

Alvise Mattozzi | University Academic Curriculum Vitae

Personal information

Name: Alvise Mattozzi
Place of birth:
Date of birth:
Nationality:

Address:

Telephone numbers:

- Mobile: +39 xxx
- Office: +39 0110907675

E-mails

- Personal: xxx
- Institutional: alvise.mattozzi@polito.it

ORCID: <https://orcid.org/0000-0002-7917-3099>

WoS ID: ABE-2867-2020

Education since leaving school

- 1998, Laurea in Sciences of Communication, Università di Siena
- 1999, Master in Multimedia, Università di Firenze
- 2004, Ph.D. in Semiotics (M-Fil/05), Università di Bologna
Thesis title: *Verso una semiotica dell'attività tecnica. Senso e desemantizzazione nell'interazione uomo-macchina* [Toward a Semiotics of Technical Activity. Meaning and desemantization within human-machine interaction]
- Participation to the Academic Teaching Excellence course for English as Medium of Instruction, Free University of Bozen-Bolzano, Bozen-Bolzano, 22nd – 26th February 2016.

Present appointment

- Tenure Track Assistant Professor (RTDb) in Sociology of Culture and Communication (Italian Scientific Sector: SPS/08) or in Social studies of science and technology (ERC Research Panel SH3_14)
- Started the 1/09/2021
- Dipartimento di Ingegneria dell'Ambiente, del Territorio e delle Infrastrutture, Politecnico di Torino.
- Research and teaching responsibilities

Professional experience

From / to	Job title	Name of academic Institution	Academic level	responsibilities
01/09/2021-31/08/2024	Assistant Professor	Politecnico di Torino	Under and Post-graduate	Teaching and Research
01/11/2020-31/08/2021	Assistant Professor	Free University of Bozen-Bolzano	Under and Post-graduate	Teaching and Research
01/11/2017-30/10/2020	Assistant Professor	Free University of Bozen-Bolzano	Under and Post-graduate	Teaching and Research
01/10/2018-30/01/2020	Adjunct Professor	Politecnico di Torino	Undergraduate	Teaching
15/07/2014-14/07/2017	Assistant Professor	Free University of Bozen-Bolzano	Under and Post-graduate	Teaching and Research
01/06/2011-31/05/2014	Assistant Professor	Free University of Bozen-Bolzano	Under-graduate	Teaching and Research
06/10/2011-08/10/2011	Adjunct Professor	University of Applied Sciences and Arts of Southern Switzerland	Post-graduate	Teaching
14/03/2011-16/05/2011	Adjunct Professor	Istituto Europeo di Design di Cagliari	Under-graduate	Teaching
15/01/2008-14/01/2010	Assegnista di Ricerca (Post-Doc)	Università IUAV di Venezia	Post-doc	Research
23/04/2007-06/07/2007	Adjunct Professor	Università IUAV di Venezia	Under-graduate	Teaching
05/03/2007-13/06/2007	Adjunct Professor	Free University of Bozen-Bolzano	Under-graduate	Teaching
29/01/2007-03/03/2007	Adjunct Professor	Free University of Bozen-Bolzano	Under-graduate	Teaching
20/10/2006-30/11/2007	Research Assistant	Free University of Bozen-Bolzano	Under-graduate	Research
02/10/2006-27/01/2007	Adjunct Professor	Free University of Bozen-Bolzano	Under-graduate	Teaching
26/04/2006-07/07/2006	Teaching Assistant	Università IUAV di Venezia	Under-graduate	Teaching
26/04/2006-07/07/2006	Teaching Assistant	Università IUAV di Venezia	Under-graduate	Teaching
16/01/2006-31/03/2006	Adjunct Professor	Università IUAV di Venezia	Under-graduate	Teaching
26/04/2005-08/07/2005	Adjunct Professor	Università IUAV di Venezia	Under-graduate	Teaching
04/10/2004-17/12/2004	Teaching Assistant	Università IUAV di Venezia	Under-graduate	Teaching
26/04/2004-02/07/2004	Teaching Assistant	Università IUAV di Venezia	Under-graduate	Teaching
06/10/2003-19/12/2003	Teaching Assistant	Università IUAV di Venezia	Under-graduate	Teaching
01/10/2002-30/06/2003	Teaching Assistant	Libera Università di Lingue e Comunicazione - IULM	Under-graduate	Teaching
01/01/2001-31/12/2003	Ph.D.	Università di Bologna	Post-graduate	Research
09/01/2000-31/10/2000	Visiting Researcher	Bowling Green State University	Post-graduate	Research

Participation in exhibitions

2016

- *La matita rossa – 18 modi per temperare una matita* [The Red Pencil – 18 ways to sharp a pencil], a project curated by Claudio Larcher, Alvise Mattozzi and Eugenia Morpurgo, design projects by the students of the studio course WS 2015/16, J&V Store di Jannelli and Volpi, FuoriSalone – MilanoDesignWeek, Milan, 12th – 17th of April 2016.

2012

- *Ü60 – Design für Morgen* [Over 60 – Design for Tomorrow], a cooperative project among Burg Giebichenstein Kunsthochschule, Halle, Free University of Bozen-Bolzano and Angewandte Kunst Schneeberg Westsächsische Hochschule, Zwickau, Grassimuseum Leipzig / Grassimesse, Leipzig, 25th – 28th of October, 2012 (curated, together with Kuno Prey and Roberto Gigliotti, the Bozen contribution, which contained also a project by himself).

2009

- *Storie di Cose* [Stories of Things], elaborated the concept together with Angelika Burtscher and Daniele Lupo, Galleria Lungomare, Bozen, 16th October – 30th November 2007.

Experience in academic teaching
(for the last 6 years)

2020-2021

- "Social Studies of Design" (SPS/08), in English, Master in Eco-Social Design, post-graduate, 30h.
 - "Theory of Cultural Consumption" (SPS/08), in English, graduate, 30h (two courses, first and second semester)
- at the Faculty of Design and Art, Free University of Bozen-Bolzano.
- FICT workshop and winter school organized in collaboration with Dept. of Sociology and Criminology of the University College Cork.
 - "Science and Technology Studies" (SPS/08), in English, 60h, for the Bachelor courses of the Politecnico di Torino.
 - One lecture in the Social Design course at the Hochschule Luzern (6/10/2021)
 - One lecture at the Dubai Institute of Design and Innovation (10/03/2021)

2019-2020

- "Social Studies of Design" (SPS/08), in English, Master in Eco-Social Design, post-graduate, 30h.
 - "Theory of Media and Cultural Consumption" (SPS/08), in English, Bachelor in Design, under-graduate, 30h.
 - "Theory of Cultural Consumption" (SPS/08), in English, graduate, 30h.
 - "Theory and Languages of Product Design" (M-Fil/05), in English,
- at the Faculty of Design and Art, Free University of Bozen-Bolzano
- "Science and Technology Studies" (SPS/08), in English, 60h, for the Bachelor courses of the Politecnico di Torino.

2018-2019

- "Sociology" (SPS/07), in English, Master in Eco-Social Design, post-graduate, 30h.
 - "Theory of Media and Cultural Consumption" (SPS/08), in English, Bachelor in Design, under-graduate, 30h.
 - "Theory of Cultural Consumption" (SPS/08), in English, graduate, 30h.
- at the Faculty of Design and Art, Free University of Bozen-Bolzano
- "Science and Technology Studies" (SPS/08), in English, 60h, for the Bachelor courses of the Politecnico di Torino.

2017-2018

- "Sociology" (SPS/07), in English, Master in Eco-Social Design, post-graduate, 30h.
 - "Theory of Media and Cultural Consumption" (SPS/08), in English, Bachelor in Design, under-graduate, 30h.
- at the Faculty of Design and Art, Free University of Bozen-Bolzano.

2016-2017

- "Sociology" (SPS/07), in English, Master in Eco-Social Design, post-graduate, 30h.
 - "Theory of Media and Cultural Consumption" (SPS/08), in English, Bachelor in Design, under-graduate, 30h.
- at the Faculty of Design and Art, Free University of Bozen-Bolzano.

2015-2016

- "Product Design Theory and Language" (M-Fil/05), in Italian, Bachelor in Design, under-graduate, 30h.
 - "Sociology" (SPS/07), in English, Master in Eco-Social Design, post-graduate, 30h.
 - "Media Studies" (SPS/08), in English, Master in Eco-Social Design, post-graduate, 30h.
- at the Faculty of Design and Art, Free University of Bozen-Bolzano.

Besides teaching at the Free University of Bozen-Bolzano since 2006, he has previously taught at the Faculty of Design and Art of the Iuav Università di Venezia, at the Master in Interaction Design of SUPSI, Lugano, Switzerland and at the IED – Istituto Europeo di Design (Cagliari Campus).

Other academic responsibilities

- internal appointments to faculty and university boards
 - Academic year 2020/21: Delegated, together with Jennifer Schubert, by the Master in Eco-Social Design of the Free University of Bozen-Bolzano to represent the Master in the founding of the Social Design Network promoted by the Moholy Nagy University, Budapest
 - June 2020: elected researchers representative in the Faculty Council of the Faculty of Design and Art, Free University of Bozen-Bolzano
 - Academic year 2019/20: Appointed by the Dean of the Faculty of Design and Art, Free University of Bozen-Bolzano, to be one of the four members of the committee responsible for the organization of the

Faculty Event Semester Inaugural Talks and Workshops.

- Academic year 2016/17 up to now: Member of the OLE-Moodle Usability Group of the Free University of Bozen-Bolzano.
- Between 2012-13 and 2014-15 academic years he has been one of the three members of the Faculty of Design and Art's committee in charge for the development of a new master in Eco-Social Design, which has started in October 2015
- external appointments at national and international level
 - Member of the Commission entrusted with the final assessment for the granting of the Research Doctor to PhD candidate Edoardo Fregonese for the thesis "Una filosofia del progetto. Critica e costruzione metodologica per l'indagine sul progetto architettonico" for the Ph.D in *Architettura. Storia e progetto* [Architecture. History and Design], Politecnico di Torino, discussed on the 2nd of September 2020.
 - Postgraduate supervision (PhD level): Federico Cesareo, Thesis: *The project promises. From narration to contract*, Ph.D in *Architettura. Storia e progetto* [Architecture. History and Design], Politecnico di Torino. External supervisor since spring 2019.
 - Member of the Scientific Committee of *Memory Full? Reimagining the relations between design and history*, DHS Annual Conference, FHNW Academy of Art and Design, Basel, 2nd - 4th of September 2021.
 - Tutor at the 5th STSItalia Summer School *Expertise at stake: technoscience and public participation in the post-truth age*, Università di Pisa, Pisa, 1st – 5th July 2019.
 - Visiting scholar in the „Kulturelle Quellen von Neuheit“ Research Unit of the WZB – Wissenschaftszentrum Berlin für Sozialforschung in order to carry out a project called "Innovation between bodies and senses. Describing the role of bodies and senses within the design process", Berlin, 10/2014 – 02/2015.
 - Member of Jury de Thèse. Thesis in Anthropology defended by Tiziana Beltrame, 11th of December 2012, Université Paris Ouest | Nanterre La Défense.
Thesis: *Ethnographie de la patrimonialisation. Numériser, inventorier et classer la collection du musée de quai Branly*.
 - Member of the scientific committee of the *1st International Congress of Web Studies*, Monterrey Tech Campus Toluca, Toluca, 3rd-5th March 2010.
 - Member of the scientific committee of the *5th Swiss Design Network Symposium 2009*, SUPSI, Lugano, 12th - 13th November 2009.
 - Facilitator at *Surprise me! International Doctoral School on Objects and Knowing-in-Practice*, organized by Research Unit on Communication, Organizational Learning and Aesthetics, Department of Sociology and

Social Research, University of Trento, Trento, 12/10-12/07.

- Visiting Researcher at the Center for Popular Culture Studies of the Bowling Green State University, thanks to Fulbright Research Scholarship in order to carry out a research on innovation in American comics
- Appointments as reviewer for the following journals
 - *Ardeth – Architectural Design Theory* (ISSN 2465-3020)
 - *Carte Semiotiche* (ISSN 2281-0757)
 - *E/C : Rivista on-line dell'Associazione Italiana Studi Semiotici* (ISSN 1970-7452)
 - *Expert Systems with Applications* (ISSN: 0957-4174)
 - *Glocalism – Journal of culture, politics and innovation* (ISSN 2283-7949)
 - *Humanities and Social Sciences Communications* (ISSN 2662-9992)
 - *Interfaces Numériques - Revue scientifique de design numérique*
 - *Journal of Visual Languages and Computing* (ISSN 1045-926X)
 - *New Media and Society* (ISSN 1461-4448)
 - *Nouveaux Actes Sémiotiques* (ISSN 2270-4957)
 - *Piano b* (ISSN 2531-9876)
 - *Ocula – Semiotic Eye on Media* (ISSN 1724-7810)
 - *RIFL – Rivista Italiana di Filosofia del Linguaggio* (ISSN 2036-6728)
 - *Rivista di Estetica* (ISSN 2421-5864)
 - *Scuola Democratica* (ISSN 1129-731X)
 - *Sociologia del lavoro* (ISSN 0392-5048)
 - *Sociologica* (ISSN 1971-8853)
 - *Studi Culturali* (ISSN 1824-369X)
 - *Studi Organizzativi* (ISSN 0391-8769)
 - *Tecnoscienza – Italian Journal of Science and Technology Studies* (ISSN 2038-3460)

See record on publons: <https://publons.com/researcher/ABE-2867-2020/>
- Appointments as reviewer for the following books
 - D. Cavallotti, S. Dotto and L. Quaresima (eds.), *A History of Cinema Without Names. Proceedings of FilmForum*, 2017, in print.
 - F. Neresini et P. Magaouda (eds.), *La scienza sullo schermo. La rappresentazione della tecnoscienza nella televisione italiana*, il Mulino, 2011. ISBN 978-88-1523-3981
- Appointments as reviewer for the following conferences
 - *Memory Full? Reimagining the relations between design and history, DHS Annual Conference*, FHNW Academy of Art and Design, Basel, 2nd - 4th of September 2021.
 - *Design Culture(s) | CumulusRoma2020*, Sapienza University of Rome, 16th – 19th of June.
 - *DeSForM2019 – Beyond Intelligence*, MIT Design Lab, MIT, Cambridge, Massachusset, 9th – 11th of October 2019.
 - Swiss Design Network Design Research Summit 2018: *Beyond Change – Questioning the role of design in times of global transformation*, FHNW Academy of Art and Design Basel, Basel 8th – 10th March 2018.
 - *12th European Academy of Design Conference (EAD) "Design for Next"*, Sapienza Università di Roma, Rome, April 2017.
 - *Cumulus Milan 2015 – The Virtuous Circle*, Politecnico di Milano, Milan,

- 3rd – 7th June 2015.
- *STSItalia National Conference*, "A Matter of Design", Politecnico di Milano, Milan 12th – 14th June 2014.
 - *10th European Academy of Design Conference (EAD)* "Crafting the Future", HDK, School of Design and Crafts, Gothenburg, 17th – 19th April 2013.
 - *1st International Congress of Web Studies*, Monterrey Tech Campus Toluca, Toluca, 3rd – 5th March 2010.
 - *5th Swiss Design Network Symposium*, "Multiple Ways of Design Research", SUPSI, Lugano, 12th – 13th November 2009.
 - many conferences of the Associazione Italiana di Studi Semiotici
- Appointments as reviewer for the funding
 - Young Career Research Funding 2017, Linz Institute of Technology - Johannes Kepler University.
 - responsibilities for organizing conferences/seminars/exhibitions (place, duration, institute)
 - Coordinator of the seminar-workshop-edit-a-thon *La semiotica e Wikipedia [Semiotics and Wikipedia]*, Centro Internazionale di Scienze Semiotiche, Università di Urbino, Urbino, 22nd and 23rd of September 2017.
 - Free University of Bozen-Bolzano's coordinator for the TICTaD (Teaching Interdisciplinary and Collaborative Thinking about Design) Interregio Euregio Project, involving different design programs from the universities of Bozen-Bolzano, Innsbruck and Trento, Academic Year 2016/17.
 - scientific and organizational responsible (together with Kris Krois) of the conference *Glocal Design Spring*, Faculty of Design and Art, Free University of Bozen-Bolzano, Bozen-Bolzano, 27th – 28th March 2015.
 - scientific and organizational responsible for the Regional IAVS (International Association of Visual Semiotics) Congress, Centro Internazionale di Scienze Semiotiche, Università di Urbino, Urbino, 9th – 11th September 2014.
 - scientific and organizational responsible of the *Hands On Conference By Design or By Disaster*, Faculty of Design and Art, Free University of Bozen-Bolzano, Bozen-Bolzano, 26th -28th September 2013.
 - scientific and organizational responsible of the *Interdoctoral Symposium Semiotic Research 4. – Experimentations*, Centro Internazionale Interculturale di Semiotica e Morfologia (CiSiSM), Università di Urbino, 11th – 12th July 2012.
 - member of the organizing committee of *EASST2010*, conference of the European Association for the Social Studies of Science, Università di Trento, Trento, 2nd – 4th September 2010
 - scientific and organizational responsible for the 8th meeting of the ANR-IDiViS (Images et dispositifs de Visualisation Scientifique) research

project (www.fish.unilim.fr/anr-idivis), Università Iuav di Venezia, Venice, 16th – 17th April 2010.

- member of the of the organizing committee of the *IX Congress of the AISV-IASV* (International Association of Visual Semiotics), Università Iuav di Venezia, Venice 13th – 16th April 2010.
- responsible for the organization of the *Basic Design Workshop* and for the *Basic Design Colloquium*, Università Iuav di Venezia, Venice, 3rd – 7th July 2009.
- collaborates in the organization of the basic design workshop *Hyperbasic!*, Università Iuav di Venezia, Venice, 8th – 13th September 2008.
- collaborates at the scientific and organizational aspects of the *Biografie di Oggetti / Storie di Cose* [Biographies of Objects / Storie fo Things] conference and exhibition, Free University of Bozen-Bolzano – Galleria Lungomare, Bolzano, 15th – 16th October (conference) and 16th October – 30th November 2007 (exhibition).
- collaborates in the organization of the basic design workshop *Basic design / La tradizione del nuovo*, Università Iuav di Venezia, Venice, 29th of June – 1st of July 2006

Memberships

- 4S (Society for Social Study of Science)
- AIS (Italian Association of Sociology)
- AISS (Italian Association for Semiotic Studies) – former Vice-President
- EASST (the European Association for the Study of Science and Technology)
- EV-AA (Anthropological Association South Tyrol) – Vice-President
- LISaV (International Semiotic Laboratory in Venice) – Founding member
- STSItalia (Italian Society of Science and Technology Studies) – former Vice-President
- Editorial board of *Tecnoscienza. Italian Journal of Science and Technology Studies*. (www.tecnoscienza.net)

Research and scholarship

Date granted	Award Holder(s)	Funding Body	Title	Amount received
2nd of May 2020 – 31 Dec 2021	Alvise Mattozzi (P.I.)	Autonomous Province of Bozen-Bolzano	VALP – Valutazioni di approcci transmedia e post-publishing per lo sviluppo di LP magazine	€ 56000
1st Aug 2019 – 28 Feb 2021	Alvise Mattozzi (P.I.)	Free University of Bozen-Bolzano	RiDeST – Research on the Design of Service for people in transition	€ 41000
6th June 2019 – 31st Aug 2019	Matteo Maria Moretti (P.I.) Alvise Mattozzi is co-investigator	Province of Bozen-Bolzano	Communicating the heritage web platform (LP-WEB)	€ 22001
1st Nov 2018 – 31st Oct 2021	Andreas Metzner-Szigeth (P.I.) Alvise Mattozzi is research team member	Free University of Bozen-Bolzano	SPASS - Studying, Portraying and ASSESSing examples of good scientific practice in interdisciplinary work	€ 70000
1st Nov 2018 – 31st October 2021	Stephan Schmidt-Wulffen (P.I.) Alvise Mattozzi is research team member	Free University of Bozen-Bolzano	PPE – Praxis, Performativity, Embodied knowledge - Form and relevance of aesthetic action	€ 70000
1st Oct. 2018 – 30th Sept 2020	Alvise Mattozzi (P.I.)	Faculty of Design and Art, Free University of Bozen-Bolzano	Inter x Infra	€ 15000
20th Feb 2018 – 20th May 2018	Matteo Maria Moretti (P.I.) Alvise Mattozzi is co-investigator	Prevu srl	PartiDataPhys - Participatory Data physicalization	€ 3800
5th Oct 2015 – 31st Mar 2019	Christian Krois (P.I.) Alvise Mattozzi is co-investigator	Free University of Bozen-Bolzano	MESD – Mapping Eco-Social Design	€ 50000
1st Apr 2016 – 31st Mar 2017	Alvise Mattozzi (P.I.),	Free University of Bozen-Bolzano	TranslaDes – Design Practices as a Series of Translations: Shadowing of the Development of a Product Design Project	€ 14552,50
5th Oct 2015 – 6th May 2016	Alvise Mattozzi (P.I.),	Faculty of Design and Art, Free University of Bozen-Bolzano	DistAL-In – Raw Milk Vending Machines: An Unnoticed Innovation	€ 9984,58
1st May 2013 – 23rd Mar 2015	Christian Krois (P.I.) Alvise Mattozzi (co-investigator)	Faculty of Design and Art, Free University of Bozen-Bolzano	DoD – By Design or By Disaster	€ 14954,63
2nd May 2012 – 31st	Alvise Mattozzi (P.I.),	Faculty of Design and Art, Free University of Bozen-Bolzano	From Social Change to Collective Change	€ 3261,92

December 2012				
2008-2010	Anne Beyaert-Geslin (Université de Limoges) (P.I.) Alvise Mattozzi (research team member and responsible for the Università Iuav di Venezia sub-team)	ANR – Agence Nationale de la Recherche (FR)	IDiViS (Images et dispositifs de Visualisation Scientifique)	(-)
15 th Jan 2008 - 14 th Jan 2010	Alvise Mattozzi (post-doc scholarship)	Università Iuav di Venezia	Basic's Foundations. Theoretical and Methodological Reflections from a Semiotic Point of View on Basic Design as Propaedeutical and Experimental Design Discipline	around € 24000
2 nd Apr 2007 - 30 th Oct 2007	Roberto Gigliotti (P.I.) Alvise Mattozzi (co-investigator)	Comune di Bolzano, Assessorato all'Urbanistica	Un interfaccia sensibile e diffusa. Proposte per lo Urban Center di Bolzano [A sensitive and distributed interface. Proposals for the Bozen Urban Center].	around € 4000
20 th Oct 2006 - 30 th Nov 2007	Paolo Volonté (P.I.) Alvise Mattozzi (Research Assistant)	Faculty of Design and Art, Free University of Bozen-Bolzano	Scientific coordination and organization of a conference about the Biography of Objects	around € 13000
30 th Jan 2006 - 31 st Aug 2006	Alvise Mattozzi (P.I.) Tiziana Migliore (co-investigator)	EDF – Electricité de France, Département Innovation Commerciale, Analyse des Marchés et de leur Environnement, Groupe Greys Clientèle and Università Iuav di Venezia	Transfert de compétences méthodologiques en semiotique de l'objet (en trois parties) [Semiotics of Object's Methodological Competence Transfert].	around € 14000
6 th Jan 2000 - 30 th Sept 2000	Alvise Mattozzi	Fulbright Commission	Fulbright Research Scholarship to conduct a research on "Innovation in American Comics" The research has been carried out at the Center for Popular Culture Studies of the Bowling Green State University	around \$ 30000

Publications Note: where author(s) name do not appear, it means that I am the only author

Books – Edited

2021

- a. K. Krois, A. Mattozzi, S. Ugur Yavuz, M. Bektas and E. D. Whyte (eds.), *Care Beyond Crisis. Proceedings of the VI By Design or By Disaster Hands-On Conference*, Faculty of Design and Art, Bozen

2020

- b. A. Fuad-Luke, K. Krois, A. Mattozzi, F. Piazza and L. Zellner (eds.), *Traversing Territories. 1460 days of eco-social designing in South Tyrol and beyond*. Faculty of Design and Art, Bozen.

2014

- c. C. Coletta, S. Colombo, P. Magaudda, A. Mattozzi, L. Parolin, L. Rampino (eds.), *A Matter of Design. Proceedings of the STSItalia 5th National Conference*, STSItalia publishing, Bologna. ISBN 978-90-78146-05-6

2013

- d. L. Chatenet and A. Mattozzi (eds.), "Rhétorique et visualization scientifique", monographic issue of *Visible* 10, Limoges, Pulim. ISBN 978-28-428-7597-8
- e. K. Prey, R. Gigliotti and A. Mattozzi (eds.), *Lebensformen*, Faculty of Design and Art, Free University of Bozen.

2012

- f. D. Mangano and A. Mattozzi (eds.), *La ricerca semiotica. Interventi dal III simposio interdottole del CISISM*. ROMA: Aracne Editrice. ISBN 978-88-548-5093-4
- g. D. Mangano and A. Mattozzi (eds.), *La ricerca semiotica. Interventi dal II simposio interdottole del CISISM*. ROMA: Aracne Editrice. ISBN 978-88-548-4554-1

2010

- h. "Camoufler le visible / exhiber l'invisible" [Camouflage of the visible / Exhibition of the invisible], monographic issue of *Visible*, n. 6/7. ISBN 978-2-84287-527-5

2009

- i. A. Burtscher, D. Lupo, A. Mattozzi, P. Volonté (eds.), *Biografie di Oggetti / Storie di Cose* [Biographies of Objects / Stories of Things], Milano, Bruno Mondadori. ISBN 978-8-86159-288-9
- j. D. Mangano and A. Mattozzi (eds.), *Il discorso del design* [Design Discourse] (special issue of *E/C*, n. 3/4, Journal of the Italian Association of Semiotic Studies, on line with some English translations at http://www.ec-aiss.it/monografici/3_il_discorso_del_design.php) ISSN 1970-7452
- k. *Il senso degli oggetti tecnici* [The Meaning of Technical Objects]. Roma. Meltemi. ISBN 978-88-6916-628-0.

Chapters in edited volume

2021

- i. "Sette successivi sguardi sulle macchine per disegnare [Seven successive gazes on the drawing machines]", in G. Camuffo (ed.), *Macchine per disegnare*, Corraini, pp. 135-149.

2020

- m. K. Krois, and A. Mattozzi (2020), "By Design or By Disaster conferences 2013-2019", in A. Fuad-Luke, F. Piazza, L. M. Zellner, K. Krois and A. Mattozzi (eds.), *Traversing Territories. 1460 days of eco-social designing in South Tyrol & beyond...*, Faculty of Design and Art, Free University of Bozen-Bolzano, pp. 206-215 - ISBN: 978-8-89428-882-7.
- n. A. Mattozzi, and A. Fuad-Luke (2020), "DoD 2019, 11-14 April" in A. Fuad-Luke, F. Piazza, L. M. Zellner, K. Krois and A. Mattozzi (eds.), *Traversing Territories. 1460 days of eco-social designing in South Tyrol & beyond...*, Faculty of Design and Art, Free University of Bozen-Bolzano, pp. 238-243 - ISBN: 978-8-89428-882-7.
- o. K. Krois, A. Mattozzi, interview with L. Bizzarri, F. Piazza, H. de Goffau, K. E. Pircher (2020), "Ufficio Politiche Giovanili, Dipartimento Cultura Italiana, Provincia di Bolzano Project 'Cosa Faresti?'" in A. Fuad-Luke, F. Piazza, L. M. Zellner, K. Krois and A. Mattozzi (eds.), *Traversing Territories. 1460 days of eco-social designing in South Tyrol & beyond...*, Faculty of Design and Art, Free University of Bozen-Bolzano, pp. 246-251 - ISBN: 978-8-89428-882-7.
- p. K. Krois, A. Mattozzi, interview with A. Bernhard, L. Rieger, K. Krois (2020), "Die BuergerGenossenschaft Obervinschgau (DA), Project 'Malszeit'" in A. Fuad-Luke, F. Piazza, L. M. Zellner, K. Krois and A. Mattozzi (eds.), *Traversing Territories. 1460 days of eco-social designing in South Tyrol & beyond...*, Faculty of Design and Art, Free University of Bozen-Bolzano, pp. 252-261 - ISBN: 978-8-89428-882-7.
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(over the past 5 years)

2021

8th STSItalia Conference, "Dis/entangling Technoscience. Vulnerability, Responsibility and Justice", Trieste, Università di Trieste (online), 17th – 19th of June, 2021

- Paper: (with T. Piccioni) "Tra meta-parzialità e infra-parzialità. Un esercizio di riflessività intorno allo studio di una controversia" ("In between meta-partiality and infra-partiality. An exercise of reflexivity around the study of a controversy")
- Paper: "Where are the missing body masses? Describing the body of the actant"

Fashion Tales 2020+1, "Politics through the wardrobes", Milan, Università Cattolica (online), 17th – 19th of June, 2021

- Paper: (with I. Kucher and S. Ugur Yavuz) "Learning from (post)socialist countries. A preliminary research into slow fashion practices".

SwissDesignNetwork Conference 2021, "Design as Common Good", Lugano+Luzern, SUPSI+HSLU (online), 25th – 26th of March 2021

- Paper: (with L. Heym and J. Schubert) "Redesigning Social Services for People in Transition"

2020

EASST-4S Joint Conference – Prague 2020, "Locating and Timing Matters: Significance and Agency of STS in Emerging Worlds", VirtualPrague, 18th-21st August, 2020

- Paper: (with T. Piccioni) "Designing with Latour. Using Bruno Latour's "Where Are the Missing Masses? The Sociology of a Few Mundane Artifacts" as a design tutorial"
- Paper: (with M. Moretti) "Participatory Data Physicalization as a way to design publics through images, imagination and bodily interactions".

2019

Politica, Ontologia, Ecologia 3 – "Il valore e le cose", Università di Pisa, Pisa, 28th-29th November, 2019

- Paper: (with T. Piccioni) "Latte vivo? Sul contributo dei non-umani ai processi di qualificazione-valorizzazione, a partire dal caso della vendita al dettaglio di latte crudo tramite distributori [Living Milk? On the contribution of non-humans to the processes of qualification-valorization. The case of the sale of raw milk through vending machines]", invited speaker

Local identities and their external sources: Communities in South Tyrol – a Workshop of the Research Project "'Naturally' relating to land. Mountain farming in the Alps – an ethnographic study", Free University of Bozen-Bolzano, Bozen, 15th of November, 2019

- Paper: "Domesticating artifacts. Or, how artifacts coming from beyond the borders of a community contribute (or not) to the becoming of identities".

IMG 2019 – 2nd International and Interdisciplinary Conference on Image and Imagination, Alghero, 4th – 7th of July, 2019

- Paper: (with M. M. Moretti) "Participatory Data Physicalization: A New Space to Inform"

Histoire du Design – Saison 2 “Italie 1955-1981 – Design et Langage”,
Seance 4 – “Sémiotique et Design”, inter-university seminar organized by ENS
Paris-Saclay - Centre de Recherche en Design, EnsadLab, ENSA Versailles - LéaV,
Paris, 21st of June, 2019

- invited speaker together, with P. Fabbri.

Seminario sui Fondamenti– “Disavventure della soggettività tra teorie, pratiche
e testi”, DAMS, Università di Bologna, Bologna, 7th March 2019

- Paper: “Il collettivo prima della soggettività: enunciazione ed azione distribuita, ovvero, come mettere in scacco la soggettività in tre mosse [The collective before subjectivity: enunciation and distributed action, or, how to checkmate subjectivity in three moves], invited speaker.

2018

Congresso SIAA – Società Italiana di Antropologia Applicata, Panel on Design
Anthropology, Cremona, 13th and 14th of December 2018

- Paper: “Il ruolo degli artefatti nella Design Anthropology. Un confronto tra Design Anthropology, Science and Technology Studies e Design [The role of artifacts for Design Anthropology. A comparison among Design Anthropology, Science and Technology Studies and Design]”

*Matters of Communication– Deutsche Gesellschaft für Designtheorie und -
forschung (DGTF) Annual Conference*, Staatliche Hochschule für Gestaltung
Karlsruhe, November 16th – 17th 2018, Karlsruhe

- Paper: (with M. M. Moretti) “Participatory Data Physicalization: designing informative experiences”

ESA network on sociology of consumption – mid term conference, Kobenhavn
Universitet, Copenhagen, August 29th – September 1st

- Paper: “Distributed domestication. Accounting for the mediating role of artifacts in domestication practices”

Service Design Proof of Concept - ServDes.2018 Conference, Politecnico di
Milano, Milano, of June 18-20 2018.

- Paper (with G. Bencini and K. Prey): “The act of giving – Sur. A service for sharing and co-producing gifts”.

Technoscience from Below - VII STSItalia Conference, Università di Padova,
Padova, June 14-16, 2018.

- Paper (with F. Franz): “In between collective design and collective construction: a case of collective architecture practice”

MilanoArchWeek, Politecnico di Milano, Milano, May 24th, 2018

- Participation (with A. Armando, S. Crabu, P. Volonté e A. Yaneva) to the presentation of *ARDETH* n. 2 “Bottega”

PhD Programme in Design, Design Research Lectures, Politecnico di Milano,
Milano, May 24th, 2018.

- Lecture (split with A. Yaneva): “Is design political. An ANT Approach”, part about “The case of raw milk vending machines”, invited speaker

2017

Il metodo semiotico. XLV Congresso dell'Associazione Italiana Studi Semiotici,
Università di Cassino, Cassino, 6-8 October 2017

- Paper: "Tra teoria ed empiria. La semiotica come metodologia descrittiva"

Politica, Ontologia, Ecologia. Seminario promosso da L. Pellizzoni, Università di Pisa, Pisa, 5-6 October, 2017

- Paper: "Ontologia come metodologia"

Internet of Things, Energy Awareness and Sustainability - International Workshop, Free University of Bozen-Bolzano, 10th – 11th July 2017.

- Poster: "Learning from the threshold of IoT. A smart meter case study analyzed through the tools of Social Studies of Technology and of Design Studies".

Third Nordic Science and Technology Studies Conference.

University of Gothenburg, Gothenburg, 31st May – 2nd June 2017.

- Paper (w/ L. L. Parolin): "ANT as a descriptive methodology for design practices: The concept of 'network within'"

Greimas aujourd'hui. L'avenir de la structure | AFS2017 (Congres de l'Association Française de Sémiotique).

Unesco, Paris, 30th May – 3rd July 2017,

- Paper: "Greimas et la Théorie de l'Acteur-Réseau"

Design for Next - 12th EAD Confernce 2017.

La Sapienza Università di Roma, Roma, 12th – 14th 2017.

- Workshop (w/ B. Elzenbaumer, F. Franz, K. Krois): "Eco-social design: who pays for it?"

Linguistic competences

- Italian: native language
- English: fluent, C2 speaking/writing
- French: fluent, C2 speaking, C1 writing
- German: good working knowledge, B2 passive speaking, B1 active speaking, A2 writing

Most relevant software and platforms known

- GoogleDrive, Moodle, MiroBoard, NVivo, OfficePackage (with and without Teams), Zotero.

Driving licence

A and B