

CURRICULUM VITAE ET STUDIORUM

Name: **MARCO** Surname: **MORIGGI**

• Education

2003: Fulfilment of the Ph.D. in “Scienze Filologiche e Storiche del Vicino Oriente” (Philology and History of the Near East) at the Università di Firenze. Final evaluation of the dissertation: **excellent**.

2000–2003: Ph.D. courses at the Università degli Studi di Firenze (Florence - Italy) in: “Scienze Filologiche e Storiche del Vicino Oriente” (Philology and History of the Near East), *curriculum*: “Linguistica semitica” (Semitic Linguistics).

2000 (February): M.A. Degree (Classical Studies) (Dissertation’s subject: Semitic Philology) at the Università di Torino (Turin - Italy), Facoltà di Lettere e Filosofia (Faculty of Humanities). Final evaluation: **110/110 cum laude (with formal licence to publish)**.

• Academic activities

2014-: **reader (associate professor)** in Semitic Philology at the Università di Catania (Italy), Dipartimento di Scienze Umanistiche (Department of Humanities).

2017: National Italian Abilitation for the position of Full Professor in Ancient Near Eastern, Middle Eastern and African Studies from 13.07.

2014: National Italian Abilitation for the position of Reader (UK) / Associate Professor (USA) in Ancient Near Eastern, Middle Eastern and African Studies from 18.02.

2009–2014: researcher (tenure track position) in Semitic Philology at the Università di Catania (Department of Humanities). **Tenured** since **26.03.2012**.

2006–2007: one-year-appointment lecturer of SEMITIC PHILOLOGY, Faculty of Languages, Università di Bari “Aldo Moro” (Italy).

Other activities

2020–21: member (adjunct) to the Quality Presidium of the University of Catania (expert for Humanities teaching activities).

2018-: tutor for training activities Degree courses in LII (European and Oriental Languages and Literatures).

2015-: tutor for Master Degree courses in LM 2 (Archaeology) e LM37 (European and Extra-european Languages and Cultures).

2014-: tutor for Erasmus Agreements with Bar Ilan University (Ramat-Gan, Israel) KA 107 Action Erasmus + since 2019-20; Leiden University (The Netherlands).

• Research activities with call and peer review funding programs (most relevant/last five years)

2020-2021: member of the research group “Scholarship in Wartimes”. Fellowship from the Università di Catania, (PIACERI Funding Program).

2020: grant for research (team member) in archaeology abroad by the Università di Catania. Area of interest: Azerbaijan (GaRKAP Project).

2019-2020: member of the research group “Transnational Intellectual Networks between the Franco-Prussian War (1870) and the end of Cold War (1989)”. Fellowship from the Università di Catania.

2019-2020: grant for research for the project “Magia e medicina nella cultura siriana: un sondaggio nella tradizione manoscritta”. Fellowship from the Università di Catania.

2019: grant for research (team member) in archaeology abroad by the Università di Catania. Area of interest: Azerbaijan (GaRKAP Project).

2017-2018: grant for research in the FFABR 2017 funding program (Italian National Funding Program for Research). Italian National Agency for Evaluation of Universities and Research (ANVUR).

2017-2018: grant for research for the project “A Occidente dell’Oriente: i graffiti aramaici di Hatra. Affioramenti di sincretismo culturale nella Mesopotamia partica”. Fellowship from the Università di Catania.

2016: grant for research (team director) in archaeology abroad by the Università di Catania. Area of interest: Iran.

2014-2017: member of the research group FIR 2014 (Finanziamenti di ricerca di Ateneo, Università di Catania). Project title: “Medioevo romanzo e orientale: geocritica e interpretazione dei Romanzi di Alessandro” (Middle Ages between Romance and Oriental cultures: geocritic and interpretation of the “Romances of Alexander”).

• Prizes and titles

2021-: Honorary Research Fellow in the Department of History, Classics, and Archaeology (Birkbeck, University of London, UK).

2019-: Academic Secretary (Segretario Accademico), Syriac Studies section, Near Eastern Studies Class, Accademia Ambrosiana (Milan).

2019-: Academic Secretary (Segretario Accademico), Syriac Studies section, Near Eastern Studies Class, Accademia Ambrosiana – Biblioteca Ambrosiana (Milan).

2016-: appointment as **Honorary Senior Research Fellow** in the College of Humanities (University of Exeter, UK).

2005: appointment as **cultore della materia** (“expert on the subject”) in Semitic Philology at the Faculty of Humanities (Facoltà di Lettere e Filosofia) of the Università di Torino.

2001: winner of the Medal for the best M.A. dissertation in Classical Studies of the Università di Torino (A.Y. 1998-99). The winner is proposed by the Academic Senate.

2000: winner of the “Premium Optime” of the Unione Industriale di Torino. The prize is assigned to graduate students particularly worthy and recommended by the University.

• Committees, tuitions, supervisions

2020: member of the committee for the appointment of Associate Professor with tenure at Bar-Ilan University (Dept. of Jewish Studies);

2017: member of the committee for the appointment of Associate Professor with tenure at Bar-Ilan University (Faculty of Jewish Studies);

2017: external examiner in the viva for the fulfilment of the PhD at University of Southampton (Dept. of History – Graduate School);

2017-: member of the board of professors of the PhD courses in “Filologia e storia del Mondo antico – *curriculum* Filologie del Vicino e Medio Oriente” (“Sapienza” Università di Roma).

2016-: supervisor of Ph.D. and Master degree thesis at the Department of Theology and Religion (University of Exeter).

2015: member of the committee of the final exam for the fulfillment of the PhD in “Studi Euro-Asiatici” – “Langues, littératures et sociétés du monde” at the INALCO, Paris (Ph.D. title shared between Università di Torino and INALCO - LLACAN - UMR 8135).

2015: member of the committee of the final exam for the fulfillment of the PhD in “Ancient Near East” at the Università degli Studi di Napoli “L’Orientale”.

2015: supervisor of the Ph.D. student Nils H. Korsvoll (MF Norwegian School of Theology, Oslo).

• Archaeology

1998: member of the **Italian Archaeological Expedition in Iraq** (Hatra 1998) organized by Università di Torino, Faculty of Humanities and Dept. of Anthropology and Archaeology (Director: Prof. Roberta Ricciardi Venco).

• Congresses, meetings, seminars

Lecturer by invitation for the following lectures (most relevant/last five years):

3 June 2021: Tel Aviv University, The Sixth Annual Workshop on Ancient Jewish Magic and Its Wider Contexts. Title: “Syriac Incantation Bowls and the Mesopotamian Context: A Glimpse into Christian-Jewish Cultural Interactions”. Invitation by Prof. Gideon Bohak. Online (Zoom)

18 March 2021: Tel Aviv University, Dep. of Hebrew Language and Semitic Linguistics. Doctoral seminar. Title: “Syriac Incantation Bowls and Linguistic Interference in Sasanian Babylonia”. Invitation by Prof. Matthew Morgenstern. Online (Zoom)

10 March 2021: Birkbeck University of London, Dep. of History, Classics and Archaeology. Masterclass. Title: “Inscribing words, reading stories. Features and challenges of epigraphic and historical research on Late Antique and Early Medieval Near East”. Invitation by Ilaria Bucci. Online (Teams)

17 February 2021: Birkbeck University of London, School of Advanced Studies – Institute of Classical Studies – Classical Archaeology Seminar Series. Title of the seminar: “A contextual approach to ‘scribblings’ in Northern Iraq: The case of the North Palace at Hatra”. Invitation by Ilaria Bucci (co-speaker) and Prof. Jen Baird. Online (Zoom)

20 November 2020: Keynote lecture “Hatra e Edessa: aramaico lingua del *limes*”. Seminari di Mnamon – Scuola Normale Superiore (Pisa) – Laboratorio SAET. Invitation by Prof. Dr Anna Magnetto. Online (Zoom)

10 July 2019: Workshop “Aramaic and Syriac Inscriptions and Literature”. University of Durham. Durham Centre for the Study of the Ancient Mediterranean and the Near East (CAMNE). Title of the lecture: “Hatran Aramaic and Old Syriac: parallelisms and differences in Aramaic epigraphy of Late Antique Jazirah”. Invitation by Profs Ted Kaizer, Alberto Rigolio, and Jan Dochhorn.

23 October 2017: Keynote lecture: “Dal divorzio demoniaco all’uovo fatale: i testi aramaici delle coppe magiche mesopotamiche”. Università di Venezia “Ca’ Foscari”. Dipartimento di Studi Umanistici. Invitation by Prof. Lucio Milano.

13-14 March 2017: Workshop “Magia e divinazione nel Mediterraneo e nel Vicino Oriente”. Università di Napoli “L’Orientale”. Title of the lecture: “Magia siriana: testi e contesti”.

18 October 2016: University of Exeter’s Theology and Religion Research Seminar. Title of the keynote lecture: “Amulets, Magicians, and the Church in Syriac Tradition between Late Antiquity and the Modern World”. Invitation by Profs Siam Bhayro and Brandon Gallaher.

10-12 June 2015: Workshop “Studying Ancient Magic: Categorisation – Comparison – Materiality”. MF Norwegian School of Theology (Oslo). Title of the keynote lecture: “Jewish Divorce Formulae in Syriac Incantation Bowls”. Title of the working paper: “The Relationship between Magic and ‘Official Religion’ in Sasanian Mesopotamia”. Invitation by Prof. Liv Ingeborg Lied.

Lecturer in the following congresses, meetings and seminars (most relevant/last five years):

27 February - 1 March 2019: 7. Arbeitstagung der Sektion Semitistik innerhalb der Deutschen Morgenländischen Gesellschaft. Universität Wien. Institut für Orientalistik. Lecture's title: "Graffiti aus Hatra".

12-13 October 2017: Workshop "Tempo e spazio nei romanzi di Alessandro". Università di Catania. Dipartimento di Scienze Umanistiche. Lecture's title: "Luoghi degli uomini e tempi degli dei: il cronotopo del romanzo di Alessandro siriano".

17-19 September 2014: 15th Meeting of Afro-Asiatic Linguistics, "Sapienza" Università di Roma, Dip. di Scienze dell'Antichità. Lecture's title: "Syriac scripts in Sasanian Mesopotamia: Estrangelo and other Syriac scripts on the eve of the Islamic conquests".

20-24 July 2014: European Association for Jewish Studies X Congress "Jewish and non-Jewish cultures in contact: new research perspectives", École Normale Supérieure - Sorbonne, Paris. Lecture's title: "Jewish Divorce Formulae in Syriac Incantation Bowls".

14-16 July 2014: ARAM XL International Conference "Hatra, Palmyra, Edessa: Contacts and Cultural Exchange between Cities in the Fertile Crescent before Islam", organized by Aram Society for Syro-Mesopotamian Studies, Oxford. Lecture's title: "Hatra epigraphy: evidence from published and unpublished graffiti".

· Scientific committees, journals, series

2020-: member of the "Gruppo Lavoro Riviste" (Ranking journals work group) of the ANVUR (Italian National Agency for Evaluation of Universities and Research) Area 10 (Humanities).

2020-: expert at Pax Romana (London; <https://paxromana.auction/experts/>).

2018-: member of the "Albo degli Esperti di Valutazione" (Expert Peer Reviewers) of the ANVUR (Italian National Agency for Evaluation of Universities and Research); member of the board for periodical quality inspection of the Università di Venezia "Ca' Foscari" (**October 2018**); president of the board for initial quality inspection of the Università Venezia, Roma "Sapienza", Padova e Bologna (**April 2020**).

2017-: membro del comitato scientifico della collana "Medioevo romanzo e orientale" (Università di Catania).

2016: referee (Late Aramaic) for the journal "Aramaic Studies" (UCL - London; Catholic University of America, Washington DC/Brill).

2016-: referee (Semitic studies) for the journal "AION. Annali. Istituto Universitario Orientale di Napoli (Sezione orientale)" (Università di Napoli "L'Orientale"/Brill).

2015-: member of the scientific committee of the journal "Kervan. International Journal of Afro-Asiatic Studies" (Dipartimento di Studi Umanistici, Università di Torino). SCOPUS and ERIH+ journal

2015-: referee (Syriac) for the journal "Journal of Near Eastern Studies" (University of Chicago - Oriental Institute).

2015- member of the REPRISE (Register of Expert Peer Reviewers for Italian Scientific Evaluation; Ministry of Education, Italy).

2015: referee (Semitic studies) for the journal “Quaderni di Linguistica e Studi Orientali” (Università di Firenze).

2013; 2015: referee for the selection of scientific journal and A-rated journals for the ANVUR (Italian National Agency for Evaluation of Universities and Research).

2012: peer reviewer of research proposals on behalf of the Israel Science Foundation - founded by The Israel Academy of Sciences and Humanities (Jerusalem, Israel).

• Associations, societies and study groups

2017-: member of the Deutsche Morgenländische Gesellschaft.

2017-: member of the Italian Consulting Committee for Asian and African Studies (CUSTAA).

2016-: participant / founder “Europaean Academy of Religion” (Bologna, 5th December 2016).

2014-: full member of the “Europaean Association for Jewish Studies”, Oxford (UK).

2004-: member of the “Société d’Etudes Syriaques”, Paris.

PUBLICATIONS (updated 06.IV.2021)

Books

1) MORIGGI M., BUCCI I. (2019), *Aramaic Graffiti from Hatra. A Study based on the Archive of the Missione Archeologica Italiana* (Culture and History of the Ancient Near East 99), Leiden-Boston: Brill, pp. 234 + XVIII, plates 1-9. ISSN: 1055-2055; ISBN: 9789004397637

2) MORIGGI M. (2014), *A Corpus of Syriac Incantation Bowls. Syriac Magical Texts from Late-Antique Mesopotamia* (Magical and Religious Literature of Late Antiquity 3), Leiden-Boston: Brill, pp. 278 + XVIII, script charts 1-49. ISSN: 2211-016X; ISBN: 978-90-04-27280-4

[1 Review-article: ABUDRAHAM O. (2015), *ORIENTALIA* 84, pp. 99-107; 6 Reviews: BUTTS A.M. (2015), *JOURNAL OF NEAR EASTERN STUDIES* 74, pp. 361-363; HEALEY J.F. (2016), *ARAM PERIODICAL* 28, pp. 567-568; LUSINI G. (2017), *AION. SEZIONE ORIENTALE* 77, pp. 329-330; HUNTER E.C.D. (2018), *HUGOYE. JOURNAL OF SYRIAC STUDIES* 21.1, pp. 241-245; HUNTER E.C.D. (2018), *ORIENTALISTISCHE LITERATURZEITUNG* 113.1, pp. 58-60; MORONY M. (2018), *JOURNAL OF THE AMERICAN ORIENTAL SOCIETY* 138.1, pp. 204-206]

3) MORIGGI M. (2004), *La lingua delle coppe magiche siriane* (Quaderni di Semitistica 21), Firenze: Dipartimento di Linguistica, pgs. 1-298, maps 1-3, charts of scripts 1-22. ISSN: 1724-8213; ISBN: 88-901340-9-7

[3 Reviews: JULLIEN CH. (2005), *REVUE D'ASSYRIOLOGIE ET D'ARCHÉOLOGIE ORIENTALE* 99, p. 191; BRAIDA E. (2006), *RIVISTA DI STORIA E LETTERATURA RELIGIOSA* 42, pp. 175-177; MÜLLER-KESSLER CH. (2006), *DIE WELT DES ORIENTS* 36, pp. 265-272]

Editorships

4) MORIGGI M., FINAZZI R.B., FORTE F., MILANI C. (2021), *Circolazione di testi e superamento delle barriere linguistiche e culturali nelle tradizioni orientali* (Orientalia Ambrosiana 7), Milano: Biblioteca Ambrosiana – Centro Ambrosiano (in the press)

5) MORIGGI M. (2007), *XII Incontro Italiano di Linguistica Camito-semitica (Afroasiatica). Atti* (Medioevo Romano e Orientale Colloqui 9), Soveria Mannelli: Rubbettino, pp. 1-324. ISBN: 978-88-498-1956-4

Articles (journals)

6) MORIGGI M. (2020), "A Preliminary Catalogue of the Aramaic Ostraca from Kifrin", *MESOPOTAMIA* 55, pp. 35-49. ISSN: 0076-6615

7) MORIGGI M., GIOIA C. (2020), "Two new mosaics with Syriac inscriptions from Osrhoene", *ORIENTALIA* 89.3, pp. 385-398. ISSN: 0030-5367

8) MORIGGI M. (2020), "Biographical and scientific notes about Mark Lidzbarski (1868-1928). A translation from Ludmila Hanisch, *Aufzeichnungen von Mark Lidzbarski (1868-1928)*, edited by Pierre Motylewicz and Ute Pietruschka. Halle-Wittenberg: Universitäts- und Landesbibliothek Sachsen-Anhalt, 2015", *KERVAN. INTERNATIONAL JOURNAL OF AFRO-ASIATIC STUDIES* 24, pp. 443-457. ISSN: 1825-263X

9) MORIGGI M. (2020), „Einige Anmerkungen über aramäischen Inschriften aus Hatra“, *WIENER ZEITSCHRIFT FÜR DIE KUNDE DES MORGENLANDES* 110, pp. 61-66. ISSN: 0084-0076

10) MORIGGI M. (2020), "Hatran Aramaic and Old Syriac: parallelisms and differences in Aramaic epigraphy of Late Antique Jazirah", *ARCHIV ORIENTÁLNÍ* 88, pp. 1-13. ISSN: 0044-8699

11) MORIGGI M. (2019), "Notizen zu aramäischen Texten aus Hatra und Umgebung", *ZEITSCHRIFT DER DEUTSCHEN MORGENLÄNDISCHEN GESELLSCHAFT* 169.2, pp. 313-326. ISSN: 0341-0137

- 12) MORIGGI M. (2016), “‘And the impure and abominable priests fled for help to the names of the devils’. Amulets and magical practices in Syriac Christian culture between Late Antiquity and the modern world”, *HUGOYE. JOURNAL OF SYRIAC STUDIES* 19.2, pp. 371-384. ISSN: 1097-3702
- 13) MORIGGI M., BUCCI I. (2016), “Unpublished Graffiti from Hatra”, *PARTHICA* 18, pp. 97-113. ISSN: 1128-6342
- 14) MORIGGI M. (2015), “Testi e contaminazioni testuali nella Mesopotamia sasanide: divorzi giudaici in esorcismi siriaci”, *LE FORME E LA STORIA* VIII, pp. 669-680. ISSN: 1121-2276 [Festschrift Pioletti]
- 15) MORIGGI M. (2015), “Jewish Divorce Formulae in Syriac Incantation Bowls”, *ARAMAIC STUDIES* 13, pp. 82-94. ISSN: 1477-8351
- 16) MORIGGI M. (2013), “New and Old Evidence on Hatran Aramaic”, *AION. ANNALI. ISTITUTO UNIVERSITARIO ORIENTALE DI NAPOLI (Sezione orientale)* 73.1-4, pp. 33-48. ISSN: 0393-3180
- 17) MORIGGI M. (2012), “Between Late Aramaic and Neo-Aramaic: Reflections on Some Phenomena in Aramaic of Late Antiquity”, *ARAM PERIODICAL* 24, pp. 87-102. ISSN: 0959-4213
- 18) MORIGGI M. (2011), “An Aramaic inscription in the Hong-e Yâr-’Aliwand rock relief (Elymais)”, *PARTHICA* 13, pp. 107-110, figs. 1-2. ISSN: 1128-6342
- 19) MORIGGI M. (2011), “Phoenician and Punic Inscriptions in the Museo di Antichità di Torino (Turin, Italy)”, *EGITTO E VICINO ORIENTE* XXXIV, pp. 81-94, figs. 1-12. ISSN: 0392-6885
- 20) MORIGGI M. (2010), “Recent Studies in Hatran Aramaic Texts”, *MESOPOTAMIA* 45, pp. 123-132, figs. 1-7. ISSN: 0076-6615
- 21) MORIGGI M. (2010), “Varia Epigraphica Hatrena”, *PARTHICA* 12, pp. 69-79, figs. 1-17. ISSN: 1128-6342
- 22) MORIGGI M. (2006), “Una lamina bilingue dal Medagliere Capitolino: considerazioni sul testo ebraico”, *BULLETTINO DELLA COMMISSIONE ARCHEOLOGICA COMUNALE DI ROMA* CVII, pp. 163-170. ISSN: 0392-7636
- 23) MORIGGI M., FARAJ A.H. (2005), “Two Incantation Bowls from the Iraq Museum (Baghdad)”, *ORIENTALIA* 74.1, pp. 71-82, tabs. I-II. ISSN: 0030-5367

24) MORIGGI M. (2005), "Two New Incantation Bowls from Rome (Italy)", *ARAMAIC STUDIES* 3.1, pp. 43-58. ISSN: 1477-8351

25) MORIGGI M. (2003), "Per un'iconologia della "croce iranica": Agnolo Gaddi, Iacopo da Varazze e una immagine trecentesca di Takht-i-Sulayman?", *STUDI SULL'ORIENTE CRISTIANO* 7.2, pp. 161-169. ISSN: 1127-2171

26) MORIGGI M. (2001), "Aramean Demons in Rome. Incantation Bowls in the Museo Nazionale d'Arte Orientale", *EAST AND WEST* 51.3-4, pp. 205-228. ISSN: 0012-8376

27) MORIGGI M. (2000), "Un aspetto del soprannaturale nella cultura aramaica", *ASPRENAS* 47, pp. 201-204. ISSN: 0004-4970

Articles (Books, Festschriften, Miscellanea)

28) MORIGGI M. (in the press), "Syriac Christianity and Judaism in Sasanian Babylonia: Magical Practices and Social Interactions in a Late Antique Context", in BUTTS A. et al. (eds.), *Judaism and Syriac Christianity in Sasanian Babylonia*, Washington DC: The Catholic University of America, ISBN:

29) MORIGGI M. (2018), "54. Non identified Text", in: GALLAZZI C. (cur.), *Tebtynis VI. Scripta Varia*. (Fouilles de l'Institut Français d'Archéologie Orientale 78), Le Caire: IFAO, pp. 55-57; pl. XXIII, 54. ISBN: 978-2-7247-0694-9; ISSN: 0768-4703

30) MORIGGI M. (2018), "XII. VA.3383" in: BHAYRO S., FORD J.N., LEVENE D., SAAR O.-P. (eds.), *Aramaic Magic Bowls in the Vorderasiatisches Museum in Berlin. Descriptive List and Edition of Selected Texts* (Magical and Religious Literature of Late Antiquity 7), Leiden-Boston: Brill, pp. 54-56. ISBN: 978-90-04-34447-1

31) MORIGGI M. (2018), "A Syriac Cross from Hatra", in: BROOKE G.J., CURTIS A.H.W., MUNTASIR A., REX SMITH G. (eds.), *Near Eastern and Arabian Essays: Studies in Honour of John F. Healey* (Journal of Semitic Studies Supplement 41), Oxford: Oxford University Press, pp. 241-247. ISBN: 978-0-19-883106-8

32) MORIGGI M. (2015), "Uno sguardo su Alessandro Magno nella tradizione siriana", in: ASERO E. (ed.), *Strade di uomini e di idee*, Roma: Aracne editrice, pp. 15-22. ISBN: 978-88-548-8514-1

- 33) MORIGGI M. (2013), "Devilish Apparitions in Mesopotamian Incantation Bowls. Preliminary Remarks about Demons in the Guise of Animals", in: A. PERUZZETTO, F. DORNA METZGER, L. DIRVEN (eds.), *Animals, Gods and Men from East to West. Papers on archaeology and history in honour of Roberta Venco Ricciardi* (British Archaeological Reports - BAR International Series 2516), Oxford: Archaeopress, pp. 119-122. ISBN: 978-14-073-1134-0
- 34) MORIGGI M. (2012), "Esposizione 15. Le norme nell'alimentazione. Introduzione, traduzione e note", in: LENZI G. (ed.), *Afraate, Le esposizioni* (Testi del Vicino Oriente Antico 7; Letterature della Siria cristiana 3), Brescia: Paideia, vol. 2, pp. 336-347. ISBN: 978-88-394-0823-5
- 35) MORIGGI M., MENGOZZI A. (2010), "Aramaic in the Plural: Notes on *Aramaic in its Historical and Linguistic Setting*", in: MONTI A., GALLUCCI F. (eds.), *Scritture e interpretazioni* (DOST Critical Studies 8), Alessandria: Edizioni dell'Orso, pp. 115-124. ISBN/ISSN: 978-88-6274-218-4
- 36) MORIGGI M. (2008), "Panorama sul giudeo-italiano", in: MONTI A. (ed.), *Essays in Honour of Fabrizio Pennacchietti*, Alessandria: Edizioni dell'Orso, pp. 43-66. ISBN/ISSN: 978-88-6274-053-1
- 37) MORIGGI M. (2006), "A Bilingual Silver Lamella in the Medagliere Capitolino (Rome)", in: BORBONE P.G. et al. (eds.), *Loquentes linguis. Studies in Honour of Prof. Fabrizio A. Pennacchietti*, Wiesbaden: Harrassowitz, pp. 515-521. ISBN: 10: 3-447-05484-0, ISBN 13: 978-3-447-05484-3
- 38) MORIGGI M. (2006), "Le prescrizioni alimentari ebraiche", in: RUGGERI G. (ed.), *Io sono l'altro degli altri. L'ebraismo e il destino dell'Occidente* (Quaderni di Synaxis 19), Catania - Firenze: Studio Teologico San Paolo - Giunti, pp. 27-35. ISBN: 88-0905-241-2

Articles (Proceedings)

- 39) MORIGGI M. (2018), "Luoghi degli uomini e tempi degli dèi: primo incontro con il cronotopo del *Romanzo di Alessandro* siriano", in LALOMIA G. (ed.), *Tempo e spazio nei Romanzi di Alessandro* (Medioevo Romano e Orientale Colloqui 15), Soveria Mannelli: Rubbettino, pp. 165-178. ISBN: 978-88-498-5870-9
- 40) MORIGGI M. (2013), "Hatra and Western Jazīrah: Some Remarks on the Epigraphic Evidence", in: MENGOZZI A., TOSCO M. (eds.), *Sounds and Words through the Ages: Afroasiatic Studies from Turin* (DOST Critical Studies 14), Alessandria: Edizioni dell'Orso, pp. 315-321. ISBN: 978-88-6274-438-6

41) MORIGGI M. (2012), "Middle Aramaic: Outlines for a Definition", in: BETTINI L., LA SPISA P. (eds.), *Au-delà de l'arabe standard. Moyen arabe et arabe mixte dans les sources médiévales, modernes et contemporaines - Atti del III Convegno AIMA. Proceedings of the 3rd AIMA Symposium* (Quaderni di Semitistica 28), Firenze: Dipartimento di Linguistica, pp. 279-289. ISSN: 1724-821 - ISBN: 88-901340-4-6

42) MORIGGI M. (2006), "Paradiso terrestre e Paradiso immaginario", in: GALLO BARBISIO C. et al. (eds.), *Il dialogo con il paesaggio*, Torino: Tirrenia Stampatori, pp. 308-314. ISBN/ISSN: 88-7763-608-4

43) MORIGGI M. (2005), "Peculiarità linguistiche in una coppa magica aramaica inedita", in: FRONZAROLI P., MARRASSINI P. (eds.), *Proceedings of the 10th Meeting of Hamito-Semitic (Afroasiatic) Linguistics* (Quaderni di Semitistica 25), Firenze: Dipartimento di Linguistica, pp. 257-266. ISSN: 1724-8213 - ISBN: 88-901340-1-1

44) MORIGGI M. (2005), "Syriac Incantation Bowls and Linguistic Interference in Sasanian Babylonia", in: MENGOZZI A. (ed.), *Studi Afroasiatici. XI Incontro Italiano di Linguistica Camitosemitica. Afro-Asiatic Studies. 11th Italian Meeting of Afro-Asiatic Linguistics*, Milano: Franco Angeli, pp. 313-323. ISBN: 88-464-7155-5

Forewords

45) MORIGGI M. (2007), "Premessa", in: Idem (ed.), *XII Incontro Italiano di Linguistica Camito-semitica (Afroasiatica). Atti*, Soveria Mannelli: Rubbettino, pp. 5-7. ISBN: 978-88-498-1956-4

Entries

46) MORIGGI M. (2012), "Aramaic", in: *Mnamon. Antiche scritture del Mediterraneo. Guida critica alle risorse elettroniche*, Pisa: Scuola Normale Superiore. <http://lila.sns.it/mnamon/index.php>

Obituaries

47) MORIGGI M. (2014), "Klaus Beyer (1929-2014)", *HENOCH* 36, pp. 152-154. ISSN: 0393-6805

Reviews

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