

## Vincenzo Mele

<b>Current Position</b>	Associate professor of General Sociology, University of Pisa, Department of Political Sciences.
<b>Previous Positions</b>	<p>Researcher (Ricercatore di ruolo) in Sociology of Culture and Communication, University of Pisa, Department of Political Sciences. Courses Taught: Sociology of Communication, Colloquium in Social Theory</p> <p>Lecturer in Sociology at the Department of Political Science and Sociology, <u>Monmouth University, NJ</u>. Courses Taught: Introduction to Sociology; Sociological Theory, Sports &amp; Society; Social Stratification; Global Inequalities; Visual Sociology. On line courses: Intro to Sociology, Sport &amp; Society, Sociological Theory</p> <p>Visiting Professor at the <u>William Paterson University, NJ</u> (January 2008-June 2008): Courses Taught: Sociological Theory; Sports in The Modern World; Social Stratification.</p>
<b>Current Research</b>	My areas of interests include history and sociology of modernity, social theory, critical theory, social imaginary and cultural industry, ethnography. My current research projects are on history of German social thought (the Frankfurt School reception of Georg Simmel) and the Gangster as key figure of the cultural industry.
<b>Education</b>	<p>Ph.D. in Sociology, Bielefeld University (Germany) and University of Pisa (I) – 2004.</p> <p>June 2004, Dissertation in theory and history of sociology. Committee: Otthein Rammstedt, Bielefeld University; Orlando Lentini, Napoli University, Leonardo Cannavò, University of Roma. Andrea Salvini, University of Pisa.</p>

<p><b>Grants &amp; Awards</b></p>	<p>M.A. in Political Sciences, Pisa University—1999 Master's thesis on German social thought.</p> <p>High School Dipl., Scientific Lyceum "U. Dini" of Pisa —1989. Final Mark: 56/60.</p> <ul style="list-style-type: none"> <li>- October 1999 – September 2000: annual postgraduate scholarship of specialization at the University of Padua (I);</li> <li>- January 2001 - December 2002: Post-degree voucher from the FSE (European Social Fund);</li> <li>- October 2002 to December 2002: trimestral DAAD scholarship (German Association for Academic Exchange).</li> <li>- September 2005 to January 2006: semester DAAD scholarship (German Association for Academic Exchange).</li> <li>- March 2011: Grants-in-Aid for Creativity (\$ 2000), founded by Monmouth University for the publication of the volume "Sociology, Aesthetics &amp; the City", Pisa University Press, 2011.</li> <li>- April 2011: Global Understanding Award, for outstanding Leadership in academic year 2010-2011 (awarded by Institute for Global Understanding).</li> <li>- Member of the Scientific Council of the AIS Section "Sociological Theories and Social Transformation" for the 2016-2019 mandate.</li> </ul>
<p><b>Books and edited volumes</b></p>	<p><i>Walter Benjamin e l'esperienza della metropoli</i>, (Walter Benjamin and the Experience of The Metropolis), Plus, Pisa 2002.</p> <p>(Ed. by), Georg Simmel, <i>Estetica e sociologia. Lo stile della vita moderna</i>, (Aesthetics and Sociology. The Style of Modern Life), Armando editore, Roma 2006.</p>

(Ed. by), *Le forme del moderno. L'attualità di Georg Simmel* (The Forms of Modernity. Actuality of Georg Simmel), Franco Angeli, Milano 2007.

*Metropolis. Georg Simmel, Walter Benjamin e la modernità (Landscapes of Modernity. Georg Simmel, Walter Benjamin and the Metropolis)*, Belforte Editore, Livorno 2011.

(Edited by), *Sociology, Aesthetics & The City*, Plus Pisa University Press 2011.

*Aesthetics and Social Theory. Simmel, Benjamin, Adorno, Bourdieu.* Aracne: Rome 2013.

PENDENZA, MASSIMO, Vincenzo Mele (a cura di) (2017). Durkheim Reloaded (1917-2017). Di Massimo Pendenza, Vincenzo Mele. SOCIETÀ MUTAMENTO POLITICA, vol. 8, FIRENZE: Firenze University Press, ISSN: 2038-3150

Mele Vincenzo, Vujnovic Marina (a cura di) (2015). Globalizing Cultures. Theories, Paradigms, Actions.. CRITICAL GLOBAL STUDIES, vol. 5, p. 1-376, Leiden/Boston: Brill, ISBN: 978-90-04-27282-8, ISSN: 1877-2110, doi: 10.1163/9789004272835

MELE, VINCENZO (a cura di) (2015). Special Issue on What Is Living and What Is Dead of The Positivist Dispute? Fifty Years Later, A Debate. Di Vincenzo Mele. JOURNAL OF CLASSICAL SOCIOLOGY, vol. 15, p. 99-230, LONDON: SAGE, ISSN: 1468-795X

Mele V. (a cura di) (2011). *Sociology, Aesthetics & The City*. Pisa: PLUS, ISBN: 9788884927729

MELE V (a cura di) (2007). *Le forme del moderno. Attualità di Georg Simmel*. Di ANTONIO DE SIMONE, GREGOR FITZI, SILVIA FORNARI, CLAUDIA PORTIOLI, OTTHEIN RAMMSTEDT, SANDRO SEGRE, Mario

**Journal  
Articles  
& Essays**

Aldo Toscano. Milano: FrancoAngeli, ISBN: 9788846491459

MELE V (a cura di) (2006). Estetica e sociologia. Lo stile della vita moderna. Di GEORG SIMMEL. ROMA: ARMANDO EDITORE, ISBN: 8883588363

Proveniente dall'Archivio Istituzionale di UNIPI con codice 11568/105661  
*La società del rischio e la seconda modernità* ("The Risk Society and the Second Modernity"), in "Gli Argomenti Umani", year 3, no. 5, May 2002, Il Ponte publisher, Milan, pages 125 – 130.

*L'esperienza della metropoli. Georg Simmel e Walter Benjamin a confronto*, (The Experience of the City: Comparing Georg Simmel and Walter Benjamin) — in *Leggere Simmel. Itinerari Filosofici, sociologici ed estetici* ("Reading Simmel: Philosophic, Sociologic and Aesthetic Itineraries") edited by A. De Simone, Quattroventi publisher, Urbino 2004, pages 77 – 102, October 2004

*Walter Benjamin e la microsociologia della vita quotidiana nella metropoli* (Walter Benjamin and the Microsociology of Daily Life in the City) — in *Spazio, identità e vita quotidiana* ("Space, Identity and Daily Life"), edited by A. De Simone, Quattroventi publisher, Urbino 2005

English Translation: *Walter Benjamin's Figurative Sociology*, «Simmel Studies», Jg. 16, 1/2006, pp. 21-47.

*La medicina come forma simbolica. Osservazioni sulla relazione tra sapere sociale e sapere medico* (Medicine as Symbolic Form. Notes about the Relationship between Social and Medical Knowledge) — in *Da Esculapio a Igea. Un approccio di genere alla salute* (From Esculapio to Igea. A Gender Approach to Health), ed. by R. Biancheri, Plus, Pisa 2007, pp. 143-156.

*L'uomo inflessibile. Lavoro e personalità in Georg Simmel e Max Weber* (Work and Personality in Georg Simmel and Max Weber), in Mario A. Toscano (ed. by), *Homo instabilis. Sociologia della precarietà* (Homo Instabilis. Sociology of Precariousness), Jaca Book 2007, pp. 937-969.

*La specificità del militare. Elementi per un'analisi sociologica* (The Specificity of Military. Elements for a sociological Analysis), in Mario Aldo Toscano (ed. by), *Mondo militare, mondo civile*, (Military World, Civil World), Grande Vetro University, Santa Croce sull'Arno, pp. 26-41.

*Capitale simbolico e stile della vita in Pierre Bourdieu* (Symbolic Capital and Lifestyle in Pierre Bourdieu), in «Sociologia e Ricerca Sociale», 84, 2007, pp. 133-153.

*Paradossi dello stile nella cultura globale. Un'analisi simmeliana* (Paradoxs of Stile in Global Culture. An Analysis from Georg Simmel Point of View) — *La società degli individui*, n. 32, 2008/2, pp. 135-149.

*Life Histories at Risk: Work and Identity in Flexible Capitalism*, in Vincent N. Parrillo, ed. *Uncertainty and Insecurity in the New Age*. New York: Bordighera Press, 2009, pp. 317-330.

*L'attore privato della sua arte. Spunti simmeliani su narcisismo e socialità nella società contemporanea* (The Actor Deprived of His Art. Narcissism and Sociability in Contemporary Society) in *Simmel e la Sociologia cent'anni dopo*, a cura di (Edited by) Vittorio Cotesta, Marco Bontempi, Mariella Nocenzi (Simmel's Sociology One Hundred Years Later), Morlacchi Editore, Perugia 2010, pp. 437-463.

Landscapes of Modernity: Georg Simmel, Walter Benjamin, Siegfried Kracauer, in "Helvetius Webzine", February 2010 (<http://www.hevelius.it/webzine/leggi.php?codice=123>).

Article Lavoro e identità nella città flessibile (Work and Identity in the Flexible City), in Helvetius Webzine, October 2011 (<http://www.hevelius.it/webzine>).

*George Simmel's Sociology of Sociability: contemporary and historical remarks*. In: *The Present and Future of Symbolic Interactionism*. Proceedings of the International Symposium, Pisa 2010. Volume II. 3-5, pp. 115-134, Milano, FrancoAngeli, 2012.

Entry *Technoscape* for the Blackwell Encyclopedia of Globalization, edited by Georg Ritzer, Wiley-Blackwell, Oxford 2012, pp. 512-517.

(2012). La qualità di vetrina degli oggetti (*The Shop-Window Quality of Things*). . HEVELIUS' WEBZINE, ISSN: 2037-1306

(2013). L'esperienza visiva della metropoli (*The Visual Experience of The Metropolis*) . HEVELIUS' WEBZINE, vol. luglio 2013, ISSN: 2037-1306

(2015). 'At the Crossroads of Magic and Positivism'. The Roots of a Conjectural Paradigm Though Benjamin and Adorno. JOURNAL OF CLASSICAL SOCIOLOGY, ISSN: 1468-795X, doi: 10.1177/1468795X14567284

Vincenzo Mele (2019). The Blasé and the Flâneur. Messages from Simmel and Benjamin on Modern Individualization. SIMMEL STUDIES, vol. 23, p. 9-32, ISSN: 1616-2552

Vincenzo Mele (2019). Work and Personality in Flexible Capitalism. MAX WEBER STUDIES, vol. 19, p. 64-87, ISSN: 1470-8078

Vincenzo Mele (2018). Before and Beyond the Masses. Simmel, Benjamin, and the Sociology of Crowds. THE TOCQUEVILLE REVIEW, vol. Vol. XXXIX, p. 119-140, ISSN: 0730-479X, doi: 10.3138/ttr.39.1.119

Vincenzo Mele (2018). Simmel and the cultural turn. SIMMEL STUDIES, vol. 22, p. 156-163, ISSN: 1616-2552

Vincenzo Mele (2017). Cash Legacy. SIMMEL STUDIES, vol. 21, p. 11-14, ISSN: 1616-2552

Vincenzo Mele (2017). Immagini, sintomi, tracce. La fisiognomica tra storia e sociologia. QUADERNI DI TEORIA SOCIALE, vol. 1, p. 159-181, ISSN: 1824-4750

Vincenzo Mele, Massimo Pendenza (2017). Presentazione.

## Chapters

SOCIETÀ MUTAMENTO POLITICA, vol. 8, p. 13-16, ISSN: 2038-3150

Fitzi, Gregor, MELE, VINCENZO (2017). The corrosion of character: Work and personality in the modern age. JOURNAL OF CLASSICAL SOCIOLOGY, ISSN: 1468-795X, doi: 10.1177/1468795X17693436

Mele Vincenzo (2016). Politik, Ökonomie und Lebensstil in dem globalen Kapitalismus. Eine Überlegung auf Grundlage von Georg Simmel. SIMMEL STUDIES, vol. N. 20, p. 232-256, ISSN: 1616-2552

Par. 5 (*Relazioni sociali*, "Social Relations"), in *Tra due culture. Le problematiche della famiglia del militare* ("Between Two Cultures. The Problematics of the Family of Military), a cura di M. A. Toscano, Rubbettino Editore, Soveria Mannelli, 2004, pp. 67-72.

*Georg Simmel: il problema della sociologia* (G. Simmel: The Problem of Sociology), in M. A. Toscano (ed. by), *Introduzione alla sociologia* (Introduction to Sociology), Angeli, Milano 2006, pp. 75-81.

*Nuove tendenze nelle teorie dell'agire sociale: Touraine, Bourdieu, Giddens* (New Tendencies in the Theory of Social Action: Touraine, Giddens, Bourdieu), in M. A. Toscano (ed. by), *Introduzione alla sociologia* (Introduction to Sociology), Milano 2006, pp. 365-384.

Chapter 3: *Georg Simmel; the Metropolization of Social Life* in the book, *Lezioni di sociologia urbana* (Lessons in Urban Sociology), ed. By G. Nuvolati (University of Milan), Il Mulino Publisher, Bologna 2011, pp. 81-103.

*Distinction and Social Class in America and Europe. Pierre Bourdieu's Theory of Taste in Cross-Cultural Comparison*, in *Globalizing Cultures. Theories and Paradigms Revisited*, (with Marina Vujnovic), Brill Academic Pres, 2015.

Mele Vincenzo (2019). Il materiale e l'immaginario. In: (a cura di): Pier Luca Marzo Luca Mori, *Le vie sociali dell'immaginario. Per una sociologia del profondo*. IM@GO BOOKS, vol. 1, p. 207-231, MILANO:Mimesis,

<p><b>Works in Progress</b></p>	<p>ISBN: 9788857557311</p> <p>Vincenzo Mele (2019). La fantasmagoria della modernità. Immagine, sogno e feticismo in Walter Benjamin. In: (a cura di): Giovanni Paoletti Luca Mori Francesco Marchesi, L'esercizio della meraviglia. Studi in onore di Alfonso M. Iacono. p. 71-86, PISA:Edizioni ETS, ISBN: 978-884675606-0</p> <p>PAONE, SONIA, MELE, VINCENZO (2017). Eminent domain e qualità urbana negli Stati Uniti. In: Sonia Paone Vincenzo Mele. (a cura di): Rita Biancheri, La qualità della vita in una società in trasformazione. p. 139-157, ROMA:Carocci, ISBN: 9788843085804</p> <p>Vincenzo Mele, Sonia Paone (2017). Eminent domain e qualità urbana negli Stati Uniti: le politiche di riqualificazione urbana nell'area costiera del New Jersey. In: (a cura di): Rita Biancheri, La qualità della vita in una società in trasformazione. p. 139-157, ROMA:Carocci, ISBN: 9788843085804</p> <p>Vincenzo Mele (2017). La frammentazione della sfera pubblica nell'epoca dei social network: i candidati consigliere in campagna elettorale. In: (a cura di): Massimiliano Andretta Roberta Bracciale, Social media campaigning : le elezioni regionali in #toscana2015. ESSEPIESSE, p. 239-267, PISA:Pisa University Press, ISBN: 978-88-6741-846-6</p> <p>Following entries for Bryan S. Turner, The Wiley-Blackwell Encyclopedia of Social Theory. LONDON: Wiley-Blackwell 2017 (ISBN: 9781118430873, doi: 10.1002/9781118430873): Benjamin, Walter (p. 133-135); Digital Cultures (p. 597-598); Symbolic Boudaries (. p. 2365-2367); Cultural Industries (p. 487-489); Guilt and Shame Cultures (p. 1021-1023); Public Sphere (p. 1893-1895); Life Styles (p. 1352-1355); Social Interaction (p. 2201-2205); Americanization (p. 41-43); Popular Culture (p. 1773-1779).</p> <p>Special Issue of <i>Imago Journal for Social Imaginary</i> on the topic "Imaginaries of Contemporary Capitalism",</p>
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<p><b>Organization or participation at scientific conferences</b></p>	<p>Special Issue of <i>Simmel Studies</i> on Otthein Rammstedt.</p> <p>Book “The Imaginary Gangster. From the Sopranos to Gomorrah” (Mimesis Editor, volume under contract).</p> <p>Paper, “The Shopping-Window Quality of Things”, presented at the conference “Consumption and the Post-Industrial City”, held at Weimar, Germany, December 14<sup>th</sup> and 15<sup>th</sup>, 2001;</p> <p>Paper, <i>Globalizzazione e stile della vita. Alcune riflessioni a partire dalla sociologia di Georg Simmel</i> (“Globalization and Life-style: Some Reflections Starting From the Sociology of Georg Simmel”) presented at the Graduate Conference “Globalizzazione, conflitti, movimenti sociali” (“Globalization, Conflicts, Social Movements”), held at the faculty of Sociology of the University of Trento, 5<sup>th</sup> and 6<sup>th</sup> of June, 2003.</p> <p>Paper, <i>Georg Simmel e la sociologia degli oggetti della vita quotidiana</i> (“Georg Simmel and the Sociology of everyday life’s objects”), at the international Seminar “The Actuality of Georg Simmel for the Study of Modernity”, Faculty of Political Sciences, University of Pisa, 16<sup>th</sup> of June 2005.</p> <p>Paper <i>La condotta di vita come elemento di costruzione della soggettività moderna: attualità della riflessione di Simmel e Weber</i> (“The Conduct of Life as Element of Construction of modern Subjectivity: Simmel and Weber”), presented at the Congress <i>Razionalizzazione, disincanto e re-incanto del mondo. Cento anni dopo l’Etica protestante e lo spirito del capitalismo</i>, (“Rationalisation, disenchantment and re-entchantment of the World. One hundred years after Protestant Ethics and the Spirit of Capitalism), Università di Milano-Bicocca, Facoltà di Sociologia, 9 – 10 of June 2005.</p> <p>Paper <i>Walter Benjamin’s Figurative Sociology</i>, presented to Session B on “Philosophical Ideas in Sociology” at the 37th Congress of The International Institute of Sociology, July 5-9, 2005 in Stockholm.</p>
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Paper *Il sociologo in ospedale. Sul rapporto tra sapere sociale e sapere medico* (The Sociologist in the Hospital. On the Relationship between Social and Medical Knowledge), presented to the Congress *Da Esculapio a Igea. Un approccio di genere alla salute* (From Esculapio to Igea. A gender Approach to Health), Università di Pisa, 20th January 2006.

Paper *Politik und Lebensstil: Eine Überlegung auf Grundlage von Georg Simmel* (Politics and Lifestile. Some Reflections on the Basis of Georg Simmel), Università of Jena (Germany), 12th July 2006, Italian-German Academic Exchange Project „Vigoni“ (CRUI) on the Topic *Oltre il parlamentarismo. Teorie della cultura democratica in Germania e in Italia (1918-1939)* (Democratic Cultures in Germany and Italy).

Paper *Paradoxs of Stile in Global Culture*, presented at the Symposium *Simmel e a modernidade* (Simmel and the Modernity), Universidade Federal do Pará, Belém, Brazil, 21-23 November 2006, organised by “Casa de Estudos Germânicos” and financed by DAAD (German Society for Academic Exchange).

(Trasl. in portuguese in [www.cei-ufpa.com.br](http://www.cei-ufpa.com.br)).

Paper *Risk Biographies: the consequences of flexible capitalism on personal life* presented to the Fifth Italo-American Conference, *Uncertainty and Insecurity in the New Age* William Paterson University (USA), 17-20th May 2007 (Acts forthcoming).

*Salute e alimentazione nella società del rischio* (Health and Food in the Society of Risk), presented to the Conference *Quale diritto per l'insicurezza alimentare* (Which Right for Food's Unsecurity), Scuola Superiore Sant'Anna, Pisa, 12th June 2007.

Paper, *Art, Representation, Everydaylife* at the Conference *Georg Simmel's Sociology One Hundred Years Later*, Rome 5-7th June 2008.

Convener of the session “Aesthetical Methods and Social Theory” at the 38th World Congress of the International Institute of Sociology, Budapest, Hungary, June 26-30 2008.

Paper for the Italian American Conference, Sixth Edition (Pisa, October 18-18, 2009): Title: *The “Sopranos”: The Criminal Side of the American Dream*.

Invited lecture at University of Milano Bicocca on the topic, *Georg Simmel, Walter Benjamin and the Experience of the Metropolis*, June 10<sup>th</sup> 2009.

Paper for the ESS Annual Meeting (Boston, March 17-20, 2010): Our Mobster's Mind. The Sopranos and the Evolution of Masculinity in America and Italy

International Conference “Present and Future of Symbolic Interactionism”, Pisa, June 2010: Paper presentation on “Georg Simmel’s Sociology of Sociability: Historical and Contemporary Remarks”.

Invited lecture at Manhattan College on the topic, *The Sociology of Things of Everyday Life*, September 28<sup>th</sup> 2010.

Faculty Forum, 2010 November 17<sup>th</sup> Monmouth University: “Our Mobster Mind: The Sopranos and the Evolution of Masculinity in America and in Italy”.

February 27<sup>th</sup>, 2011, ESS Annual Meeting, Philadelphia: speaker at the roundtable “Theorizing Concepts and Theory Construction” on the topic *At the Crossroads of Aesthetics and Sociology: Comte, Simmel, Weber*

July 6<sup>th</sup>, 2011: Lecture at the PhD Kolloquium of Goethe’s University of Frankfurt am Main, Department of Sociology, on the topic “Aesthetics and Sociology: a Controversial Relationship”.

July 19<sup>th</sup> 2011: Speaker at the workshop on “Visual Sociology” at the Forschungskolleg Humanwissenschaften (Institute for Advanced Studies in the Humanities attached at Goethe’s University of Frankfurt am Main) in Bad Homburg (Germany), together with Dr. Amalia Barbosa (Goethe’s University of Frankfurt am Main) and Prof. Klaus Lichtblau (Goethe’s University of Frankfurt am Main).

December 19, 2011: Paper at the Symposium *Positivism Dispute 50 Years Later: A Debate*, Dept. of Social and Political Science, University of Pisa.

February 23-26, 2012: Paper presented at the 82nd Annual Meeting of the Eastern Sociological Society Millennium Broadway Hotel New York, NY: "Thingscapes of Modernity. The Style of Global Life".

September 20-22 2012: Paper presented at the Symposium on "Global Culture: Theories and Paradigms Revisited", Monmouth University, NJ: "Distinction and Social Class in America and Europe: A Re-Reading of Pierre Bourdieu".

March 21-24, 2013: Eastern Sociological Society Annual Meeting Boston. Conversation on the book "Globalizing Cultures. Theories and Paradigms Revisited" with Prof. Nancy Naples (President of ESS, University of Connecticut), Ricardo Dello Buono (Manhattan College), Prof. Andrea Borghini (University of Pisa), Prof. Marina Vujnovic (Monmouth University).

Presentation of the paper "The sociologist in hospital. On the relationship between social and medical knowledge", presented at the Conference "From Aesculapius to Igea. A gender approach to health", University of Pisa, 20 January 2006 (published in *Da Esculapio a Igea. A gender approach to health*, edited by R. Biancheri-L. Dell'Osso, Plus, Pisa 2007, pp. 143-156, ISBN 978-88-8492-452-0). (20/01/2006- 20/01/2006)

Presentation of the paper "Risk Biographies: the consequences of flexible capitalism on personal life" at the Fifth Italo-American Conference, "Uncertainty and Insecurity in the New Age", William Paterson University (USA), 17-20th May 2007 (proceedings published in 2009, John D. Calandra Italian-American Institute, ISBN: 978-0970340344). (17/05/2007- 20/05/2007)

Presentation at the international conference "Simmel and Sociology one hundred years later", University of Roma Tre, Rome 5-7 June 2008.

Paper entitled "The actor deprived of his art. Simmelian cues on narcissism and sociality in contemporary society" (published in Simmel and modern culture, edited by Vittorio Cotesta, Marco Bontempi, Mariella Nocenzi, Morlacchi Editore, Perugia 2010, pp. 437-463, ISBN: 978-88-6074-337-4). (05/06/2008- 07/06/2008)

Convener of the session "Aesthetical Methods and Social Theory" at the 38th World Congress of the International Institute of Sociology, Budapest, Hungary, June 26-30 2008. Publication of the proceedings of the session: "Sociology, Aesthetics & the City", edited by Vincenzo Mele, Pisa University Press, 2010. (26/06/2008- 30/06/2008)

Presentation entitled "Simmel and Benjamin, urban experience and flânerie" during the study day Flâneur talks: "Urban experiences and gender perspective", Bicocca University, Milan, 10 June 2009. (10/06/2009- 10/06/2009)

Presentation of the paper for the Italian American Conference, Sixth Edition (Pisa, October 18-18, 2009): Title "The "Sopranos": The Criminal Side of the American Dream". (18/10/2009- 19/10/2009)

Presentation of the paper "Georg Simmel's Sociology of Sociability: Historical and Contemporary Remarks" at the International Conference "Present and Future of Symbolic Interactionism", Pisa, 6-7 June 2010. (06/06/2010- 07/06/2010)

Co-chair of the 10th Global Understanding Convention, Monmouth University, NJ, USA. (04/04/2011- 08/04/2011 )

Organization of the International Symposium (together with my colleague Prof. Andrea Borghini) "Positivism Dispute 50 Years Later: A Debate", Department of Political Science, University of Pisa. Attached is the publication of the proceedings of the symposium in the special issue of the journal "Journal of Classical Sociology", VOLUME 15 ISSUE 2 May 2015, guest editor: Vincenzo Mele. (19/12/2011- 19/12/2011)

Paper presented at the 82nd Annual Meeting of the Eastern Sociological Society Millennium Broadway Hotel New York, NY: "Thingscapes of

Modernity. The Style of Global Life". (23/02/2012- 25/02/2012)

Chair of the 11th Global Understanding Convention, Monmouth University, NJ, USA. (02/04/2012- 06/04/2012)

Organization (together with Prof. Marina Vujnovic) of the symposium "Global Culture: Theories and Paradigms Revisited", at Monmouth University, NJ, 20-22 September 2012: Paper presented at the symposium: "Distinction and Social Class in America and Europe: A Re-Reading of Pierre Bourdieu". (20/09/2012- 22/09/2012)

Organization of the international conference "The Crisis in EU and USA", Pisa June 13-14, 2014. Presentation of the paper "Tricksters, Gangsters, Brokers. The Crisis in the Imaginary of American Cultural Industry". (13/06/2014- 14/06/2014)

Organization of the conference "Eminent Domain and the City: Government Action, Private Rights, and Public Purpose", which will take place on 9 and 10 February 2017 at Monmouth University, West Long Branch, NJ, USA. (20/10/2015)

Presentation of the dialogue "Simmel and Weber: Work and Character" together with G. Fitzi (University of Potsdam). British Sociological Association Conference: Weber/Simmel Antagonisms: Staged Dialogues, Edinburg University, 11-12 December 2015. (Dialogue in progress). (11/12/2015- 12/12/2015)

Presentation entitled " Archaeology of Digital Crowd " at the International Study Day "Madness", by Michela Nacci, DSU Department of Human Sciences, University of L'Aquila. (13/05/2016- 13/05/2016)

Presentation entitled "Comic and Populism: An Analysis of Italian and North American Political Communication" at the conference "New Right and Populism: a new political language in Europe?", held at the University of Pisa, 10-11 June 2016, Department of Political Science. (10/06/2016- 11/06/2016)

Program director (together with Prof. James Hay, University of Illinois, Urbana-Champaign) of the Summer School in "Media Archaeology", held at the University of Pisa, 4-8 July 2016. (04/07/2016- 08/07/2016)

Presentation (with my colleague Sonia Paone) at the XI AIS conference ("Inequalities, Justice, Equity in the Global Context") on the theme "Symbolic boundaries, inequalities and urban space: a case study on the consequences of the "Eminent Domain" in Long Branch, NJ (USA). (10/11/2016- 12/11/2016)

Program director (together with Prof. Sonia Paone, University of Pisa) of the Summer School "Media, Space & the City", University of Pisa, 12-16 June 2017. (12/06/2017- 16/06/2017)

Presentation titled "Reimagining National Cultures through the Gangster: a Comparison between Mafia Family Sagas in American and Italian Television Series" at the conference "Family Sagas in World Literatures and Audio-Visual Cultures Reimagining Nations Across the Globe", University of Leeds, UK, 28-29 June 2017. (28/06/2017- 29/06/2017 )

Report entitled "The daily life of objects", at the AIS - Vita Quotidiana "Sociology and daily life. Reconceptualizations, translations, revisitations", Thursday 5 and Friday 6 October 2017 University of Calabria, Department of Political and Social Sciences. (05/10/2017- 06/10/2017 )

Organization of the international AIS conference "Sociology as an Open Science: Émile Durkheim (1917-2017)", together with M. Pendenza (University of Salerno) and G. Paoletti (University of Pisa), Pisa 19-20 October 2017. (19/10/2017- 20/10/2017)

Report "Georg Simmel and media theory" at the seminar "Culture and Civilization Starting from Simmel", Department of Political and Social Sciences, University of Bologna/Forlì, 3 November 2017.( 03/11/2017- 03/11/2017)

Discussant at the Conference "Georg Simmel Living Heritage", on the theme "Life and Forms. The sociological meaning of a metaphor" (Gregor FITZI, Universität Potsdam), Chair: Carmen LECCARDI, (Università degli Studi Milano-Bicocca), organized by the Department of Sociology,

Università Cattolica Del Sacro Cuore Ais, Italian Sociological Association, Arc Centre, Università Cattolica Del Sacro Cuore, 30 November-1 December 2017. (30/11/2017- 01/12/2017)

Speaker at the seminar to present the first Italian translation by J. Alexander, Trauma. La rappresentazione sociale del dolore, Meltemi, 2018. University of Verona, 15 February 2018 (edited by Lorenzo Migliorati and Luca Mori). (15/02/2018 -15/02/2018)

Participation in the final round table of the conference "For a sociology of the imaginary. Foundation of the AIS Section "Immaginario" (Verona 1-2 March 2018). (01/03/2018- 02/03/2018 )

Meeting of the group of sociologists of the AIS-Imaginary Section on the theme "Imaginary. Words, analysis and perspectives" Salina, 11-12 May 2018. The meeting developed the collective volume "Le vie sociali dell'immaginario. Per una sociologia del profondo", edited by Pier Luca Marzo and Luca Mori (preface by D. Secondulfo), Mimesis, 2019. (11/05/2018- 12/05/2018)

Organizer of the mid-term conference of the AIS Section Sociological Theories and Social Transformations on the theme "Capitalism: characters and perspectives. Analysis of Sociological Theory", University of Salerno, 2-3 October 2018, Fisciano Campus. Member of the Scientific Committee and coordinator and discussant in the Session "Capitalism and (de-)(re)subjectification". (02/10/2018- 03/10/2018)

Presentation at the international conference "A RELATIONAL ANALYSIS OF LIFE, CULTURE AND SOCIETY", International Simmel Association for Relational Analysis & Creation", Port Bou, Spain, 4-6 October 2018. Paper entitled "The Blasé and the Flâneur. Messages from Simmel and Benjamin on Modern Individualization" (published in Simmel Studies, Vol. 22, n.2, 2019). (04/10/2018- 06/10/2018)

Presentation at the international conference "The Last Simmel. Outcomes and opening of an intellectual path", University of Perugia, Narni 11 October 2018. Paper entitled "Is a disinterested act possible? A



comparison between the perspectives of Georg Simmel and Pierre Bourdieu" (in progress at "The Oxford Handbook of Symbolic Interaction", edited by Wayne Brekhus, Oxford University Press). (11/10/2018-11/10/2018)

Festival of Sociology 2018 "Borders and cohabitations", Narni 12/13 October 2018. Speaker at the panel "Literature and sociology: working on the boundaries of knowledge production". Speaker at the seminar for the presentation of Sabina Curti's book, Critique of the crowd (Pearson 2018). Speaker at the AIS panel "Sociological Theories and Social Transformations "Overflows: theories and practices of the encounter with the other". (12/10/2018- 13/10/2018)

Speaker at the international conference "What is Done When Nothing Special is Being Done: Social Theory and the Power of the Unmarked - A Sociological Symposium", La Sapienza University of Rome, 5-6 March 2019. Report entitled "The Science of the Unmarked: Toward a Re-appreciation of Social Physiognomic" (with Enrico Campo). (05/03/2019-06/03/2019)

Organizer of the conference "Intersections" of the sections of AIS Immaginario and AIS Teorie Sociologiche e Trasformazioni Sociali entitled "IMMAGINARI DEL CAPITALISMO CONTEMPORANEO", University of Pisa, 20-21 June 2019. Introductory report entitled "Capitalism and Imaginary: the theoretical issues". Proceedings of the conference currently being published in the magazine "Im@go. A Journal for Social Imaginary" (December 2020). (20/06/2019- 21/06/2019)

Lecture given at a SUMMER SCHOOL OF PHILOSOPHY AND CRITICAL THEORY, (organized by Società Filosofica Italiana, University of Trieste/University of Udine, 23-27 September 2019, Polo Universitario di Gorizia) entitled "Georg Simmel, Walter Benjamin and the metropolis as an expressive platform of modernity". (23/09/2019- 27/09/2019)

Organizer as a member of the scientific committee of the AIS Section Sociological Theories and Social Transformations of the conference "The Weberian lesson on the political profession and its teachings for the

<b>Association Memberships</b>	<p>present. 100 years after the Munich conference on Politics as a profession", University of Salerno, 3 and 4 October 2019. Discussant of the section "World society and political movements". (03/10/2019-04/10/2019)</p> <p>AIS (Italian Sociological Association) Georg Simmel Gesellschaft, Germany. ESS (Eastern Sociological Society, USA) KSDGS (Sektion Kultursoziologie der Deutsche Gesellschaft fuer Soziologie)</p>
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