

## ILARIA FAVRETTO

### CURRENT POST (0.5FTE):

Professor of Contemporary European History (Department of Politics, Kingston University, London)

### EDUCATION:

1998 PhD in History, Queen Mary College (University of London).  
1994 BA in Modern History, University of Milan 110/110, *cum laude*

### PROFESSIONAL EXPERIENCE:

2012- Professor of Contemporary European History, Kingston University, London – 0.5FTE  
2011-2012 Visiting Fellow, European University Institute, Florence  
2005-2011 Professor of Contemporary European History, Kingston University, London (on maternity leave from October 2006 to April 2007 and from September 2008 to August 2009)  
2001- 2005 Senior Research Fellow, Faculty of Arts and Social Sciences, Kingston University, London  
1999- 2001: Assistant Professor in History of International Relations, University of Milan (Italy)  
1998-1999: British Council Fellow in Modern Italian Studies, St Antony's College (Univ. of Oxford)  
1997-1998: Part-time Lecturer in Italian History and Politics, Anglia Polytechnic University (Cambridge), Faculty of Humanities, Arts and Education  
1996-1998: Part-time Teacher in European History, Queen Mary College (Univ. of London)

### ACADEMIC DUTIES AT KINGSTON:

#### Teaching:

##### Modules recently taught:

L5 Voices of Contemporary Europe  
L6 Contemporary European Protest Movements  
L6 Advanced Research Project (Reading group: Politics of Protest)

##### Modules taught in the past:

L4 Another World is Possible  
L4 UK Political History and Institutions  
L5 Great Historical Debates  
L5 Modern Italy  
PG: Research Methods; Dissertation supervision.

### PhD research supervision and degree completions

2020- Christopher Rinthalukay, 'Protest, social media and Japanese nationalism' - SECOND SUPERVISOR

Jan-March 2020 - Silvia Pizzirani (University of Bologna, Visiting Student), 'Consumer cultures and enterprises facing the crisis in 1970s Italy: how austerity changed the outlines of the consumer-citizen' - TUTOR DURING VISITING FELLOWSHIP AT KINGSTON

2019- (joint supervision with the University of San Marino) Giulio Taccetti, 'Social protest in Italy from 1882 to 1914' – FIRST SUPERVISOR

2018- (joint supervision with the University of Milan) Stefano Grassia, 'The cult of the navy in late 19<sup>th</sup> c. Italy' – FIRST SUPERVISOR

2017- Zhihan Wang, 'National Consciousness in Traditional Societies of East Asia' - SECOND SUPERVISOR

2014- 2016 (date of withdrawal) Margarita Ivanova, 'Civil society in contemporary Italy' - FIRST SUPERVISOR

2011-2014 Stefano Agnoletto, Building an economic ethnic niche: Italian immigrants in the Toronto construction industry (1950s-1970s), a case study (date of award: 13 March 2014) - FIRST SUPERVISOR

2011-2014 (joint supervision with the University of Milan) Jacopo Perazzoli, European Socialism in the 1950s (the cases of British Labour, Italian socialists and the German SPD) (date of award: July 2014) - SECOND SUPERVISOR

2010-2012 Stacey Al Darmaki, A Comparative analysis of the recruitment, deployment and abuse of child soldiers by non-state armed groups in Sierra Leone, El Salvador and Sri Lanka (date of award: April 2012) - SECOND SUPERVISOR

### **Post-doctoral supervision**

2014: Post-doctoral Leverhulme Visiting fellowship, Dr Roberto Colozza (previously at the Scuola Normale Superiore of Pisa and Sciences Po's Centre d'histoire in Paris and currently at the University of Rome), 1 Jan -31 December 2014. Project title: 'The European New Left (1950s-1960s)'.

2006-2008: supervision of Marie Curie Intra-European Fellow, Dr. Ankica Kosic (previously at the Robert Schuman Centre for Advanced Studies, European University Institute, and currently at the University of Rome). Project title: 'Promoting Reconciliation through Youth: Inter-ethnic Community Mobilisation'.

2004-2007: supervision of two post-doctoral research assistants working on the case studies of Italy and of Northern Ireland for the *EU FP 6* Research Project 'European border regions: EU policies, ethnic minorities and socio-political transformation in member states and accession countries'.

### **Managerial and Administrative duties:**

2020 Jan- REF2021 Coordinator for the Unit of Assessment 19: Politics and International Studies. The unit comprises members of staff from Politics, History, Sociology and Law.

2018-2019 (on research leave)

2016- Member of the School's Peer Review College

2014- Member of the Faculty Board

Jan-April 2017 Acting Director of Research – School of Social and Behavioural Sciences

2016-2018 Member of the School Research Committee

2014-2018 Exam and Assessments coordinator for Politics

2008-2010 Admission tutor for the European MA in Genocide and Human Rights

2008-2010 Director Of Research of the Politics/Human Rights and International Relations unit.

2006-2008 Co-ordinator of the Marie Curie project 'Promoting reconciliation through Youth: Inter-ethnic Community Mobilisation' (Dr. Ankica Kosic). The project relied on funding for which I had successfully co-applied the year before.

- 2005-2006: Co-ordinator of the ‘Reflecting Upon crimes against Humanity and Human Rights – a European Agenda for the 21<sup>st</sup> Century)’ project. The project included five partners and relied on funding for which I had successfully co-applied the year before.
- 2004-2007: Co-ordinator for Kingston of the EU funded (Framework Programme 6, DG Research) research project ‘European border regions: EU policies, ethnic minorities and socio-political transformation in member states and accession countries’. The project included nine partners and was funded through an award for which I had successfully co-applied the year before.
- 2003-2004: Co-ordinator of the ‘Security Issues, Conflict Prevention and the role of the EU in the Eastern Mediterranean’ project (supported by the European Commission, DG X for Education and Culture and including six partners). The project relied on funding for which I had successfully applied the year before.
- 2002-2003: Co-ordinator of the trans-national project ‘Reinventing Europe. The EU enlargement and South-Eastern Europe’ (supported by the European Commission, DG X for Education and Culture, the British Academy and the Italian Cultural Institute in London). The project relied on funding for which I had successfully applied the year before.

## **OTHER RESEARCH RELATED ACTIVITIES**

### **Journal editorship**

- 2018- Co-editor of *European History Quarterly* (Sage) - ranked 52/100 in the History JCR Category
- 2002-2003 Acting Editor of *Journal of Balkan and Near East Studies*, formerly *Journal of Southern Europe and the Balkans* (Taylor & Francis)
- 2001-2007 Reviews Editor of *Journal of Balkan and Near East Studies*, formerly *Journal of Southern Europe and the Balkans* (Taylor & Francis)

### **Membership of editorial boards of academic journals**

- 2019- Editorial board of *Journal of Modern Italian Studies* (Routledge)
- 2016- Editorial board of *Rivista Storica del Socialismo* (Biblion Edizioni)
- 2006- Editorial board of *Ricerche di Storia Politica* (Il Mulino)
- 2003- Editorial board of *Journal of Balkan and Near East Studies*, formerly *Journal of Southern Europe and the Balkans* (Taylor & Francis)

### **Membership of professional and subject associations**

- Member of the Institute of Historical Research, University of London, Senate House.
- Member of ASMI, Association for the Study of Modern Italy.
- Member of SSISCO (Society for the Study of Contemporary Italy).

### **Membership of executive committees and advisory boards**

- 2018- Member of the IHR Seminars Convenors advisory group (on invitation by the Institute of Historical Research’s former Director Professor Jo Fox)
- 2017- Member of the Executive Committee of ASMI (Association for the Study of Modern Italy).

## **Participation on grant committees; prizes**

- 2020- Evaluator for Princeton's Institute for Advanced Study - School of Historical Studies (Visiting research fellowships)
- 2020- Evaluator for the Leverhulme Trust (Research fellowships)
- 2018- Evaluator for the Pollard Prize (awarded annually for the best paper presented at an Institute of Historical Research seminar by a postgraduate student or by a researcher within one year of completing the PhD)
- 2017- Evaluator for ASMI Postgraduate Essay Prize and the Christopher Duggan Postgraduate Travel Bursaries (awarded annually by the Association for the Study of Modern Italy - ASMI).
- 2016- Evaluator for MIUR (Italian Ministry of Education) - History panel, to advice on the allocation of research funding to History Departments in Italian Universities.
- 2016-2017 Evaluator for the FRIAS COFUND Fellowship Programme (FCFP). Marie Curie Junior and Senior Fellowships (The Freiburg Institute for Advanced Studies and the University of Freiburg).

## **PGR training and supervision – collaboration with other institutions**

- 2019- Member of the Doctorate Programme in History of the University of San Marino
- 2018- Member of the Doctorate Programme in History of the University of Milan.

**I have been external examiner for PhDs at the following universities:** UCL (twice); Reading (one); Queen Mary college, Univ. of London (twice).

## **External examining - UG level**

- 2019- External Examiner to the BA History Board, Royal Holloway (International Distance Learning Programme)

**I have reviewed manuscripts for** Routledge, Palgrave, Manchester University Press and Sage.

**I have reviewed articles for** *International Journal of Human Rights*, *The International Review of Social History*, *Labor History*, *Historical Research*, *Contemporary European History*, *European History Quarterly*, *The Journal of Modern Italian Studies*, *Modern Italy*, *Ricerche di Storia Politica*, *Memoria e Ricerca* and *Contemporanea*.

## **Visiting positions**

- 2011-2012 Visiting Fellow, European University Institute (Department of History), Florence.
- 2003-2006 Visiting Professor at the Università Cattolica di Milano (second semester) to teach 20<sup>th</sup> c. Italian history

## **Research collaboration**

- 2017-2019 Member of the SSISCO (Society for the Study of Contemporary Italy) funded Research network on Political Violence in Twentieth century Italy led by the University of Padua.
- 2011-2017 Co-coordinator (with Dr Xabier Itcaina. Univ. of Bordeaux) of the international research network on 'Popular Culture and Protest Repertoires in 20<sup>th</sup> c. Europe'. This network generated a workshop jointly held with Cosmos (Centre on Social Movement Studies) at the European University Institute in May 2013 and in a co-edited volume published with Palgrave in 2017.
- 2009- Co-convenor of the Institute of Historical Research 'Modern Italian History' seminar (Senate House, London).

- 2002-2004 Co-coordinator of an international research network funded by the British Academy on ‘Conflicting Memories and Representations: Italy and the Balkans from WWII to the Present’. The project generated one workshop, one international conference and a journal special issue.
- 2001-2006 Member of the Steering Committee of the Rethinking Social Democracy Research Project (2002-2006) (supported by the Centre for Contemporary British History, London; the Political Studies Association-UK; the Gramsci Foundation, Rome; the Barry Amiel & Norman Melburn Trust, London; New Politics Network, London; Manchester University International Centre for Labour Studies; the Office Universitaire de Recherche Socialiste (OURS), Paris; the Swedish Institute of Contemporary History, Södertörns Högskola, Sweden; Fundaciòn Alternativas, Madrid; Fundaciò Rafael Campalans, Barcelona; the Labour Movement Archives and Library, Stockholm)

### **PERSONAL AWARDS, FUNDING FOR INDIVIDUAL RESEARCH**

- 2017 *Leverbulme* Research Fellowship (£49,254)
- 2016 Kingston Research Capability fund (£1,000)
- 2009 *British Academy* Small Research Grant (£4,040)
- 2009 *Fondazione Pastore Research Grant* (£19,300) (the Pastore Foundation is a leading think tank based in Rome close to the Catholic trade union CISL)
- 2002 *British Academy* conference grant (£2,000)
- 1998-1999 *British Council* Fellowship in Modern Italian Studies, St Antony’s College (University of Oxford).
- 1994-1998 Funding during the PhD: *Italian Ministry of Education* (two years fellowship), *British Council* (one year fellowship), *British Academy* (tuition fees).

### **FUNDING OBTAINED FOR COLLECTIVE RESEARCH PROJECTS, CONFERENCE SPONSORSHIP, POST-DOCTORAL FELLOWSHIPS.**

- 2014 *Leverbulme* Post-doctoral Visiting Fellowship, (co-applicant: Dr. Roberto Colozza). £32,310. Project title: *The European New Left in the the 1950s-1960s*.
- 2006 (co-applicant: Professor Phil Spencer) *EU Curriculum Development Grant* (2006-2008) to support the design and the creation of a new European Master in Human Rights and Genocide Studies (€22, 100)
- 2005 *EU-Marie Curie Intra-European Fellowship* (co-applicant: Dr. Ankica Kosic) for a project titled ‘Promoting Reconciliation through Youth: Inter-ethnic Community Mobilisation’ (2006-2008)
- 2005 (co-applicant: Professor Phil Spencer) *Jean Monnet Project – Heading A-3022 – Support for European Integration Activities for the Academic World (European Commission, DG X for Education and Culture)*: funding for a project titled ‘Reflecting Upon Crimes against Humanity and Human Rights – a European Agenda for the 21<sup>st</sup> Century’ (€43, 492)
- 2003: *Italian Cultural Institute*, London (Conference sponsorship: £ 350)

- 2003: *Jean Monnet Project – Heading A-3022 – Support for European Integration Activities for the Academic World (European Commission, DG X for Education and Culture):* funding (€43, 040) for the project ‘Security Issues, Conflict Prevention and the role of the EU in the Eastern Mediterranean’.
- 2003: *EU Framework Programme 6, DG Research:* funding (€ 183, 000) for a three years (2004-2007) Research Project ‘European border regions: EU policies, ethnic minorities and socio-political transformation in member states and accession countries’. The project included nine partners. Kingston contributed with two case studies. Main co-ordinators: Hellenic Foundation for European & Foreign Policy - Eliamep, Athens, Greece and European University Institute, Florence, Italy.
- 2002: *British Academy South East Europe Joint Projects* (in partnership with Stirling University) £5, 000) to support a project titled ‘Conflicting Memories and Representations: Italy and the Balkans from WWII to the Present’. The project included the organisation of a workshop and a conference and resulted in a special issue (see below).
- 2002: *Jean Monnet Project – Heading A-3022 – Support for European Integration Activities for the Academic World (European Commission, DG X for Education and Culture):* funding (€22, 000) for the project ‘Reinventing Europe. The EU enlargement and South-Eastern Europe’.

## PUBLICATIONS

### Work in progress

Monograph: *Marching with Donkeys: Protest tactics and industrial conflict in post-1945 Italy* (under contract with Oxford University Press – due in December 2021)

I am in the last stages of working on a book on industrial conflict and workers’ protest cultures and practices in modern Italy. Drawing on anthropology, social movement studies and cultural history, this project rethinks the history of factory protest in twentieth-century Italy, a country marked by an exceptional rate of industrial conflict. The book fills an important gap in the study of collective action by concentrating on forms, practices and cultures. It asks innovative questions about protest repertoires and their transmission, and produces a model for comparison with other national cases.

### Books and Scholarly Editions

- 2017 co-edited with Xabier Itcaina, *Protest, Popular Culture and Tradition in Modern and Contemporary Western European History* (Basingstoke: Palgrave - Palgrave Studies in the History of Social Movements).
- 2007 edited with John Callaghan, *Socialism and Social Reform in the Twentieth Century: Cultures of Social Democracy in Historical and Comparative Perspective* (Manchester: Manchester University Press).
- 2006 edited with James Newell, thematic section on ‘The second Berlusconi Government: changes and transformations’, in *The Journal of Contemporary European Studies*, vol 14, no. 1, April.
- 2004 edited with Dejan Jovic, *Memories of Wars: Italy and her Eastern Adriatic neighbours since 1989*, special issue of *Journal of Southern Europe and the Balkans*, vol. 6, no. 2.
- 2004 *Storia d’Europa nel XX Secolo: Gran Bretagna* (Milan: Unicopli) (trans: 20<sup>th</sup> Century Europe: Great Britain)
- 2003 *The Long Search for a ‘Third Way’: the British Labour Party and the Italian Left since 1945* (Basingstoke: Palgrave Macmillan-St Antony’s series).
- 2003 *Alle radici della svolta autonomista. PSI e Labour Party, due vicende parallele (1956-1970)* (Rome: Carocci) (trans: Understanding Nenni’s ‘autonomist’ course. The relations between the PSI and the British Labour Party from 1956 to 1970)

## Chapters in books

- 2017 Ilaria Favretto, 'Looking backward to move forward. Why appreciating tradition can improve our understanding of modern protest', in 'Xabier Itcaina and Ilaria Favretto (eds), *Protest, Popular Culture and Tradition in Modern and Contemporary Western European History* (Basingstoke: Palgrave Studies in the History of Social Movements), pp. 1-20.
- 2017 Ilaria Favretto and Marco Fincardi, 'Carnavalesque and charivari repertoires in 1960s and 1970s Italian protest', in 'Xabier Itcaina and Ilaria Favretto (eds), *Protest, Popular Culture and Tradition in Modern and Contemporary Western European History* (Basingstoke: Palgrave Studies in the History of Social Movements), pp. 149-183.
- 2015 'The "Opening to the Left"', in Erik Jones and Gianfranco Pasquino (eds), *The Oxford Handbook of Italian Politics* (Oxford: Oxford University Press) pp. 268-282.
- 2010 'Red scare: 'pericolo rosso' e Gran Bretagna nel ventesimo secolo' (transl: Labour and the 'red threat' in 20th century Britain), in Fulvio Cammarano (ed), *Il nemico e la politica. La delegittimazione dell'avversario nell'Europa contemporanea* (Bologna: Il Mulino).
- 2009 'The parties of the Centre Left', in James Newell (ed.), *Italian Political Elections 2008* (London: Routledge), pp. 85-101.
- 2008 'Le riviste storiche britanniche e la storiografia italiana', in Maurizio Ridolfi (ed), *La storia contemporanea attraverso le riviste* (transl: contemporary history and academic historical journals) (Bari: SSISCO – Rubbettino), pp. 51-68.
- 2006 'Resisting the "pervasiveness" of capitalist ideals?: The Italian Left and the challenge of Affluent Society since 1945', in John Callaghan and Ilaria Favretto (eds.), *Socialism and Social Reform in the Twentieth Century: Cultures of Social Democracy in Historical and Comparative Perspective* (Manchester: Manchester University Press).
- 2005 'Italy, EU-Enlargement and the "Reinvention" of Europe: between Historical memories and Present Representations', in Klaus Eder and Wilfried Spohn (eds.), *Collective Memory and European Identity. The Effects of Integration and Enlargement* (London: Ashgate), pp. 87-108.
- 2003 co-authored with Oliviero Bergamini, ' "Temperamentally unwarlike": the image of Italy in the Allies' war propaganda, 1943-1945' in David Welch and David Culbert (eds.), *War and the Media: the Changing Context of Reportage and Propaganda in Modern Warfare* (London: I.B. Tauris), pp. 112-126.

## Journal articles

- 2019 'Toilets and Resistance in Italian Factories in the 1950s', *Labor History*, vol 60, Issue no. 6, pp. 646-665.
- 2017 'The 'British School' and Italian historiography', Round table discussion, *Modern Italy*, vol 22, Issue no. 4, pp. 471-483.
- 2015 'Rough music and factory protest in post-1945 Italy', *Past and Present*, vol 228, no. 1, August 2015, pp. 207-247.
- 2006 'The Wilson Governments and the Italian Centre-Left Coalitions: between "Socialist" Diplomacy and *Realpolitik*, 1964-70', in Dejan Djokic (ed.), *British Labour and the European Left during the Cold War*, special issue of *European History Quarterly*, July 2006, vol. 36, No.3, pp. 421-444.
- 2004 "'Reinventing" Europe: Italy, the EU enlargement and the role of collective memory', in Ilaria Favretto and Dejan Jovic (eds.), *Memories of Wars: Italy and her Eastern Adriatic neighbours since 1989*, special issue of *Journal of Southern Europe and the Balkans*, vol. 6, no. 2, pp. 161-182.
- 2004 'Conflicting Memories and Mutual Representations: Italy and the Balkans from World War II to the Present' (Conference Report), in *Modern Italy*, vol. 9, no.1, pp. 95-100.
- 2002 'The Italian Left in search of ideas: the re-discovery of the political ideas of the Action Party', in *The Journal of Modern Italian Studies*, vol. 7, no. 3, pp. 392-415.



- 2000 “‘Wilsonism’ reconsidered: Labour Party revisionism, 1952-1964’, in *Journal of Contemporary British History*, vol. 14, no. 4, pp. 54-80.
- 2000 ‘1956 and the PSI: the end of “ten winters”’, in *Modern Italy*, vol. 5, no. 1, pp. 25-45.
- 2000 ‘New Labour and the Italian Left compared: a review essay’, in *Journal of Modern Italian Studies*, vol. 5, no. 1, pp. 101-117.
- 1997 ‘British Political Parties Archives: an Exemplary Case’, in *Journal of the Society of Archivists*, vol. 18, no. 2, pp. 205-213.
- 1996 ‘La svolta autonomista del PSI vista oltremarina il partito laburista, il Foreign Office e il centro-sinistra’, in *Italia Contemporanea*, no. 202 (March), pp. 5-44.

### Review articles, dictionary entries and selected book reviews

- 2021 (forthcoming) Review of Rosario Forlenza, *On the Edge of Democracy: Italy, 1943–1948*, Oxford University Press (2019), in *English Historical Review*.
- 2019 Review of Matthew Evangelista (ed.), *Italy from Crisis to Crisis. Political Economy, Security and Society in the 21<sup>st</sup> Century*, Routledge (2018), in *Journal of Modern Italian Studies*, 24 (1), pp. 200-202.
- 2020 ‘Honouring David Marquand’, review of Hans Schattle and Jeremy Nuttall (eds), *Making Social Democrats. Citizens, Mindsets, Realities: Essays for David Marquand*, Manchester University Press (2018), in *Political Quarterly*, 91 (1), pp. 258-260.
- 2018 ‘The British too can Protest’, review of Ra Page (ed.), *Protest: Stories of Resistance*, Comma Press (2017), in *Political Quarterly*, 89 (3), pp. 506-507.
- 2018 “‘Dreaming in public”: the untold story of American radical activism’, review of L.A. Kauffman, *Direct Action: Protest and the Reinvention of American Radicalism*, Verso (2017), in *Political Quarterly*, 89 (1), pp. 144-146.
- 2017 Review of Julie V. Gottlieb, *‘Guilty Women’: Foreign Policy and Appeasement in Inter-War Britain*, Palgrave (2015), in *Ricerche di Storia Politica*, issue 3, pp. 372-374.
- 2015 “‘Rooted Cosmopolitans” in Worldwide Protest’, review of Sidney Tarrow, *Strangers at the gates: Movements and States in Contentious Politics*, CUP (2012), in *Political Quarterly*, vol 86, no. 1, 2015, pp. 157-159.
- 2015 Review of Molly Tambor, *The Lost Wave: Women and Democracy in Post-war Italy*, in *The American Historical Review* (2015) vol 120, issue 4, 1561-1563.
- 2014 ‘Propaganda’, review of *Propaganda: Power and Persuasion*, a cura di David Welch. Londra, British Library, 17 maggio-17 settembre 2013. Catalogue: *Propaganda, Power and Persuasion*, ed. by David Welch, London: British Library, 2013, 210 pp., £ 19,99, in *Il Mestiere dello Storico*, VI/1, 2014, pp. 55-56.
- 2013 ‘Years of Lead weight heavy still’, *Times Higher Education*, 29 August 2013.
- 2011 David Forgacs and Stephen Gundle, *Mass Culture and Italian Society. From Fascism to the Cold War* (Indiana University Press: Bloomington and Indianapolis, 2007) in *European History Quarterly*, 41 (1), pp. 125-126.
- 2010 ‘Protesting is good for you’. Review of Donatella della Porta and Gianni Piazza, *Voices of the Valley, Voices of the Straits. How Protest Creates Communities* (New York, Oxford: Berghahn Books, 2008), in *The Political Quarterly*, vol 81, issue 2, April-June 2010, pp. 277-293.
- 2010 ‘The soul of Tony Blair’. Review of Eric Shaw, *Losing Labour’s Soul?. New Labour and the Blair Government 1997-2007* (London: Routledge, 2007), in *The Political Quarterly*, vol 81, issue 1, March 2010, pp. 141-159.
- 2010 Maud Bracke, *Which Socialism, Whose Détente? West European Communism and the Czechoslovak crisis of 1968* (CeU Press: Budapest-New York, 2007), in *Journal of Modern Italian Studies*, 15 (1), pp. 166-168.
- 2007 Long entry (3000 words) on ‘Labour’, in Marcello Flores (ed), *Dizionario dei Diritti Umani* (Turin: Utet).
- 2007 Effie Pedaliou, *Britain, Italy and the Origins of the Cold War*, Basingstoke: Palgrave



- Macmillan, 2003, in *European History Quarterly*, vol 37, no. 2.
- 2005 Review article of Steven Fielding, *The Labour Governments 1964-1970*, vol. 1 *Labour and Cultural Change*; John W. Young, *The Labour Governments 1964-1970*, vol. 2 *International Policy*; Jim Tomlinson, *The Labour Governments 1964-1970*, vol. 3, *Economic Policy* (Manchester: Manchester University Press, 2003), in *Ricerche di Storia Politica*, no. 3, pp. 34-42.
- 2005 Aleš Debeljak, *The Hidden Handshake. National Identity and Europe in the Post-Communist World* (Lanham: Rowman & Littlefield Publishers, 2004 - translated by Aleš Debeljak and Rawley Grau), in *The Political Quarterly*, vol 76, no. 4.
- 2005 Andrea Ragusa, *I Comunisti e la società italiana. Innovazione e crisi di una cultura politica (1956-1973)* (Piero Lacaita Editore: Manduria-Bari-Roma, 2003), in *European History Quarterly*, vol 35, no. 2.
- 2003 Geoff Eley, *Forging Democracy: the History of the Left in Europe, 1850-2000* (New York: Oxford University Press, 2002), in *The International History Review*, vol 35, no. 2.
- 2003 Albert Russell Ascoli and Krystyna Von Henneberg (eds), *Making and Remaking Italy* (Oxford and New York: Berg 2001), in *Nations and Nationalism*, vol. 9, no. 1.
- 2003 Gerassimos Moschonas (translated by Gregory Elliott), *In the Name of Social Democracy. The Great Transformation: 1945 to the Present* (London: Verso, 2002), in *The Political Quarterly*, vol. 73, no. 4.
- 2002 Patrizia Gabrielli, *Fenicotteri in Volo. Donne comuniste nel ventennio fascista* (Rome: Carocci, 1999), in *The American Historical Review*, vol. 107. no. 4.
- 2001 Stefano Bartolini, *The Political Mobilization of the European Left, 1860-1980. The Class Cleavage* (Cambridge: Cambridge University Press, 2000), in *The Political Quarterly*, vol. 72, no. 4.
- 2000 Maurizio Degl'Innocenti (ed.), *Carlo Rosselli e il socialismo liberale*, (Manduria-Bari-Roma, Piero Lacaita Editore, 1999), in *Nuova Rivista Storica*, vol. LXXXIV, no. 3, pp. 1-8.
- 2000 Hilary Partridge, *Italian Politics Today* (Manchester, Manchester University Press, 1998) and Vittorio Bufacchi and Simon Burgess, *Italy since 1989. Events and Interpretations* (London: Macmillan, 1998), in *Journal of Modern Italian Studies*, vol. 5, no. 1.
- 1998 Spencer di Scala (ed.), *Italian Socialism. Between Politics and History* (University of Massachusetts Press, 1996), in *Journal of Modern Italian Studies*, no. 3.

### **Selected conference and seminar papers, public talks**

- 2020 SIS (The Society for Italian Studies) Postgraduate colloquium (online) 'Italy at Work' – Keynote Lecture 'Workers on strike: images and representations in Italian culture' (by invitation)
- 2020 University of Rome Tor Vergata (online) – 'Ripensare l'Impero Britannico: Black Lives Matter and la storia 'dimenticata' delle ex colonie' ('Black Lives Matter and Britain's 'forgotten' history')
- 2019 Institute of Historical Research, London – Roundtable discussion titled 'Social movements and revolutionary imagination: reassessing the Italian 1969 'Hot Autumn' in a transnational perspective'
- 2018 ASMI (Association for the Study of Modern Italy) Summer school – Keynote lecture: 'Writing about protest: questions, methods and meanings' (by invitation).
- 2018 British School of Rome: 'Marching with donkeys: protest tactics and industrial conflict in Twentieth century Italy' (by invitation).
- 2018 University of Warwick, Conference 'Unveiling Hidden Discourses: 1968'. Paper: 'Irony, playfulness and protest before and after 1968'
- 2017 The Courtauld Institute of Art (London), Frank David Memorial Lecture Series 'It's a Riot. Spaces and Images of Protest', 'Protest in Movement: Marching in the Modern City' (by invitation).
- 2017 University of Padua, History Department, Participation (by invitation) to Roundtable discussion on 'Culture and pratiche della violenza politica in Italia (1869-1989)'
- 2017 Kingston University, public lecture: 'Burning the Puppet: folk culture and protest in modern Europe'.

2016 ASMI (Association for the Study of Modern Italy) Conference ‘The Force of History: Critical Perspectives on the Historiography of Modern Italy’, Italian Cultural Institute and Senate House, London. Paper: ‘British historians and the history of Italy’ (by invitation).

2015 Festival of History ‘La Storia in Piazza’, Genoa. Paper: ‘La fabbrica fuori dalla fabbrica: cinquant’anni di manifestazioni operaie’ (by invitation).

2014 Senate House, University of London – Conference ‘History after Hobsbawm’. Paper ‘New Workers and Old Traditions: Folk Justice Rites, Charivari and Factory Protest in 1960s-1970s Italy’ (by invitation)

2013 European University Institute (Florence), Centre on Social Movement Studies (COSMOS) Conference ‘Popular Culture and Protest Repertoires in 20<sup>th</sup> c. Europe’. Paper: ‘Charivari and rites of folk justice in post-1945 Italian factory protest’.

2012 ASMI (Association for the Study of Modern Italy) Conference ‘Patterns of Protest in Modern Italy’, University of London. Paper: ‘Rough Music and Factory workers’ protest in post-1945 Italy’.

2012 European University Institute (Florence), Workshop on ‘Terrorism and Society: an International Comparative Approach’. Paper: ‘Symbolism and Rituals: some Reflections for a Cultural History of the Red Brigades’

2010 Università Cattolica – Milan, Paper: ‘Studiare la protesta di fabbrica: riflessioni metodologiche’

2010 Università di Trento, Paper: ‘Comunicazione e protesta di fabbrica’

2010 Università di Verona, Paper: ‘Metodi di lotta e conflitto di fabbrica nell’Italia del dopoguerra’

2009 CCBH (Centre for Contemporary British History), Summer conference (Institute of Historical Research): ‘Fighting the ‘red threat’: the Labour Party and Italian politics in the 1950s-1960s’.

2008 Bologna University, Faculty of Political Science, Round-table (with Marc Lazar) ‘Apocalittici e integrati? L’Europa della Gran Bretagna e della Francia’ (by invitation).

2006 Tuscia University (Viterbo), Faculty of Political Science, International SSISCO Conference ‘La storia contemporanea attraverso le riviste’. Paper: ‘Le riviste storiche britanniche e la storiografia italiana’ (by invitation).

2005 Annual Italo-British Summit of Pontignano (Italy) ‘The Value of Values’ (Siena, Italy), organised by the British Council, the British Embassy in Rome, the Italian Embassy in London, St Antony’s College (Oxford).

2004 UK Political Studies Association Conference (Lincoln, UK). Paper: ‘The Italian Left and Third Way Politics’.

2004 14th Biennial Conference of Europeanists (US Council for European Studies) ‘Europe and the World: Integration, Interdependence, Exceptionalism?’ (Chicago). Paper: ‘From Old Labour to New Labour: Shaping a post-Fordist Third Way’ (by invitation).

2004 Institute of Historical Research (London), Conference ‘Social Democracy, Culture and Society: Historical Perspectives’. Paper: ‘New Left, new past? The Italian Left’s politics of memory since 1945’.

2004 Annual Italo-British Summit of Pontignano (Italy) ‘The age of Europe’ (Siena, Italy), organised by the British Council, the British Embassy in Rome, the Italian Embassy in London, St Antony’s College (Oxford). Rapporteur of the workshop ‘Paying for Our Choices’ (by invitation).

2002 Humboldt-Universität, Berlin, Institute of Social Sciences, Conference ‘Europe, National Identity and Collective Memory. The Cultural Impact on the Integration between Western and Eastern Europe’. Paper: ‘Reinventing Europe: Italy, the EU enlargement and the role of collective memory’ (by invitation).

2002 Kingston University, Conference ‘Changing Minds. The politics of influence, the influence of politics’. Paper: ‘Resisting the pervasive ness of Capitalist ideals’?: the Italian Left and the Challenge of Affluent Society since 1945’.

2001 University of Kent, School of History, Conference ‘War and the Media: the changing context of reportage and propaganda in the twentieth century’. Paper: ‘“Temperamentally unwarlike”: the image of Italy in the Allies’ war propaganda, 1943-1945’

1999 House of Commons-Electoral Reform Society (All-Party Parliamentary Group on Electoral Reform), London. Paper: ‘Electoral Reform in Italy: what next?’ (by invitation)

1999 Institute of Historical Research, London - Modern Italian History seminars. Paper: ‘1956 and the PSI: the end of ‘ten winters’ (by invitation)

1999 International Conference at the Maison Française and St Antony's College-Oxford, 'Is there a European "Third Way"?. Paper: The Italian Left and the long search for a third way

1999 ICBH (Institute of Contemporary British History) Summer conference (Institute of Historical Research). Paper: Wilsonism reconsidered: British Labour Party revisionism, 1952-1964