

## Curriculum Vitae

Tiziana Terranova  
Associate Professor in Sociology of Culture and Communications  
Dipartimento di Scienze Umane e Sociali  
Università di Napoli 'L'Orientale'  
Largo San Giovanni Maggiore n. 32  
80132 Napoli  
tterranova@unior.it

Phd Media and Communications, Goldsmiths' College University  
of London, 1996

Ma Communications and Technology, Brunel University, UK,  
1992

Laurea in Lingue e Letterature Straniere, L'Orientale, Napoli,  
1991

### **ACADEMIC APPOINTMENTS**

#### Present appointment

Associate Professor in Sociology of Communications,  
Dipartimento di Scienze Umane e Sociali, Università degli Studi di  
Napoli 'L'Orientale'

#### Previous Employment

Lecturer in Media, Culture and Film, Department of Sociology,  
University of Essex, UK, 2000-2006

Lecturer in Media Studies, Department of Cultural Studies,

University of East London, UK, 1997-2000

Visiting Lecturer, Department of Innovation Studies, University of East London, UK, 1996

Visiting Lecturer, Department of Media and Communications, Goldsmiths' College, University of London, UK 1993-1996

### NATIONAL ABILITATION (ASN)

2014 Abilitazione Scientifica Nazionale Professore di I Fascia, Sps/08 (Sociologia dei Processi Culturali e Comunicativi)

### Grants and Research Funding

2021- *Scientific Board Horizon 2020 Project EUMEPLAT, European media platforms: assessing positive and negative externalities for European culture*

2020- AHRC Network Advisory Group: "Law and the Human"

2019-2023 European Forum for Advanced Practices, CA18136

2017-2020 Italian node of the *Immediations network*, Concordia University, Montreal Canada, sponsored by the Social Sciences and Humanities Research Council of Canada (2011-2019).

2017

Partner 'The Incomputable', project IZK - Institute for Contemporary Art, Graz University of Technology, finanziato dall'Austrian Science Research Council (2017/2020) diretto da Antonia Majaca (IZK), in collaborazione con Luciana Parisi (Centre for Cultural Studies, Goldsmiths' College, University of London)

2011-2013

*MeLa: European Museums in an Age of Migration*, funded by the

European Commission under the Socio-economic Sciences and Humanities Program (FP7th), coordinator Prof. Iain Chambers, Dipartimento di Scienze Umane e Sociali, 'L'Orientale', Napoli; role: research member.

#### 2007-2010

EU-funded, local coordinator, *A Topological Approach to Cultural Dynamics*.

(NEST – 043415) Pathfinder Initiative: 2005/2006. Duration: 36 months, This project is supported by funding under the Sixth Framework Programme of the European Union. 2007-2009;

#### 2006-2008

Ministero Italiano per l'Università e la Ricerca 'Rientro cervelli' (Braindrain programme) research grant 'La guerra nella mente; soggettività postcoloniali e Internet' January 2006- December 2008, Università degli Studi di Napoli, l'*Orientale*.

#### 2005-2006

Ministero Italiano per l'Università e la Ricerca 'Rientro cervelli' (Braindrain programme) research grant 'Information and Orientalism: the War on Terror' January 2005-December 2006, Università degli Studi di Napoli, l'*Orientale*.

#### 1998-2000

ESRC "From the Net to the Web and Beyond: Actors and Interests in the Construction of the Internet" (The Virtual Society? Programme) (Innovation Studies Department, UEL);

#### 1994-1995

Fulbright Scholarship. American Studies Program, New York University, New York, USA.

1994-1995 Leonardo da Vinci Scholarship, NYU, USA

#### 1992-1994

Borsa di studio per corso di perfezionamento all'estero, Ministero dell'Istruzione, Italy

#### 1990-1991

Erasmus Scholarship. Department of Cultural Studies, Middlesex

Polytechnic, UK

### Research Fellowships

2017 Fulbright Chair in Italian Studies, Department of French and Italian Studies, Northwestern University, IL, USA

2013-2014 Research Fellow Centre for Cultural Studies, Goldsmiths College, University of London, UK

2008 Visiting Scholar ATACD , Centre for Humanities, Università di Utrecht, Olanda

2008 Visiting Scholar ATACD, Department of Sociology, Goldsmiths College, University of London

### Administrative Responsibilities

2021 Delegata alla Comunicazione di Ateneo (Università L'Orientale)

2018-2021 Membro commissione di ateneo 'Public Engagement'

2016- Membro della Commissione Ricerca, Dipartimento di Scienze Umane e Sociali, Università 'L'Orientale'

2012-2016 Coordinatore Dottorato in Studi Culturali e Postcoloniali del Mondo Anglofono, Dipartimento di Studi Americani, Culturali e Linguistici, Università 'L'Orientale', Napoli

2009-2016 Membro della giunta del Dottorato in Studi Culturali e Postcoloniali del Mondo Anglofono, Dipartimento di Studi Americani, Culturali e Linguistici, Università 'L'Orientale', Napoli

2003-2004 Student support officer, Department of Sociology, University of Essex

2003-2004 Web officer, Department of Sociology, University of Essex

2002-2003 Director of MA in Sociology of Culture and Media,

University of Essex.

2001 Staff representative for the MA in the Sociology of Culture, University of Essex

1998/2000 3<sup>rd</sup> Year coordinator of the degree in Media Studies, University of East London

1998/2000 Convenor of the new MA in Multimedia: culture, production, theories, (a joint venture of the Department of Cultural Studies, the Department of Innovation Studies, the Multimedia Production Center, and the School of Art and Design), University of East London

### CURRENT PHD THESES

Edoardo Biscossi

### PHD THESES SUPERVISED

Luca Recano “Utopia e Design. Innovazione sociale, tecnoculture radicali, e transizione socio-tecnica”, Dottorato in Studi Internazionali, XXXIII ciclo

Pierluigi Vattimo “Governare e potere dei *commons* nel capitalismo cognitivo: esperienze di autogoverno dei *commons* a Napoli e in Italia”, Dottorato in Studi Internazionali, XXXII ciclo (co-tutela ECOLE DOCTORALE D'ECONOMIE DE LA SORBONNE, MAISON DE SCIENCES ECONOMICS, Université Paris, Panthéon Sorbonne), 2021

Vittorio Milone 'Biohackerspaces: A Research into the European DYIbio movement' Dottorato in Studi Internazionali, Ciclo XXIX Bis, 2019

Roberta Colavecchio 'Estetica Residuale: Ecologia Politica della Materia e Tecnologie del Ri-Ciclo nel Paesaggio dell'Arte Contemporanea', Dottorato in Studi Culturali e Postcoloniali del Mondo Anglofono, 2014

Maria Domenica Arcuri '*A Journey Towards an Elsewhere: Street Art e visioni alternative di città*', Dottorato in Studi Culturali e Postcoloniali del Mondo Anglofono (IX ciclo N.S.), 2012 (con Iain Chambers)

Viola Sarnelli '*Al Jazeera English: Mappe e riscritture dell'informazione satellitare*' Dottorato in Studi Culturali e Postcoloniali del Mondo Anglofono (IX ciclo N.S.), 2012 (con Iain Chambers)

Beatrice Ferrara

Michaela Quadraro '*L'arte digitale postcoloniale*' Dottorato in Studi Culturali e Postcoloniali del Mondo Anglofono (IX ciclo N.S.), 2011 (con Iain Chambers)

Elisabetta Marengo

Tony Sampson

Ulku Guney

#### EXTERNAL EXAMINER PHD

Moritz Altenried '*The Digital Factory*', Phd in Cultural Studies, Center for Contemporary Cultural Studies, Goldsmiths' College, University of London, UK, 2018

Emrah Karakilic '*The Limits of Cognitive Capitalism*', Center for Cultural Studies, Goldsmiths' College, University of London 2015

Thomas A. Rodgers '*Toward a Critique of a New Media Industry: An Investigation into Value, Values and Valorization in the Video-Games Industry*', Department of Humanities and Social Science, University of York, 2015

Franco Berardi '*A Phenomenology of the End*', Department of Media, University of Helsinki, 2014

Kirsten Forkert '*Artistic Labour and the Changing Nature of Work: a two-city study*', Center for Cultural Studies, Goldsmiths' College, University of London, 2011

Restitua Castiello e Monica Soldà, membro esterno,  
commissione di uscita Phd in Sociologia e Ricerca Sociale,  
Università degli Studi di Trento, 2012

## PARTNERSHIPS

Coordinatore Convenzione/Partnership tra Università L'Orientale  
e Goldsmiths' College University of London, 2011-

Coordinatore e responsabile locale: *Immediations: A Network of  
Research Creation*, SSHRC funded, SenseLab, University of  
Montreal. Canada

## Research Evaluation

2002- 2004 External Examiner of the MA in Interactive Media,  
Centre for Cultural Studies, Goldsmiths' College, University of  
London.

Expert COST projects European Union (2013-)

## Membership Editorial Boards of Refereed Journals

*Studi Culturali* (Il Mulino)

*Theory, Culture and Society* (Sage Publications Ltd)

*Dark Matter* (<http://www.darkmatter101.org/site/>)

*Subjectivity*, (Palgrave MacMillan)

*Fibreculture* (online)

*New Formations* (Lawrence and Wishart)

*Media Theory* (<http://journalcontent.mediatheoryjournal.org/i>)

*Critical Gambling Studies* (Open Access, University of Alberta  
Libraries)

Manuscript reader for: The MIT Press; Stanford University Press;  
Palgrave/MacMillan; Routledge; .

## Comitato Editoriale di Collane

Mutamenti – società e culture in transizione, Mimesis Edizioni  
Cinema e Studi Culturali, Meltemi Editore  
Cultural Studies and Marxim (Rowman and Littlefield  
International, London)

#### Membership of Academic Networks

Member of the 'Donne e Multiculturalismo' network

Member of the Hermeneia Network for the study of electronic text  
(organized by the Universitat Oberta de Catalunya)

Membro del Centro Studi Postcoloniali e di Genere (Dipartimento  
di Scienze Umane e Sociali, L'Orientale, Napoli)

#### Terza Missione Public Engagement

2020: [Femtech. Tecnologia e mutazioni sul corpo delle donne](#)

Domenica, 15 Novembre 2020 – 17:30, Biennale di Tecnologia, Torino

2020- Collaborator Fundacion Saber Futuro Foundation, Chile

3.6.2020\_Partecipazione su invito a relazionare all'Assemblea  
Pubblica Online 'Critica della ragion tecnologica: per un dibattito  
pubblico sulla DAD?' (un'iniziativa promossa dall'Assessorato  
Scuola e Istruzione del Comune di Napoli con il supporto e la  
collaborazione di LabEd, AdiSD Insegnare, Centro Iniziativa  
Democratica Insegnanti Napoli)

2020 'Progetto 2501: Il discorso del presidente' contributo al  
progetto Fase 25 un iniziativa a cura del network Art is Open  
Source, della fondazione Her Loves Data, e del quotidiano il  
Manifesto; tavola rotonda con Guido Vetere, direttore del Centro di Studi  
Avanzati IBM; iniziativa di Public Engagement APENet per il DSUS  
ai tempi del Covid

2019 Dialogo pubblico con Ingrid Gardiola "Esfera pública i  
identitat cultural en l'era digital" Palau Macaya de Barcelona,  
Fundacio Ernest Lluch, Barcelona, 3.10.2019

2019 'The Future of Learning: a debate with Anil Seth' Nobel



Prize Foundation Dialogue, Santiago del Cile, 17.1.2019

2019 'An infrastructure for the commons' presentazione  
Congreso Futuro, Santiago del Chile, 13.1.2019

2019 Produzione video per il canale YouTube de  
L'Orientale [Postcoloniale, queer e femminista - Seminario su Critica della  
ragione negra di A. Mbembe](#) discussione con Rossella Bonito Oliva,  
Iain Chambers, Miguel Mellino" Istituto Italiano per gli Studi  
Filosofici, Napoli, Febbraio 2017 (cura di Alessandra Ferlito)

2018 'Speculations on the refusal to become human capital', *BBX  
Crit Sessions Beyond the Transparent Eye: Affectability and the  
Fugitive Social*. Berlin Biennial, 31.8.2018

2018 Economic Space, evento di presentazione del progetto di  
finanza alternativa ECSA (Economic Space Initiative) SSE Art  
Initiative and Moderna Museet, Stockholm, Sweden.

2018 'Becoming hypersocial' presentazione al seminario pubblico,  
Alternative Networks, Manifesta Art Festival, Palermo, 26.09.18

2018 'Digital labor and social cooperation' Seminar [Six  
Contradictions and the End of the Present](#), Reina Sofia Museo,  
Madrid, Spain, 12-13 September 2018.

2018- Membro della Rete di [Ecologie Politiche del Presente](#) (con  
la partecipazione del Centro di Studi Sociali, Università di  
Coimbra, Portogallo; Department of Environmental Humanities,  
Università di Stoccolma; PAN; rete SET; rivista La Camera blu;  
Unità di Ricerca sulle Topologie Sociali, Università Suor Orsola  
Benincasa)

2016 Presentazione del volume di Trebor Scholz 'Platform  
cooperativism', Fiera del libro, Bellissima Milano

2016 'The Data Politics of the Social Graph' 2016 Unboxing.  
Algorithmen, Daten und Demokratie, 3.12.2016 Rosa-Luxemburg-  
Stiftung, Berlin, Germany

2015 'Re-engineering the Social Network Automaton?', *Capture  
All:Transmediale Festival 2015*, Haus der Kulturen der Welt, Berlin,  
3.2.2015

2014- Co-fondazione e scrittura di articoli di divulgazione per il blog dell'Unità di Ricerca sulle Tecnoculture (TRU) ([www.technoculture.it](http://www.technoculture.it))

2014-2015 Membro del Consiglio d'Amministrazione della cooperativa finanziaria Robin Hood Asset Management, Helsinki, Finland

2010 'La matrice e il cervello' Festival You Think 2.0, Città della Scienza, Napoli, 22 Maggio 2010

2003 Guest Speaker on the BBC documentary *The End of Capitalism*,

2000 Host of *Networks and Markets*, an online forum presented by the Institute of International Visual Arts (inIVA), London, and the X Art Foundation, New York, 13 March - 23 May 2000

1999 Guest speaker on the "future of avatars" (Technology Channel, Sky TV, November 1999)

## Publications

### Books

2004 *Network culture: politics for the information age*. London and New York: Pluto Press, 2004. ISBN 0745317480 (translated as *Cultura network: micropolitca dell'informazione*. Manifestolibri, 2006, ISBN: 8872854539, pp. 1-224

1996 *Corpi Nella Rete: Interfacce multiple, cyberfemminismo e agora' telematica*. Genova, Costa & Nolan, 1996, pp.5-78., ISBN: 8872854539

### Special Issues (Curatele)

2015 Terranova, T., Amendola, A. e Mezzadra, S. (a cura di) *Special Section Theory Culture and Society 'Eurocrisis, Neoliberalism and the Common'* December 2015, Vol. 32, pp.5-99, ISSN: 0263-2764

2014 Chambers, I. e Terranova T. (a cura di) *Inflections of Technoculture: Biodigital Media, Postcolonial Theory and Feminism*. Special Issue *Anglistica*, Vol. 19.1.2015 (<http://www.anglistica-aion-unior.org/>), ISSN 2035-8504

2012 Lury, C, Parisi L, Terranova T (a cura di) (2012). *Topologies of Culture. THEORY CULTURE & SOCIETY*, Di Lury, C; Parisi L; Terranova T. vol. 29, LONDON:SAGE, ISSN: 0263-2764

2011 TERRANOVA T., SASSATELLI ROBERTA, DE MARIA CRISTINA. (2011). *STUDI VISUALI*. (vol. 2, pp. 147-346). ISBN: 97881514749-3. BOLOGNA: Il Mulino. Numero speciale della rivista Studi Culturali.

2009 VENN C, TERRANOVA T.. (2009). "Special Issue on Michel Foucault." *Theory, Culture and Society* (vol. 26-6, pp. 1-272). ISBN: 0263-2764. LONDRA: sage (UNITED KINGDOM).

## Articles in Journals

2020 “НЕОМОНАДОЛГИЯ ПРОИЗВОДСТВА СОЦИАЛЬНОЙ ПАМЯТИ” in *Moscow Art Magazine* n. 115 (2020), pp. 86-99, ISSN 0869-4397

2018. Свободен труд. pp.69-108. In DVERSIÂ - ISSN:2367-8690 vol. 11

2018. Perché la teoria non è un simulacro della filosofia. pp.84-87. In STUDI CULTURALI - ISSN:1824-369X vol. 1

Теранова, Т. (2018). ‘Свободен труд’, *dBEPСИЯ* (11). Превод Н. Генова, с. 69-108. ISSN 2367-8690

2015 'Introduction to Neoliberalism, Eurocrisis and the Common' (2015) in *Theory, Culture and Society*, December 2015, vol. 32, pp. 5-23

2014 (with Iain Chambers) 'Introduction: Inflections of Technoculture' in Chambers, I. e Terranova T. (a cura di) *Inflections of Technoculture: Biodigital Media, Postcolonial Theory and Feminism*. Special Issue *Anglistica*, Vol. 19.1.2014 (<http://www.anglistica-aion-unior.org/>), ISSN 2035-8504, pp. 1-18,

2012 Lury C, Parisi L, Terranova T (2012). 'Introduction: The Becoming Topological of Culture'. *THEORY CULTURE & SOCIETY*, vol. 29, pp. 3-25, ISSN: 0263-2764

2012 'Attention, Economy and the Brain' (*Culture Machine*, Vol 13 (2012)) (<http://www.culturemachine.net/index.php/cm/article/viewArticle/465>)

2011 with Michaela Quadraro “Cultura Visuale e Razzismo. Politiche della rappresentazione e dell'affetto da Isaac Julien a Wafaa Bilal.” In *Studi Visuali*, numero speciale *Studi Culturali*, vol. 2, agosto 2011, ISBN 9788815147493, pp. 231-253.

2009 (with Couze Venn) “Introduction: Thinking After Michel

Foucault". In *Theory, Culture and Society* vol. 26-6, pp. 1-11. (2009), ISSN: 0263-2764

2009 "Another Life: the nature of political economy in Foucault's genealogy of biopolitics". In *Theory, Culture and Society* vol. 26-6, pp. 234-265. (2009), ISSN: 0263-2764

2009 "Asimmetria dell'icona: memoria, rivoluzione e teocrazia in Leggere Lolita a Teheran" in *parol: quaderni d'arte e di epistemologia*, vol. 19, ISSN 91126-7224, pp. 70-77, 2009.

2007 "Failure to comply: bioart, security and the market" in *Transversal: Multilingual Web Journal*. Special issue 'Art and Police' ,10.2007, <http://eipcp.net/transversal/1007/terranova/en>

2007 'Futurepublic: on information warfare, bio-racism and hegemony as noopolitics" in *Theory, Culture and Society*, Vol. 24, No. 3, 125-145 (2007), ISSN: 0263-2764

2006 'Information' supplement to *Theory, Culture and Society, Problematizing Global Knowledge: Special Issue*, vol. 23, numbers 2-3, March-May 2006, pp. 286-288, ISSN 0263-2764

2006 'Chain reactions: digital recombination and analogue dynamics' in *Anglistica A.I.O.N.* Vo. 10, n. 1-2, pp. 375-390, (2006), ISSN: 0066-1805.

2004 "Communication without meaning: on the cultural politics of information' *Social Text* 2004 22(3 80):51-73; ISSN 0164-2472

2001 (with Luciana Parisi) "A Matter of Affect: Digital Images and the Cybernetic Rewiring of Vision" in *Parallax*, 21, October-December 2001, pp. 122-127, ISSN 1353-4645

2000 "Free labor: producing culture for the digital economy" in *Social Text*, 63, Vol. 18, No. 2, Summer 2000, pp. 33/57. (reprinted/translated in Swedish as "Gratis arbetskraft. Att producera kultur för den digitala ekonomin, *Fronesis N/R*, 6-7), ISSN 0164-2472

2000 (with Luciana Parisi) "Heat Death: emergence and control in genetic engineering and artificial life" in *Ctheory, Theory, Technology and Culture*. Vol. 23, No. 1-2 Article 84[I] 05/10/00; (<http://www.tao.ca/fire/ctheory/0119.html>) (translated/reprinted in

Italian as “Corpi turbolenti: emergenza e controllo nell’ingegneria genetica e vita artificiale” in *Frontiere del Corpo*, ed. by S. Carotenuto and A.M. Morelli, Napoli: Oedipus, 2003, · ISBN-13: 9788873410430)

1996 “Digital Darwin: Nature, Evolution and Control in the rhetoric of Computer Mediated Communications” *New Formations ‘Technoscience’*, No. 29, Autumn 1996, pp. 69-83.

1991 “Scrittura femminista e lascito paterno: H. G. Wells e Joanna Russ” (“Feminist writing and Paternal Heritage: H. G. Wells and Joanna Russ”) in *Anglistica*, XXXIV, 1, Istituto Universitario Orientale, 1991, ISSN: 0066-1805.

1991 "Il soggetto impossibile: l’esplosione dei generi in *The Female Man* di Joanna Russ" (The impossible subject: the Explosion of Genres in Joanna Russ *The Female Man*). *Anglistica*, XXXIV, 2-3 Istituto Universitario Orientale, 1991, pp. 117-143., ISSN: 0066-1805.

### Articles in books

2021 “Prefazione” in Brian D’Acquino *Black Noise. Tecnologie della Diaspora Sonora*. Milano, Meltemi, pp. 9-18, ISBN 9788855193955

2020 with Ingrid Gardiola “Esfera pública e identidad cultural en la era digital” in Edición: Jordi Ferrer Fontanet y Ferriol Sòria Ortiz *8 dialogos sobre democracias perplejas*. Sant Salvador, España: Milenio Publicaciones, pp. 47-75 [ISBN 13: 9788497439121](#)

2019 “Fare e (dis)fare il tempo: media digitali, cronopolitiche femministe, ecologie radicali” in L. Curti (a cura di) *Femminismi Futuri: Teorie, Pratiche, Fabulazioni*. Roma: Jacobelli, [ISBN:9788862524827](#)

2019 'Introduzione' in Antonia Anna Ferrante *Pelle Queer Maschere Straight. Il regime di visibilità omonormativo oltre la televisione*. Milano: Mimesis, Collana De Gomeris, ISBN

9788857552668

[2018. Relations of the Undercommons. About the Work of Making, Unmaking, and Remaking Organizations. pp.322-329. In The Constituent Museum. Constellations of Knowledge, Politics and Mediation – ISBN:9789492095428 \(with Hill, John; Dockray, Sean; Husny-Bey, Adelita\)](#)

[2018. 'Technosocial atmospheres: migration, institutional racism and twitter. pp.47-62. In ATMOSPHERE/ ATMOSPHERES Testing a New Paradigm – ISBN:9788869771231 \(con Del Guercio, Adele; Di Palma, Maria Anna\)](#)

2018 'Hypersocial' in *Posthuman Glossary* (ed. By Rosi Braidotti and Maria Hlavajova). London and New York: Bloomsbury Academic, pp. 195-197 , ISBN: HB: 978-1-350-03024-4 PB: 978-1-350-03025-1

2017 “Red Stack Attack! Algoritmos, capital y la automatización del común' in (a cura di) Armen Avanessian Y Mauro Reis *Aceleracionismo. Estratagias para una transición hacia el postcapitalismo*. Buenos Aires: Argentina: Caja Negra Editora, 2017, pp. 91-110, **ISBN:** 9789871622580

2017 “Red Stack Attack: Algorithms, Capital and the Automation of the Common” in R. Bishop, K. Kensing, J. Parikka and E. Wilk eds. *across and beyond . A transmediale Reader on Post-digital Practices, Concepts and Institutions*. Berlin: Sternberg Press, pp. 202-220 (expanded version), ISBN 978-3-95679-289-2

2016 'A neomonadology of social (memory) production' in Ina Blom, Trond Lundemo, Eivind Røssaak eds *Memory in Motion: Archives, Technology and the Social*, (University of Amsterdam Press 2016) ISBN: 9789462982147, pp. 287-306

2016 ‘Prefazione’ in G. Griziotti *Neurocapitalismo: Mediazioni Tecnologiche e Linee di Fuga*, Milano: Meltemi, pp. 11-14, ISBN 978-88-5753-082-6

2015 'Securing the Social: Foucault and Social Networks' in Sophie Fuggle, Yari Lanci and Martina Mazzioli (eds) *Foucault and the History of Our Present*. Houndsmill, Basingstoke, Hampshire: Palgrave Macmillan, pp. 111-130, ISBN 978-1-137-



38591-8

2015 (con Luciana Parisi) 'Presentazione del seminario svoltosi il 20 gennaio 2014 al Goldsmith College, Londra' in Emanuele Braga e Andrea Fumagalli (a cura di) *La moneta del comune: la sfida dell'istituzione finanziaria del comune*. Roma: DeriveApprodi, ISBN 9788865481363

2015 'Moneta di silicio, moneta del comune' in Emanuele Braga e Andrea Fumagalli (a cura di) *La moneta del comune: la sfida dell'istituzione finanziaria del comune*. Roma: DeriveApprodi, ISBN 9788865481363

2014 'Red Stack Attack: Algorithms, Capital and the Automation of the Common' in Armen Avanessian and Robin Mackay (eds) *#Accelerate# : The Accelerationist Reader*, Falmouth, UK: Urbanomic ISBN 978-0-9575295-5-7

2014 'Red Stack Attack! Algoritmi, Capitale e Automazione del Comune' in M. Pasquinelli ed. *Gli algoritmi del capitale. Accelerazionismo, macchine della conoscenza e autonomia del comune*. Verona: Ombre Corte. Isbn 9788897522829, pp. 130-146

2013 (with Joan Donovan) 'Occupy Social Networks: the Paradoxes of Using Corporate Social Media in Networked Movements' in Geert Lovink and Miriam Rasch (eds) *Unlike Us Reader: Social Media Monopolies and their Alternatives*. Amsterdam: Institute of Network Cultures, ISBN: 978-90-818575-2-9, pp. 296-311

2013 'Ordinary Psychopathologies of Cognitive Capitalism' in Arne de Boever and Warren Neiditch (eds) *The Psychopathologies of Cognitive Capitalism Part One*. Berlin: Archive Books. ISBN 978-3-943620-04-7, pp. 45-68

2011 'Free Labor' in Martin Lister and Seth Giddings (eds) *The New Media and Technoculture Reader*. London and New York: Routledge, **ISBN-13**: 978-0415469142, pp. 350-368

2010 "New Economy, Financialization and Social Production in the Web 2.0" in Andrea Fumagalli and Sandro Mezzadra (eds) *Crisis in the Global Economy: Financial Markets, Social Struggles and New Political Scenarios*. New York: Semiotext(e), ISBN 978-



1584350873, pp. 153/170

2009 "Failure to Comply: bioart, security and the market" in Wolfgang Sutzl and Geoff Cox eds *Creating Insecurity: art and culture in the age of security*. New York: Autonomedia, 2009, ISBN 978-1-57027-205-9, pp. 187-198

2009 "New Economy, finanziarizzazione, produzione sociale" in Andrea Fumagalli e Sandro Mezzadra (a cura di) *Crisi dell'economia globale: Mercati finanziari, lotte sociali e nuovi scenari politici*. Verona: Ombre Corte, 2009 isbn 978-88-95366-35-7, pp. 135-150

2009 " Network topology: a tendency to differ" In: ASCIONE G., MASSIP C. PERRELL J. *Cultures of Change: Social Atoms and Electronic Lives*. (pp. 116-120). ISBN: 978-84-92861-14-9. BARCELONA: Bookshops of Government of Catalonia (SPAIN).

2009 "Together Forever" in Josephine Berry Slater and Pauline van Mourik Broekman (eds) *Proud to Be Flesh: A Mute Magazine Anthology of Cultural Politics After the Net*. New York and London: Mute Publishing in Association with Autonomedia, pp. 244-245, ISBN 978-1-906496-28-9

2009 (with Marc Bousquet) "Re-composing the University" in Josephine Berry Slater and Pauline van Mourik Broekman (eds) *Proud to Be Flesh: A Mute Magazine Anthology of Cultural Politics After the Net*. New York and London: Mute Publishing in Association with Autonomedia, pp. 447-458, ISBN 978-1-906496-28-9

2008 "Cyberculture and New Media" in Tony Bennett and John Frow ed. *The Sage Handbook of Cultural Analysis*. London: Sage, 2008, ISBN 978-0-7619-4229-0, pp. 587-607

2007 'Gilles Deleuze' in John Scott (ed) *Fifty key sociologists : the contemporary theorists*. London : Routledge, 2007, ISBN 0415352568

2006 'Of sense and sensibility: immaterial labor in open systems' in Geoff Cox, Joasia Krysa and Anya Lewin (eds) *Curating, Immateriality, Systems: On Curating Digital Media*. (Data Browser series, New York: Autonomedia, 2006), pp. 27-36 ISBN 1570271739

2004 'Chain reactions: digital recombination and analogue dynamics' in Laura Borràs ed. *Under construction: Literaturas digitales y aproximaciones teóricas*, (Barcelona: Ediuoc, 2004)

2003 (with Sally Wyatt and Graham Thomas) "They came, they surfed, they went back to the beach: conceptualising use and non-use of the Internet" in Steve Woolgar (ed) *Virtual Society? Get Real!: Technology, Cyberbole, Reality* (Oxford University Press, 2003), pp. 23-40., ISBN 978-0199248766

2001 "Of systems and networks: digital regeneration and the pragmatics of postmodern knowledge" in Jeremy Gilbert and Timothy Bewes (eds) *Cultural Capitalism. Politics After New Labour*. Lawrence and Wishart, 2001, pp. 117-133, 978-0853159179

2001 "Demonstrating the globe: virtual action in the network society" in David Holmes ed. *Virtual Globalization: Virtual Spaces/Tourist Spaces*. London: Routledge (Routledge Advances in Sociology Series), 2001, pp. 95-113. ISBN 978-0415236737

2000 "Posthuman Unbounded: artificial evolution and high-tech subcultures." in G. Robertson *et al* (eds) *FutureNatural* London: Routledge, 1996, pp. 165-180, 978-0415070140 (re-printed in Daniel Bell and Barbara M. Kennedy (eds) *The Cybercultures Reader*. London: Routledge, 2000)

2000 "Infallible Universal Happiness: media technology and creativity." in A. Dimitrakaki, P. Skelton and M. Tralla (eds) *Private Views: Space Re/cognized in Contemporary Art from Estonia and Britain*. The Women's Art Library, 2000, pp. 110-120.

1996 "Interview to Michelle Pole of the Advance Party" (anthology dedicated to international rave culture and anti-Criminal Justice Act activism), in *Rave Off*. Roma: Castelvecchi, 1996.

1993 "Tecnologia e natura in *The Cloning of Joanna May* di Fay Weldon" ("Technology and Nature in Fay Weldon's *The Cloning of Joanna May*"). in Oriana Palusci (ed) *Femminismo e Fantascienza. (Feminism and Science Fiction)*. Torino, 1993.

### Published conference papers

2003 "'Open Networks: electronic publishing and the instability of cyberspace" in *Acts of the E-Literature Symposium*, Open University of Catalunya Press, 2003

1994 "Cyber-catastrophes: the sinful technology of Pat Cadigan", *Acts of the XII International Biennial Conference: Technology and the American Imagination..* Venice

### Reviews

2014 'The (European) Posthuman Predicament. Rosi Braidotti's *The Posthuman* and the Future of the Humanities' in Chambers, I. e Terranova T. (a cura di) *Inflections of Technoculture: Biodigital Media, Postcolonial Theory and Feminism*. Special Issue *Anglistica*, Vol. 19.1.2014 (<http://www.anglistica-aion-unior.org/>), ISSN 2035-8504, pp. 190-197

2009 "Masculine Holes: A Review of Galloway and Thacker's *The Exploit*" in *Radical Philosophy*, July-August 2009

2005 After the Cyborg: a Review of Luciana Parisi's Abstract Sex' in *New Formations*, Number 54, Winter 2004-2005, pp. 173-177(5), ISSN 0950-2378

2002 "In Search of the Virtual Multitude: a Review of Michael Hardt and Antonio Negri's *Empire*." In *New Formations*, 45, Spring 2002.

1999 "Not nearly smart enough: Artificial Intelligence under feminist scrutiny: a review of Alison Adam *Artificial Knowing: Gender and the Thinking Machine*." in *New Media and Society*. No. 1, Vo. 1, 1999.

1999 "CyberMaterial: A Review of *Virtual Futures: Cyberotics, Technology and Post-Human Pragmatism*, Joan Broadhurst Dixon and Eric J. Cassidy eds." in *Science as Culture*. Volume 8 Number 3 September 1999, pp. 389-391

1997 'The gendered politics of disembodied space: A Review of

*Wired Women: Gender and New Realities in Cyberspace.* in *Science as Culture*. Vol. 7, No 1, 1997

### Newspapers and Magazines

2018 Tiziana Terranova: [Jesús Ruiz Mantilla](#) “La nueva economía parecía un mundo lleno de posibilidades” el país, 20.9.2018

2016 ‘Vietato studiare’, *il manifesto*, 19.09.2016

2016 ‘USA: Le élite all’attacco dei prof della scuola pubblica. Intervista con Mark Naison’ *il manifesto*, 19.09.2016

2015 ‘About the Robin Hood Asset Management Cooperative’ [http://www.springerin.at/dyn/heft\\_text.php?textid=3007&lang=en](http://www.springerin.at/dyn/heft_text.php?textid=3007&lang=en)

2015 ‘ Il regno perduto della libertà online’ *il manifesto*, 26.05.2015

2014 ‘The Age of Debt: a conversation between Tiziana Terranova and Stefan Heidenreich’ in *Spike Art Quarterly*, Issue 40 ‘Art Under Capitalism’

2013 ‘Capitalismo Cognitivo e Vita Neurale’ in speciale *Alfa-Biopermedia: Moltitudini Connesse* (a cura di Giorgio Griziotti), *Alfabetà 2*, n. 29, maggio 2013

2012 (with Giorgio Griziotti and Dario Lovaglio) ‘Netwar 2.0: the convergence of streets and networks’ *Le Monde Diplomatique English*, 23 February 2012 (<http://mondediplo.com/openpage/netwar-2-0-the-convergence-of-streets-and>)

2010 ‘Scarti di college: Intervista a Jussi Parikka’ , *il manifesto*, 14 novembre 2010, p. 11

2010 “Prigionieri della Rete: Recensione di *Tu non sei un gadget* di Jaron Lanier’, *il manifesto*, 17 ottobre 2010, p. 11

2008 “Il potere della rete: Intervista a Michel Bauwens” // *Manifesto* Mercoledì 5 Novembre 2008.

2008 “Dentro lo schermo: Una transizione sulla cresta della rete” (Recensione di Henry Jenkins *Cultura Convergente. Apogeo*) *Il Manifesto*, mercoledì 16 Aprile 2008, p. 14

2004 (with Marc Bousquet) ‘Recomposing the University’ [Mute 28:: Summer/Autumn 2004:: July 2004](#)

2001 For the column *Undead: Modern Lives of Technologies Past* “Together Forever: Douglas Engelbart’s “H-LAM/T system” ” in *Mute: Critical /Information/ Services*. Issue 20, July 2001.

1998 “Emergenza Rete” in *Derive e Approdi*, Inverno 1998.

1995 “L’ Anno della Rete. Ciberradicalismo e carrarmati nel rizoma” in *Derive e Approdi*. Roma, Autumn 1995.

1994 “Interfaccie a rischio: corpi parziali e interdetti nel ciberspazio” in *Derive e Approdi*. Roma, Autumn 1994.

### Blogs and Websites

2017 ‘Capitalismo delle piattaforme e governo della società. La ‘global community’ di Facebook.’ 21 Febbraio, [http://www.technoculture.it/author/wp\\_7557075/](http://www.technoculture.it/author/wp_7557075/)

2016 ‘I protocolli del potere. Io, Daniel Blake di Ken Loach (2016), 25 Ottobre, [http://www.technoculture.it/author/wp\\_7557075/](http://www.technoculture.it/author/wp_7557075/)

2016 ‘Blogging...’ 13 Ottobre 2016 , <http://www.technoculture.it/2016/10/13/blogging/>

2016 ‘First respect, then assess!': anti-research assessment protest in Italian universities (#NoVQR)’ *Open Democracy*, <https://www.opendemocracy.net/can-europe-make-it/tiziana-terranova/first-respect-then-assess-anti-research-assessment-protest-in-i>

2015 (con Roberta Pompili) ‘L’interfaccia televisiva: dalla tele-

governance all'autogoverno della comunicazione' , Lug 4 2015,  
<http://www.euronomade.info/?p=5138>

2014 'Trade Unionism, Digital Labor and The Sharing Economy: Tiziana Terranova Interviews Trebor Scholz', 18 Luglio 2014,  
<http://www.euronomade.info/?p=2910>

2014 'Luciana Parisi and Tiziana Terranova's Interview on Crowd, Power and Post-democracy in the 21<sup>st</sup> century' (in *rizomatika* <http://rizomatika.blogspot.it/2014/03/luciana-parisi-and-tiziana-terrannovas.html>)

2014 'Social unionism and digital labor in the transnational space of European austerity' (in *Networked Labor* <http://www.networkedlabour.net/2014/10/social-network-unionism-and-social-networked-strike-by-tiziana-terranova/>)

2014 'Debt and Autonomy: Lazzarato and the Constituent Powers of the Social' *The New Reader* #1  
<http://thenewreader.org/Issues/1/DebtAndAutonomy>

2014 'Red Stack Attack: algorithms, capital and the automation of the common' in *Euronomade* (<http://www.euronomade.info/?p=1708>), last accessed 25.2.14)

2013 'Reti, Capitale, Soggettività' working paper introducing the roundtable 'Reti, Comunicazione, Formazione' at the seminar '[Sovvertire il presente, reinventare l'Europa: una nuova politica per il comune](http://www.europassignano2013.wordpress.com/2013/08/23/reti-capitale-soggettivita-tiziana-terranova/)' seminario del 5-8 settembre 2013 a Passignano sul Trasimeno, Italy  
(<https://europassignano2013.wordpress.com/2013/08/23/reti-capitale-soggettivita-tiziana-terranova/>)

### Other Publications

2018 'Data Mining the Body of the Socius' in **Agnieszka Polska**, "The Demon's Brain" Verlag der Buchhandlung Walter Konig, ISBN: 978-3-96098-422-1, pp. 114-118

2009 Aesthetic Production and Economic Life. In: *Feedforward: El Angel de la Historia*. (pp. 120-125). GIJON: laboràl (SPAIN).

## Conferences

### Invited Keynote Speaker

2021 Mapping Digital Cityscapes Conference  
Institute of Urban Humanities, University of Seoul, South Korea,  
22.5.2021

2018 'Social Reproduction in the Age of the Network as World Picture' *World Picture Conference 2018*, Corpus Christi College, Cambridge University, UK 13 December 2018

2018 'Speculations on the refusal to become human capital', *BBX Crit Sessions Beyond the Transparent Eye: Affectability and the Fugitive Social*. Berlin Biennial, 31.8.2018

2017 'The becoming topological of culture: a situology of social networks?'  
*These are Situationist Times* Kunsthall, University of Oslo, Norway 28.1.2017

2016 'The Data Politics of the Social Graph' 2016 Unboxing. Algorithmen, Daten und Demokratie, 3.12.2016 Rosa-Luxemburg-Stiftung, Berlin, Germany

2016 'Educazione e Cultura Digitale'. *Making Education through Culture Making Culture through Education* Convegno di metà mandato Sezioni AIS: "Processi ed Istituzioni Culturali" e "Sociologia dell'Educazione" Dipartimento di Scienze Sociali - Università Federico II di Napoli Napoli, 13,14 e 15 ottobre 2016

2016 'Social Networks as Infrastructures. Notes Towards a Social Microphysics', *The Infrastructure Summit in The Bergen Assembly*, Bergen, Norway, 4.9.2016

2016 'Walls, widgets, and feeds: on architectures of subjectivity in social media interfaces' International Congress on Interface Politics, BAU, Design College of Barcelona, 27.4.2016

2015 'Art, labor and the social network automaton' amber15 art and technology festival, Istanbul, 7.11.2015

2015 'Re-engineering the Social Network Automaton?', *Capture All: Transmediale Festival 2015*, Haus der Kulturen der Welt, Berlin, 3.2.2015

2014 Neomonadology of Social Memory' *Rethinking Social Memory Conference*, University of Oslo, Norway, 5-6 December 2014

2014 'Virtual Money and the Currency of the Commons' *Money Lab: Coining Alternatives*, Institute of Network Culture, Amsterdam, 21.3.2014

2013 'A Habit of Liking: Facebook's like button and the grammatization of social life', conference *Habits of Living*, Brown University, Providence, Rhode Island, USA, 23 March 2013

2012 'Proletarianization of the Brain' *Psychopathologies of Cognitive Capitalism* conference, California Institute of the Arts, 6-7 November 2012

2011 'The Becoming Mobile of Publics' *Materialities and Imaginaries of the Mobile Internet*, Wilfred Laurier University, Canada, 12-13 February 2011

2010 "The Bios of Attention", European Science Foundation conference *Paying Attention: Digital Media Cultures and Generational Responsibility*. Linköping, Sweden, 6-10 September 2010

2007 'What's So Significant about Social Networking? Web 2.0 and its Critical Potential', International Communication Association conference *Creating Communication: content, control, critique*, San Francisco, 25-28 May 2007

2007 "Everything is everything: network science, neo-liberalism and security" paper delivered to the conference *New Network Theory*, University of Amsterdam, 28-30 June 2007

2005 'Of sense and sensibility: immaterial labor, curating, open systems' *Curating, Immateriality, Systems: on curating digital media* ( one day conference held at the Tate Modern, London, UK, 4 June 2005)

2005 'Porting Open Source' (plenary speaker at the *Open*



Congress conference, Tate Britain, London UK 7-8 October 2005)

2003 "'Open Networks: electronic publishing and the instability of cyberspace" (Symposium "(E-literature) European electronic literature: one or diverse? A comparative approach to its status, transformation and reception " Universitat Oberta de Catalunya, 23-25 April 2003 Barcelona

2003 "Communications Biopower' (*Radical Philosophy* conference 'Possibilities', Middlesex University, 29.11.2003)

2003 "Communication beyond meaning: from cultural criticism to the plane of information" (Symposium *Future Matters: Technoscience, Politics and Cultural Criticism.*, Graduate Center, City University of New York, 10-11 April 2003).

2002 "The rights of informational labor" ("The knowledge economy - new hope or new hype? One Day Conference SATURDAY 21 SEPTEMBER 2002 DOCKLANDS CAMPUS UNIVERSITY OF EAST LONDON)

### Invited Speaker

2019 "Cognitive Capitalism and Hypersocial Cooperation" *Capitalisme Cognitif* seminar series, *Maison des Sciences Économiques*, Université Paris 1 Panthéon-Sorbonne, 12.6.19

2019 "Technosocial Media Infrastructures Towards a World in Common" Panel 'Creating Commons' Association for Philosophy and Literature/Theory Culture and Society Conference. *Truth, Fiction, Illusions: Worlds and Experiences*, 31.5.2019

2019 "The Shape of the Social is the Network': Neoliberalism and Social Network Genealogies' Panel 'Neoliberal Illusions' Association for Philosophy and Literature/Theory Culture and Society Conference. *Truth, Fiction, Illusions: Worlds and Experiences*, 30.5.2019

2019 'The Hypersocial Medium: a Critical Genealogy of Digital Social Networks' *Mapping Digital Media: From Infrastructure to Gaming Lecture Series*. Department of Modern Media and Culture, Brown University, Providence, RH, USA

2019 'The Future of Learning: a debate with Anil Seth' Nobel

Prize Foundation Dialogue, Santiago del Cile, 17.1.2019

2019 'An infrastructure for the commons' Congreso Futuro, Santiago del Chile, 13.1.2019

2018 'Becoming hypersocial' Alternative Networks, Manifesta Art Festival, Palermo, 26.09.18

2018 'Digital labor and social cooperation' Seminar [Six Contradictions and the End of the Present](#), Reina Sofia Museo, Madrid, Spain, 12-13 September 2018.

2018 February 20<sup>th</sup> 'A Media Archaeology of the Social Graph' Department of Sociology, University of Manchester, UK (funded by the College International de Philosophie, Paris, France)

2018 January 19<sup>th</sup> 'Social cooperation in cryptotechnologies of economic space', *Economic Space Conference*, (co-funded by Economic Space Agency, Department of Economics of the University of Stockholm, Moderna Museet) SSE Art Initiative and Moderna Museet, Stockholm, Sweden.

2017 November 26<sup>th</sup> , '*Competition and Cooperation in Social Cybernetics*', *Humans of the Institution Conference*, convened by [Curatorial Practice](#), Faculty of Fine Art, Music and Design, University of Bergen (UiB), Norwar and [Frontier Imaginaries](#), and presented at the Veem House for Performance in Amsterdam 25–27 November 2017.

2017 July 18, '*Governing the (hyper)social: Facebook's global community* (or how the social became a medium)' Global Emergent Media Lab Summer Institute - Centro Kim's, Salemi, Sicily

2017 July 6 'Neomonadology and social cooperation' Saas-Fee Summer Institute of Art III, BerlinArt & the Politics of Collectivity July 3-27, 2017

2017 July 4, Roundtable '*Experiences of Europeanisation in Education. Limits, Potential and Reinvention.*' Summer School in European Education Studies, Dipartimento di Scienze Sociali, Università di Napoli Federico II, co-funded by the Erasmus+ programme of the European Union

2017 June 23<sup>rd</sup>, 'The (post)University as a 'Commonfare Institution between Social Cooperation and Technological

Mediation', Paper presented at the 1<sup>st</sup> Meeting of the conference cycle of the International Consortium of Critical Theory Program (ICCTP) funded by the A. W. Mellon Foundation; *'The Critical Tasks of the University'*

2017 May 16<sup>th</sup>, participant roundtable *Algorithms Politics Aesthetics*, Franke Institute for the Humanities, University of Chicago, USA

2017 May 10<sup>th</sup> (with Luciana Parisi, Goldsmiths' College, Univ, of London) 'Hypersocial Automation or the Automation of Socialities', *Ordinary Media* research workshop, Northwestern University, Evanston, USA May 10, 2017

2017 May 5<sup>th</sup> 'Algorithms, Capital and the Automation of the Common', conference series *Algorithms, Models and Formalisms*, Franke Institute for the Humanities, University of Chicago, USA

2017 April 14<sup>th</sup> 'Postcivil and Hypersocial: Digital Media After the Rise of Social Networking Platforms', Lecture for the course of Digital Studies, Department of American Culture, University of Michigan, Ann Arbor,

2016 Discussant Roundtable on 'Value', Vineina Centre de la Imatge, Barcelona, 26 April 2016

2016 'From Financialization to Bitcoin to the Money of the Commonwealth' *Dynamics of Virtual Work*, 7th Meeting of Working Groups, COST network, University of Pavia, 21-22 March 2016

2016 'Hypersocial or Social (Network) Automation' Sussex Humanities Lab, University of Sussex, UK, 29.2.2016

2016 'Social production between market economics and Marxist political economy' Kent Law School, University of Kent, UK, 2.3.2016

2016 'Architecture of Subjectivity in Social Network Sites' Plenary Lecture, *Interface Politics*, Hangar (Production and Research Center for the Visual Arts), Barcelona, 28.4.2016

2016 'Anarcheologia e neomonadologia' event related to the exhibition by Domenico Mennillo *Wunder(Litterature)Kammer*, Museo Nitsch, Napoli, 12.1.2016

2015 'The return of the social in digital media' The New Economies Initiatives  
Critical Consensus, Berlin, 12.12.2015

2015 'Che cosa è una società europea?' convegno *EUROPA MAGGIORE / europa minore, Centralismo, modelli normativi, resistenze*, Università 'L'Orientale' 3.12.2015

2015 'Why Alternative Currencies Now?' Athens Biennial, Athens, 18.11.15

2014 'Profili di classe: sciopero sociale e social networks'. Convegno *Immagini e Ritratti Collettivi al tempo dei new media*. Università L'Orientale, 11-12 Dicembre 2014

2014 'Hypersocial: digital networks and the new economy' Bochum Colloquium in Media Studies, Institute for Media Studies Ruhr-Universität Bochum, Germany 22.01.2014

2014 'Capitalism cognitif et social networks' Séminaire organisé dans le cadre du projet européen D-CENT, Université Paris1 Panthéon-Sorbonne Centre d'Economie de la Sorbonne, 24.01.2014

2014 '*Hello World!*: a neo-monadology of the social Internet' (paper delivered as part of the 'Aesthetic Objectivity Series', Visual Culture Public Program, Goldsmiths College, University of London 13.2.14)

2011 'Topology and the New Town between India and the United States' paper workshop *Transit Labor*, Calcutta Research Institute, India, 8.09.2011

2011 'La sociologia e il contesto istituzionale italiano e anglofono' seminario *Per la sociologia*, Dipartimento di Scienze delle Comunicazioni, Università di Bologna, 28.10.2011

2011 'Autonomy, Labor and the Political Economy of Social Media', *Mig@net: Transnational Digital Networks, Migration and Gender*, Athens, 19.01.2012

2011 'Race and Digital Media' paper presented at joint seminar 'L'Orientale/Goldsmiths' College', Goldsmiths' College, University of London, 16.06.2011

2011 Discussant international conference 'Foucault and the Postcolonial Present' University of Bologna, 3-4 March 2011

2011 'Hypersocial networks and revolutionary affect', *Platform Politics: A Multidisciplinary Conference*. Anglia Ruskin University, Cambridge, UK, 11-13 Maggio 2011

'2011 What is a European Society?' First conference of the European School of Social Imagination (SCEPSI), San Marino 14 Maggio 2011

2010 'Prossimità, distanza e movimento: la topologia delle reti' *Seminario Internazionale : Le culture della mobilità: spostamento, prossimità, nuovi media*, Facoltà di Scienze Politiche, Università della Calabria, 12-13 Marzo 2010

2009 "The becoming immaterial of the global common" Institute for Global Studies, University of Minnesota, 23 September 2009

2009 "Labor, value and change in the digital economy" a prelude to the *Internet as Playground and Factory Conference*, New School for Social Research, New York 29 September 2009

2009 "Economic Globalization" paper delivered as part of the Symposium *Feedforward: The Angel of History*, Gijon, Spain, 24<sup>th</sup> October 2009

2009 "Cognitive Automata and the topology of the social web" paper delivered at the ATACD conference, 6<sup>th</sup> European Framework, *Changing Cultures: Cultures of Change*, University of Barcelona, 11 december 2009

2008 "La rete nel prisma dell'economia politica" seminario *Reti e istituzioni del commune*. Uninomade/Università di Roma La Sapienza, 16/17 febbraio 2008

2008 "Reti sociali e reti finanziare" Seminario di Studio di Uninomade *Crisi della finanza, trasformazioni della democrazia, critica della politica*, Bologna 12-13 Settembre 2008

2008 "The crisis of the university? Conflict and Governance in the Global Knowledge Market" Roundtable Goldsmiths College 26 November 2008/ Queens' Mary College 28 November 2008

2007 Ubiquitous media's noopolitics' paper delivered to *Ubiquitous Media: Asian Transformations. The University of Tokyo/Theory, Culture and Society 25<sup>th</sup> anniversary conference*, Tokyo 13-16 July 2007

2007 'Internet Topologies' *Topologies for Culture: Metaphors and Tools*, University of Amsterdam, 29-30 Novembre 2007

2007 "New media and politics" paper delivered at the *New Media and Politics* seminar, Goldsmiths' College, University of London, 13 december 2007

2007 "Population as a thinking device" paper delivered at the Symposium "The happening of the social: devices, sites and methods. Goldsmiths' College, University of London, 14-15 December 2007

2004 'The noise of text: electronic space and digital literature' paper presented at the conference *Under Construction: digital literature and theoretical approximations*. Barcelona, April 2004.

2004 Respondent to Mark Tribe in *Mapping Intensities* conference, Goldsmiths' College, 4 June 2004.

2004 "Another Interactivity: Intermedia Resonance and the Future of the Book" ( *The Future of the Book*, Beijing, China, August 2004)

2002 "The degree zero of politics: virtual social movements and virtual cultures" (paper delivered at the 'Our Media' pre-conference, International Association of the Media and Communication Researchers conference, Barcelona, Spain, 20 July 2002)

2002 "The passions of free labor" ( Intellectual Property conference, Centre for Cultural Studies, Goldsmiths' College, University of London, 14/06/02)

1998 (with Luciana Parisi) "Corpi Turbolenti: Soglie, Simulacri, Disordini" (paper delivered at the Conference *Between colonialisms: frontiers of the body/frontiers of identity*, Istituto Universitario Orientale, Naples, 28/29 May 1998)

1998 "The hard work of culture: computers and the production/consumption divide" *Cultural Politics / Political Cultures Conference* at the University of Sussex Friday 25 September 1998

1997 'Nel circuito integrato: il posto del femminile nel regime di proprietà virtuale'. Paper delivered at the International Conference *Donne e Proprietà: Storia, Racconto, immagini*, l'Archivio delle Donne, Istituto Universitario Orientale, Napoli, 20-22 November 1997

1997 'Telecommunications and urban cultures: digital media are not just virtual democracy'. *New Times'* Post-election conference.

1994 ""Cyber-catastrophes: the sinful technology of Pat Cadigan's cyberpunk *Synners*", (paper delivered at *the XII International Biennial Conference: Technology and the American Imagination..* Venice, Italy

#### Other Conferences

2018 April 13<sup>th</sup>, "Discussant *Staying with the Trouble* (2016) by Donna Haraway' Ciclo di Seminari a cura dell'Unità di Ricerca sulle Tecnoculture, Centro Studi e Postcoloniali di Genere, L'Orientale. *Postcoloniale, Queer e Femminista: Percorsi di lettura per una vita nonfascista*. Istituto Italiano per gli Studi Filosofici di Napoli

2018 March 1<sup>st</sup>, 'Discussant *Towards a Global Idea of Race* (2007) by Denise Ferreira Da Silva' Ciclo di Seminari a cura dell'Unità di Ricerca sulle Tecnoculture, Centro Studi e Postcoloniali di Genere, L'Orientale. *Postcoloniale, Queer e Femminista: Percorsi di lettura per una vita nonfascista*. Istituto Italiano per gli Studi Filosofici di Napoli

2014 "The Limits of Political Economy: Post-Neoliberal and Post-Marxist Approaches to Social Production' International Initiative for Promoting Political Economy (IIPPE) 5<sup>th</sup> Annual Conference 'The Crisis, Policies, Conflicts and Alternatives', September 16-18 2014, University of Naples 'L'Orientale'

2010 'The Iranian Internet' Paper presented at the Graduate Workshop in Cultural Studies, Department of Media and Communications, Goldsmiths' College, University of London, 25<sup>th</sup> March 2010

2010 Chair to the 'Liquid Democracy' panel, 7.2.2010, Transmediale Berlin

2000 "On technological and cultural determinism: the cultural politics of cybernetic communications" (*Crossroads in Cultural Studies Conference*, Tampere, Finland, 28 June-2 July 2002)

2000 with Luciana Parisi) "A Matter of Affect: digital images and the cybernetic re-wiring of vision" delivered at the *Crossroads Conference in Cultural Studies*, Birmingham University, July 2000.

1998 (with Luciana Parisi) "The pragmatics of turbulence in genetic engineering and artificial life" paper delivered at the *Discipline and Deviance: Genders, Technologies, Machines* conference at Duke University, North Carolina Oct. 2-4, 1998.

1993 "Female desire(s) and male representation: politics of pleasure in David Lynch's *Twin Peaks*" ESSE/2 Bourdeaux

#### Phd seminars and summer schools

2018 'The Hypersocial' Summer School, Academy of Global Humanities and Critical Theory, University of Bologna/Berkeley University, July 2018

2017 'The Global South Summer School University of Toronto, Salemi, July 2017

2017 PhD Workshop 'Topology and Culture', University of Oslo, 27.1.17

2016 Phd workshop 'Securing the Social: Foucault and Social Networks', PhD in Socio-legal Studies, Kent Law School, University of Kent, UK 1.3.2016

2015 'Relazione giornata comunicazione. Introduzione alla tavola rotonda' *Euronomade summer school*, 12.9.2015



2013 'Ipersocialità nel web 2.0', lezione al corso di Cultura Digitale, Facoltà di Sociologia, Università degli Studi di Napoli 'Federico II', 21/05/2013

2013 'Arte digitale e web sociale: un incontro con l'installazione multimediale *Hello World! How I Learned to Stop Listening and Love the Noise* (2009) di Christopher Baker', conferenza ciclo di seminari *Arte e Nuove Tecnologie*, Dipartimento di Scienze Umane e Sociali, Università 'L'Orientale', 31.05.2013

2013 'Digitale e sessuazione' seminario Dipartimento Lingue, Letterature e Culture Straniere, Roma 3, 10 Maggio 2013

2013 'Il nodo della soggettività: reti informatiche e reti sociali' , conferenza tenuta al Corso di Analisi e Teorie della Modernità, Dipartimento di Comunicazione e Ricerca Sociale, Università degli Studi di Roma, 'La Sapienza', 10 maggio 2013

2011 'New towns and milieus of innovation between India, China and the United States" (paper delivered at the 'Transit Labor Workshop' , Swabhami Heritage Plaza, Kolkata, India, 6 September 2011

2011 'Respondent' to the 'Race and Digital Media Workshop', Department of Media and Communications, Goldsmiths' College, University of London, 16<sup>th</sup> June 2011

2011 discussant at the 'Race and Digital Media' intensive joint workshop 'L'Orientale'/Goldsmiths College, University of London, held at Goldsmiths' College, June 2011

2010 discussant at the 'Postcolonial media' intensive joint workshop 'L'Orientale'/Goldsmiths College, University of London, held at Goldsmiths' College, May 2010

2010 discussant at the 'Precarious Labor' intensive joint workshop 'L'Orientale'/Goldsmiths College, University of London, held at 'L'Orientale', December 2010

2009 "New Trends in Media Studies" Seminario A.I.A. di Studi Culturali *The Challenge of Cultural Studies Today*. Università degli Studi di Napoli 'L'Orientale', 13 february 2009

2008 "Topology and culture" *Testlab Topology*, V2 Institute for Unstable Media, 17 April 2008

2007 "Internet and Topology" Symposium, Research Project EU

Funded *A Topological Approach to Cultural Dynamics*. "Topology for Culture: Metaphors and Tools" 29 November 2007 University of Amsterdam,

2006 'Reality Wars: information, truth and subjectivity on the battleground of perception', Department of Communications, University of Montreal, February 9<sup>th</sup> 2006.

2005 'Interconnections: network theory and cultural studies' paper presented at the Research Seminar of the Department of Sociology, Open University, UK, 17/05/2005.

2005 'Nothing like: parole, voci e immagini dall'iperspazio iracheno, 2003-2005' paper presented at the PhD seminar series in 'Letterature, Storie e Culture Anglofone', 3 November 2005

2005 'Communicating the war' talk delivered to the Department of Sociology, University of Essex, Colchester, UK 15 November 2005

2005 'Weblogs: linkages, perspectives and images from and around Iraq' . Cambridge Media Research Group, Emmanuel College, University of Cambridge, November 16<sup>th</sup> 2005

2004 "Ideology or The Means of Mental Production? Revisiting Marxist Media Studies" Postgraduate Seminar for Cultural Studies MA and PhD students, Goldsmiths' College, 28.01.2004.

2004 'Communication beyond meaning: cultural politics and informational dynamics' (paper presented at the Institute for Cultural Studies, University of Lancaster, 9 June 2004

2002 "Virtual cultures/Virtual Social Movements: the cultural politics of cybernetic communications" (paper delivered at the research seminar series of the Department of Sociology, London School of Economics, 31 January 2002)

2002 "Network Culture/Network Space" (paper delivered to the MA in Interactive Media students, Southampton Institute, 1/05/2002)

2002 Guest speaker at the London Institute for Contemporary Art Symposium *Games and the Body*, ("an early evening exploring the growing relationship between computer games and the human body"), 17 January 2002.

2002 "Power and open systems: on network culture" (seminar

held at the Universitat Oberta de Catalunya, Barcelona 23 July 2002\_

2001 "On Networked Intelligence and the Digital Economy: Thinking About Collective Politics in Control Societies" paper delivered at the *Symposium on Rethinking Feminism, Rethinking Economics*, Mar 30, 2001 (organized by "The Center for the Study of Women and Society", City University of New York, USA).

2001 *Black Presence in Music, History and Visuals*. (A one-day seminar with multimedia artists Keith and Mandi Obadike, Faisal Abdul'Allah and Roshini Kempadoo). Leeds Public Library, 13<sup>th</sup> October 2001.

2000 "Affect and Multimedia" (paper delivered at the one-day event *Making a Difference: Gender and Technology in Theory and Practice*. Site Gallery, Sheffield, 4 March 2000)

2000 "Affect and Meaning: Baruch Spinoza and Cultural Studies" (paper delivered with the Media Research Group, Research Seminar, Department of Cultural Studies, 6 March 2000)

2000 "Media studies, the theory/practice divide and the re-organisation of postmodern knowledge" (paper presented as part of a group presentation with the staff of the Multimedia Production Center to the AMPE conference, Leeds, May 2000)

2000 "Baruch Spinoza, Autonomia and free labor" (paper delivered at the American Studies Graduate Programme, New York University, 27 April 2000)

2000 *Cosmopolitiques*, State University of New York at Albany, April 24-26, 2000: An Intensive Seminar with Isabelle Stengers, Brian Massumi, William Connolly and Keith Ansell-Pearson. Sponsored by the Center for Arts and Humanities University at Albany, USA.

1999 "Organisms, communication systems and bodies without organs: towards a post-representational theory of the body" (lecture delivered at Middlesex University, MA in Visual Culture, 18/1/99)

1999 "Multimedia Networks: The politics of producing for the Web" (paper delivered at the *Emergence, Convergence, Divergence* Multimedia Seminar Series, University of East London, 20 April 99)

1998 “Visions of cyborgs/theories of the body” (lecture delivered at the Canterbury School of Fine Art, BA Hons in Fine Art, 3rd year) November 1998

### Media Events

2016 Presentazione 'Platform cooperativism', Fiera del libro, Bellissima Milano

2010 ‘La matrice e il cervello’ Festival You Think 2.0, Città della Scienza, Napoli, 22 Maggio 2010

Guest speaker on the “future of avatars” (the Technology Channel, Sky TV, November 1999)

Host of *Networks and Markets*, an online forum presented by the Institute of International Visual Arts (inIVA), London, and the X Art Foundation, New York, 13 March - 23 May 2000

Guest Speaker on the documentary *The End of Capitalism*, broadcasted by BBC4, April 2003