

Personal Information

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Education

- 1991: PhD History of Art; Ca' Foscari University, Venice,
- 1985: MA PhD; University of Padua, Facoltà di Lettere e Filosofia

Current Positions

- 2000 – → Full Professor of History of Medieval Art, University of Padua (henceforth cited as UNIPD), Dipartimento dei Beni Culturali (henceforth cited as dBC)
- 2015- → Vice Rector for Cultural Heritage, Libraries and Museum, Unipd;

Previous Positions

- Nov. 1997 – Nov 2000: Associate Professor, Università degli Studi di Udine, Dipartimento di Storia e Tutela dei Beni culturali
- Nov. 1993 – Nov.1997: Researcher, Università degli Studi di Udine, Dipartimento di Storia e Tutela dei Beni culturali

Fellowships and Awards (selection)

- 1992-1993. Post-doctoral Research Fellowship, Unipd
- 2011. Invited Visiting Professor (with Fellowship), Nagoya University, Japan.
- 2010. Invited Visiting Professor (with a Fellowship awarded from The Japan Society for the Promotion of Science). Research project on wooden Medieval sculpture, with a focus on matters related to the restoration and the display of these artworks. In addition to participating in the research project, I gave papers at the Sophia University of Tokyo, and at the Universities of Nagasaki and of Hokkaido.

Supervision and Co-supervision of Doctoral Fellows

- 2016 – 2020. Davide Tramarin (supervision), Thesis on *Architettura francescana femminile nella Provincia della Marca Trevigiana tra XIII e XV*.
- 2015 – 2017. Manlio Leo Mezzacasa (co-supervision), Thesis on *Reliquaries and other liturgical artefacts in Late Medieval Venice*, published in 2019 as a research monograph by Centro Studi Antoniani, Padua.
- 2013 – 2015 Fazio Giuseppe, Thesis on *lo travo di lo crucifixo. L'esposizione e l'uso della croce negli edifici di culto siciliani fra il Regnum Normanno e il Concilio di Trento (1149-1555)*.
- 2012 – 2014 Francesco Lovino, Thesis on *Bisanzio fuori Bisanzio. Le illustrazioni dei manoscritti greci di origine provinciale conservati alla Biblioteca Nazionale Marciana*.
- 2011 – 2013. Luca Baggio, Thesis on *Iconografia di sant'Antonio al Santo di Padova nel XIII e XIV secolo. Spazi, funzioni, messaggi figurati, committenze*.
- 2010 – 2012. Zuleika Murat (cosupervision), Thesis on *Pittura e contesto. Guariento*, published in 2016 as a research monograph.
- 2010 – 2012. Carlo Pulisci, Thesis on *Il complesso degli Eremitani a Padova: chiesa e convento dalle origini a oggi*.
- 2009 – 2012. Elisabetta Cortella, Thesis on *Il Palazzo della Ragione di Padova: definizione di un'architettura del potere*.
- 2007 – 2011 Marta Boscolo, Thesis on *La Cattedrale di Ferrara in epoca medievale – architettura e scultura*, published in 2016 as a research monograph by L'Erma di Bretschneider, Rome.

- 2004-2007 Laura Nazzi, Thesis on *Amboni in area altoadriatica*, published in 2009 as a research monograph by Campanotto Editore, Udine.
- 2004-2007 Luca Fabbri, Thesis on *Diffusione e tipologia delle cripte tra IX e XII secolo nel Nord-Est italiano: la Marca Veronese e Venezia tra ricezione dei modelli e tradizione architettonica*, published in 2009 as a research monograph by Cierre Edizioni, Verona.

Supervision of Post-Doctoral Fellows (limited to Marie-Curie and other competitive funding programs)

- 2018 – 2020. Zuleika Murat, STARS Starting Grant, Competitive funding program supported by UNIPD. 2-year inter- and multidisciplinary research project, entitled *Identity, Liturgy and Art in the Patriarchate of Aquileia, c. 560-c. 1420*.
- 2016 – 2017. Mercedes Perez Vidal, Marie Curie-PISCOPIA Pisc14VTQD, project on *Art and Liturgy of Dominican nuns in Veneto through their liturgical books during the Late Middle Ages and the Modern era*.

Memberships of Scientific Societies and Committees

- 2017 – →: Member of the scientific committee and working group involved in the establishment of the new multidisciplinary and multicultural museum Nature and Humanity, Unipd, Padua.
- 2015 – →: Member of the Managing team of the Centro di Ateneo per i Musei, Unipd.
- 2015 – →: Member of the Scientific Committee involved in the preparation of the dossier to candidate Padua for the UNESCO World Heritage List (“Padova Urbs picta”, comprising 14th-century fresco cycles in the Arena Chapel and other venues).
- 2015- :Member of the Renaissance Society
- 2014-2016: Member of the Medieval Academy of America.
- 2012-: Member of the Centro Studi Antoniani, Padua
- 2008-: Member of the Accademia Galileiana di Scienze Lettere e Arti, Padua.
- 2005-:Member for Associazione degli storici dell’arte italiana CUNSTA

Reviewing Activities

- 2017-: Member of the Scientific Committee of the Peer-reviewed Journal “Quaderni del Polo Museale del Veneto”
- 2016-: Member of the Editorial Board of the International Peer-reviewed Journal “Arte Medievale”.
- 2009-: Member of the Editorial Board of the International Peer-reviewed Journal “Hortus Artium Medievalium”;
- 2003-: Member of the Editorial Board of the International Peer-reviewed Journal “Saggi e Memorie di Storia dell’arte. Fondazione Giorgio Cini. Istituto di Storia dell’arte”.

Direction of / Participation in Research Projects (selection)

Direction

- 2017-2019: Principal Investigator of the Departmental project on *Il castello carrarese di Padova: spazi e funzioni di un monumento da restituire*.
- 2011-13: PI of the project on *Development of the platform iTunes U, CMS to a dynamic generation*, Fondazione Cariparo.
- 2009-2011: Research Team Leader based at Dipartimento delle Arti visive e della Musica involved in the Strategic project on *Medieval Veneto. Medieval Europe Identity and Alterity* (Competitive funding program supported by UNIPD and Fondazione Cariparo)
- 2006-2008: Head of Research Unit for Unipd, project on *The Cathedral and the City*, National program Murst Cofin 2006.
- 2003-2005: PI of the project on *Art and Patronage of Mendicant Orders in Istria and Dalmatia: Convents, works and masters* (Competitive funding program supported by UNIPD Padua University).

- 2003-2005: Head of Research Unit for Unipd, project on *The Streets of Middle-Ages*, National program Murst Cofin Prin 2003.
- 2001-2003: Head of Research Unit for Unipd, project on *Architecture and Liturgy*, National program Murst Cofin Prin 2001.
- 1998-2001: Head of Research Unit for the University of Udine, project on *Corpus and Data Base of Medieval Architecture, Sculpture and Painting in the Venetie*, National program Murst Cofin Prin 98.

Participation

- 2007 - 2013: Member of the research team involved in the project *Cradles of European Culture*, European Project CEC;
- 2014 - 2016: Member of the project in *Integrated Multidisciplinary Approach to recover Giotto's frescos in Arena Chapel*, Unipd, 2014 (PI: Prof. Rita Deiana).

Institutional Responsibilities

- 2013 – 2016: Vice director, Scuola Galileiana, Unipd;
- 2012 – 2015: Head of Department, Unipd, dBC;
- 2012 – 2015: Member of the Academic Council of Venice International University;
- 2009 – 2012: Head of Department, Unipd, Dipartimento di Storia delle arti visive e della musica;
- 2008 – 2011: Director of the School of High Studies of Art-Historical Heritage (Scuola di Specializzazione in Beni storici artistici), Unipd, dBC;
- 2006 – 2008: Coordinator of the University Scientific Commission in charge of managing the research programming in the areas of Antiquities, Philology, Literary Studies, Art History, Unipd; task includes the evaluation of competitive projects and research products developed in the same areas of research;
- 2002 – 2008: Head of the degree school in History and Conservation of Cultural Heritage and History of Art, Unipd, dBC;
- 1998 – 2000: Director of the School of High Studies of History of Art, University of Udine.

Major Collaborations

2018-19 Coordination, together with Monica Pregnolato (MIBACT), of the research project to produce the short movie *The Scrovegni Chapel: history, restoration, conservation*.

2008 – 2011; 2012 – 2015: Member of the Permanent Committee ex art. 6 L.R. n. 15, 1994 of the Veneto Regione about restorations and cultural heritage;

2010 – 2014: Member as expert of the team involved in the Restoration of the church of San Zeno in Verona (Fondazione Banca Popolare di Verona) (Director arch. Flavio Pachera);

Member of scientific committees of International exhibitions:

- Barcelona 2004: Mediterraneo. El esplendor del mediterraneo medieval s. XIII-XV;
- Girona 2004 Fundació Caixa de Girona 2004 Vieure a Palau (segles XII-XIV);
- Montpellier 2004: Vivre au palais à Montpellier et en Languedoc au Moyen âge;

Invited lectures at Internationally Established Advanced Schools

- 2018 at Waseda University in Tokyo: The church of Aquileia
- 2017 at Màster Universitari en Patrimoni Cultural: Investigació i Gestió de la UIB: La gestió del patrimoni a la Universitat de Pàdua: palaus històrics, col·leccions i museus
- 2015 at Màster Universitari en Patrimoni Cultural: Investigació i Gestió de la UIB: La capilla de los Scrovegni, Historia, Restauración, conservación

Organization of Scientific Meetings (selection)

-Nov. 2019. Università degli Studi di Bologna, Dipartimento delle Arti. Conference on *Gli spazi del sacro nell'Italia medievale* (jointly organized with Fabio Massaccesi).

- May 2019. Abbazia di Praglia, Padua. Conference on *Terra e acqua nei paesaggi monastici. Gestione, cura e costruzione del suolo* (jointly organized with Dario Canzian).
- Oct. 2017. Università degli studi di Padova, Centro Studi Antoniani. Conference on *Lo spazio nei monasteri femminili medievali. Società, cultura, arte e liturgia* (jointly organized with Mercedes Perez Vidal)
- 2010. Centro Studi Antoniani, Università degli studi di Padova, Conference on *Varia et immensa mutatio. 1310 Percorsi nei cantieri architettonici e pittorici del Santo* (jointly organized with Luciano Bertazzo)

Prizes and Awards

2020 Premio Brunacci, segnalazione Un castello per la signoria carrarese, un castello per la città ed. by Giovanna Valenzano.

2009 Premio Grata Beneficii Memoria