattung und Interpretation in Euripides *Bakchen* 266–327.” *Antike und Abendland* 62 (2016) 38–57.
 15. (with A. Faulkner and A. Schwab), “Introduction. The *Homeric Hymns*’ Reception in Hellenistic Literature.” In: A. Faulkner, A. Vergados, and A. Schwab (eds.), *The Reception of the Homeric Hymns*, OUP, 2016 Oxford, 1–26.
 16. “The Homeric Hymns in the Prose Hymns of Aelius Aristides.” In: A. Faulkner, A. Schwab, and A. Vergados (eds.), *The Reception of the Homeric Hymns*, OUP, 2016, 165–86.
 17. “Introduction to and commentary on Corinna *PMG* 654, 655, 664, 690.” In: D. Sider (ed.), *Hellenistic Poetry: A Selection* (University of Michigan Press), 2017 p. 243–64.
 18. “Introduction to and commentary on Philoxenus *PMG* 836 (‘Attic Dinner’).” In: D. Sider (ed.), *Hellenistic Poetry: A Selection* (University of Michigan Press), 2017 p. 485–509.
 19. “Narrative Strategies and the Reception of Hesiod in Callimachus’ *Loutra Pallados*.” In: A. Faulkner & O. Hodkinson (eds.), *Hymnic Narrative and the Narratology of Greek Hymns*, Brill: Leiden/Boston, 2015, p. 69–86.
 20. “Stitching Narratives: Unity and Episode in Hesiod.” in: Chr. Werner, A. Dourado-Lopes & E. Werner (eds.), *Tecendo narrativas: Unidade e episódio na literatura grega antiga*, São Paulo, 2015, p. 29–54.
 21. “Defining δίκη in Hesiod’s Works and Days.” In: M. Christopoulos & M. Paizi-Apostolopoulou (eds.), “Ἐγκλημα καὶ τιμωρία στὴν ὁμηρικὴ καὶ ἀρχαϊκὴ ποίηση (*Crime and Punishment in Homeric and Archaic Poetry*). *Proceedings of the 12th International Symposium on the Odyssey*, Ithaca, 2014, 367–78.
 22. “Form and Function of Some Theban Resonances in Homer’s *Iliad* and *Odyssey*.” In: C. Tsangalis (ed.), *Theban Resonances in Homeric Epic*, De Gruyter, Berlin/Boston, 2014, p. 423–37.
 23. “Etymologie und Aitiologie bei Hesiod: die Musennamen in der *Theogonie*.” In: Chr. Reitz & A. Walter (eds.), *Dichtung und Ursache: Strukturen aitiologischen Denkens*, Olms, Hildesheim/Zürich/New York, 2014, p. 105–40.
 24. “What Was He Reading Exactly? Marcus Argentarius, AP 9.161 (= GP 1369–72), and Hesiod’s Works and Days.” *Illinois Classical Studies* 38 (2013) 65–80.
 25. “An Unnoticed Testimonium to the Hesiodic *Melampodia*? *PSI* 14.1398 and [Hesiod] *Melampodia fr.* 276 M.-W. (= 212 Most).” *Philologus* 157 (2013) 5–15.
 26. “The Cyclopes and the Hundred-Handers in Hesiod, *Theogony* 139–53.” *Hermes* 141 (2013) 1–7.
 27. “Commenting on the Homeric Hymn to Hermes: Between Philology and History.” In: R. Bouchon, P. Brillet-Dubois, N. Le Meur-Weissman (eds.), *Hymnes de la Grèce antique: approches littéraires et historiques*, Maison de l’Orient et de la Méditerranée, Lyon, 2012, p. 191–98 (submitted October

- 2008).
28. “Verbal Performances in Lucian’s *Symposium*.” *Ἀρχαιογνωσία* 16 (2012) 225–43.
 29. “Hesychius, s.v. στωρέύς (σ 1933).” *Glotta* 88 (2012) 224–31.
 30. “ἑρίηρος ἀοιδός (θ 62—3): Etymologisches Wortspiel in der *Odyssee*.” *Wiener Studien* 125 (2012) 7–22.
 31. (with Shawn O’Byrhim) “Reconsidering Catullus’ passer.” *Latomus* 16 (2012) 101–13.
 32. “Corinna’s Poetic Mountains: PMG 654 col. I 1–34 and Hesiodic Reception.” *Classical Philology* 107 (2012) 101–18.
 33. “Wein, Weib und Gesang: on Catullus 27.” *Classica et Mediaevalia* 62 (2011) 153–67.
 34. “Edition of *P.Duke* Inv. 913: Letter of Hermias to Apollon.” *Bulletin of the American Society of Papyrologists* 48 (2011) 51–60.
 35. “The *Homeric Hymn to Hermes*: Humour and Epiphany.” In: A. Faulkner (ed.), *The Homeric Hymns: Interpretative Essays* (Oxford University Press, 2011), p. 83–104.
Translated into Chinese: *Museum Sinicum* 1 (2018) 93–121.
 36. “Shifting Focalization in the *Homeric Hymn to Hermes*: the Case of Hermes’ Cave.” *Greek Roman and Byzantine Studies* 51 (2011) 1–25.
 37. “Hesiod, Hellanikos und Hermes (zu *ZPE* 160 (2007) 15–23).” *Zeitschrift für Papyrologie und Epigraphik* 170 (2010) 20–21.
 38. “Nicarchus A.P. xi 328 and Homeric Interpretation.” *Mnemosyne* 63 (2010) 406–23.
 39. “*P.Mich.* Inv. 1715: Letter from Simades to Pynas.” *Bulletin of the American Society of Papyrologists* 46 (2009) 59–68.
 40. “Penelope’s Fat Hand Reconsidered (*Odyssey* 21.6).” *Wiener Studien* 122 (2009) 7–20.
 41. “Homer’s *Iliad* and the Unity of Sophocles’ *Ajax*.” In E. Karamalengou and E. Makrygianni (eds.), *Ἀντιφιλήσις. Studies on Classical, Byzantine and Modern Greek Literature and Culture in Honour of John-Theophanes A. Papademetriou*, Franz Steiner Verlag, Stuttgart, 2009, 154–60.
 42. “The *Homeric Hymn to Hermes* v. 51 and Antigonos of Carystus.” *Classical Quarterly* 57.2 (2007) 737–42.

D. Book reviews:

1. “M. Davies, *Lesser and Anonymous Fragments of Greek Lyric Poetry*,” forthcoming in *Religious Studies Review* 2021.
2. “G. Bastianini, F. Maltomini, G. Messeri (eds.), *Papiri della Società Italiana, volume sedicesimo*.” *Bulletin of the American Society of Papyrologists* 54 (2017) 287–94.
3. “J. Goeken, *Aelius Aristide et la rhétorique de l’hymne en prose*” *Religious Studies Review*, 43 (2017) 61.
4. “M. Buchan, *Perfidy and Passion: Reintroducing the Iliad*.” *Religious Studies Review*, 43 (2017) 60.
5. “S. Montgomery Ewegen, *Plato’s Cratylus: the Comedy of Language*.” *Religious Studies Review* 41 (2015) 192.
6. “A.-E. Peponi, *Frontiers of Pleasure. Models of Aesthetic Response in Archaic and Classical Greek Thought*.” *Religious Studies Review* 40 (2014) 39.
7. “I. Pajón Leyra, *Entre ciencia y maravilla. El género literario de la pardoografía griega*.” *Journal of Hellenic Studies* 133 (2013) 195–6.
8. “A. Annus (ed.), *Divination and the Interpretation of Signs in the Ancient World*.” *Religious Studies*

- Review* 39 (2013) 32.
9. "D. Obbink and N. Gonis, *The Oxyrhynchus Papyri vol. LXXIII.*" *Bulletin of the American Society of Papyrologists* 48 (2011) 265–70.
 10. "L. Gianvittorio, *Il discorso di Eraclito. Un modello semantico e cosmologico nel passaggio dall'oralità alla scrittura*" *Religious Studies Review* 37 (2011) 207.
 11. "J. McNerey, The Cattle of the Sun. Cows and Culture in the World of the Ancient Greeks." *Religious Studies Review* 36 (2010) 291.
 12. "Reyes Bertolín Cebrián, *Comic Epic and Parodies of Epic. Literature for Youth and Children in Ancient Greece.*" *Religious Studies Review* 36 (2010) 290.
 13. "Evanthia Tsitsibakou-Vasalos, *Ancient Poetic Etymology. The Pelopids: Fathers and Sons.*" *Religious Studies Review* 36 (2010) 69–70.
 14. "Barry B. Powell, *Homer* (2nd edition)." *Bryn Mawr Classical Review* 2008.02.34.

Papers Delivered at Conferences and Invited Lectures

1. "Etymology and the Rewriting of the *Homeric Hymn to Apollo* in Apollonius Rhodius 2.669–719," to be presented at the International Conference on Etymological Theories and Practice in Ancient & Byzantine Greece, 18th-20th November 2021 (Thessaloniki, Teloglion Foundation & Etygram).
2. "Divine and Human Inventors in Didactic Poetry," to be presented at the conference "Things have changed: Divine Interventions in Human Bodies and Landscapes," 17th-18th September 2021 (Newcastle University/University of Virginia, via Gatherly).
3. "Etymological Reflections in the Sophists," to be presented at the conference "Reflections on Language in Early Greece," 1st-3rd September 2021 (Newcastle/King's College London, via Zoom).
4. "Lucian's Dialogue with Hesiod: Philology, Philosophy and Satire", Panel on Literary Criticism in Ancient Historiography, Conference in Classics and Ancient History, Coimbra, June 24, 2021 (via Zoom).
5. "The origins of time: on some ancient responses to Hesiod's *Theogony*", ESCL conference on "Narrations of Origins", Panel on Hesiodic origins and their receptions. Turin, 13 May 2021 (via Zoom).
6. "Commenting on Hesiod's Monsters (*Theogony* 270–336), at the Graduate Center of the City University of New York, 19 March 2021 (via Zoom).
7. "Στρατηγικές συμφιλίωσης στὸν Ἡσίοδο". Conference on Reconciliation, University of Crete/University of Cyprus (via Zoom), September 26, 2020.
8. "Etymology as a mapping tool in Hesiod's *Theogony*: the case of Aphrodite", to be presented at the conference on "Naming and Mapping the Gods in the Ancient Mediterranean: Spaces, Mobilities, Imaginaries." Toulouse, March 25–27, 2020. [postponed for 11 Feb. 2021]
9. Presentation and discussion of commentary on *Theogony* (with Jenny Strauss Clay), Department of Classics, University of Belgrade. May 21–22, 2019.
10. "Hesiod and Some Linguistic Approaches of the 5th c. BC". Classical Association of Scotland, Glasgow & West Centre (Nov. 26, 2018).
11. "Etymological Explanations of Fish-Names in Oppian's *Halieutica*: between Poetry, Philology, and Scholarship": Liverpool Classics and Ancient History Research Seminar (Oct. 23, 2018); Newcastle

- Classics and Ancient History Research Seminar (Dec. 5, 2018).
12. “Lucian’s *Dialogue with Hesiod* between Philology, Philosophy, and Satire”, Classical Association Conference (Panel on Greek literary scholarship) at the University of Leicester (April 8, 2018).
 13. Two Lectures (“Hesiod and Early Mythography”; “Hesiod and Xenophanes”) and a workshop on the *Commentary on Hesiod’s Theogony* at the University of Belgrade (March 19–23, 2018).
 14. “Hesiod and Early Mythography”, Lecture at the Scottish Hellenic Society (Edinburgh, February 12, 2018)
 15. “Etymology and correctness of names in Oppian’s *Halieutica*”, Conference on Greek biological Literature in the Roman Empire: Genres, Functions, and Problems”, University of Marburg, Dec. 7–9, 2017.
 16. “Hesiodic scholarship and commentaries”. Workshop on Classical Scholarship in the West and China; Fudan University, Shanghai, Nov. 21–23, 2017.
 17. “Rethinking Zieliński’s Law and its Application on Hesiod’s *Theogony*”, Conference on “Time and Eternity: The Conception of Time in Early Greek Literature”, University of Virginia, September 21–23, 2017.
 18. Lecture at École Normale Supérieure de Lyon: “Hesiod and some linguistic approaches of the 5th c. BC” (February 10, 2017).
 19. Three seminars at the University of Catania and the Scuola Superiore di Catania: “Sul concetto di tempo in Esiodo”; “Sul concetto di lingua in Esiodo”; “Esiodo e i primi mitografi” (October 19–21, 2016).
 20. “Text als Ressource: Neugestaltung hesiodeischer *Semata* in Arats *Phainomena*.” Invited Lecture at the Workshop “TextRessourcen: Agrarische, soziale und poetische Ressourcen in archaischer und hellenistischer Literatur” in Tübingen (October 10–12, 2016).
 21. “Pseudo-Oppian’s Didactic Paths in the *Cynegetica*.” “Teaching through Images: Imagery in Greek and Roman didactic poetry” (Heidelberg, July 3, 2016); and Conference on “Paths of Knowledge in Antiquity”, Excellence Cluster *Topoi*, Berlin (December 1–2, 2016).
 22. “Hesiod and some Linguistic Approaches of the 5th c. BC.” Conference on “Hesiod and the Presocratics” (Leiden, June 25, 2016).
 23. “Hesiod in the Homeric Scholia.” The Classical Association conference (Edinburgh, April 7, 2016).
 24. “Sul concetto di tempo in Esiodo” (Università di Roma, La Sapienza, November 18, 2015 and Università degli Studi di Bologna, November 20, 2015).
 25. “Un’eco callimachea negli *Halieutica* di Oppiano.” (Università di Firenze, November 19, 2015).
 26. “Time and/or Agriculture in Hesiod’s *Works and Days*.” 2. Internationale Sommerschule, Universität Heidelberg (August 3, 2015).
 27. “Hesiod und Xenophanes”. Lecture at the invitation of the Deutsch-Griechische Akademikergesellschaft; Palais Hirsch, Schwetzingen (February 22, 2015).
 28. “Hesiod in den homerischen Scholien.” 46. Mittelrheinisches Symposium, Institut für Klassische Philologie, Goethe-Universität Frankfurt am Main (January 16, 2015).
 29. “Generic Interaction and Interpretation in Euripides’ *Bacchae*.” Universidade Federal de Ouro Preto, Brazil (September 12, 2014).
 30. “Hesiod in Plato’s *Cratylus*.” Universidade Federal Federal de Minas Gerais at Belo Horizonte, Brazil (September 11, 2014).

31. "Stitching Narratives: Unity and Episode in Hesiod." II Colóquio Gêneros literarios, University of São Paulo, September, 8, 2014.
32. "Generic Interaction and Interpretation Euripides' Bacchae." 14th conference of the FIEC, Bordeaux (August 29, 2014).
33. "The Reception of the Homeric Hymns in Aelius Aristides and Menander Rhetor". University of Heidelberg, Conference on the Reception of the Homeric Hymns, June 23, 2014.
34. "Hermes and the Figs (on *P.Oxy.* 17.2084)." "Tracking Hermes/Mercury: An Interdisciplinary Conference at the University of Virginia' (March 29, 2014).
35. "Narrative Strategies in Callimachus, *Loutra Pallados*." University of Waterloo, Canada (March 21, 2014).
36. "Erzählstrategien in Kallimachos' *Loutra Pallados*." 45. Mittelrheinisches Symposion, Heidelberg (January 18, 2014).
37. "*Dike* in Hesiod's Works and Days." 12th International Symposium on the Odyssey: 'Crime and Punishment in Archaic Epic. Dike, Tisis, Nemesis, Hybris', Centre for Odyssean Studies, Ithaca (September 6, 2013).
38. "Hesiod and the Early Greek Mythographers and Genealogists." Universität Erfurt (July 10, 2013).
39. "Etymologie und Aitiologie bei Hesiod: Die Musennamen in der Theogonie." Dichtung und Ursache: Struktur Aitiologischen Erzählens, Universität Rostock (July 17, 2012).
40. "Verbal Performances in Lucian's *Symposium*." Seminar at the Lórand Eötvös University, Budapest, June 12, 2012.
41. "Bellerophon in Homer and Pindar." Workshop: The Story Teller's Path: Particles and Discourse Organization in Homer and Pindar. May 6, 2012, Heidelberg.
42. "Hesiod on the Powers and Limits of Etymology." Ruprecht-Karls-Universität Heidelberg (January 27, 2012); University of Tennessee/Knoxville (February 3, 2012); Loyola University Maryland (February 7, 2012); University of British Columbia (February 13, 2012); Lórand Eötvös University, Budapest, June 12, 2012.
43. "Language in the Iron Age." 2012 American Philological Association Convention, Philadelphia (January 8, 2012), panel on 'Gems of Wisdom: How the Works and Days Teaches.'
44. "The Homeric Question." Open University of Cyprus (November 1, 2011).
45. "Corinna's Poetic Mountains." Conference on "Diachrony: Diachronic Aspects of Ancient Greek Literature and Culture," Duke University (October 23, 2009).
46. "Oedipus in Ovid's Thebaid." 2009 conference of the Fédération Internationale des Associations d'Études Classiques (Panel on Greek and Roman Epic), Berlin (August 28, 2009).
47. "Viewing Hermes' Cave: A Case of Focalization." Conference: "Hymns as Narrative and the Narratology of Hymns", at the University of Wales, Lampeter (May 9, 2009).
48. "Singing in the Odyssey: Bards, Songs, and Audience." Brooklyn College, New York (March 3, 2009).
49. "The *Homeric Hymn to Hermes*: Poetry and Deception." Symposium: "Fiction, Truth and Reality: an Interdisciplinary Approach," Katowice (Poland), Oct. 24, 2008.
50. "Commenting on a Homeric Hymn: Philology and History." "Colloque International 'Les Hymnes de la Grèce antique: Entre littérature et histoire'," Lyon, June 19-21, 2008.
51. Presentation and discussion of my commentary on the *Homeric Hymn to Hermes* vv. 212-77 at the 'Commentary Writing Workshop', University of Minnesota (Oct. 19-21, 2007).

52. “Lucian’s Epistolary Symposiast (*Symposion* or *Lapiths*, 22–7).” 2007 Classical Association of the Middle West and South Convention in Cincinnati, Ohio.
53. “Hermes’ Manipulation of Language in *Homeric Hymn* IV.” 2006 Classical Association of the Middle West and South Convention in Gainesville, Florida.
54. “Hermes’ Two Songs: *Homeric Hymn* 4.52–63 & 423–33.” 2006 American Philological Association Convention in Montréal, Canada.
55. “Hellenistic *leptótês* and Greek Comedy.” 2005 Classical Association of the Middle West and South Convention in Madison, Wisconsin.

Academic Honors / Fellowships/ Grants

- Elected Visiting Professor at the Dipartimento Scienze dell’Antichità, Sapienza Università di Roma (2020/21, semester 2—postponed due to the pandemic).
- Nominated for Newcastle University Students’ Union Education Award (TEA), March 2020.
- Grant from the Alexander von Humboldt-Foundation for the organization of a *Humboldt-Kolleg* at Newcastle (May 2–4, 2019, with Anke Walter). (€ 8,450)
- Leverhulme Visiting Professorship (PI; Collaborator: Prof Gianfranco Agosti, Rome, Sapienza) (£11,796)
- Newcastle Faculty of Humanities and Social Sciences Major Bid Preparation Fund. (£9,600)
- (with Anke Walter) Grant by the Newcastle Institute for Social Renewal for the organization of the conference “*Ἀρχή* and *Origo*: the Power of Origins”. (£1,737)
- Foundation “Humanismus heute”, grant supporting the organization of the International Conference “Teaching through Images: Imagery in Greek and Roman Didactic Poetry” (Heidelberg, July 1-3, 2016). (€1,000)
- Universität Heidelberg, Exzellenzinitiative II, Mobilitätsmaßnahmen (Grant for the support of international research collaboration; 2014-2015).
- Fritz Thyssen Foundation: grant to support the organization of a conference on the Reception of the Homeric Hymns and related texts in Roman and Late Greek literature in Heidelberg, June 2014 (with Andrew Faulkner and Andreas Schwab).
- Heidelberg Alumni International-Reconnect: Grant to support a research stay at the University of Heidelberg for June-July 2013.
- Postdoctoral Fellowship from the Alexander von Humboldt-Stiftung (Sept. 2010-August 2012) to pursue research at the Ruprecht-Karls-Universität Heidelberg.
- University of Virginia Graduate School of Arts and Sciences Dissertation-Year Fellowship (2005-2006).
- The University of Virginia Society of Fellows (2004-2005 and 2005-2006).
- Yalden-Thompson Research Grant, Society of Fellows, University of Virginia (2005, 2006).
- Basil L. Gildersleeve Fellowship, Department of Classics, University of Virginia (2000-2007).
- Alexander S. Onassis Public Benefit Foundation Scholarship (2000-2001 and 2001-2002).

Conferences organized

- (with Shaul Tor): “Reflections on Language in Early Greece” (via Zoom), September 1–3, 2021.
- (with Gianfranco Agosti): “Etymology and Literary Culture in Graeco-Roman Antiquity”, Newcastle

University, Dec. 13–14, 2019.

- (with Anke Walter) “Αρχή and *Origo*: the Power of Origins”, Newcastle University, May 2–4, 2019 (Humboldt-Kolleg).
- (with Jenny Strauss Clay and Anke Walter) “Time and Eternity: the Conception of Time in Archaic Greek Literature”, University of Virginia, Sept. 22–24, 2017.
- (with Jenny Strauss Clay) “Teaching through Images: Imagery in Greek and Roman Didactic Poetry”, Heidelberg, July 1–3, 2016.
- Workshop on philological commentaries, Heidelberg, June 20, 2015.
- Conference on “Greek poetry, from Homer to Nonnus”, Heidelberg, June 13, 2015.
- (with Andrew Faulkner and Andreas Schwab), “The Reception of the Homeric Hymns”, Heidelberg, June 22–24, 2014.
- 9th Classics Graduate Student Colloquium at the University of Virginia “Perspectives on the Past: the Politics of (Re)Making History”, February 26, 2005.

Postgraduate Supervision

- Elisa Antonella Polignano (Newcastle): *A Commentary on the Epigrams of Marcus Argentarius* (AHRC/Northern Bridge funded); ongoing.
- Stella Philippou (Open University of Cyprus), Φιλολογικός Υπομνηματισμός του Εβδόμου Ομηρικού Ύμνου (*A Philological Commentary on the Seventh Homeric Hymn, to Dionysus*); external supervisory committee member; ongoing.
- Jule Pölzer (Heidelberg), PhD Thesis, “Ariston men hydor: Water in Ancient Greek and Early Modern English Pastoral”; co-supervised with Peter Paul Schnieren (Anglistisches Seminar, Heidelberg); completed (2020).
- Dimitri Psarianos (Newcastle), MLitt in Classics. Thesis title: “The Role of Knowledge in Plato’s *Protagoras*”; completed (2019).

Postgraduate Examination

Elisa Nuria Merisio, “Le iscrizioni metriche della Frigia orientale: *paideia* greca e identità locale. Edizione, traduzione e commento.” Dipartimento di scienze dell’Antichità, Sapienza Università di Roma.

Professional / Departmental Service

- Referee for: *History of Classical Scholarship*; *College Literature*; *Classical Journal*; *Illinois Classical Studies*; *Classical Quarterly*; *Journal of Hellenic Studies*; *Yearbook of Ancient Greek Epic*; *Philologus*; *Greek and Roman Musical Studies*; *Mnemosyne*; *Gaia*; *Greece & Rome*; *Quaderni Urbinati di Cultura Classica*; Oxford University Press; *Edition Exzellenz-Cluster Topoi*, Berlin; Brill (Mnemosyne Supplements).
- External Assessor in Classics/Greek Philology for the *Valutazione della Qualità della Ricerca* conducted by the Italian *Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca* (equivalent of the UK REF).
- Member of the Program Committee of the Conference “Etymological Theories and Practices in

Ancient and Byzantine Greece (18-20 Nov. 2021, Aristotle University of Thessaloniki), organized by [ETYGRAM](#).

- Project reviewer for the Alexander von Humboldt Foundation (2020).
- Member of the Classical Association Journals Board (from April 2019); Member of the Search Committee for the appointment of a Commissioning Editor for *CR* (December 2020).
- Member of the Collegio dei Docenti del Corso di Dottorato di Ricerca in “Scienze Filologiche-Letterarie, storico-Filosofiche e Artistiche” XXXIII, Università degli Studi di Parma.
- Member of the Editorial Board of *Phaos: Revista de Estudos Clássicos* (Universidade de Campinas, Brazil)

Newcastle University

- Director of the Performance Research Strand (HCA) and member of the University’s Performance Network (2021–)
- Member of the appointment panel for a Post-doctoral Research Associate in Roman Archaeology (July 2021).
- Reviewer (longlisting) for NUAcT fellowships (2020); member of nomination panel for Leverhulme applications (2020)
- Member of selection committee for the appointment of a Teaching Fellow in Classical Studies/Greek (July/August 2019)
- Post-graduate Director and member of the School Executive Board (2019–)
- Classics representative at the Language Resource Centre advisory board (AY 2018/19)
- Member of Athena SWAN SAT; Classics/Ancient History marketing representative; Classics/Ancient History Alumni coordinator (AY 2018/19, semester 1)
- Contributor to the Internal Quality Assessment (peer-review of research outputs submitted for the REF)
- Member of the Programme Reform Subcommittee (AY 2016/17, Sem. 2)
- Co-organiser of the Classics & Ancient History Research Seminars (with Claire Stocks, AY 2017/18, with Anke Walter, AY 2018/19, AY 2019/20).

Ruprecht-Karls-Universität Heidelberg

- Acting Chair of the Department, academic year 2015–16
- Examiner (*Gutachter*) for M. Garanin, “Brevitas in Ovids *Metamorphosen*” (M.A.-Thesis).
- Member of the Qualitätssicherungsmittel-Kommission [committee occupied with the management of funds intended for the improvement of teaching quality; 2013-2015]
- Presider, PhD Dissertation defense (Ruobing Xian; 27.06.2015)
- Presider, PhD Dissertation defense (Mark de Kreij; 23.07.2014)
- Presider, PhD Dissertation defense (Oliver Wehr; 16.11.2013)
- Authorized by the *Landeslehrerprüfungsamt* (State Authority in charge of the examination of students pursuing a degree as High School Teachers of Greek and Latin) of Baden-Württemberg to function as an examiner at the *Staatsexamen*.

University of Tennessee

- Member of the Search Committee for a Lecturer in Classics, Spring 2013.
- Undergraduate Advising.
- Library Liaison.

Franklin & Marshall College

Advisor for ΗΣΦ (Honorary Society for Classical Studies), ΘA chapter

University of Virginia

Director of Latin Language House (University of Virginia Summer Language Institute 2002).

Teaching Experience

Newcastle University

- CAG1001–1002 (Beginners' Greek I & II, Module leader); CAC1014 (Tragedy, Comedy, History: The World of Greek Literature, module leader); CLA2001 (Stage 2 Latin: Petronius, *Cena Trimalchionis*); CAC2038/3038 "Food for thought: Greco-Roman Dining and Symptotic Culture" (module leader) (2021/22)
- CAG1011 (Intermediate Greek I, module leader), CAG3001 (Stage 3 interpretation of texts: Apollonius Rhodius, Book 3; module leader); CAC1014 (Tragedy, Comedy, History: The World of Greek Literature, contributor); CAC8000 (contributor) [on research leave in sem. 2, 2020-21]
- CAG1011, 1012 (Intermediate Greek I/II, module leader), CAC1015 (contributor); CAC8000 (contributor) (2019/20)
- CAG1001, 1002 (Beginning Greek in Action); CAC8000 (contributor); CAC2038/3038 "Food for thought: Greco-Roman Dining and Symptotic Culture"; CAC1015 "How Should I Live? An Introduction to Ancient Moral philosophy; CAC2001 "Researching the Classics, Block 4: Aeschylus' *Eumenides* (AY 2018/19)
- CAC2001, Researching the Classics, Block 4: Plato's *Ion* and *Hippias Minor*; CAG2001, Stage 2 Greek (Euripides, *Cyclops*); CAG3001, Stage 3 Greek (Theocritus) (AY 2017/18, Semester 2)
- CAC2063 (Approaches to Greek Mythology); CAG1001 (Beginning Greek in Action) CAG2001 (Stage 2 Greek, Interpretation of Texts: Xenophon, *Memorabilia*) (AY 2017/18, Semester 1)
- CAC2001, Researching the Classics, Block 4: close reading using Hesiod's *Works and Days* (AY 2016/17, Sem. 2)

Ruprecht-Karls-Universität Heidelberg (W-3 Professor für Klassische Philologie)

- Seminar: "Odyssey 1, 11, 13, 14" (Wintersemester 2016-17)
- Advanced Reading course / *Übersetzung schwieriger Texte aus dem Griechischen für Examenskandidaten* (Wintersemester 2016-17)
- Lecture Course / *Vorlesung*: "Greek Iambic Poetry from Archilochus to Callimachus" (Sommersemester 2016)
- Seminar: Hesiod, *Theogony*, *Works and Days*, *Aspis* (Sommersemester 2016)
- Advanced Prose Composition / *Übersetzung schwieriger Texte ins Griechische für Examenskandidaten* (Sommersemester 2016)

- Research Seminar / *Gräzistisches Forschungskolloquium* (Sommersemester 2016; together with Dr. Nikoletta Kanavou)
- Lecture Course / *Vorlesung*: “Greek Didactic Poetry” (Wintersemester 2015-16)
- Seminar: “Plato and the Sophists” (Wintersemester 2015-16)
- Research Seminar / *Gräzistisches Forschungskolloquium* (Sommersemester 2015)
- Advanced prose composition, German to ancient Greek; Basis text: Xenophon, *Memorabilia* / *Klausurenkurs zu den griechischen Stilübungen* (Sommersemester 2015)
- Seminar: “Greek Epigram in the Imperial Period” (Wintersemester 2014-15)
- Research Seminar / *Gräzistisches Forschungskolloquium* (Wintersemester 2014-15)
- Seminar: “Greek Elegy” (Sommersemester 2014)
- Research Seminar / *Gräzistisches Forschungskolloquium* “The Symposium in Greek Literature” (Sommersemester 2014)
- Reading Course: Lysias 1 and *Odyssey* 9 (Wintersemester 2013-14)
- Research Seminar / *Gräzistisches Forschungskolloquium* (Wintersemester 2013-14)

University of Tennessee, Knoxville (Assistant Professor)

- Advanced Greek: “Cyclopean Transformations” (*Odyssey* 9, Euripides *Cyclops*, Cratinus *Odysseis*, Philoxenus, Timotheus, Theocritus 6 and 11; Spring 2013)
- Greek Civilization (Spring 2013)
- Beginning Greek I (Fall 2012)
- Intermediate Greek: Lysias 1; 24 (Fall 2012)
- Early Greek Mythology (Fall 2012)

Ruprecht-Karls-Universität Heidelberg (Alexander von Humboldt Research Fellow)

- Advanced Greek prose composition / *Klausurenkurs zu den griechischen Stilübungen*; basis text: Xenophon, *Opera minora* (Sommersemester 2012)

Franklin & Marshall College (Visiting Assistant Professor)

- Introduction to Latin Poetry: Catullus (Spring 2010)
- Accelerated Beginning Latin (Spring 2010)
- Directed Reading: Ovid, *Fasti* (Spring 2010)
- Advanced Greek: Greek Hymns (Fall 2009)
- “Epic Heroes, Ancient and Modern” (Spring 2009, Fall 2009)
- Classical Mythology (Fall 2007, Spring 2008, Fall 2008)
- Latin Prose Composition (Fall 2008, Fall 2009)
- Advanced Greek: Archaic Lyric Poetry (Fall 2008)
- Ancient Greek Life and Culture – study abroad course in Greece (Summer 2008, team-taught with Z. Biles; Summer 2009, team-taught with S. O’Byrhim)
- Advanced Latin: Vergil, Aeneid (Spring 2008)
- Beginning Latin II (Spring 2008)
- Beginning Latin I (Fall 2007)

University of Virginia (Graduate Teaching Assistant)

- Roman Civilization (Spring 2007)
- Greek Mythology (Spring 2005)
- Accelerated Latin (Fall 2004, Fall 2006)
- Roman Poetry: Ovid and Catullus (UVa Summer Language Institute 2004)
- Intermediate Latin II (Spring 2003)
- Intermediate Latin I (Fall 2002)
- Beginning Classical Greek II (Spring 2002)
- Beginning Classical Greek I (Fall 2001)

Outreach and other activities

- Judge at the Classics reading competition for high-school students, February 1, 2020.
- Speaker at the Newcastle Sixth Form Conference (November 2018, 2019, 2020, 2021)
- Lecture at the invitation of the Daughters of Penelope/A.H.E.P.A., March 2, 2013, at Knoxville, TN: "How to Cope with a Crisis (With Special Thanks to Solon)."
- Speaker at the 31st University of Tennessee Latin Day, November 15, 2012 ("For Your Eye Only: the Cyclops in Greek Literature").
- Contributor to the round-table discussion on "The Future University: Bridging the Gaps between Cultures and Disciplines", organized by the Alexander von Humboldt Foundation and the Marsilius Kolleg, University of Heidelberg, June 30, 2011.
- Member of the Panel of Judges for the Saint John Chrysostom District Oratorical Festival, Annunciation Greek Orthodox Church, Lancaster, PA (April 4, 2009).
- "Telemachus as a Leader." Keynote address at the 2008 AHEPA Scholarship Luncheon (Red Rose Chapter no. 71), Annunciation Greek Orthodox Church, June 8, 2008.
- May 2003-May 2004: leave of absence for the fulfillment of obligatory military service in Greece.