

Laura Montedoro, architect and art historian, is an associate professor of Urban Planning in Politecnico di Milano's Department of Architecture and Urban Studies (DAStU), where she has taught Urban Planning and Urban Design since 1998. Deputy coordinator of the *Architecture and Urban Design* course at the AUIC–School of Urbanistic Architecture and Construction Engineering, also head of the SAT–Academic Internships Office; co-director of Politecnico di Milano's DAStU *Design for Development* Second Level Master Degree. Member of the PAUI (Architectural, Urban and Interior Design) PhD board and of the PIMI *Master and PhD* scientific program at the Faculdade de Arquitectura e Planeamento Fisico of Mozambique's Universidade Mondlane.

From 2012 to 2018, she was a member of the Municipality of Milan Landscape Commission, appointed by the mayor.

Her research revolves around urban design, forms of urban planning not envisaged by the urban plan in general. In particular, she focuses on design exploration as a cognitive tool of site potential, with a cross-scale approach, often interacting with local authorities, including through consultancy and applied research. Particular attention is turned to the implementation planning dimension as an indispensable tool for controlling the quality of widespread regeneration and spatial results of urban planning in the complex processes of large urban transformations, such as military areas and disused railyards.

Interested in the role of urban design in fast-growing cities, and in particular in development models referred to African cities, since 2011 she has cultivated research on urbanization in the countries of the Global South. On these topics, she has coordinated transdisciplinary and international research projects, funded by public calls for bids. Several research opportunities arose in Sub-Saharan Africa as part of public engagement activities, including three Polisocial Award Projects – 2016: 'Mo.N.G.U.E.'; 2018: 'Boa_Ma_Nhã, Maputo!'; 2020: 'HANDS_ Health AND Urban Space in Chamanculo, Mozambique'. Promoter and referee for Politecnico di Milano's Framework Agreements with Cabo Verde M_EIA and Marrakech ENAM.

She has engaged in critical questioning of the history of urban planning and the twentieth-century city: the evolution of the outskirts of the Fordist city, the period between the two wars and the season of reconstruction in Europe were privileged areas of study, in particular with research dedicated to the work of Piero Bottoni, Alberto Mario Pucci, Giuseppe Terragni, and the processes of change in various Italian and Spanish cities.

After being on the editorial board of *QA* (2007–2012), in 2015 she joined the editorial team of the *Territorio* journal. She is also a referee for the journals *ASUR*, *Archivio di Storia Urbana e Regionale*, *Land Use Policy*, *Ri-Vista*, *UPLand– Journal of Urban Planning, Landscape & Environmental Design*, and Routledge Publisher.

Member of the scientific committee for Maggioli Edizioni's *Politecnica* series and Nuova Cultura's *Leonardo* series.

Promoter of Italian and international exhibitions and workshops on urban design, author of books, essays and articles in sector press. Her most significant publications are: *Towards a Metropolitan Vision for the Maputo Province*, with Alice Buoli and Alessandro Frigerio, 2020; *Le grandi trasformazioni urbane. Una ricerca e un dibattito per gli scali milanesi*, 2018; *Lo spazio pubblico come palinsesto*, 2017; *Marrakech o dello spazio celato*, with Bruno Melotto, 2013; *Una scelta per Milano. Scali ferroviari e trasformazione della città*, 2011; *La città razionalista: modelli e frammenti*, 2004.