

Curriculum

- EDUCATION

2002 PhD Cultural History (*Scienze della Cultura* – University of Modena and Reggio Emilia – University of Pisa). Supervisor: Riccardo Di Donato. Committee members: Alberto Maffi , Alfonso Mele, C. E. Tavilla

2000 Specialization (3 years) in *Scienze della Cultura-Antropologia* at Scuola Internazionale di Alti Studi – Fondazione San Carlo (Modena). Final examination passed with first class honours (*Summa cum laude*). Committee Members: Proff. R. Di Donato, M. Olender, P. Vidal-Naquet.

1997 Master post lauream, Scuola Normale Superiore di Pisa: *Gestione e comunicazione dei beni culturali* (final exam with full marks: 60/60)

1996 MA (Tesi di laurea) in Classics (*Lettere Antiche*), Supervisor: R. Di Donato – Final examinations Final examination passed with first class honours and special mention (*110/100 e lode, con dignità di stampa*)

- CURRENT POSITION

2020 (November) Qualification as Full Professor in *Lingua e letteratura greca* (ASN 2018)

2016 (1 November):

Associate Professor in *Ancient Greek Language and Literature*

2013 Qualification as Associate Professor in *Lingua e Letteratura greca* (ASN 2012)

2004 – 2016

Ricercatore Confermato (*Assistant Professor*) in *Lingua e Letteratura greca*, Dipartimento di Filologia, Letteratura, Linguistica, Università di Pisa

- PREVIOUS POSITIONS

2000 – 2004 Editor for the fields of Classics, Sociology and Anthropology at [ICoN](#) (*Italian Culture on the Net* – ICoN – Italian Culture on the Net – is a Consortium of Italian Universities whose mission is the promotion and diffusion of Italian culture and the image of Italy worldwide, using telematic media

2000 Qualification as teacher of Secondary School (Greek, Latin, Italian Literature, History, Geography), after an examination promoted by the Italian Ministry of Education (*Concorso a Cattedre*).

- FELLOWSHIPS AND AWARDS

2019

- *Professeur Invité*– Paris 7 Diderot (May 2019)

- *Invited Professor* – Summer School University of Tokyo in Oxford (August 2019)

2015 *Professeur Invité* – Ecole des Hautes Etudes en Sciences Sociales – Paris

2011 *Visiting Scholar* – Faculty of Classics – University of Cambridge (Summer Term)

2002 *Visiting Scholar* – Darwin College and Faculty of Classics -University of Cambridge (Easter-Summer Term)

1994-5: Erasmus grant – one year at Université de Lausanne

1993 (September) Scholarship of the Italian Ministry of Foreign Affairs (Ufficio IX) to study English Language at the University of Malta

- SUPERVISION OF GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS

2004 – 2020

Dipartimento di Filologia, Letteratura, Linguistica – Università di Pisa

PhD Course in *Classics and Archaeology* – Curriculum *Anthropology*

Appointed of Supervisor of the following PhD Thesis within [PhD Programme in Classical Studies and Archaeology, Universities of Pisa, Firenze, Siena](#)

- dr. S. Acerbo, *I racconti mitici della Biblioteca. Polivalenza delle immagini in età imperiale*. **Discussed on 12.12.2016**
- dr.ssa G. Mugelli, *Rituals and Greek Tragedy*, ([PhD Programme in Classical Studies and Archaeology, Universities of Pisa, Firenze, Siena](#)) **Discussed on 16.11.2018**
- dr.ssa P. Tosoni, *Rituals and Festivals in Greek Oratory*, ([PhD Programme in Classical Studies and Archaeology, Universities of Pisa, Firenze, Siena](#)) **Discussed on 30.11.2018**
- dr.ssa G. Re, *Ritual Landscape and Tragic Space*, ([PhD Programme in Classical Studies and Archaeology, Universities of Pisa, Firenze, Siena](#)) **2018-**
- dr. S. Wyburgh, *Genealogical polyvalence: functions of genealogical discourse in Attic tragedy* [PhD Programme in Classical Studies and Archaeology, Universities of Pisa, Firenze, Siena](#)) **2019-**

Appointed as Supervisor of 2 PhD Students at [Scuola di Alti Studi – Fondazione San Carlo Modena](#)

- dr.ssa M. Cavallaro, *Cults of Apollo in Archaic and Classical Greece. A study of historical anthropology*, **2015** –
- dr. A Stanzione, *The performative contexts and the function of the Homeric Hymns*, [Scuola di Alti Studi – Fondazione San Carlo Modena](#) **2018** –

Appointed as co-tutor of 1 PhD Student at Paris VII Diderot (together with Prof. Fl. Gherchanoc) dr.ssa E. Colangelo, *À la recherche d'une épiclèse pour Éros : hymnographie et hymnologie d'un dieu de l'époque archaïque au Haut-Empire*) **Discussed on 26.9.2020**

Appointed as co-tutor of 1 PhD Student at Università di Palermo

- dr. D.R. Scandariato, *Body and Dismemberment in Ancient Greece: Ritual Functions and Literary Representations*, Dottorato in Scienze della cultura, Università di Palermo. **2019-**

– Appointed as a member of the Final Committee of 2 PhD Thesis (subjects: *Uses of Thucydides in Spanish language historiography*, discussed in 2014 at the University of Pisa; *Euripides' Palamedes*, discussion scheduled in January 2016 at the University of Calabria)

MA Course in *Philology and Ancient History* (as teacher of Historical Anthropology of the Ancient World) at Dipartimento di Filologia, Letteratura, Linguistica – University of Pisa.

– Appointed as supervisor of MA thesis in *Historical Anthropology of the Ancient World, Ancient Greek Literature, Greek Philology, Ancient History*.

- TEACHING ACTIVITIES

BA-MA University of Pisa

2005 – ongoing: Teacher of *Ancient Greek Language*, BA in *Classics (Lettere antiche)* – University of Pisa

2007 –ongoing: Teacher of *Historical Anthropology of the Ancient World*, MA in *Philology and Ancient History* – University of Pisa

2005-2009: Teacher of *Ancient Greek Civilization*, MA in *Cultural Heritage* – University of Pisa

PhD
2015: (October-November) *Teaching activity for PhD students in Classical Philology* at the University of Pisa (topic: *Greek Festivals as represented in Tragedy*)

2010: *Teaching activity for PhD Students in Humanities at the University of Pisa* (topic: *The Method of Historical Anthropology*)

2008: *Teaching activity for PhD students in Classical Philology at the University of Pisa* (topic: *Ritual and Theatre*)

Teaching in Foreign Institutions

2019

- *Professeur Invité*– Paris 7 Diderot (May 2019)
- *Invited Professor* – Summer School University of Tokyo in Oxford (August 2019)

2015: *Professeur Invité* of Greek Literature and Historical Anthropology at Centre ANHIMA – EHESS, Paris (France)

Secondary Schools

Conferences and seminars given in many Secondary Schools (*Licei*) in Italy

- ORGANISATION OF SCIENTIFIC MEETINGS

2021, January, 25. Scientific Committee and organiser of the Conference *Per una didattica della lingua greca nei licei*, University of Pisa

2004, October, 1st: Scientific Secretary of the International Meeting *Polivalenza d'immagini: esempi omerici* (University of Pisa)

2007, December 13-14th Scientific Secretary of the National Meeting *Il richiamo del testo* (University of Pisa – Scuola Normale Superiore)

2013, October 25th Scientific Secretary of the National Meeting *Il richiamo dei testi. Ricordi di Vincenzo Di Benedetto* (University of Pisa – Scuola Normale Superiore)

- INSTITUTIONAL RESPONSIBILITIES

2012 – ongoing Faculty member, Dipartimento di Filologia, Letteratura, Linguistica, University of Pisa

2004 – 2012 Faculty member, Facoltà di Lettere e Filosofia, University of Pisa

2004 – Graduate Student Advisor, University of Pisa (BA and MA level)

2012 – Member of the Faculty Committee CAFRE (*Centro di Ateneo per la Formazione e la ricerca educativa*) – University of Pisa

2013 – Member of the Faculty Committee for International Relations

2015 – Member of the Joint Committee of the Department of Philology, Literature, Linguistics

2016 – Member of the Joint Committee of the BA course in *Humanities* (Lettere)

2016 – Member of the Faculty Committee for New Students

2018

- Vice- Director of Centro di Ateneo per la Formazione e la ricerca educativa ([CAFRE](#))
- Vice – President of the Degree-Course [Lettere](#) (MA)
- Secondary School Teacher Training Representative at the Dipartimento of Philology, Literature, Linguistic (until 2020)
- Elected member for the [Scientific Committee in Humanities](#) 2018-2020
- Elected member for the [Scientific Committee in Humanities](#) 2020-2022

2020

Deputy responsible for teaching at the Dipartimento of Philology, Literature, Linguistic

- COMMISSIONS OF TRUST

2017 – ongoing Editorial Board *Grecorromana: Revista chilena de estudios clásicos*

2004 – ongoing Editorial Board, *Anthropoi. Studi e materiali di Antropologia del Mondo Antico* (edizioni ETS, Pisa)

2004 – ongoing Scientific Advisory Board, *Anthropoi* (edizioni ETS, Pisa)

2007 – 2011 Editorial Board, *Educare all'Antico* (Dipartimento di Filologia Classica – Università di Pisa – Provincia di Pisa)

- MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2001 – Member and Scientific Responsible, *Laboratorio di Antropologia del Mondo Antico* (Scientific Secretary)

2015 – Associated Member of Centre ANHIMA – EHESS Paris ([Centre ANHIMA, EHESS](#))

2016 – Associated Member of Labex-Hastec – EHESS Paris ([Laboratoire d'Excellence. Histoire et anthropologie des savoirs, des techniques et des croyances](#))