

Rebecca Suter

Associate Professor
Japanese Studies Department Chair
The University of Sydney

Education:

- Postdoctoral fellow, Reischauer Institute for Japanese Studies, Harvard University, September 2005—July 2006.
- Ph.D. in Comparative Literature, Japanese and American, Università degli Studi di Napoli L'Orientale, April 2004.
- Japanese MEXT Graduate Research Student, Tokyo University of Foreign Studies, April 2000-January 2002.
- Laurea (BA + MA) in Comparative Studies, Japanese and English, Istituto Universitario Orientale di Napoli, March 1999.

Work:

- 2016-present Associate Professor in Japanese Studies, The University of Sydney
- 2012-2016 Senior Lecturer in Japanese Studies, The University of Sydney
- 2008-2012 Lecturer in Japanese Studies, The University of Sydney
- 2007, Visiting Assistant Professor in Japanese Literature, Brown University.
- 2006-2007, Lecturer in Japanese Literature, Harvard University.
- 2002-2005, Assistant Professor of Japanese language and culture, IsIAO (Italian Institute for Africa and the Orient) in Rome.
- 2002-2003, teaching assistant of English language and literature, Università degli Studi di Napoli "l'Orientale".
- 2001-2002, Italian language and culture visiting lecturer, Senzoku Gakuen University, Tokyo.

Associations:

- Australian Society for the Asian Humanities (vice-secretary)
- Asian Studies Association of Australia (area representative for Japan)
- Japanese Studies Association of Australia (member)
- Asian Studies Association (member)
- Modern Languages Association (member)
- Japan-Australia Society (member)

Recent grants:

- *Opening Australia's Multilingual Archive*, Vickers A, Lu Y, Suter R, Loy-Wilson S, Moir C, Wilson S, Stenberg J, Alu G, Australian Research Council (ARC)/Discovery Projects (DP) 2021-2024
- *Creative Misreadings of Christianity in Modern Japanese Fiction*, sole CI, Australian Research Council (ARC)/Discovery Projects (DP) 2010-2014

Recent publications:

Books

- Suter, R. (2020) *Two-World Literature: Kazuo Ishiguro's Early Novels*. Honolulu: Hawaii University Press.
- Ogi, F., Suter, R. Lent., J. and Nagaike, K., eds. (2019) *Women's Manga in Asia*. Houndmills: Palgrave Macmillan.
- Matsumoto Taiyo (2017) Suter, R. Transl. *Tekkon Kincreet Omnibus*. Torino: Edizioni BD.
- Suter, R. and Otmazgin, N., eds. (2016) *Rewriting History in Manga: Stories for the Nation*. Houndmills: Palgrave Macmillan.
- Suter, R. (2015). *Holy Ghosts: The Christian Century in Modern Japanese Fiction*. Honolulu: University of Hawaii Press.
- Suter, R. (2008). *The Japanization of Modernity: Murakami Haruki between Japan and the United States*. Cambridge, Massachusetts USA: Harvard University Asia Center.

Book

Chapters

- Suter, R. (2020). Kumo de aru koto: Kazuo Ishiguro no nijisekai bungaku (On being spiders: Kazuo Ishiguro's Two-World Literature). In Yoshiki Tajiri and Kunio Shin (Eds.), *Kazuo Ishiguro to Nihon: Yurei kara senso sekinin made (Kazuo Ishiguro and Japan: From Ghosts to War Responsibility)*, (pp. 274-296). Tokyo: Seiyusha.
 - Suter, R. (2019). Re-centring Australia in the Shōjo Imagination. In Fusami Ogi, Rebecca Suter, Kazumi Nagaike, John A. Lent (Eds.), *Women's Manga in Asia and Beyond: Uniting Different Cultures and Identities*, (pp. 135-150). Cham: Palgrave Macmillan.
 - Suter, R. (2018). Murakami Haruki's Transnational Avant-Pop Literature. In Alisa Freedman, Toby Slade (Eds.), *Introducing Japanese Popular Culture*, (pp. 313-322). Abingdon: Routledge.
 - Suter, R. (2016). Beyond Kizuna: Murakami Haruki on Disaster and Social Crisis. In Mark R. Mullins and Koichi Nakano (Eds.), *Disasters and Social Crisis in Contemporary Japan: Political, Religious, and Sociocultural Responses*, (pp. 288-308). Houndmills: Palgrave Macmillan.
 - Suter, R. (2016). Critical Engagement through Fantasy in Hard-Boiled Wonderland and the End of the World. In Matthew Strecher and Paul Thomas (Eds.), *Challenging Authors: Murakami Haruki*, (pp. 59-72). Rotterdam, Boston, Taipei: Sense Publishers.
 - Suter, R. (2014). Disaster and National Identity: The Textual Transformations of Japan Sinks. In Roy Starrs (Eds.), *When The*
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Tsunami Came to Shore: Culture and Disaster in Japan, (pp. 214-230). Leiden: Global Oriental.

- Suter, R. (2014). The March 2011 Tohoku Disaster in Japanese Science Fiction. In Simon Butt, Hitoshi Nasu, Luke Nottage (Eds.), *Asia-Pacific Disaster Management: Comparative and Socio-legal Perspectives*, (pp. 153-164). Heidelberg: Springer.
- Suter, R. (2013). Reorienting Murakami Haruki (Riorientando Murakami Haruki). In Gianluca Coci (Eds.), *Japan Pop: Words, Images, and Sounds from Contemporary Japan (Japan Pop: Parole, Immagini, Suoni Dal Giappone Contemporaneo)*, (pp. 23-41). Rome: Aracne.
- Suter, R. (2012). Cosmopolitanism and Anxiety of Influence in Akutagawa Ryunosuke's Kirishitan Mono. In Roy Starrs (Eds.), *Rethinking Japanese Modernism*, (pp. 148-163). Leiden, The Netherlands: Global Oriental.
- Suter, R. (2012). Human and Superhuman in Contemporary Japanese Girls' Manga. In L.E.Semler, Bob Hodge and Philippa Kelly (Eds.), *What is the Human? Australian Voices from the Humanities*, (pp. 82-100). Melbourne: Australian Scholarly Publishing.
- Suter, R. (2012). The Battling Girl Seen From Overseas. In Hiromi Tsuchiya, Satoko Kan, Kayo Takeuchi (Eds.), *Girls manga wonderland*, (pp. 105-111). Tokyo: Meiji Shoin.

Journal
articles

- Suter, R. (2021). The current state of Japanese Studies in Australia in 2020. *Asian Currents*.
 - Suter, R. (2020). The artist as a medium and the artwork as metaphor in Murakami Haruki's fiction. *Japan Forum*, 32(3), 361-378.
 - Suter, R., Miller, C., Gill, T., Coveney, J. (2020). The bitter and the sweet: a cultural comparison of non-alcoholic beverage consumption in Japan and Australia. *Food, Culture, and Society: an international journal of multidisciplinary research*, 23(3), 334-346.
 - Suter, R. (2019). Book review - Contents tourism in Japan: pilgrimages to "sacred sites" of popular culture, by Philip Seaton, Takayoshi Yamamura, Akiko Sugawa-Shimada & Kyungjae Jang. *Asian Studies Review*, 43(2).
 - Suter, R. (2019). Review of *The Anime Ecology: A Genealogy of Television, Animation, and Game Media* by Thomas Lamarre. *Journal of Japanese Studies*, 45(2), 467-471.
 - Suter, R. (2017). Review - *Japanese Mythology in Film: A Semiotic Approach to Reading Japanese Film and Anime*, written by Yoshiko Okuyama. *Journal of Religion in Japan*, 6(1), 71-74.
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- Suter, R. (2016). Between Self-promotion and Cultural Politics: Murakami Haruki's Travelogues. *Japan Forum*, 28(2), 176-196.
 - Suter, R. (2013). Gender Bending and Exoticism in Japanese Girls' Comics. *Asian Studies Review*, 37(4), 546-558.
 - Suter, R. (2013). Grand Demons and Little Devils: Akutagawa's Kirishitan mono as a Mirror of Modernity. *Journal of Japanese Studies*, 39(1), 39-66.
 - Suter, R. (2012). Orientalism, Self-Orientalism, and Occidentalism in the Visual-Verbal Medium of Japanese Girls' Comics. *Literature and Aesthetics*, 22(2), 230-247.
 - Suter, R. (2012). Untold and Unlived Lives in Kazuo Ishiguro's *Never Let Me Go*: A Response to Burkhard Niederhoff. *Connotations: a journal of critical debate*, 21(2-3), 397-406.
 - Suter, R. (2011). Creative misreadings of Christianity in Japanese popular culture. *Asian Currents*, 1, 10-11.
 - Suter, R. (2011). Science Fictions as Subversive Hypothesis: Henkaku tantei shosetsu between Entertainment and Enlightenment. *Japanese Studies*, 31(2), 267-277.
 - Suter, R. (2010). Japan/America, Man/Woman: Gender and Identity Politics in Adriane Tomine and Yoshihiro Tatsumi. *Paradoxa: studies in world literary genres*, 2010 (22), 101-122.
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