

## **PROF. MARCO MILANESE**

Curriculum Vitae, Scientific profile, Research interests

Full Professor (2005-present) Methodology of archaeological research (10/A1 - L/ANT-10)  
Department of History, Humanities and Education - University of Sassari

### **Current and previous academic roles**

- 01/11/1992-1995 Associate Professor University of SASSARI
- 01/11/1995-1998 Associate Professor University of GENOA
- 01/11/1998-2004 Associate Professor University of PISA
- 01/01/2005-Present Full Professor University of SASSARI

### **He actually teach:**

- Methodology of archaeological research
- Medieval Archaeology
- Postmedieval Archaeology
- Public and Professional Archaeology
- Material Culture
- Post-Classical Material Culture and Archaeology in the Postgraduate School of Archaeology in the University of Cagliari and Oristano

### **Main academic managerial positions**

- Former Director (2014 – 2020)  
Department of History, Humanities and Education – University of Sassari
- Former Director (2012-2015)  
PhD School "Archaeology, History and Human Sciences" - University of Sassari
- Director (2014 – Present) - C.I.R.Te.Be.C. (Centro Interuniversitario per le Tecnologie Applicate ai Beni Culturali- University of Sassari and University of Cagliari)

### **Job positions prior to university role as Associate Professor (1992)**

- (1990-1992) Officer Archaeologist - Soprintendenza Archeologica of Tuscany (Florence)
- (1988-1990) Museum Curator - Archaeological Museum of Montelupo Fiorentino
- (1987-1988) Professional archaeologist for University of Siena
- (1982-1983) Professional archaeologist

### **Education**

- 1983-1986 - Ph.D. in Medieval Archaeology - University of Pisa and Siena (supervisor Prof. Riccardo Francovich).
- 1980-81 Bachelor's degree in Literature - University of Genoa (supervisor Prof. Antonio Frova)
- 1973-1977 Classical High School - Andrea Doria, Genoa (60/60)

### **Main research topics**

- Modern and Contemporary Archaeology; Medieval and Postmedieval Archaeology; Medieval and Postmedieval Pottery; Urban Archaeology; Deserted medieval and modern villages; Archaeological Methods; Bioarchaeology; Conflict Archaeology; Public Archaeol.

### **Scientific publications (papers and books)**

- Author of over 560 printed publications (1975 - 2021)

- <https://iris.uniss.it/browse?type=author&order=ASC&rpp=20&authority=rp04916#.YAvneuBJIdA>

### **Chief Editor of scientific journals**

- Founder (1997) and Editor (1997-Present) International Study Journal "Archeologia Postmedievale" (I - 1997 – 24-2020) (Florence – Publ. All'Insegna del Giglio) (<https://www.insegnadelgiglio.it/categoria-prodotto/periodici/apm/>)
- Editor (2012-Present) "Facta - A Journal of Late Roman, Medieval and Post-Medieval Material Culture Studies"
- Journal editorial committee (1985-Present) "Archeologia Medievale" (Florence, All'Insegna del Giglio)
- Editorial Advisory Board (2011-2015) of the Journal "Post-Medieval Archaeology".
- Member of the Scientific Editorial Committee of "Butlletí Informatiu de Ceràmica" (Barcelona)
- Member of the Scientific Editorial Committee of "Munibe Antropologia-Arkeologia" (País Vasco)
- Member of the Scientific Editorial Committee of "Cartagine. Studi e Ricerche"
- Editor "Documenti di Archeologia Postmedievale" (Florence, All'Insegna del Giglio).
- Editor of archaeological monographs "Sardegna Medievale" (Sassari, Delfino Editore).
- Editor of monographs "Quavas" (Quaderni of the Deserted Villages of Sardinia)
- Editor of monographs "Urban Archeology in Alghero" (Pisa, Felici Editore)

### **Archaeological excavations and field prospecting**

- 1975-2021
- Scientific Direction of more than 230 excavations and topographic researches in Liguria, Sardinia, Tuscany, Lombardy, Abruzzo, Tunisia and Portugal.

### **Prizes**

- 1983 International Prize for Archaeology "L'Erma di Bretshneider" (Rome)
- 2007 Winner in Performance of scientific productivity (University of Sassari)
- 2013 Winner for the best Italian museum or archaeological site concerning the archaeological heritage of the Middle Ages. Riccardo Francovich award, (SAMI-Società degli Archeologi Medievisti Italiani).
- 2013 Premi Josep Sanna (Alghero)
- 2014 Premi Rosa Vermella Rafael Catardi (Alghero)

Already in the seventies, since the beginning of his intense research activity in rescue urban archeology in Genoa, Marco Milanese developed a strong interest in the diachronic aspects of archaeological stratification and started an early (for the times) theoretical reflection on contribution of archaeological sources of the modern and contemporary age.

The materiality of the archaeological document relating to the most recent centuries and the English tradition of Post-Medieval Archeology, the subsequent experiences of archeology of the modern and contemporary age in Rome (since 1980) and the personal participation in archaeological excavations with English research groups ( in Genoa and in the center of Milan) encouraged us to continue in this direction.

The organization of a major European conference in 1994 then allowed Marco Milanese to structure a broad framework on the relationship between archeology and the modern and

contemporary age, under that name of post-medieval archeology which guaranteed its broadest European recognition, in the wake of english experience.

Later (1997) he founded the international journal "Post-medieval Archeology", which is still today, after the publication of 23 volumes, the place for a scientific comparison on the relationship between archeology and the centuries following the end of the Middle Ages, up to the 21st century.

From topics such as the history of material culture, the relationship between oral history and contemporary archeology, rural settlement, the transformation of cities, environmental archeology, maritime archeology, in the last decade the Journal has consolidated attention to conflict archeology and landscapes of conflicts.

These themes have had the ability to bring together researchers at a European level who have pushed themselves to archaeologically investigate the places of the colonial wars (Libya), but also the archeology of World War I (2018), in a broad European and Italian framework.

The reflection that the archeology of contemporary conflicts could be grafted in an important way in dialogue with the resident communities and in showing an archeology capable of developing new reflections with strong social values on themes already present even if in different forms in the collective memory, then went to weld in a long-term attention that Marco Milanese had for public archeology, which led him to activate in 2015 for the first time in Italy, a course with this title within a course degree, alongside a university research and teaching activity strongly oriented towards the archeology of the modern and contemporary world.