

Dr Tarek Teba

(Curriculum vitae)

A self-motivated, productive and focused academic and researcher with long-time experience in teaching Architecture subjects inside and outside the UK. Experienced in preparation, management and delivery tasks in different contexts and domains (Practice, Teaching Research and Administration). working independently or in a team, and passionate in leading people to success. Achieved the status of Fellow of the Higher Education Academy in recognition of teaching and learning skills within the UK Professional Standards Framework.

EDUCATION

2012 – 2016	University of Edinburgh	Ph.D in Architecture Conservation
2010 – 2011	University of Edinburgh	MSc in Architectural Conservation
2005 – 2007	Al-Baath University, Syria	Diploma in Architectural Design
2000 – 2005	Al-Baath University, Syria	BArch (5 years; Top graduate)

EXPERIENCE

Academic and professional experience:

2016 – Present	University of Portsmouth	Senior Lecturer
	University and External responsibilities	
	<ul style="list-style-type: none">• Coordinating and Teaching in MA Conservation Architecture (Conservation Theories and Conservation Practice)• Coordinating and Teaching Construction Technology and Environmental Design• Leading a Design Studio.• Supervising Master and PhD students	
	<ul style="list-style-type: none">• Lead of CCI Cultural Heritage Research Group• Co-lead the Sustainable Heritage theme of the CCI Cluster for Sustainable Cities• Co-founder of University of Portsmouth Heritage Hub Steering Group• Founder of Middle Eastern Heritage Forum (it includes higher education institutions and heritage bodies from UK, Lebanon and Turkey)• Leader of “Futures for Defence Heritage” Research and professional network (It includes scholars and professionals from UK in addition to international scholars)• Department Research Degree Coordinator• Chair of ICOMOS-UK Digital Technology National Committee	
2020 – Present	ICOMOS UK	Chair
	<ul style="list-style-type: none">• Chair of ICOMOS-UK Digital Technology National Committee	
2013 – 2016	University of Edinburgh	Tutor in T&E
2006 – 2010	Al-Baath University, Syria	Teaching Fellow
2006 – 2010	City Council of Homs	Architect and Coordinator
2006 – 2010	Private Architecture Practice	Professional Architect

PUBLICATIONS

- Thompson, J. Teba, T. & Braglia, R. (2021). 'There IS a 'Me' in Teamwork: An integrated strategy for first-year design curriculum', *The International Journal of Art & Design Education (iJADE)*.
- Teba, T. (2020). Post-conflict Urban Resilience. In: Melis, A. (Ed) *Resilient Communities. Italian Pavilion Venice Biennale 2021*. D Editore.
- Teba, T. (2020). 'Virtual reality can bring ancient cities back to life and improve conservation', *The Conversation*.
- Mansour, N., Teba, T. & Melis, A., 1 May (2020). (Accepted for publication) *Cities' Identity Through Architecture and Arts*. Mahgoub, Y., Cavalagli, N., Versaci, A., Bougdah, H. & Serra-Permanyer, M. (eds.). Springer, (Advances in Science, Technology & Innovation: IEREK Interdisciplinary Series for Sustainable Development).
- Teba, T. & Theodossopoulos, D. (2019). 'Reconstituting historical stratigraphy: Ugarit's Temple of Dagan', *Journal of Cultural Heritage Management and Sustainable Development*. **(REF2021)**
- Teba, T., Brown, R. & Andrews, M. 2017. A three-stranded approach to teaching and learning construction technology: exploration and synthesis. In: Melis, A., Auer, T. & Aymar, F. (eds.) *The Integration of Advanced Technology in Architecture Teaching and Radical Projects for the Future City*. London: Wolters Kluwer
- Teba, T. & Theodossopoulos, D. 2016. A graphic reconstruction methodology for the conservation of cultural heritage. In: Al-Attili, A., Karandinou, A. & Daley, B. (eds.) *The 8th International Conference of the Arab Society for Computer Aided Architectural Design. : Parametricism Vs. Materialism: Evolution of digital technologies for development*. London, UK: Imperial House Publishers.
- Teba, T., Theodossopoulos, D. & Crow, J. 2016. Exposing the Sacred Monumentality in Ugarit: A Conservation Proposal for the Temple of Baal. SAHC 2016: 10th international conference on Structural Analysis of Historic Constructions. Leuven, Belgium. **(REF2021)**
- Teba, T. & Theodossopoulos, D. 2015. Keeping the Fathers Alive: The Conservation of Funeral Architecture in Ugarit. In: Lira, S., Amoêda, R. & Pinheiro, C. (eds.) *REHAB 2015 International Conference on Preservation, Maintenance and Rehabilitation of Historical Buildings and Structures*. Porto, Portugal: Green Lines Institute for Sustainable Development. **(REF2021)**
- Teba, T. & Theodossopoulos, D. 2014. Connecting between Phases: The Conservation of the Royal zone in Ugarit. In: Lira, S., Amoêda, R. & Pinheiro, C. (eds.) *REHAB 2014 International Conference on Preservation, Maintenance and Rehabilitation of Historical Buildings and Structures*. Tomar, Portugal: Green Lines Institute for Sustainable Development.
- Teba, T. 2011. *Conservation of Stone-Roofs: Challenges and the Effect of New Techniques*. MSc in Architectural Conservation. Dissertation. Edinburgh Research Archive, University of Edinburgh [Online]. Available: <https://www.era.lib.ed.ac.uk/handle/1842/8173>.

FUNDING

- "Regenerating Cities during Crisis: Culturally-Routed and sustainable strategies for Middle Eastern Cities" (January 2020 – December 2021). £25,000 British Council Funded Project in collaboration with the University of Jordan.
- "The Middle Eastern Heritage Research HUB" (November 2019 – July 2020). £20,000 University of Portsmouth GCRF Funded in collaboration with Higher Education Institutions and Heritage bodies in Egypt, Lebanon and Turkey.
- "There IS a "Me" in Teamwork: An Integrated Strategy for First-Year Design Curriculum" (October 2018 – July 2019) £2000 Learning and Teaching Innovation Grants (CO-I role).
- "Envisioning Future Green Cities: The Environment-Culture-Technology Nexus" (to be held in July 2019) £9000 GCRF Funded workshop by the University of Portsmouth GCRF Fund (CO-I role)
- "Marginal Gains - Significant Impact: Bioreceptive Rainscreen Cladding" (April 2019). funded by University of Portsmouth (Co-I role):
- "Future Aleppo/Portsmouth in Paper" (October 2018) (PI) £6000 co-funded by University of Portsmouth and ArtReach (PI role):
- "Re-experience the Ruins" workshop, University of Edinburgh (February 2016; PI role):

TALKS AND SEMINARS

- 2020 MA Conservation Architecture: Fort Cumberland Conservation Exploration: A presentation to a Historic England panel regarding conservation visions to preserve the cultural significance of the Guard House as part of Fort Cumberland in Portsmouth, developed by MA Conservation Architecture team and students.
- 2020 Heritage in times of crisis: a perspective on conflicts and their impact on cultural heritage and values. University of Portsmouth interdisciplinary research webinar series – Research Futures
- 2019 Global Challenge Research Fund role in resolving environmental, urban and cultural challenges in Brazil and beyond. University of Brasilia, Brazil.
- 2019 There IS a “Me” in Teamwork: An Integrated Strategy for First-Year Design Curriculum; To be presented in September as part of British Education Research Association (BERA) Conference to be held in September 2019 at the University of Manchester.
- 2019 The Reconstruction of the Intangible Experience of the Past using Architecture and Creative Technologies. Portsmouth Culture and Heritage Hub at Mary Rose Museum.
- 2019 Brickwork: Historic Development, Decay and Conservation: Invited Speaker as part of a CPD at Fort Nelson.
- 2019 New Methodologies to Teaching Technology and Environment for Architecture Students. Technical Studies in Architecture Forum: Loughborough University.
- 2018 AHRC Next Generation Design Research Workshop at Sheffield Hallam University.
- 2017 Digital Preservation Strategies and their Role in Historic Sites, Presented at the “Museums and Heritage Sites: Digital Creative Media” workshop at the University of Portsmouth.
- 2017 AHRC Immersive Technology Workshop, London
- 2016 A Graphic Reconstruction Methodology for the Conservation of Cultural Heritage, SOAS University of London.
- 2016 Modelling Medieval Vaults Symposium, Liverpool University, London.
- 2016 Exposing the Sacred Monumentality in Ugarit: A Conservation Proposal for the Temple of Baal, Leuven, Belgium.
- 2016 Re-experience the Ruins: Holyrood Abbey: “Re-experience the Ruins”, Innovative Learning Week workshop, ESALA, University of Edinburgh.
- 2015 “Reading, Preserving and Presenting Evolutionary Aspects in Ruined Monuments: The Temples of Ugarit”: Reading Architecture Across the Arts and Humanities, An AHRC-Funded Interdisciplinary Conference, University of Stirling.
- 2015 “Domestic Architecture in Ugarit: Conservation Proposal”: Invited presentation to the research group of Prof Paulo Lourenco at University of Minho, Guimaraes, Portugal.
- 2015 “Keeping the Fathers Alive: The Conservation of Funeral Architecture in Ugarit”: Green Lines Institute for Sustainable Development, Porto, Portugal
- 2014 “Domestic Architecture in Ugarit: insight into the past life”: Prokalo, ESALA postgraduate seminars series at Edinburgh School of Architecture and Landscape Architecture, the University of Edinburgh.
- 2014 “Connecting between Phases: The Conservation of the Royal zone in Ugarit”: Tomar, Portugal.
- 2013 “Some Thoughts on the Evolution of Ugarit”: Research Method Conference, at ECA, University of Edinburgh.
- 2012 “The Conservation of Ugarit between Archaeology and Architecture”: Prokalo, ESALA postgraduate seminars series at Edinburgh School of Architecture and Landscape Architecture, the University of Edinburgh.
- 2012 “Ugarit and the Archaeological Conservation”: PhD students’ symposium guided by Professor Joseph Rykwert at the University of Edinburgh.
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