

## *CURRICULUM VITAE (2021)*

Prof. Dr. GIACOMELLA OROFINO

### EDUCATION

1985 Doctorate cum laude in Oriental Studies at the School of Oriental Studies of University of Rome "La Sapienza", supervisor Prof. Luciano Petech.

1982 Master Degree cum laude in Oriental Languages (Tibetan) at the Oriental Univeritary Institute of Naples (Istituto Universitario Orientale), supervisors Prof. Namkhai Norbu and Prof. Gherardo Gnoli.

### LICENCES/ CERTIFICATION

2013 National Scientific Abilitation (DD n. 222/2012) to the functions of Professor in the sector 10/N3 (Central and Eastern Asian Cultures).

1998 Wins the National competition for Associate Professor L-OR/18 (Indology and Tibetology).

### EMPLOYEMENT HISTORY

2017 Professor of Tibetan Language and Literature and Indo-Tibetan Civilisations and Religions at the University of Naples "L'Orientale" (UNIOR).

1998-2017 Associate Professor of Tibetan Language and Literature and of Indo-Tibetan Civilisations and Religions at the UNIOR.

### MEMBERSHIP OF SCIENTIFIC SOCIETIES AND NGO

2017 Founding member and President of the Italian Association of Tibetan, Himalayan and Mongolian Studies (AISTHiM).

2012 Member of the International Association of Mediterranean and Oriental Studies (Associazione Internazionale di Studi sul Mediterraneo e l'Oriente ISMEO).

2000 Founding Member of the Centre of Buddhist Studies at the UNIOR.

1995 Member of the International Association of Buddhist Studies (I.A.B.S.)

1992 Member of the International Association of Tibetan Studies (I.A.T.S.)

1990 Member of the Istituto Italiano per il Medio ed Estremo Oriente (Is.MEO, from 1995 Is.IAO), Rome.

1988 Founding Member of the Association for Internaional Solidarity in Asia (Associazione di Solidarietà Internazionale in Asia -ASIA), Rome

## SCIENTIFIC COMMITTEE

2009 Board of Reviewers in the "International Buddhist Literary Heritage Project, Translating the Word of the Buddha" (Bir/Sarnath/Washington DC/Tokyo)

2006 President of the Centre for Buddhist Studies at UNIOR

1988-2012 Board of Directors of the NgO ASIA, Roma

## INSTITUTIONAL RESPONSABILITIES

2019- Department Delegate for Third Mission and Public Engagement.

2017-2019 President of the Teachers Students Joint Committee (Commissione Paritetica Studenti Docenti) of UNIOR

2012. Member of the UNIOR Academic Senat as Representative of Associate Professors of the "Asia Africa and Mediterranean" Department (DAAM).

2012-2016 Southern and Eastern Asian Studies PhD Program Coordinator

2009-12 President of the College of Oriental and Africa Studies (Faculties of Literature and Philosophy and of Arabian and Mediterranean Studies).

2007-2009 President of the College of "Asian and Africa Studies" of the Faculty of Literature and Philology.

2003-07 Coordinator of the Master Program in "Asian and African Languages and Cultures".

2002-05 International Relations Representative of the Faculty of Literature.

2001-2012 Faculty Member of the Southern and Eastern Asian Studies PhD programme.

2000-05 Member of the Board of the Asian Studies Department.

1998 Appointed as Associate Professor L/OR 18 (Indology and Tibetology) in the Dept. of Asian Studies of UNIOR.

## TEACHING ACTIVITIES AT UNIOR

Indo-Tibetan Civilisations and Religions (bachelor's degree)

Tibetan Language and Literature (1-3) (bachelor's degree)

Tibetan Philology (master degree)

Tibetan Language and literature (4-5) (master degree)

## TEACHING ACTIVITIES ABROAD

2019 (3rd-8th June) Erasmus Guest Professor (8 hours) Series of lectures on the "Tibetan Religious Traditions", Warsaw University (Dept. of Oriental Studies).

2018 (18th-24th November) Lecture series (12 hours) in the Program "World Famous Scholars Lecturing at Minzu University of China", Pechino.

2017 (19-24 June) Erasmus Guest Professor (8 hours): Hagiographies of Two Saint Women in XI cent. Tibet. Ma gcig Lab sgron and Ma gcig Zha ma. Universität Wien (Institut für Südasiens-, Tibet- und Buddhismuskunde).

2014 (9-14 June) Erasmus Guest Professor (8 hours): "The Kālacakratantra literature, origins and developments", Universität Wien (Institut für Südasiens-, Tibet- und Buddhismuskunde).

2013 (20 June - 20 July) Visiting Professor (20 hours course): "The Bon Religion of Tibet", at the Estonian and Comparative Folklore of the University of Tartu, Estonia.

2011 (23-27 November) Erasmus Guest Professor (8 hours): "Toward a definition of the Bon religion of Tibet", SOAS, Department of Religious Studies, London.

2010 (10 June -12 July) Visiting Professor, (30 hours course): "The History of Tibetan and Buddhist Studies in Italy and Europe in the XIX and XX cents" at the Minzu University of China, Peking.

2009 (20 June-15 July) Visiting Professor, (36 hours course): "The History of the Indian Esoteric Buddhism, the Origins of the Buddhist Tantric Movement", University of Kathmandu, Rangyung Yeshe Institute for Tibetan and Buddhist Studies.

2009 (2-6 June) Erasmus Guest Professor, (8 hours): "The Gcod Tradition of Tibetan Buddhism", Universität Wien (Institut für Südasiens-, Tibet- und Buddhismuskunde).

2002 (3-9 April), Erasmus Guest Professor, (8 hours): "The History of the Gterma Tradition in Tibet", School of Oriental and African Studies (SOAS) Department of Religious Studies, London .

1997 (7-25 November) Invited Guest Lectures (20 hours course): "Tibet and the Mongols" at the Centre for Advanced Study at the Norwegian Academy of Science and Letters, Oslo University.

#### LECTURES AND PARTICIPATION TO INTERNATIONAL CONFERENCES

2020 (6 Nov.) "Images of Buddha (*buddhabimba*), Images of Emptiness (*śūnyabimba*). On the Metaphysics of Light in the Indian and Tibetan Esoteric Buddhist Literature of the XI-XII cent. d.C." Toshi Award Symposium, Center for Buddhist Studies at the University of California, Berkeley.

2019 (7-13 July) “At the End of an Era. The Forgotten Story of ’Jam dbyangs Mkhjen brtse Chos kyi dbang phyug”. Paper presented at the Panel on “Non sectarianism (*ris med*) in Nineteenth-and Twentieth-Century Eastern Tibet”, 15th IATS Seminar”, INALCO, Paris.

2018 (22nd November) “The History of the Tibetan Book of the Dead”. Minzu University, Dept of Tibetan Studies.

2018 (21th November) “Visionary Yoga in the Tibetan Esoteric Tantric Traditions”. Minzu University, Dept of Tibetan Studies.

2018 (20th November) “The Gcod tradition of Tibetan Buddhism”. Minzu University, Dept of Tibetan Studies.

2018 (19th November) “Treasures of Words. The Great Heritage of the Tibetan Literary Traditions”, Minzu University, Dept of Tibetan Studies.

2018 (22nd June) “Observations on a Origin Mith Found in a Tibetan Bon Magical Ritual”, paper presented at the First International Academic Seminar on Lhasa, Ngari, Shang Shung Culture of China’s Tibet, Lhasa University 20-28 June).

2017 (23 June) “The Metaphysics of Light in the Tibetan Books of the Dead. Some considerations on their origins”, Institut für Südasien-, Tibet- und Buddhismuskunde, Universität Wien.

2017 (11 April) “Lhasa La terra degli dèi nel buddhismo tibetano”, Fondazione Collegio San Carlo, Modena

2016 (4 October) “Tesori di parole. Il grande patrimonio letterario del Tibet.” Dept. of Philosophy , University of Perugia.

2016 (29 January) Conférence invitée, “Eros and Thanatos in Tibetan Buddhist Esoterism”, Inalco , Paris.

2015 (16 October) “Cosmogonic Myths in the Tibetan Bon Rituals”, Kyoto Lectures, Scuola Italiana di Studi dell’Asia Orientale, EFEO, Institute for Research in Humanities, Kyoto University.

2015 (30 January) "Strategie di legittimazione religiosa e modelli di costruzione dell'identità in alcuni testi canonici della tradizione Bon tibetana", PhD Lectures," Università degli studi di Napoli "L'Orientale".

2015 (21 January) "A Note on Two Theogonic Myths Found in a Bon Magic Ritual Tradition", invited Guest Lecture, Department of Indian and Tibetan Studies, University of Hamburg.

2014 (13 June) "Islam as the Other in the Kālacakrantra Literature", invited Guest Lecture 'Institut für Tibetologie und Buddhismuskunde, Universität Wien.

2014 (12 February) "The Tibetan Cultural Heritage in a Comparative Perspective", invited Guest Lecture, Laguna University, Tenerife, Spain.

2013 (15 December) "Cavalieri del vento. Identità tibetane, quale futuro?", PhD Lectures "Questioni di identità in Asia", Università degli studi di Napoli "L'Orientale".

2011 (25 November) "Greek Tricksters, Tibetan Witty Ministers and Enigmatic Metaphors in Ancient Eurasian Oral Literature", invited Guest Lecture, Centre of Tibetan and Himalayan Studies, SOAS, London.

2011 (14 April) "Gli dei terribili del Tibet", Seminar on "Il mostruoso, l'osceno e il terrifico nella dimensione del sacro, Depart. Asian Studies, UNIOR.

2011 (20-25 June) "The Blazing Water (*dbal chu*) Rite of Protection and Prosperity of the Tibetan Bon Tradition", paper presented at the XVI Conference of the International Association of Buddhist Studies, Dharma Drum Buddhist College (Taiwan).

2010 (22-28 August) "The figure of Nyi chos bzang po in Tibetan Oral Literature", paper presented at the XII Conference of the International Association of Tibetan Studies, University of British Columbia, Vancouver.

2011 (2 February) "A Brief Survey of the Most Recent Translations of the Buddhist Tengyur in the Italian Language" paper presented at the "*Tengyur Translation Conference: In the Tradition of the 17 Pandits of Nālandā*", American Institute of Buddhist Studies at Columbia University and Central University of Tibetan Studies (Sarnath).

2009 (9 December) "Agape, caritas e compassione nella letteratura buddhista tibetana", partecipazione al Convegno su "*La visione dell'Altro*", Istituto Superiore di Scienze religiose (Capua).

2009 (24 March) "Mnemotecniche visuali nell'antica medicina tibetana", partecipazione al Convegno su "*L'insegnamento delle Technai nelle culture antiche*", Museo Archeologico di Ercolano.

2009 (11 March) "La Cina e la questione tibetana", PhD lectures University of Salerno.

2009 (10 February) “The Voice and Spirituality in Tibetan Buddhism”, Invited Guest Lecture, Asia Society, New York.

2008 (3 November) “The Perspectives of the Tibetan Minorities in the PRC. Problems and Solution” invited Guest Lecture, Università di Oslo.

2007 (22 February) “Visioni dell’aldilà nella Divina Commedia e nel Libro tibetano dei morti”, Phd Lectures “*Lecturae Dantis*”, UNIOR.

2006 (26 August-2 September) “The Later Transmission of Pha Dampa Sangs rgyas”, paper presented at the XI International Conference of the International Association of Tibetan Studies (IATS) Bonn University, Seminar for Central Asian Studies.

2005 (28 March) “El Encuentro del Budismo con la cultura europea”, “*Budismo y mundo contemporáneo*”, Universitat Ramon Llull, Barcelona.

2004 (4-12 December) “Della Traduzione. Approcci e questioni inerenti al tradurre testi buddhisti dalle lingue orientali” (discussant). Quarto salone dell’Editoria di Pace, “Fondazione Venezia per la ricerca sulla pace” (Venezia)

2003 (25 May) “Osservazioni sul Libro tibetano dei morti”, conference on *Homo Moriens: Una vita oltre la vita? Religioni, filosofie e culture si interrogano*”, Università degli Studi di Parma.

2003 (7 October) “La cura del fuoco attraverso il fuoco. La liberazione dalle passioni nel buddhismo tibetano”, seminar on “*Passioni d’oriente. Eros ed emozioni nelle civiltà asiatiche*”, Università degli Studi di Roma “La Sapienza”.

2003 (6-12 September) “From Archaeological Discovery to Text Analysis: the Khor chags Monastery Findings - Temples, Library and Text, paper presented at the X International Conference of the International Association of Tibetan Studies (IATS), Università di Oxford.

2001 (30 October) “L’aspetto femminile del divino nel buddhismo tibetano”, lecture at the Dept. of Philosophy, University of Rome.

2000 (24-30 June) “The Tibetan Primary School of Khri ka’i Stong che (Hainan Tibetan Autonomous Prefecture-Qinghai). A Case Study on an Italian Non Governmental Organisation”, paper presented at the IX Conference of the International Association for Tibetan Studies (IATS), Università di Leiden.

1999 (7 novembre) “I Centomila canti degli Antichi (*rNying ma rgyud ‘bum*)”, *Incontri Orientalistici 1999*, Istituto Venezia e l’ Oriente della Fondazione Cini (Venezia).

1998 (15 May) “Uomo e natura in Tibet”, seminar on *Uomo e Natura verso il nuovo millennio*, Fondazione Eni Enrico Mattei (Venezia).

1996 (7 April) “The Origin of Kālacakra Literature”, paper presented at the *Seminar on Hindu and Buddhist Tantra in India*, Center for South Asian Studies of the University of Virginia.

1995 (18-24 June) “Apropos of Some Foreign Elements in the Kālacakratantra”, paper presented at the VII International Conference of Tibetan Studies (IATS), Schloss Seggau-Graz, Austria, Institut für Tibetologie und Buddhismuskunde, Universität Wien.

1992 (21-28 August) “Mirror Divination in Tibet”, paper presented at the VI International Conference of Tibetan Studies (IATS), Fagernes, Institute for Comparative Research in Human Culture of the University of Oslo.

1992 (9 November) “On a Note by Alexandre Csoma de Körös Concerning the Origins of the Kālacakratantra System”, paper presented at the International Conference on Alexandre Csoma de Körös, Accademia d'Ungheria, Roma

#### ORGANIZATION OF SCIENTIFIC CONFERENCES AND CULTURAL INITIATIVES

2017 (12-15 September) Organize the First Conference of the Italian Association of Tibetan, Himalayan and Mongolian Studies at the UNIOR, School of Advanced Studies Procida (Naples)

2016 (2-3 December) Organize the seminar “Contemporanea/MENTE, Neuroscienze, Fisica quantistica, Psicologia, Filosofia occidentale e buddhista a confronto” for the Center of Buddhist Studies (UNIOR).

2013 (5 e 6 November) Organize with Amneris Roselli e Antonella Sannino a seminar on “Elisir Mercuriali e immortalità. Capitoli per una storia dell'alchimia nell'antica Eurasia” UNIOR.

2013 (second semester) PhD Lectures on “Questioni di identità in Asia” Dept. DAAM, UNIOR”.

2011 (second semester) Organize with Michele Bernardini and Riccardo Palmisciano a cycle of Lectures on “Il mostruoso, l'oscuro e il terrifico nella dimensione del sacro”, Dept. Asian Studies, UNIOR.

2010 (8-9 May) Conference on “Buddhism and Psicoanalisi”, Centre of Buddhist Studies, UNIOR.

2009 (secondo semestre) Cycle of PhD lectures on “Il grottesco e il sublime nelle tradizioni teatrali dell'Eurasia”, UNIOR.

2008 Organize a cycle of lectures on "Introduzione alla storia dell'arte buddista" Centre of Buddhist Studies, UNIOR.

2007 Organize a cycle of 12 lectures on "Introduction to the History and Philosophy of Buddhism", Center of Buddhist Studies, UNIOR.

2007 (21 November) Organize the seminar "Buddhismo e Diritti umani: il caso della Birmania", Center of Buddhist Studies, UNIOR.

2007 (18-22 June) Organize the International Seminar on "Protection and Recovery of Traditional Architectural Techniques in Tibet", in collaboration with NgO ASIA Onlus NgO, the Tibet Heritage Fund, the CICSENE, the Polytecnic University of Turin and the Central Institute of Restauration of Rome

2006 (1 September) Organize a panel on the "Origin and Developments of the Zhi byed and Gcod Traditions in the Cultural History of Tibet" at the XI Conference of the International Association of Tibetan Studies (IATS) at Bonn University.

2004 Organize the "Second Conference of Buddhist Studies, Buddhist Asia 2", Centre of Buddhist Studies (UNIOR).

2001 Organize the First Neapolitan Congress on Buddhist Studies, Centre of Buddhist Studies, UNIOR.

1999 (29-3 September) Organize the panel on "The Buddhist Tantras" at the "XII Conference of the International Association of Buddhist Studies", "Section de langues et civilisations orientales," University of Lausanne.

#### UNIVERSITY'S THIRD MISSION ACTIVITIES

2017 (5-26 February) Directs 4 Radio broadcastings on "Tibet. La terra degli dei pacifici e irati", Italian RaiRadio3, Uomini e profeti".

2012 (25 marzo) Radio Broadcasting for Wikiradio Rai Radio3, on " the 25th of marzo 1959".

2005 Directs a Radio Broadcasting Programme on "L'antica conoscenza del Tibet" di RaiRadio3 "Uomini e profeti".

2003 Directs 4 Radio broadcastings on: "Mistica del Tibet. Estasi e trasgressione" RaiRadio3 "Uomini e profeti".



2003 (5 maggio-28 luglio 2003) Curator of the Exhibition on ‘ Tibetan Nomads’ for the Minister of Foreign Affairs at the “Luigi Pigorini” Museum (Rome).

2000 (Novembre 2000-Gennaio 2001) Curator of the Exhibition on Tibetan Medical Thanka Paintings for the Minister of Foreign Affairs, "Il tesoro celeste. Illustrazioni al tantra della medicina del Berillo Azzurro" at the "Luigi Pigorini" Museum (Rome).

#### PARTICIPATION TO INTERNATIONAL SCIENTIFIC PROJECTS

2009-2013 Participate to “*Buddhism and the Medieval Religious Traditions of China/Tibet/India*” del Centre de Recherches sur les Civilisations de l’Asie Orientale (CRCAO, CNRS/EPHE) principal investigators: Christine Mollier CNRS, CRCAO (Paris) Matthew Kapstein EPHE (Paris) /University of Chicago.

2008-2010 Participate to the Project “*Survey of Bonpo and rNying ma Monasteries and Cloisters in Eastern Tibet*” in collaboration with the Department of Tibetan Studies of the Minzu University of China (Pechino).

2007-2009 Participate to the Project “*The Literature of the Etherodox Traditions of Tibetan Buddhism*” in collaboration with the Centre of Buddhist Studies of the University of Kathmandu.

#### PARTICIPATION IN NATIONAL SCIENTIFIC PROJECTS

2016 Director of the Research Project “Toward a Conceptual History of the Tibetan Book of the Dead” (DAAM, UNIOR)

2014-2015 Director of the Research Project “Miti teogonici e cosmogonici della tradizione pre-buddhista tibetana Bon” (DAAM, UNIOR)

2013 Director of the Research Project “Eros and Thanatos in Esoteric Buddhist Tantras” (DAAM, Unior)

2006-2008 Participation to the PRIN Project “Filologia e lessicografia di testi buddhisti indiani, iranici e tibetani” Directed by Carlo Cereti, UNIOR Unit directed by Mauro Maggi.

2005-2008 Director of the Project “The Etherodox Traditions of Tibetan Buddhism” (Dept. Asian Studies UNIOR)

(2001-2004) Member of the Prin Project Il "viaggio" come tema narrativo nelle letterature medioevali d'Oriente e come strumento di percezione dell'"altro", directed by Antonio Pioletti, UNIOR Unit directed by Giovanni d'Erme.

#### SUPERVISION OF DOCTORAL THESIS:

2012-2015 Valentina Punzi, "*The Three Brothers of Amye Drakar. Sacralized Landscape and Local Identities in Southeast Amdo*", Joint PhD Programme Minzu University of China, Peking and UNIOR.

2011-2014 Carmen Simioli, "*L'elisir mercuriale e la trasmutazione dei metalli nell'alchimia tibetana nella letteratura medica tibetana dal IX al XVI secolo*", UNIOR".

2006-2009 Clara Rossetti, "*La fondazione storica dell'identità religiosa del Tibet. Studio delle fonti di legittimazione a partire dalla traduzione Bon*", UNIOR.

2003-2006 Valeria Donati "*The lamp is Burning Bright. Gnoseological Approaches and Soteriological Perspectives in Gnubs Chen Sangs Rgyas Ye Shes' Masterpiece*", UNIOR".

#### POST DOC PROJECTS

Director of the Post Doc Project "Tra antiche vie carovaniere e nuove frontiere: le terre di confine come zone strategiche di interesse culturale, linguistico, economico e socio-politico in Asia meridionale e sud-orientale", Dept. DAAM, assigned in 2002 to Dr. Mara Matta.

Director of the Post Doc Project: "Rappresentazioni religiose nella letteratura rituale e geomantica e nelle tradizioni orali dei territori sino-tibetani del Qinghai. Ibridazioni culturali e processi politici nelle zone di frontiera della Repubblica Popolare Cinese", Dept DAAM, assigned in 2016 to Dr. Valentina Punzi.

#### INTERNATIONAL AGREEMENTS RESPONSIBILITIES

Minzu University (Peking)  
University Kathmandu".

Socrates Erasmus Agreements with :

- School of Oriental and African Studies (London),
- Universität Wien,
- INALCO (Paris),
- École pratique des Hautes Études (Paris),

-Université de Lille,  
-Tartu Ülikool.

#### BOARD OF REVIEWERS

Reviewer VQR (2004-2010) GEV 10- Scienze dell'antichità, filologico letterarie e storico-artistiche.

Anonymous Reviewer :

Verlag der Österreichische Akademie Der Wissenschaften  
-*Annali dell'Università degli Studi di Napoli "L'Orientale"*. Sezione Orientale  
-*Revue d'Etudes Tibétaines*  
-*Rivista di Studi Sudasiatici* (Università di Roma "La Sapienza")  
- *The Journal of the International Association of Tibetan Studies*  
- *The Tibet Journal*

#### PUBLICATIONS

Orofino, G. (2021) "At the End of an Era. The Forgotten Story of 'Jam dbyangs Mkhayen brtse Chos kyi dbang phyug", in K.D. Mathes, G. Koura (eds) *Nonsectarianism (ris med) in 19th- and 20th-Century Eastern Tibet*, Brill's Tibetan Studies Library, 49, Leiden, Boston: Brill, pp. 22 (ISBN: 978-90-04-46077-5).

Orofino, G. (2020) "On the Life of Giuseppe Tucci. A Literary Review", *Rivista degli Studi Orientali*, Nuova serie, XCIII, pp. 185-193.

Orofino, G. (2019) "Il Magistero di Giuseppe Tucci" in Crisanti A., *Come una nuvola carica di pioggia. Giuseppe Tucci e l'Orientale di Napoli*. Series Minor XC. Università degli studi di Napoli "l'Orientale", Napoli, pp. 17-20.

Orofino, G. (2019) Review of *Chinese and Tibetan Esoteric Buddhism*, ed. by Yael Bentor, Meir Shahar, Leiden, Brill, 2017, in *Rivista degli Studi Orientali*, XCII, pp. 309-315.

Orofino, G. (2019) "Foreword" in Orofino G. et als., *Wind Horses. Tibetan, Himalayan and Mongolian Studies*, Series Minor, LXXXVIII, Napoli, pp. 1-6.

Orofino, G. (2019) "Alcune considerazioni sulle origini del Libro tibetano dei morti", in Orofino G. et als. *Wind Horses. Tibetan, Himalayan and Mongolian Studies*, Series Minor, LXXXVIII, Napoli, pp. 317-336.

Orofino, G. (2017). "Torrente di gioventù. Il manifesto della poesia tibetana moderna", in Alice Crisanti, Cinzia Pieruccini, Chiara Policardi, Paola M. Rossi (a cura di), *Anantaratnaprabhava. Studi in onore di Giuliano Boccali*, Università

degli Studi di Milano-Dipartimento di Studi letterari, filologici e linguistici, Ledizioni (Collana "Consonanze", 11), Milano. [ISBN: 978-88-6705-680-4].

Orofino, G. (2016). "The Myth of Rudra's Subjugation According to the *bsGrags pa gling grags*. Some Observations on the Beginning of a Historiographical Tradition". In De Rossi Filibeck E. et als (eds.) *Studies in Honour of Luciano Petech. A Commemoration Volume. 1914-2014, Rivista degli Studi Orientali*, Dipartimento di Studi Orientali dell'Università degli Studi di Roma «Sapienza», vol. 89, suppl. 1, pp. 147-153.

Orofino, G. (2015). "A Note on Two Theogonic Myths Found in a Bon Magic Ritual". In Havnevik H., Ramble C. (eds.) *From Bhakti to Bon. Festschrift for Per Kværne*. The Institute for Comparative Research in Human Culture Series B, vol. CLV. Oslo: Novus Press, pp. 381-395.

Orofino, G. (2015). "The Long Voyage of a Trickster Story from Ancient Greece to Tibet". In Rheingans J. (ed.) *Tibetan Literary Genres, Textes, and Text Types. From Genre Classification to Transformation*. Leiden, Boston: Brill, pp. 73-89.

Orofino, G., et als. (a cura di), (2015). *Elisir mercuriale e immortalità. Capitoli per una storia dell'alchimia nell'antica Eurasia*, AION, Annali dell'Università degli studi di Napoli "L'Orientale", Dipartimento di studi del mondo classico e del Mediterraneo antico, sezione filologico-letteraria, vol. XXXVII, pp. 176.

Orofino, G. et als. (a cura di), (2014). *Elisir mercuriale e immortalità. Capitoli per una storia dell'alchimia nell'antica Eurasia*, AION, Annali dell'Università degli studi di Napoli "L'Orientale", Dipartimento di studi del mondo classico e del Mediterraneo antico, sezione filologico-letteraria, vol. XXXVI, pp. 144.

Orofino, G. (2013). Review of *The Black Hat Eccentric: Artistic Visions of the Tenth Karmapa*, by Debreczeny K. with contributions by Alsop I. A., Jackson D. P. and Mengele I., Rubin Museum of Art, New York 2012, 320 pp. *Annali*, Università degli studi di Napoli, Napoli, vol.73, pp. 311-313.

Orofino, G. (2013). "Review Article on *A Noble Noose of Methods, The Lotus Garland Synopsis: A Mahāyoga Tantra and Its Commentary*, by Cantwell, C. Mayer R." *Journal of the International Association of Tibetan Studies*, no. 7 (August 2013), pp. 454-464. <http://www.thlib.org.tid=T5759>.

Orofino, G. (2012). *Introduzione*. In: *Psicoanalisi e Buddismo*. Napoli:Università degli studi di Napoli L'Orientale, pp. 7-15.

Orofino, G. (a cura di) (2012). *Psicoanalisi e Buddismo*. Napoli:Università degli studi di Napoli L'Orientale, pp. 104.

Orofino, G. (2011). "Luciano Petech", *Annali dell'Istituto Universitario Orientale di Napoli*, vol. 71, pp. 3-21.

Orofino, G. (2011). "Mnemonotecniche visuali dell'antica medicina tibetana", *A.I.O.N., Annali dell'Istituto Universitario Orientale di Napoli. Dipartimento di Studi del Mondo Classico e del Mediterraneo Antico. Sezione Filologico-Letteraria*, vol. 15, pp. 71-85.

Orofino, G., Vita S. (eds.) (2010). *Buddhist Asia 2. Italian School of East Asian Studies*:Kyoto.

Orofino, G. (2009). "Orizzonte perduto: le radici culturali dell'antico Tibet" in *Tibet La Cina è fragile. I Quaderni speciali di Limes*, vol. 1, pp. 119-129.

Orofino, G. (2009). "Aryadeva's Secret Lamp of the Noble Tradition". Review of Christian K. Wedemeyer, "Aryadeva's Lamp that Integrates the Practice (*Caryāmelāpakapradīpa*)". New York: The American Institute of Buddhist Studies, Columbia University. *H-NET REVIEWS*, pp. 1-3, ISSN: 1538-0661.

Orofino, G. (2009). "The Mental Afflictions and the Nature of the Supreme Immutable Wisdom in the *Sekoddeśa* and Its Commentary by Nāropā". In: *As Long as the Space Endures: Essay on the Kālacakra Tantra in Honor of H.H. the Dalai Lama*. Ithaca, New York: Snow Lion Publications, pp. 26-49.

Orofino, G. Sferra F. (a cura di) (2009) *Ponti magici. Buddismo e Letteratura occidentale*. Napoli: Università degli studi di Napoli L'Orientale.

Orofino, G. Sferra F. (2009). "Introduzione". In: *Ponti magici. Buddismo e Letteratura occidentale*. Napoli: Università degli studi di Napoli L'Orientale, pp. 7-14.

Orofino, G. (2007). "Sentieri di liberazione nel buddhismo indotibetano". In: Boccali G., Torella R. (a cura di) *Passioni d'oriente. Eros ed emozioni in India e Tibet*. Torino: Einaudi, pp. 196-225.

Orofino, G. (2007). "From Archaeological Discovery to Text Analysis. The Khor chags Monastery Findings and the *Mañjusrīnamasāṅgīti* fragment". In: Heller A., Orofino G. (eds.) *Discoveries in Western Tibet and Western Himalaya. Essays on History, Literature, Archaeology and Art. Proceedings of the X Seminar of the International Association of Tibetan Studies*. vol. 10/8. Leiden: Brill, pp. 85-128.

Orofino, G., Heller A. (eds.) (2007). *Discoveries in Western Tibet and the Western Himalaya. Essays on history, archaeology and art. Proceedings of the X Seminar of the International Association of Tibetan Studies*, vol. 10/8. Leiden: Brill, pp. 240.

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