



THE ITALIAN ARCHAEOLOGICAL MISSION IN PAKISTAN  
ISMEO –ASSOCIAZIONE INTERNAZIONALE DI STUDI SUL MEDITERRANEO E L'ORIENTE

*Il sottoscritto Luca Maria Olivieri consapevole che le dichiarazioni false comportano l'applicazione delle sanzioni penali previste dall'art. 76 del D.P.R. 445/2000, dichiara che le informazioni riportate nel seguente curriculum vitae/istituzionale, corrispondono a verità.*

Luca M. Olivieri () è professore associato di Archeologia e Culture del Gandhara e delle Vie della Seta, e di Archeologia e storia del Buddhismo (Asia meridionale/ Sud-est asiatico) presso l'Università "Ca' Foscari" di Venezia. Dirige la Missione Archeologica in Pakistan (ISMEO, già IsIAO, ora ISMEO-Ca' Foscari). Dal 2013, dal 2008 al 2013 ne è stato co-direttore. Partecipa ai lavori della Missione del 1987.

Director of the Italian Archaeological Mission in Pakistan (IAM) since 2013 (since 2008 as co-Director) (ISMEO, previously IsIAO). Since 2020 IAM is co-managed by ISMEO and Ca' Foscari University of Venice. Director of the ACT-Field School Project in Swat from 2011 to 2016, which amongst other achievements in the field of training, archaeology and restoration, managed to rebuild the Swat Museum, as well as to restore the colossal Jahanabad Buddha, both damaged during the Taleban insurgency.

As archaeologist he has been working in Swat (Pakistan) since 1987, where he has been mainly focusing on the still on-going excavation project at the urban site of Birkotghwandai (Barikot), the ancient Bazira of Alexander the Great, on rock-art field-research, on the Archaeological Map of the Swat Valley project, and on archival studies on the early development of archaeological research in Gandhara. Besides that, he is currently busy in other research projects including (a) the Huna and Shahi phases (500-1000 CE) in Gandhara and Afghanistan (with the University of Vienna), (b) technique and production of early Gandharan art (c. 50-100 CE), (c) bio-molecular archaeology of prehistoric/historic Swat in the first millennium BCE (with Max Planck Institute, Jena), (d) ancient genomics of Swat valley and Gandhara (with Harvard Medical School). In the context of the latter, he participated as co-author to a larger study on the genomics of South and Central Asia published in *Science* 365, 999 (2019) (Narasimhan et al. 2019; DOI: 10.1126/science.aat7487).

He was trained as field archaeologist (Classical Archaeology) at the school of the "Sapienza" University of Rome. Later he obtained his PhD at the Freie Universität, Berlin (Languages and Cultures of South Asia). So far he has conducted 35 excavation campaigns in Swat (and Afghanistan), 21 survey/reconnaissance campaigns in Swat, Kerala and Tamil Nadu,

Pondicherry, Afghanistan, 12 restoration campaigns in various archaeological sites and monuments of Swat, and 13 archaeological trainings in Pakistan (and Afghanistan).

In recognition of his contribution in the field of archaeology and cultural heritage and 30 years of archaeological service in Pakistan, he was awarded in 2016 of the title of Sitara-i-Imtiaz ("Star of Excellence") by the president of the Islamic Republic of Pakistan. In 2013 and 2017 he was awarded of the title of Ufficiale OSI ("Order of the Star of Italy"), and Grande Ufficiale OSI by the President of the Italian Republic.

From 1992 to date, he has published more than 150 research paper (including a dozen of book reviews) and scientific monographic studies mostly on South and Central Asian archaeology, history of art, and cultural management (including 9 monographic studies [one is forthcoming], and a field archaeology handbook for university students).

He is the editor of the series ACT Field School Reports and Memoirs (from 2013, 11 volumes published to date); co-editor of the Journal of Asian Civilizations (2017 -); senior editor of the journal East and West (new series; 2020 -). He is member of the scientific/editorial boards of the following research journals: Frontier Archaeology, Ancient Pakistan, Pakistan Archaeology, Pakistan Heritage, FWU Journal of Social Sciences, Annali di Ca' Foscari (Serie Orientale) (editorial board 2020-), East and West (international editorial board 2020-), Lahore Museum Bulletin, Journal of Research Society of Pakistan (JRSP) (section editor). In 2012 he became a member of the scientific board of the Commissio Sinica. In 2011 he was recognised PhD tutor by the High Education Commission, Pakistan. From 2018 he is International Consultant of the project "Cultural Formation and Transformation: Shahi Art and Architecture from Afghanistan to the West Tibetan Frontier at the Dawn of the Islamic Era" (Universität Wien, Institut für Kunstgeschichte). He is collaborating as key consultant and trainer (archaeology) to the UNESCO (Afghanistan) projects in collaboration with the Afghan Institute of Archaeology (from 2018). He is member of the UNESCO Roster for Culture in Emergencies (Middle East, South and Central Asia) (from 2019). In 2020 he has been elected as member of the Core Management Committee of the International Conference on Buddhism in Pakistan (Silk Road Centre and Taxila Institute of Asian Civilizations) (Islamabad 2021). From 2020 he is external member of the PhD Course in Cultural Heritage and Heritage Management established at the Hazara University, Manshera, Pakistan. From 2020 he is ordinary member of the CeSAV (Centro Studi di Archeologia Venezia, Ca' Foscari University of Venice).

From 2021 he is Fellow of the Royal Asiatic Society of Great Britain and Ireland.

From 2021 he is member of the "Digitization of Gandharan Artefacts. A Project for the Preservation and the Study of the Buddhist Art of Pakistan" Ruhr Universität Bochum, directed by Jessie Pons; from 2020 he is member of the ZiF cooperation group "Volcanoes, Climate and History - VCH" Universität Bielefeld, directed by Ulf Büntgen; from 2019 he is member of the "Linked Data Methodologies in Gandhāran Buddhist Art and Texts"

Ruhr Universität Bochum, directed by Jessie Pons; from 2018 he is member of the "Cultural Formation and Transformation: Shahi Art and Architecture from Afghanistan to the West Tibetan Frontier at the Dawn of the Islamic Era" Universität Wien, directed by D. Klimburg-Salter and M. Alram

At Ca' Foscari University of Venice he has co-organised with Prof. Claudia Antonetti (DSU) the online seminars "Ellenismo e India" (1 Seminar: May 6, 2020: Omar Coloru, "Regalità ellenistica in India. Rappresentazione e autorappresentazione: Menandro"; 2 Seminar: May 13, 2020: Stefan Baums, "Gandhari Buddhist texts and Epigraphy").

*Tutte le sue attività di ricerca sono state pubblicate in oltre 150 lavori scientifici, che includono anche le seguenti monografie (negli ultimi 5 anni):*

Olivieri L.M., P. Callieri (2020) *Ceramics from the excavations in the historic settlement at Bir-kot-ghwandai (Barikot), Swat, Pakistan (1984-1992)*. ACT Field School Project Reports and Memoirs/Serie Orientale Roma 22 (pp. 1-592, pp. 1-665), Lahore: Sang-e-Meel Publications.

Olivieri L.M. (2016). *Digging up. Fieldwork guidelines for archaeology students* (2nd revised edition). ACT Field School Project Reports and Memoirs (pp. 1-260), Lahore: Sang-e-Meel Publications.

Vidale M., R. Micheli R., L.M. Olivieri (2016), *Excavations at the protohistoric graveyards of Gogdara and Udegram*. ACT Field School Project Reports and Memoirs (pp. 1-244+XV). Lahore: Sang-e-Meel Publications.

Olivieri L.M. (2015). *Sir Aurel Stein and the 'Lords of the Marches'. New Archival Materials*. ACT Field School Project Reports and Memoirs (con un contributo del Leon Levy and Shelby White Publication Program) (pp. 1-402) Lahore: Sange-Meel Publications.

Olivieri L.M. (2015). *Talking Stones. Painted Rock Shelters of the Swat Valley*. ACT Field School Project Reports and Memoirs (pp. 1-260), Lahore: Sang-e-Meel Publications.

Callieri P., A. Filigenzi A., L.M. Olivieri (2015). *At the Origin of the Gandharan Art* (p. 1-232), Shangai: Shangai Classics Publishing House [in Chinese]

Olivieri L.M., A. Filigenzi (2015). Catalogue and Photographic Documentation. In: Filigenzi A. *Art and Landscape. Buddhist Rock Sculptures of Late Antique Swat/Uddiyana*, p. 174-321, Wien.