

CURRICULUM VITAE – ROBERTA MASTROFINI

Roberta Mastrofini graduated in English Linguistics at the University of 'Roma Tre' (Rome, Italy) in 2001, discussing a final dissertation focusing on the diamesic variation between the novel and the screenplay of Nabokov's *Lolita*.

In 2005 she got a PhD in *Synchronic, Diachronic, and Applied Linguistics* at the Department of Linguistics directed by Professor Raffaele Simone at the University of 'Roma Tre'. She carried out a research on the syntax-semantics interface in the English and Italian verbal systems. During her PhD she spent three months at the Department of Computer Science at 'Brandeis' University in Waltham (MA, USA), working with Professor James Pustejovsky.

In September 2003 she attended the *International Summer School in Linguistic Typology*, organized by Leipzig's Max Planck Institute in collaboration with the University of Cagliari (Italy).

From 2005 to 2008 she collaborated with Professors Serena Ambroso and Elisabetta Bonvino (L-LIN/02 - 'Roma Tre' University) in the creation of B1 and C2 tests for foreigners learning Italian as a SL.

From 2006 to 2007 she was research fellow at the University of 'Roma Tre', under the supervision of Professor Lunella Mereu (L-LIN/01).

Since 2010 she has been Assistant Professor of English Language and Linguistics (L-LIN/12) at the University of Perugia (Italy), where she has held courses on English Phonology, Morphology, Syntax, and Semantics at the Department of Humanities.

Her research interests include the Acquisition of English as a SL; the syntax-semantics interface; verb Lightness; English Manner verbs.

She has participated as a speaker in many international conferences both in Italy (Treviso, Padua, Venice, Naples) and abroad (Geneva, Zurich, Athens, Thessaloniki, Paris, Innsbruck).

PUBLICATIONS

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