

CURRICULUM VITAE: Florian Mussnug

Education

- 2009 PhD in Literary Studies (Corso di Perfezionamento), Scuola Normale Superiore di Pisa
Awarded with distinction (“pienamento idoneo”), University of Pisa, Italy
- 2000 DPhil in Italian Literature (Year One), St Hugh’s College, University of Oxford
AHRB Postgraduate Studentship, Scatcherd International Scholarship;
Oxford Modern Languages Faculty Graduate Scholarship (1999-2000)
- 1999 Mst Research Methods in Modern Languages, Balliol College, University of Oxford
Awarded with Distinction (A+)
- 1995 BA in Philosophy and Modern Languages, Balliol College, University of Oxford
Final Honour School (1998): First Class; Preliminary Examinations (1995): Distinction;
Brassey Scholar (1996-98); Oxford Univ. Gibbs Prize (1998); Balliol Brassey Prize (1996 & 1998)

Current Position

- 2020- Professor of Comparative Literature and Italian Studies, University College London

Professional History

- 2014-20 Associate Professor (Reader) in Italian and Comparative Literature, School of European Languages, Culture and Society, University College London
- 2004-14 University Lecturer in Italian Literature, Department of Italian, University College London
- 2002-03 Postgraduate Teaching Assistant, Scuola Normale Superiore di Pisa, University of Pisa

Prizes, Honours, Awards

- 2012 Edinburgh Gadda Prize: Joint winner best scholarly work on Italian prose literature
- 2011 Premio Flaiano Internazionale: Shortlisted UK candidate for Italian Studies Prize
- 2002 Premio Nicoletta Quinto: best international early career scholar in Italian Studies
- 1998 Oxford University Gibbs Prize: best overall performance Modern Languages Joint Honours

Visiting Professorships and Fellowships

- 2021 Visiting Professor of Comparative Literature, La Sapienza University Rome
- 2020 Visiting Professor of Comparative Literature, University of Cagliari (postponed because of Covid-19)
- 2019 Visiting Professor of Literary Theory and Criticism, Roma Tre University, Rome
- 2017- Honorary Professorial Fellow, International PhD Programme, University of Siena
- 2017-18 Research Fellow, British School at Rome
- 2017 Visiting Professor of Comparative Literature, Roma Tre University, Rome
- 2006 Visiting Lecturer in Italian Literature, University of Oxford

Prize Juries and National Research Assessment (selective)

- 2021 Chair of Literature and Languages Peer Review College, Fundação para a Ciência e a Tecnologia, Portugal (National Research Council of Portugal)
- 2020 Member of the Prize Jury, Premio Strega Literary Award, Italy
- 2018 Peer Reviewer, Postdoctoral Fellowships, Irish Research Council
- 2018 Chair of Prize Jury, Peter Lang Young Scholars Book Competition
- 2016- Member of the National Assessment Panel for Modern Italian Literature, Valutazione della Qualità della Ricerca (Italian National Research Assessment Exercise)
- 2015 Peer Reviewer, Early Career Fellowship Competition, Leverhulme Trust
- 2014-17 Member of the Literature Subject Panel, AHRC London Arts and Humanities Partnership
- 2014- Member of the International Peer Review College, Fundação para a Ciência e a Tecnologia, Portugal (National Research Council of Portugal)
- 2009 Prize Jury, Premio Campiello Europa, Edizione Gran Bretagna
- 2006- Prize Jury, John Dryden Translation Prize, British Comparative Literature Association

Research Grants

I was co-investigator for the AHRC-funded research project *Interdisciplinary Italy 1900-2020: Interart/Intermedia*, which received a network grant and a five-year project grant (2012-2020, total £831,131). I was also awarded £35,000 by the UCL Global Engagement Office in 2017 and £12,300 by the Italian Association of City Councils (ANCI) in 2019, and I have been the recipient of ten smaller grants (total £36,551).

Subject Associations and Research Networks (selective)

- 2018- International Comparative Literature Association: member of the Coordinating Committee for the Comparative History of Literatures in European Languages (CHLEL)
- 2010- Hermes Consortium for Literary and Cultural Studies: international steering committee
- 2009- London Intercollegiate Network for Comparative Studies (LINKS): founding member
- 2005-09 Réseau Européen d'Etudes Littéraires Comparés: webmaster and UK representative
- 2005-14 British Comparative Literature Association (BCLA): executive committee member

Book Series and Journal Editorial Boards (selective)

- 2021- *Arabeschi*: scientific board
- 2020- *Between*, Journal of the Italian Association for the Theory and Comparative History of Literature, UniCa Open Journals: editorial board
- 2018- *Comparative History of Literatures in European Languages*, J. Benjamins: editorial board
- 2018- *Trame*, Armando Editore, Rome: editorial board
- 2017- *Modern Languages Open*, Comparative Literature, Liverpool University Press, ed. board
- 2016- *Comparative Literature and Culture* (UCL Press): series co-editor (with T. Mathews)
- 2011- *New Comparative Criticism* (Peter Lang): founding general series editor
- 2008-13 *Italian Studies*, Journal of the UK and Irish Society for Italian Studies (SIS): editorial board
- 2005-12 *Studi Culturali*, Bologna, Il Mulino Editore: editorial board
- 2003-12 *Contemporanea: Rivista di studi sulla letteratura e sulla comunicazione*, Pisa, Fabrizio Serra Editore: editorial board

Professional Service and Public Sector Roles (selective)

- 2021- Vice-Dean International, Faculty of Arts and Humanities, University College London
- 2019- UCL School of European Languages, Culture and Society: REF 2021 Strategy Group
- 2018- UK-Italy 2020 Season of Culture, British Council: international programme board member
- 2018- UCL Cities Partnerships Programme, Academic Director (Rome)
- 2018- UCL Academic Board: Non-Professorial Member
- 2015- UCL Slade School of Fine Art: External Member of Research and Doctoral Board
- 2013-19 Founding director, UCL Undergraduate Programme in Comparative Literature

PhD Supervision and Examination

I successfully supervised twenty research students to completion. I was also primary supervisor/mentor to four fixed-term visiting research students, one Erasmus Plus trainee, and one British Academy postdoctoral researcher. Former supervisees now hold posts at the Universities of Vienna, Rome La Sapienza, Urbino et al. I was UCL-internal PhD examiner on eight occasions and external PhD examiner on nineteen occasions, at the Universities of Oxford, Cambridge, Sydney, Warwick, Edinburgh, Glasgow, SOAS, Royal Holloway, Goldsmiths, Bangor, Rome Tor Vergata, Strathclyde. I have served as external examiner at King's College London (since 2018); Queen Mary University London (2015-18), Royal Holloway University (2014-18) and Glasgow (2008-12).

Invited Keynote Lectures at International Conferences (selective)

- 2021 La Sapienza University, Rome, Italy: international conference of the Italian Society for the Study of Modern Literature (MOD), *Contronarrazioni*
- 2021 University of Siena: *La fine del mondo, il mo(n)do della fine*
- 2019 University of L'Aquila and Istituto di Storia della Resistenza, Italy: international conference, *Reconstruction, Recovery and Resilience of Historic Cities*
- 2019 Justus Liebig University Giessen, Germany: international summer school in cultural studies, *Passages: Metaphors, Narratives, and Concepts*, closing keynote lecture
- 2016 University of Siena, Italy: international conference, *Fictionalising the Posthuman*
- 2015 University of Bergen, Norway: international conference, *Incroci/Crossings: Luoghi della creatività e reti della comunicazione*. opening keynote lecture
- 2015 Institute for Modern Languages Research, University of London. International conference, *From the Novel to Digital Storytelling*, opening keynote lecture
- 2014 University College London. *BCLA Graduate Conference: Beyond Europe*. Opening keynote lecture: "Re-thinking Genre in an Age of World Literature"
- 2014 University College London. International conference: Humanity and Animality in 20th and 21st Century Culture. Keynote lecture: "Animal Apocalypse"
- 2012 Goldsmiths University of London. LINKS Comparative Studies Conference. Keynote lecture
- 2010 Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig University, Germany: international conference: *Stadt / Mord / Ordnung*, opening keynote lecture

Invited Guest Lectures (highly selective)

- 2021 University College London: "Ecologies of Grief: Narratives of Covid, Climate and Care"
- 2021 Sapienza University Rome: "Futuri Traumatici: violenza e crisi climatica in Tullio Avoledo"
- 2020 Cagliari University: "Planetary Poetics: World Literature and the Environmental Humanities"
- 2020 British School at Rome. BSR Online Lectures: "Oceanic Futures: Dystopia after Lockdown"
- 2020 UCL School of European Languages, Culture and Society. Departmental research webinar: World Literatures. Guest lecture: "World Literature and Epidemiological Catastrophe"
- 2019 Roma Tre University, Department of Humanities Studies. Doctoral research seminar. Guest lecture: "Le Città e gli scambi: Fausto Melotti e Italo Calvino"
- 2018 University of St Andrews, Department of Comparative Literature. Guest lecture: "World Literature, Indiscipline, and the Future of Higher Education"
- 2017 Roma Tre University, Department of Modern Languages. Three lectures given as Visiting Professor: "Dalla Letteratura Mondiale alla Planetarietà"
- 2017 British School at Rome. Rome Modern Italy Seminar. Guest Lecture: "Ghosts of the Future: Divergent Temporalities in Modern Italian Fiction"
- 2016 Pembroke College, University of Cambridge. Italian Departmental Seminar. Guest lecture: "Re-Reading Pinocchio: Towards a Pre-History of Virtual Reality"
- 2012 New York University in Florence, Villa La Pietra. Research Seminar. Guest lecture: "Apocalypse and Utopia in the Italian Novel (1945-1975)"
- 2011 University of Trieste, Department of Humanities. Guest lecture: "Dalla congiura alla catastrofe: pubblico e privato nella letteratura italiana contemporanea"
- 2011 Roma Tre University, Department of Modern Languages. Two lectures given as Visiting Professor: "Comparative Literature and the Legacy of Universalism"
- 2011 Scuola Normale Superiore di Pisa. Research seminar "Visioni e scritture del futuro". Guest lecture: "L'ultimo uomo: visione del futuro nell'ottocento inglese".
- 2010 University of Salerno, Dipartimento di Letteratura, Arte, Spettacolo. Guest lecture: "L'ombra del labirinto: avanguardia, sperimentalismo, nonsense"
- 2009 University of Edinburgh, Department of Italian Studies. Italian research seminar. Guest lecture: "Explosive Earth: Zeno's Apocalypse in European Context"

Major Publications (highly selective)

- S. Corso, F. Mussgnug, J. Rushworth (eds), *Dwelling on Grief: Narratives of Mourning Across Time and Forms*, Cambridge: Legenda Press, forthcoming in January 2022
- A. Masschelein, F. Mussgnug, J. Rushworth (eds), *Mediating Vulnerability: Comparative Approaches and Questions of Genre*, London: UCL Press, forthcoming in November 2021.
- F. Mussgnug, M. Nabugodi, T. Petrou (eds), *Thinking Through Relation: Encounters in Creative Critical Writing*, Oxford: Peter Lang, forthcoming in September 2021
- S. Corso, F. Mussgnug, V. Sanchini (eds), *Human Reproduction and Parental Responsibility: Theories, Narratives, Ethics*, special issue, *Phenomenology and Mind*, n. 19, December 2020
- C. Brook, F. Mussgnug, G. Pieri (eds), *Open Works: Italy's Creative Intermediality*, special issue, *Italian Studies*, vol. 74, 4, 2019
- F. Mussgnug, S. Bellin, K. Inston (eds), *Rethinking the Animal-Human Relation, Paragraph*, vol. 42, 1, 2019
- F. Mussgnug, M. Reza (eds.), *The Good Place: Comparative Perspectives on Utopia* (Peter Lang, 2014)
- F. Mussgnug, *The Eloquence of Ghosts: Giorgio Manganelli and the Afterlife of the Avant-Garde* (Peter Lang, 2010); winner of the 2012 Edinburgh Gadda Award in Italian Studies
- F. Mussgnug, P. Antonello (eds.), *Postmodern Impegno: Ethics and Commitment in Contemporary Italian Culture* (Peter Lang, 2009)
- F. Mussgnug, L. Boldrini, *Folly*, special issue, *Comparative Critical Studies*, 5, 2-3, 2008
- F. Mussgnug, *Lutero e la Riforma protestante*. (Giunti, 2003); revised second edition: F. Mussgnug, *Lutero: Il padre della Riforma protestante* (Giunti. 2008)