

Pia Masiero
Curriculum Vitae

Present Position

Associate Professor Anglo-American Language and Literatures, Department of Linguistics and Comparative Cultural Studies, Ca' Foscari University of Venice
<http://www.unive.it/data/persone/5592737>

May, 2020: ASN official qualification for full professorship

Titles

June-August 2005

Fulbright Scholarship: The United States Department of State 2005 Institute on Contemporary U.S. Literature (University of Louisville, Kentucky)

2000-2002

Recipient of a Post-doctoral Grant at Ca' Foscari University, Venice

1993-1997

Ph.D. in Anglo-American Literature, Ca' Foscari University Venice (tutors, Rosella Mamoli Zorzi, Werner Sollors, Harvard University)

1993

M.A semester at University of California, Irvine

1992

Degree in Foreign Languages and Literatures (with distinction) University of Venice Ca' Foscari

Academic Appointments

Oct 2020-present

delegata alla didattica di dipartimento

2015-2020

University of Venice, Ca' Foscari President's delegate for e-learning

2012-2020

Director of *Incroci di civiltà* – Venice International Literary Festival.

2011-2015

Ca' Foscari Coordinator of the *European Joint Master Degree in English and American Studies* (partner universities: Graz, Bamberg, Pécs, Paris Diderot, New York City College)

2011-Sept 2014

University of Venice, Ca' Foscari President's delegate for Literary Activities.

Teaching experience

April 2016-present Associate Professor Anglo-American Language and Literatures, Department of Linguistics and Comparative Cultural Studies, Ca' Foscari University of Venice

Dec 2004-April 2016 Assistant Professor Anglo-american Language and Literatures, Department of Linguistics and Comparative Cultural Studies, Ca' Foscari University of Venice

I regularly teach:

— undergraduate courses (American Renaissance, XXth century North-American Literature);

— graduate courses (High-modernism, Contemporary American Literature, Canadian Studies);

— Phd seminars (post-classical narratology);

Erasmus Teaching Exchanges: Frei Universitaet Berlin (May 2009: 6 hours);
University of Turku (Sept 2007: 8 hours);
Université de Orléans (Sept 2006: 8 hours)

1999-2003 Lecturer of Anglo American Literature at Ca' Foscari University Venice

Areas of Research

Contemporary American Literature (Auster, Roth, D. Foster Wallace among others);
William Faulkner and high modernism;
American Renaissance;
Canadian Studies (Atwood, Munro, Ondaatje);
post-classical narratology and cognitive sciences

Knowledge of English: I regularly teach graduate courses in English

Conferences (selection)

2020 "I realismi del lettore: leggere la narrative di David Foster Wallace." Invited speech, Istituto Italiano per gli Studi Filosofici, Napoli, 30 settembre.

2020 "The Beginning of Richard Powers' *The Overstory*." 28-30 Oct, Powerful Literary Fiction Texts II, Paris

2019 "Past and present tenses in David Foster Wallace's *Infinite Jest*: in search for (an embodied) pattern." May 30 – June 1st, Narrative Conference, Pamplona.

2019 "*Patrimony*: Philip Roth's Legacy as a Writer." April 7-9, Roth Remembered Conference, Newark.

2018 Roundtable – What We Talk About When We Talk about David Foster Wallace: Intertexts, Cinema and Form (with Allard Den Dulk, David Hering)

2017 Graduate Lecture Series. Freiburg University "Omniscience and Figuralization in *Infinite Jest*." May 10th – invited speech

- 2017 650 anni prima. Il posto di un classico contemporaneo: 2666 di Roberto Bolaño. Università di Padova, "Voci, corpi e lettori - una lettura parallela di 2666 e Infinite Jest." April, 6th-8th.
- 2017 3rd Cambridge Symposium on Cognitive Approaches to Children's Literature, University of Cambridge, "The (difficult) Rehabilitation of the Fairy Tale Villain: Narrative Strategies and Empathetic Engagement." March 17th-18th.
- 2016 "Omniscience and Narrative Involvement in Infinite Jest." David Foster Wallace Conference, Illinois State University, July 28th-30th
- 2015 "Reading (and Living) as Speculative Process in *Brief Interviews with Hideous Men*." July 8th, *David Foster Wallace and the Short Things*. University of Bristol
- 2015 "Making Canada while Narrating it: Michael Ondaatje's *In the Skin of a Lion*" November 11-12 *Narrating Canada: Generations, Memories, Identities*. International Conference, Venice.
- 2014 "Re-ordering (Personal) History: The Case of Patrimony". 25th Annual Conference of the American Literature Association. Boston, May 22-25.
- 2014 Philip Roth across Cultures, across Disciplines. St Gallen University. "Lost in Translation? Philip Roth in Italy." June, 12th-14th.
- 2013 "Empathy, Deixis and the Body: A Modest Proposal." June 28, 2013, *Narrative Conference*, Manchester.
- 2013 Roundtable on "What we Talk about when we Talk about Roth." March 18, 2013, *Roth@80*, Newark.
- 2012 "On Focalization Once Again." Nov 29, 2012, Philip Roth's *American Pastoral*, Journée D'Etudes. Paris, Cergy-Pontoise.
- 2011 Roundtable "Philip Roth's *Nemeses Tetralogy*." May 26, 2011, American Literature Association, Boston.
- 2010 "Front Matters and Inside Matters: How Storyworlds Take Shape Before Reading. The Case of Philip Roth's Books." April 8-11 2010, *Narrative Conference*, Cleveland.

Publications

Books

- 2012 Masiero, Pia. *Names across the Color Line. William Faulkner's Short Fiction 1931-1942*. Venezia: LT2 Studio Edizioni.
- 2011 Masiero, Pia. *Philip Roth and the Zuckerman Books. The Making of a Storyworld*, Amherst, New York: Cambria Press.
Reviewed in:

- the 2012 Spring Issue of the *Philip Roth Studies* by Andrew Gordon (University of Florida). pp. 101-106.
- in the reviews section of the European Journal of American Studies by David Brauner (The University of Reading).

Essays in journals

- 2020 " 'The tree is saying things in words before words': Form as Theme in Richard Powers' *The Overstory*." *DEP* 41-42: 135-150.
- 2019 "Philip Roth in his Silence." *Philip Roth Studies*, 15:86-91.
- 2019 "The Case of 'Think' in *Brief Interviews with Hideous Men*: Is Dialogism Possible?" *The Journal of David Foster Wallace Studies*, 2: 95-129.
- 2019 (with Laura Tosi) "The Difficult Rehabilitation of the Fairy-Tale Villain." *Le Simplegadi* 17: 135-152.
- 2018 " 'This is What Life is About': Science Fiction and Dystopias in George Saunders's *Tenth of December*." *Letterature d'America*, XXXVII: 195-229
- 2017 Masiero, Pia. "Voci, corpi e lettori. Note per una lettura parallela di 2666 e *Infinite Jest*." *Orillas. Rivista D'Ispanistica*, 6 (2017): 213-224.
- 2017 Masiero, Pia "Systemic Phantasmagorias. David Foster Wallace's and John Krisinski's *Brief Interviews with Hideous Men*." AA.VV., *American Phantasmagoria: Modes of Representation in US Culture*. In honor of Alide Cagidemetro, Venezia, Supernova, pp. 163-180.
- 2016 Masiero, Pia. "Making Canada while Narrating It: Michael Ondaatje's *In the Skin of a Lion*." *Oltreoceano* 11 (2016): 71-80.
- 2014 Masiero, Pia. "On Focalization Once Again. What about the Reader?" *Cercles* 33 (2014): 131-144.
- 2014 Masiero, Pia. "Roth's *The Counterlife* and the Negotiation of Reality and Fiction." *CLCWeb Comparative Literature and Culture*. 16.2 (2014): 9 pages.
- 2013 Masiero, Pia. "The Difference in One Word: the Italian Translation of Philip Roth's *American Pastoral*." *Partial Answers* 11 (2013): 305-319.
- 2013 Masiero, Pia. "Ma il lettore cosa fa?" Ed. M. Bortignon, K. Darici, S. Imperiale. *Il lettore in gioco. Finestre sul mondo della lettura*. Innesti/ Crossroads XL1. Venezia: Edizioni Ca' Foscari. 95-100.
- 2008 Masiero, Pia. "Assimilation and Authenticity in Philip Roth's *I Married a Communist*." *Letterature d'America* 117-118 (2008): 83-100.

2005 Masiero, Pia. "Notes in/on Paul Auster's *Oracle Night*." *RSA Journal* 14 (2005): 181-196.

Essays in books (selection)

2013 Masiero, Pia "Narratological Quicksands in the Nemeses Tetralogy." *Critical Insights. Philip Roth*. Ed. Aimee Pozorski. Ipswich, Mass: Salem Press. 43-60.

2012 Masiero, Pia "'That is neither here nor there': Reading Alice Munro's Short Stories." *A Rosella. Saggi in onore di Rosella Mamoli Zorzi*. Eds. Francesca Bisutti e Pia Masiero. Venezia: Supernova Edizioni. 159-169.

2011 Masiero, Pia. "'Nothing is impersonally perceived': Dreams, Realistic Chronicles and Perspectival Effects in American Pastoral." Ed. Ivanova, Velichka *Reading Philip Roth's American Pastoral*. Toulouse, Presses Universitaires du Mirail. 179-192.

I hereby certify that the information above is true and accurate in accordance with articles 46 and 47 of D.P.R. n. 445/2000.