

Mena Mitrano
 MA & PhD, English, Rutgers University;
 PhD, Literatures in English, Sapienza University of Rome

Ricercatrice (RTDb)
 Lingue e Letterature Anglo-Americane – L-LIN/11
 Ca' Foscari University of Venice

ACADEMIC EMPLOYMENT

Ca' Foscari University of Venice, Department of Linguistics and Comparative Cultural Studies,
 Researcher in Anglo-American Languages and Literatures (1st November 2019-present)
 Loyola University Chicago, John Felice Rome Center, Adjunct Professor of Literature (Spring
 2012-2019)
 "Sapienza" University of Rome, Fellow, American Literature, Department of European, American
 and Intercultural Studies (2010-2014)
 Mount Holyoke College, Visiting Lecturer in English (Spring 2010)
 "Sapienza" University of Rome, Contract Professor, Cultural Studies (2006-2009)
 "Sapienza" University of Rome, Teaching Postdoctoral, American Literature, Theory, and
 Composition (2003-2004)

BOOKS

1. *In the Archive of Longing: Susan Sontag's Critical Modernism*. Edinburgh University Press, 2016. Paperback edition, August 2017.
 Contents: Introduction: The archival relation; Thoughts about Thinking: Approaching Sontag; Aesthetic Experience and Critical Theory; The Public Intellectual; Modernism and Theory; Iconologies; Aura, Dread, and the Amateur; Interlocution; Notes; Bibliography; Index. pp. 256.
2. *Language and Public Culture*. Rome: Edizioni Q, 2009.
 Contents: Part I: Political Language and Phantasy; Part II: Masculinity, Femininity and the Language of the Press, Bibliography; Index. pp. 205.
3. co-editor (with Eric Jarosinski), *The Hand of the Interpreter: Essays on Meaning After Theory*. Intro. Mena Mitrano. Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Oxford, Wien: Peter Lang, 2009.
 Contents: "Introduction: The Sense of an Equality of Things"; Part I: From Hermeneutics to Touch; Part II: Transformations of the Book; Part III: Visual-Verbal Collaborations; Part IV: The Hand in Literature; Index. pp. 370.
4. *Gertrude Stein: Woman Without Qualities*. Aldershot, U.K.; Burlington, Vt.: Ashgate, 2005.
 Contents: Introduction; The Woman Without Qualities; Shame and the Fathers: *The Making of Americans*; Mabel Dodge, Patronage, and the Velvet Garment; The Looks of Modern Culture; Picasso and Paper; From Song to Image: *Four Saints in Three Acts*; The 'Visitor': *Lectures in America*; Appendix I: Stein and the Performing Arts; Appendix II: Gonzalo Tena on Gertrude Stein; Notes; Bibliography; Index. pp. 202.

FORTHCOMING BOOKS

"English for American Studies: The Delectable Speaker" (Libreria Editrice Cafoscarina)

RECENT BOOK CHAPTERS

1. "Voglia di realtà (Aura, storia, pensiero critico)," *Un Legame Obbligato: Letteratura e Storia Oltre l'Europa*, edited by Mario Martino and Antonella Gargano, Rome: Lithos, 2021.
2. "Alternative al Poststrutturalismo: il fanciullo di Warburg, la critica di Benjamin, e il beneficio della distanza," trans. Daniela Padularosa, in *Mito e Psiche: linguaggio, figure, simboli*, eds. Luciana La Stella e Daniela Padularosa (NeP Edizioni, 2021) 165-182.

RECENT ARTICLES

1. "Between Suspicion and Love: Reality, Postcritique, and Euro-American Modernization (An Introduction to the Debate)," *Review of International American Studies* 13.2 (Fall-Winter 2020): 189-212.
2. "Critique and Translation," *De Genere: Journal of Literary, Postcolonial, and Gender Studies* Vol. 5 (2019): 99-111.
3. "American Studies as Italian Theory," *Review of International American Studies (RIAS)*, Special Issue: International American Studies and the Question of World Literature (10th Anniversary Issue), ed. Giorgio Mariani, Vol. 10.1 (Spring-Summer 2017): 87-110.

RECENT REVIEWS

1. "Critica e Seduzione," review of *Hooked: Art and Attachment* (The University of Chicago Press, 2020), by Rita Felski, Segnalibri, Italian Thought Network, February 2021, <http://italianthoughtnetwork.com/wp-content/uploads/2020/05/MITRANO--Felski-segnalibri.pdf>.
2. "Tough Enough: Arbus, Arendt, Didion, McCarthy, Sontag, Weil, by Deborah Nelson," *Women's Studies: An Inter-disciplinary Journal*. Special Issue on Mary McCarthy. Ed. Sabrina Fuchs Abrams. Vol. 49.4 (2020): 453-456.
2. "Viral Modernism: The Influenza Pandemic and Interwar Literature, by Elizabeth Outka," *Time Present: The Newsletter of the International T. S. Eliot Society* No. 101 (August 2020): 8; 17-18.
3. Review of *Pensiero Istituyente*, by Roberto Esposito," *Contrappunti*, Italian Thought Network, July 2020. <http://italianthoughtnetwork.com/wp-content/uploads/2020/07/DEF-ESPOSITO--Esp-Ach-Mitr.pdf>.

RECENT INTERNATIONAL SEMINARS (ORGANIZER)

"New Research in Gender and Sexuality," forthcoming, Ca' Foscari University of Venice, online, upcoming, January 29, 2021. Featuring: Alix Beeston (Cardiff University), Anne Anlin Cheng (Princeton University), Margaret S. Breen (University of Connecticut), Marian Eide (Texas A & M).

"Feminist Pedagogies: Understanding the Past, Inventing the Future," Ca' Foscari University of Venice, online, September 10, 2020. Featuring: Catherine R. Stimpson (NYU), Cristina Giorcelli (University of Rome Three), Rajni Singh (Indian Institute of Technology, Dhanbad), Sanjukta Dasgupta (Calcutta University).

RECENT CONFERENCES

Speaker, “Between Suspicion and Love: The Debate on Postcritique,” An International Interdisciplinary Conference: Literature, Cultural Studies, and Translation, Cappadocia University, Turkey, 8 June 2021; online

Speaker, “Language after Italian Theory: The case of *Not I*,” Beckett & Italy, Sapienza Università di Roma, 24-26 May 202; online

Organizer and speaker, “Modernism and Italian Theory,” British Association for Modernist Studies, King's College, London, 20-22 June 2019; Presentation: “Re-reading Poggioli.”

FORTHCOMING SPEAKING ENGAGEMENTS

Speaker, “Method, Postcritique, Persuasion,” Argumentation, Rhetoric, and Discourse: Perspectives on Persuasion, Ca’ Foscari University of Venice, September 23-24, 2021.

Speaker, “Critique and Postcritique,” Workshop: Fluxus perennis: detecting waves, recognizing motion, uncovering meanings, 26th AISNA Biennial Conference, L'Aquila, September 23-25, 2021.

CURRENT COURSES

BA Level:

Lingua Anglo-Americana 1

Themes and Issues: The Delectable Speaker

Lingua Anglo-Americana 2

Way of Reading: Speech, Silence, Persons, and Community

MA Level:

Language and America: from Jonathan Edwards to Judith Butler

ORGANIZATIONS

Modernist Studies Association (MSA)

Italian Association of North American Studies (AISNA)

International Association of American Studies (IASA)

Italian Thought Network (ITN)

T. S. Eliot Society

European Network for Avant-Garde and Modernism Studies (EAM)

CURRENT ACADEMIC SERVICE

1. Referee for Erasmus + and Overseas Exchanges, Ca’ Foscari University of Venice, Department of Linguistics and Comparative Cultural Studies (25 November 2020-present).