

# **NUNO MARTINS // SHORT CV**

2021, August

## **Personal Information**

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**Name:**

Nuno Martins

**ORCID:**

<http://orcid.org/0000-0002-5228-5453>

**Nationality**

Portuguese

**Affiliation:**

School of Design, Polytechnic Institute of Cavado and Ave;  
Research Institute for Design, Media and Culture (ID+)

## Summary CV

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Nuno Martins holds a PhD in Digital Media (2013) at the University of Porto, as a doctoral fellow of the UT Austin-Portugal Program of the Foundation for Science and Technology. In 2020 he completed a post-doctoral degree in Design. His research work has focused on Design for digital media, with particular interest in the study of digital solutions for the citizen, namely community networks and practices. He also holds a MA in Multimedia Art (2007) and a BA in Communication Design (2003) at the Faculty of Fine Arts of the University of Porto. In 2002, during his undergraduate degree, he was a fellow of the Socrates / Erasmus Program, having studied at the Willem de Kooning Academy - Hogeschool Rotterdam, in the Netherlands.

He is currently Adjunct Professor at the School of Design (ESD) of the Polytechnic Institute of Cávado and Ave (IPCA); Director of the MA in Digital Design; and Coordinator of the Scientific Area of Communication Design. Since 2008, he lectures at IPCA in the BA in Graphic Design and in the MA in Digital Design.

He is an Integrated Researcher of the Research Institute for Design, Media and Culture (ID+), regularly participating in scientific conferences and publishing in international scientific journals in the field of Communication Design and Digital Design, namely in publishers and collections such as Springer, Taylor and Francis, MDPI, ACM Publications and IEEE.

He is the Founder and Chair of DIGICOM - International Conference on Design & Digital Communication (<http://digicom.ipca.pt>); and Co-Chair of International Conference on Human Dynamics for the Development of Contemporary Societies, conference track of AHFE (USA). His main research areas are Communication Design; Digital Media; UI & UX Design; Interface Design; Graphic Design; Identity Design; and Education for Design and Technology.

He has won numerous awards, namely: 2 Graphis Gold Award (2015 and 2014, USA); 2 Graphis Silver Award (2020 and 2014, USA); 1st prize - Mascot of the Oceanário of Lisbon; 1st prize - Mascot of the Water Pavilion of Porto; 1st prize - Porto Digital logo; 1st Prize "Winner Online" in the contest Webdesign 2004, promoted by ESTAL; and 1st Prize in the Contest "Papiés 2006" (category "Papiés of the Internet).

## Research Areas

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Communication Design; Digital Design; Digital Media; UI & UX Design; Interface Design; Graphic Design; Identity Design; Education for Design and Technology

## Scientific Events

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2017-Present

Founder and Conference Chair of DIGICOM - International Conference on Design & Digital Communication, Portugal. More info: <http://digicom.ipca.pt>

2021

Co-Chair of International Conference on Human Dynamics for the Development of Contemporary Societies, conference track of AHFE 2021 - 12th International Conference on

Applied Human Factors and Ergonomics, July 25-29, 2021, Manhattan, New York, USA.  
More info: <http://2021.ahfe.org/board.html#hdcs>

## Books

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### **Editor of Books and Conference Proceedings**

Martins, N., Brandão, D., Moreira da Silva, F. (eds) (2021). Perspectives on Design and Digital Communication II: Research, innovations and best practices. Springer Series in Design and Innovation. Cham, Switzerland: Springer. <https://doi.org/10.1007/978-3-030-75867-7>

Daniel Raposo, Nuno Martins, Daniel Brandão (eds). 2021. Advances in Human Dynamics for the Development of Contemporary Societies: Proceedings of the AHFE 2021 Conference on Human Dynamics for the Development of Contemporary Societies, July 25-29, 2021, New York, USA. Lecture Notes in Networks and Systems, v. 277. Springer, Cham. <https://doi.org/10.1007/978-3-030-80415-2>

Martins, N., Brandão, D., Raposo D. (eds) (2021). Perspectives on Design and Digital Communication: Research, innovations and best practices. Springer Series in Design and Innovation, vol 8. Cham, Switzerland: Springer. <https://doi.org/10.1007/978-3-030-61671-7>

Martins, N., Brandão, D. (eds) (2021) Advances in Design and Digital Communication: Proceedings of the 4th International Conference on Design and Digital Communication, Digicom 2020, November 5–7, 2020, Barcelos, Portugal. Springer Series in Design and Innovation, vol 12. Springer, Cham. <https://doi.org/10.1007/978-3-030-49647-0>

Martins, N. & Brandão, D. (eds) (2020). Atas dos Artigos Português e Espanhol da 4.ª Conferência Internacional de Design e Comunicação Digital, Digicom 2020, 5-7 Novembro 2020, Barcelos, Portugal. Edições IPCA. ISBN: 978-989-54939-2-0. [https://digicom.ipca.pt/docs/DIGICOM2020-Atas\\_PT-ES.pdf](https://digicom.ipca.pt/docs/DIGICOM2020-Atas_PT-ES.pdf)

Martins, N. & Brandão, D. (eds) (2019). DIGICOM 2019 - 3rd International Conference on Design and Digital Communication: Proceedings, November 15–16, 2019, Barcelos, Portugal. Edições IPCA. ISBN: 978-989-54489-5-1. <https://digicom.ipca.pt/docs/DIGICOM2019-Proceedings.pdf>  
(Indexed in: Web of Science)

Martins, N. & Brandão, D. (eds) (2018). DIGICOM 2018 - 2nd International Conference on Design and Digital Communication: Proceedings. November 9–10, 2018, Barcelos, Portugal. Edições IPCA. ISBN: 978-989-99861-8-3. <https://digicom.ipca.pt/docs/DIGICOM2018-Proceedings.pdf>  
(Indexed in: Web of Science)

Martins, N. & Brandão, D. (eds) (2017). DIGICOM 2017 - International Conference on Design and Digital Communication: Proceedings. November 10–11, 2017, Barcelos, Portugal. Edições IPCA. ISBN: 978-989-99861-5-2. <https://digicom.ipca.pt/docs/DIGICOM2017-Proceedings.pdf>  
(Indexed in: Web of Science)

## Publications

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### **Publication of articles in scientific journals, with scientific committee**

Suárez-Carballo, F., **Martins, N.**, Martin-Sanroman, J. (2021) "Aesthetic Education of Art Directors in Spanish University Degrees in Advertising", *Journal ICONO14*, vol. 19, no. 2, pp. 143-166.

<https://doi.org/10.7195/ri14.v19i2.1664> (Indexed in: Web of Science, SCOPUS)

Suárez-Carballo, F., Martin-Sanroman, J., **Martins, N.** (2021) "Analysis of the feminist graphics published in Instagram by Spanish female professionals related to the International Women's Day (2019-2020)", *Communication & Society*, vol. 34, no. 2, pp. 351-367. <https://doi.org/10.15581/003.34.2.351-367>

(Indexed in: SCOPUS, Web of Science)

**Martins, N.**, Dominique-Ferreira, S., Lopes, C. (2021) "Design and development of a digital platform for seasonal jobs: improving the hiring process", *Journal of Global Scholars of Marketing Science*.

<https://doi.org/10.1080/21639159.2020.1808851>

(Indexed in: Web of Science)

**Martins, N.**, Dominique-Ferreira, S., Pinheiro, C. (2021) "Bridging tourism, architecture, and sustainability: Design and development of an app for contemporary architecture built in Portugal", *Journal of Global Scholars of Marketing Science*. <https://doi.org/10.1080/21639159.2020.1808853>

(Indexed in: Web of Science)

**Martins, N.**, Brandão, D., Alvelos, H., Silva, S. (2020) "E-Marketplace as a tool for the revitalization of Portuguese Craft Industry: the design process in the development of an online platform", *Future Internet*, vol. 12, no. 11, pp. 195. <https://doi.org/10.3390/fi12110195>

(Indexed in: SCOPUS, Web of Science)

**Martins, N.**, Martin-Sanroman, J., Suárez-Carballo, F. (2020) "The Design Process in the improvement of the experience between a brand and its target audience through a digital product: The Lexus Portugal's used car website case study", *Advances in Science, Technology and Engineering Systems Journal*, vol. 5, no. 5, pp. 620-629. <https://dx.doi.org/10.25046/ai050576>

(Indexed in: SCOPUS)

**Martins, N.**, Enes, J. (2020) "Spot Toyota: Design and Development of a Mobile Application for Toyota's Promotion Actions to the Young Audience", *Advances in Science, Technology and Engineering Systems Journal*, vol. 5, no. 3, pp. 469-477. <http://dx.doi.org/10.25046/ai050358>

(Indexed in: SCOPUS)

**Martins, N.**, Campos, J., Simoes, R. (2020) "Activerest: Design of a Graphical Interface for the Remote use of Continuous and Holistic Care Providers", *Advances in Science, Technology and Engineering Systems Journal*, vol. 5, no. 2, pp. 635-645. <http://dx.doi.org/10.25046/ai050279>

(Indexed in: SCOPUS)

Brandão, D., **Martins, N.** & Alvelos, H. (2012). The Museum Of All: Institutional Communication Practices in a Participatory Networked World. *The Design Journal* 15 (vol. 15, issue 2), 203-217. ISSN: 1460-6925.

<https://doi.org/10.2752/175630612X13258652805130>

(Indexed in: SCOPUS, Web of Science - Arts & Humanities Citation Index)

**Martins, N.**, Alvelos, H., Chatterjee, A., Silva, S. (2020) Resgatando o património do artesanato português através dos meios digitais. *Revista dos encontros internacionais Ergotrip Design*, no. 4, pp. 76-83. ISSN: 2183-928X. DOI: <https://doi.org/10.34624/etd.v0i4.18453> (Indexed in: RCAAP, OpenAire, Google Scholar)

**Martins, N.** & Lopes, C. (2020) O trabalho de UI/UX Design no desenvolvimento de uma plataforma de recrutamento no setor do turismo em Portugal. *Revista dos encontros internacionais Ergotrip Design*, no. 4, pp. 28-37. ISSN: 2183-928X. DOI: <https://doi.org/10.34624/etd.v0i4.18159> (Indexed in: RCAAP, OpenAire, Google Scholar)

**Martins, N.** & Pinheiro, C. (2020) Princípios orientadores de interação e usabilidade para o desenvolvimento de um roteiro de Arquitetura. *Revista dos encontros internacionais Ergotrip Design*, no. 4, pp. 18-27. ISSN: 2183-928X. DOI: <https://doi.org/10.34624/etd.v0i4.18153> (Indexed in: RCAAP, OpenAire, Google Scholar)

Lima, C., Barreto, S., Alvelos, H., Penedos-Santiago, E. & **Martins, N.** (2019) Traveling as a source of inspiration for artistic practice. *Tsantsa. Revista de Investigaciones artísticas*, 8, 25-33. ISSN: 1390-8448. <https://publicaciones.ucuenca.edu.ec/ojs/index.php/tsantsa/article/view/3077/2114> (Indexed in: Latindex, MIAR, DOAJ, OAJ, WorldCat, etc.)

**Martins, N.**, Teixeira, P. & Ferreira, A. (2018) A identidade visual corporativa do IPCA. *Convergências - Revista de Investigação e Ensino das Artes*, VOL XI (22) Retrieved from journal URL: <http://convergencias.esart.ipcb.pt/?p=article&id=341>. ISSN: 2184-0180 / E-ISSN: 1646-9054. (Indexed in: Citefactor, DOAJ, Journals4free, Latindex, Qualis Capes, etc.)

**Martins, N.**, & Brandão, D. (2016). Portuguese Citizens and Oncologic Institutions in Social Networks: An Analysis of the Beginning of this Interactive Communication (2009-2012). *International Journal of Privacy and Health Information Management* (vol. 4, issue 1), 70-84. ISSN: 2155-5621. <http://dx.doi.org/10.4018/IJPHIM.2016010105> (Indexed in: IET's INSPEC; Cabell's Directories; etc.)

**Martins, N. D.**, Alvelos, H., & Brandão, D. (2012). Da Partilha à Acção Colectiva dos Cidadãos: O contributo dos Novos Media no apelo à dádiva de Medula Óssea. *Revista Comunicação e Sociedade*, 22 (CECS - Centro de Estudos de Comunicação e Sociedade), 148-165. ISSN: 1645-2089. [https://doi.org/10.17231/comsoc.22\(2012\).1279](https://doi.org/10.17231/comsoc.22(2012).1279) (Indexed in: SCIELO, ERIH Plus, Qualis Capes, Latindex, MIAR, DOAJ; etc.)

Brandão, D., Alvelos, H., & **Martins, N. D.** (2012). Contributo para a discussão sobre um novo conceito de museu através da análise de diversos casos de estudo. *Revista Comunicação e Sociedade: Tecnologias Criativas*, 22 (CECS - Centro de Estudos de Comunicação e Sociedade), 96-108. ISSN: 1645-2089. [https://doi.org/10.17231/comsoc.22\(2012\).1276](https://doi.org/10.17231/comsoc.22(2012).1276) (Indexed in: SCIELO, ERIH Plus, Qualis Capes, Latindex, MIAR, DOAJ; etc.)

Albino, M., **Martins, N. D.**, & Teixeira, P. M. (2010). A Abstracção na Modernidade: Da origem aos efeitos objectivos. *Revista Comunicação e Sociedade: Modernidade e Pós-modernidade*, 18 (CECS - Centro de Estudos de Comunicação e Sociedade), 209-223. ISSN: 1645-2089. [https://doi.org/10.17231/comsoc.18\(2010\).1000](https://doi.org/10.17231/comsoc.18(2010).1000) (Indexed in: SCIELO, ERIH Plus, Qualis Capes, Latindex, MIAR, DOAJ; etc.)

## **Publication of chapters in scientific books of international circulation**

**Martins, N.**, Alvelos, H., Barreto, S., Chatterjee, A., Penedos-Santiago, E., Quintela, M., Lima, C. (2021, in press) Anti-Amnesia: Developing a collaborative elearning and digital archive platform towards contributing to the preservation and revitalization of Handicrafts Industries. In E. Duarte & C. Rosa (Eds.), *Developments in Design Research and Practice - Best Papers from 10th Senses and Sensibility 2019: Lost in (G)localization*. Springer Series in Design and Innovation. Cham, Switzerland: Springer.

**Martins, N.**, Martins, S., Brandão, D. (in press, 2021) Design principles in the development of dashboards for business management. In D. Raposo, J. Neves & J. Silva (Eds.), *Perspectives on Design II: Research, Education and Practice*. Springer Series in Design and Innovation, vol. 16. Cham, Switzerland: Springer. ISBN: 978-3-030-79878-9. <https://www.springer.com/gp/book/9783030798789>

Silva, R., Brandão, D., **Martins, N.** (in press, 2021) The Offland exploratory project as a starting point to a literature review on types of immersion in VR. In D. Raposo, J. Neves & J. Silva (Eds.), *Perspectives on Design II: Research, Education and Practice*. Springer Series in Design and Innovation, vol. 16. Cham, Switzerland: Springer. ISBN: 978-3-030-79878-9. <https://www.springer.com/gp/book/9783030798789>

Lima, C., Alvelos, H., Barreto, S., Penedos-Santiago, **Martins, N.** (in press, 2021) The birth of graphic design in a school of fine arts: how the specificity of a learning environment determined a course's vocation. In D. Raposo, J. Neves & J. Silva (Eds.), *Perspectives on Design II: Research, Education and Practice*. Springer Series in Design and Innovation, vol. 16. Cham, Switzerland: Springer. ISBN: 978-3-030-79878-9. <https://www.springer.com/gp/book/9783030798789>

Penedos-Santiago, E., Barreto, S., Lima, C., **Martins, N.**, Santiago, P. (2021) The school of Carlos Ramos: A lasting legacy of a revolution. In N. Martins, D. Brandão & F.M. da Silva (Eds.), *Perspectives on Design and Digital Communication II: Research, Innovations and Best Practices*. Springer Series in Design and Innovation, vol. 14, pp. 371-384. Cham, Switzerland: Springer. [https://doi.org/10.1007/978-3-030-75867-7\\_24](https://doi.org/10.1007/978-3-030-75867-7_24)

Lima, C., Alvelos, H., Barreto, S., Penedos-Santiago, E., **Martins, N.**, (2021) The Designer Trail: José Brandão, a Life in Design Education. In N. Martins, D. Brandão & F.M. da Silva (Eds.), *Perspectives on Design and Digital Communication II: Research, Innovations and Best Practices*. Springer Series in Design and Innovation, vol. 14, pp. 409-423. Cham, Switzerland: Springer. [https://doi.org/10.1007/978-3-030-75867-7\\_26](https://doi.org/10.1007/978-3-030-75867-7_26)

Pereira, L., Brandão, D., **Martins, N.** (2021) Ageing related Human factors to be addressed in the design of visual interfaces of digital applications developed for seniors: a literature review. In N. Martins, D. Brandão & F.M. da Silva (Eds.), *Perspectives on Design and Digital Communication II: Research, Innovations and Best Practices*. Springer Series in Design and Innovation, vol. 14, pp. 65-80. Cham, Switzerland: Springer. [https://doi.org/10.1007/978-3-030-75867-7\\_5](https://doi.org/10.1007/978-3-030-75867-7_5)

**Martins, N.**, Pires, F. & Brandão, D. (2021) The graphic interface Design of the ALU13 Online Store. In N. Martins, D. Brandão & D. Raposo (Eds.), *Perspectives on Design and Digital Communication: Research, Innovations and Best Practices*. Springer Series in Design and Innovation, vol 8. Cham, Switzerland: Springer. [https://doi.org/10.1007/978-3-030-49647-0\\_4](https://doi.org/10.1007/978-3-030-49647-0_4)

Lima, C., Alvelos, H., Barreto, S., Penedos-Santiago & **Martins, N.** (2021) From Painting to Graphic Arts: the unique legacy of Armando Alves. In N. Martins, D. Brandão & D. Raposo (Eds.), *Perspectives on Design and Digital Communication: Research, Innovations and Best Practices*. Springer Series in Design and Innovation, vol 8. Cham, Switzerland: Springer. [https://doi.org/10.1007/978-3-030-49647-0\\_1](https://doi.org/10.1007/978-3-030-49647-0_1)

**Martins, N.**, Alvelos, H., Barreto, S., Chatterjee, A., Penedos-Santiago, E., Clima, C. & Silva, S. (2020) The Viability of Heritage Craft in a Global Marketplace: Four Case Studies in Portugal, 2019. In L. Farinha & D. Raposo (Eds.), *Driving Industrial Competitiveness with Innovative Design Principles*. Hershey, PA: IGI Global. <https://doi.org/10.4018/978-1-7998-3628-5.ch017>

**Martins, N.** & Araújo, T. (2020) Gravitim APP and the contribution of digital media in the process of pregnancy. In D. Raposo, J. Neves & J. Silva (Eds.), *Perspective on Design: Research, Education and Practice*. (Vol. 1, pp. 189-202). Cham, Switzerland: Springer. Print ISBN: 978-3-030-32414-8. Online ISBN 978-3-030-32415-5. [https://doi.org/10.1007/978-3-030-32415-5\\_14](https://doi.org/10.1007/978-3-030-32415-5_14)

**Martins, N.** & Lopes, C. (2020) UI/UX Design's work in developing a recruitment platform in the tourism sector in Portugal. In Álvaro Sousa & José Rosa (Eds.) *Usabilidade, interfaces e comunicação visual: Contributos para a cultura do design* (pp. 36-45). Aveiro: UA Editora. ISBN: 978-972-789-642-4.

**Martins, N.** & Pinheiro, C. (2020) Guiding principles of interaction and usability for the development of a Architecture script. In Álvaro Sousa & José Rosa (Eds.) *Usabilidade, interfaces e comunicação visual: Contributos para a cultura do design* (pp. 26-35). Aveiro: UA Editora. ISBN: 978-972-789-642-4.

**Martins, N.**, Alvelos H., Chatterjee, A. & Silva, S. (2020) Rescuing the Portuguese handicraft heritage through digital media. In Álvaro Sousa & José Rosa (Eds.) *Usabilidade, interfaces e comunicação visual: Contributos para a cultura do design* (pp. 46-53). Aveiro: UA Editora. ISBN: 978-972-789-642-4.

**Martins, N.**, Brandão, D., Teixeira, P. M. & Ferreira, A. (2017) A experiência pedagógica de Projeto na licenciatura de Design Gráfico da Escola Superior de Design do IPCA. In D. Raposo, J. Neves, F. Pinho & J. Silva (Eds.), *Convergências Research Books: Research and the teaching in Design and Music* (Vol. 1, pp. 73-79). Castelo Branco: Edições IPCB. ISBN: 978-989-8196-63-7

Brandão, D., **Martins, N.**, Teixeira, P. M. & Ferreira, A. (2017) Marca Mutante, Dinâmica e Viva: a metamorfose na Identidade gráfica da Rádio Manobras. In D. Raposo, J. Neves, F. Pinho & J. Silva (Eds.), *Convergências Research Books: Research and the teaching in Design and Music* (Vol. 1, pp. 135-140). Castelo Branco: Edições IPCB. ISBN: 978-989-8196-63-7

Teixeira, P. M., Ferreira, A., **Martins, N.** & Brandão, D. (2017) O storyboard: o pensamento-desenho no processo da imagem animada. In D. Raposo, J. Neves, F. Pinho & J. Silva (Eds.), *Convergências Research Books: Research and the teaching in Design and Music* (Vol. 1, pp. 173-178). Castelo Branco: Edições IPCB. ISBN: 978-989-8196-63-7

**Martins, N. D.**, Alvelos, H., & Espanha, R. (2013). Participatory Online Platforms and the Construction of Citizen's Autonomy in Health Issues. In M. M. Cruz-Cunha, I. Miranda & P. Gonçalves (Eds.), *Handbook of Research on ICTs and Management Systems for Improving Efficiency in Healthcare and Social Care* (Vol. 2, pp. 988-1004). Hershey, PA: IGI Global. ISBN: 978-1-4666-3990-4.

<https://doi.org/10.4018/978-1-4666-3990-4.ch052> (Indexed: SCOPUS, Paratext)

## **Publication of full papers in research conference proceedings with scientific committee**

**Martins, N.**, Brandão, D., Pereira, L., Raposo, D., Neves, J., Silva, J. (2021, in press) *Craft Academy: Design of an e-learning solution for the handicrafts' industries preservation*. Proceedings of 16th Iberian Conference on Information Systems and Technologies (CISTI), Chaves, Portugal, 23-26 June 2021. IEEE. (Indexed in: SCOPUS, Web of Science, EI-Compendex, INSPEC)

(Paper aceite, em fase de publicação)

**Martins, N.**, Ralha, S., Simoes, R. (2021, in press) *ICT4Silver: Design guidelines for the development of digital interfaces for elderly users*. Proceedings of International Conference on Innovation in Engineering (ICIE'2020), Guimarães, 28-30 June 2021. Springer Series in Lecture Notes in Mechanical Engineering. Springer, Cham. [https://doi.org/10.1007/978-3-030-79168-1\\_17](https://doi.org/10.1007/978-3-030-79168-1_17) (Indexed in: SCOPUS, Web of Science)

**Martins, N.**, Oliveira, R., Faria, S., Carvalho, V., Silva, J. (2021) *Design and development of a F-16 Fighter Pilot Training System Using Virtual Reality: First Insights*. Advances in Human Dynamics for the Development of Contemporary Societies: Proceedings of the AHFE 2021 Conference on Human Dynamics for the Development of Contemporary Societies, July 25-29, 2021, New York, USA. Lecture Notes in Networks and Systems, v. 277. Springer, Cham. ISBN: 978-3-030-80414-5. Livro disponível em pré-venda em <https://www.springer.com/gp/book/9783030804145> (Indexed in: SCOPUS, Web of Science, INSPEC, WTI Frankfurt eG, zbMATH, SCImago, Springerlink)

Neves, J., Silva, R., Silva, J., Raposo, D., **Martins, N.**, Brandão, D. (2021) *Design and communication for the territory: Promotion and enhancement of heritage based on tourist routes*. Advances in Ergonomics in Design: Proceedings of the AHFE 2021 Conference on Human Dynamics for the Development of Contemporary Societies, July 25-29, 2021, New York, USA. Lecture Notes in Networks and Systems, v. 261. Springer, Cham. ISBN: 978-3-030-79759-1. Livro disponível em pré-venda em <https://www.springer.com/gp/book/9783030797591> (Indexed in: SCOPUS, Web of Science, INSPEC, WTI Frankfurt eG, zbMATH, SCImago, Springerlink)

Silva, J., Raposo, D., Neves, J., Almendra, R., Brandão, D., **Martins, N.** (2021) *Narrative Benchmarking in Scenario Assessments for Digital Design*. Advances in Ergonomics in Design: Proceedings of the AHFE 2021 Conference on Human Dynamics for the Development of Contemporary Societies, July 25-29, 2021, New York, USA. Lecture Notes in Networks and Systems, Springer, Cham. ISBN: 978-3-030-79759-1. Livro disponível em pré-venda em <https://www.springer.com/gp/book/9783030797591> (Indexed in: SCOPUS, Web of Science, INSPEC, WTI Frankfurt eG, zbMATH, SCImago, Springerlink)

Raposo, D., Silva, J., Gómez, N., Gómez, M., Neves, J., **Martins, N.**, Brandão, D. (2021) *Brand argument driven through Art and schematics: Designing new perspectives to transform and empower the neighborhood*. Advances in Ergonomics in Design: Proceedings of the AHFE 2021 Conference on Human Dynamics for the Development of Contemporary Societies, July 25-29, 2021, New York, USA. Lecture Notes in Networks and Systems, v. 261. Springer, Cham. ISBN: 978-3-030-79759-1. Livro disponível em pré-venda em



<https://www.springer.com/gp/book/9783030797591> (Indexed in: SCOPUS, Web of Science, INSPEC, WTI Frankfurt eG, zbMATH, SCImago, Springerlink)

**Martins, N.**, Penedos-Santiago, Lima, C., Barreto, S. & A., Calado, I. (2020) *Infographics of Wisdom: Study on the individual legacies of retired academics in art and design higher education and research*. In the 4th International Conference on Education and E-Learning (ICEEL 2020), November 06–08, 2020, Tsuru University, Japan. ACM, New York, NY, USA. pp. 62-67. <https://doi.org/10.1145/3439147.3439169> (Indexed in: SCOPUS, EI-Compendex)

**Martins, N.**, Penedos-Santiago, Lima, C., Barreto, S. & A., Calado, I. (2020) *Bridging Art and Design teaching generations: Building an online infographic platform with individual legacies of retired academics*. In the 4th International Conference on Digital Technology in Education (ICDTE 2020), September 15–17, 2020, Busan, South Korea. ACM, New York, NY, USA. <https://doi.org/10.1145/3429630.3429644> (Indexed in: SCOPUS, Web of Science, EI-Compendex)

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### **Member of the Editorial Board of Scientific Journals**

Member of the Editorial Board, *Convergências - Journal of Research and Arts Education*.  
ISSN: 1646-9054; <http://convergencias.esart.ipcb.pt>

Member of the Editorial Board, *Vista - Journal of Visual Culture and Digital Arts*. Centro de Estudos de Comunicação e Sociedade (CECS). e-ISSN 2184-1284;  
<https://revistavista.pt/index.php/vista/index>

### **Member of the Scientific Committee, Reviewer or Ad-hoc Reviewer of Scientific Journals**

Reviewer, Journal *Texto Livre: Linguagem e Tecnologia*. ISSN 1983-3652.

<https://periodicos.ufmg.br/index.php/textolivre>

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Reviewer, *InfoDesign - Brazilian Journal of Information Design*. SBDI - Sociedade Brasileira de Design da Informação. ISSN: 1808-5377. <https://infodesign.emnuvens.com.br>

Ad-hoc Reviewer, Reviewer, *Journal of Global Scholars of Marketing Science*. Taylor & Francis. ISSN: 2163-9159.

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Member of the Scientific Committee, *ETD5 - Revista dos encontros internacionais Ergotrip Design*. ISSN: 2183-928X; <https://proa.ua.pt/index.php/ergotripdesign/about/editorialTeam>

## **Member of the Scientific Committee at international conferences**

Member of the Scientific Committee of the “The 3rd International Conference on Machine Learning and Intelligent Systems (MLIS 2021)”, 8-11 November 2021, Xiamen, China.

Member of the Scientific Committee of the “10th International Conference on Digital and Interactive Arts (ARTECH2021)”, 13-15 October 2021, Aveiro, Portugal.

Member of the Scientific Committee of the “18th International Conference on Human–Computer Interaction (INTERACT 2021)”, 30 August - 3 September 2021, Bary, Italy.

Member of the Scientific Committee of the “ACAH 2021 - The 12th Asian Conference on Arts & Humanities”, 24-26 May 2021, Tokyo, Japan.

Member of the Scientific Committee of the “ICCEEE 2021 - International Conference on Computer, Electrical and Electronics Engineering”, 15-17 July 2021, Pune, India.

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Member of the Scientific Committee of the “9th International Conference on Ergonomics In Design” affiliated conference of the “12th International Conference on Applied Human Factors and Ergonomics (AHFE 2021)”, 25-29 July 2021, Manhattan, New York, USA. <http://2021.ahfe.org/board.html#ed>

Member of the Scientific Committee of the “6th International Conference on Design for Inclusion” affiliated conference of the “12th International Conference on Applied Human Factors and Ergonomics (AHFE 2021)”, 25-29 July 2021, Manhattan, New York, USA. <http://2021.ahfe.org/board.html#di>



Member of the Scientific Committee of the “CISTI’2021 - 16th Iberian Conference on Information Systems and Technologies”, 23-26 June 2021, Chaves, Portugal.

[http://cisti.eu/index.php?option=com\\_content&view=article&id=18&Itemid=148&lang=pt](http://cisti.eu/index.php?option=com_content&view=article&id=18&Itemid=148&lang=pt)

Member of the Scientific Committee of the “International Conference on Art, Museums and Digital Cultures”, 22-23 April 2021, Lisbon, Portugal. <https://museumdigitalcultures.weebly.com/organisation.html>

Member of the Scientific Committee of the “The 4th International Conference on Education and E-Learning (ICEEL 2020)”, 6-8 November 2020, Tsuru, Japan. <http://www.iceel.org/com.html>

Member of the Scientific Committee of the “DIGICOM 2020 - 4<sup>th</sup> International Conference on Design & Digital Communication”, 5-7 November 2020, Barcelos, Portugal. <https://digicom.ipca.pt/#filter=conference.en>

Member of the Scientific Committee of the “8th International Conference on Ergonomics In Design” affiliated conference of the “11th International Conference on Applied Human Factors and Ergonomics (AHFE 2020)”, 16-20 July 2020, San Diego, California, USA. <http://ahfe2020.org/board.html#ed>

Member of the Scientific Committee of the “5th International Conference on Design for Inclusion” affiliated conference of the “11th International Conference on Applied Human Factors and Ergonomics (AHFE 2020)”, 16-20 July 2020, San Diego, California, USA. <http://ahfe2020.org/board.html#di>

Member of the Scientific Committee of the “CISTI’2020 - 15th Iberian Conference on Information Systems and Technologies”, 24-27 June 2020, Sevilla, Spain.

[http://cisti.eu/2020/index.php?option=com\\_content&view=article&id=18&Itemid=148&lang=pt](http://cisti.eu/2020/index.php?option=com_content&view=article&id=18&Itemid=148&lang=pt)

Member of the Scientific Committee of the “ACAH 2020 - The 11th Asian Conference on Arts & Humanities”, 24-27 May 2020, Tokyo, Japan.

Member of the Scientific Committee of the “7th EIMAD - Meeting of Research in Music, Arts and Design”, 14-16 May 2020, Creativity Factory, Castelo Branco. <https://eimad.ipcb.pt/comissoes/>

Member of the Scientific Committee of the “ICHTOUR 2020 - 5th International Conference on Hospitality and Tourism”, 19-21 February 2020, Vila Flor Cultural Center, Guimarães. <https://ichtour.ipca.pt/>

Member of the Scientific Committee of the “10th Biennial International Conference in Design: Senses & Sensibility – Lost in (G)localization”, 27-29 November 2019, UNIDCOM/IADE, Lisboa.

<http://senses2019.unidcom-iade.pt/>

Member of the Scientific Committee of the “DIGICOM 2019 - 3<sup>rd</sup> International Conference on Design & Digital Communication”, 15-16 November 2019, Teatro Gil Vicente, Barcelos.

Member of the Scientific Committee of the “6th EIMAD - Meeting of Research in Music, Arts and Design”, 22-24 February 2018, Escola Superior de Artes Aplicadas do Instituto Politécnico de Castelo Branco, Portugal.

Member of the Scientific Committee of the “DESIGNA 2018: International Conference on Design Research”, Universidade da Beira Interior, Covilhã, 29-30 November 2018.

Member of the Scientific Committee of the “DIGICOM 2018 - 2<sup>nd</sup> International Conference on Design & Digital Communication”, 9-10 November 2018, Teatro Gil Vicente, Barcelos.

Member of the Scientific Committee of the “UD18 - (In)visible Design: 7th Meeting on PhD Design Research”, 14-15 June 2018, Aveiro.

Member of the Scientific Committee of the “ICMD’ 2018 - International Conference on Marketing and Design: Intersections and challenge”, 27-28 April 2018, Universidade do Algarve.

Member of the Scientific Committee of the “DIGICOM: International Conference on Design & Digital Communication”, 10-11 November 2017, Barcelos.

Member of the Scientific Committee of the “UD17 - NOISEWISE: 6th Annual Forum on Doctoral Design Research”, 16-17 October 2017, Porto.

Member of the Scientific Committee of the “5th EIMAD - Meeting of Research in Music, Arts and Design”, 2-4 February 2017, Escola Superior de Artes Aplicadas do Instituto Politécnico de Castelo Branco, Portugal.

Member of the Scientific Committee of the “DESIGNA 2016: International Conference on Design Research”, Universidade da Beira Interior, Covilhã, 24-25 November 2016.

Member of the Scientific Committee of the “UD15 - 4th PhD in Design Forum”, 19-20 October 2015, Porto.

Member of the Scientific Committee of the “4th EIMAD - Meeting of Research in Music, Arts and Design”, 4-5 February 2016, Escola Superior de Artes Aplicadas do Instituto Politécnico de Castelo Branco, Portugal.

Member of the Scientific Committee of the “5ET - 5.º Encontro de Tipografia”, 26-29 November 2014, Barcelos.

Member of the Scientific Committee of the “Videojogos2014 – Conferência de Ciências e Artes dos Videojogos”, 6-7 November 2014, Barcelos.

Member of the Scientific Committee of the “SeGAH 2014 - 3rd International Conference on Serious Games and Applications for Health”, 14-16 May 2014, Rio de Janeiro, Brazil.

Member of the Scientific Committee of the “Conferência Internacional Cumulus Aveiro 2014”, 8-10 May 2014, Aveiro.

Member of the Scientific Committee of the “3rd EIMAD - Meeting of Research in Music, Arts and Design”, 19-20 December 2013, Escola Superior de Artes Aplicadas do Instituto Politécnico de Castelo Branco, Portugal.

Member of the Scientific Committee of the “2nd EIMAD - Meeting of Research in Music, Arts and Design”, 13-14 December 2012, Escola Superior de Artes Aplicadas do Instituto Politécnico de Castelo Branco, Portugal.

Member of the Scientific Committee of the “1st EIMAD - Meeting of Research in Music, Arts and Design”, 20-22 October 2011, Escola Superior de Artes Aplicadas do Instituto Politécnico de Castelo Branco, Portugal.