

# Stefano Ercolino

Ca' Foscari University of Venice, Department of Linguistics and Comparative Cultural Studies |  
Ca' Bernardo, 3199 Dorsoduro | Venice 30123, Italy

## CURRICULUM VITAE

### ACADEMIC POSITIONS AND TITLES

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- 12.17.2021- Associate Professor of Comparative Literature  
Department of Linguistics and Comparative Cultural Studies, **Ca' Foscari University of Venice**
- 2018-2021 Assistant Professor of Comparative Literature  
Department of Linguistics and Comparative Cultural Studies, **Ca' Foscari University of Venice**
- 2-8/2018 Fellow  
**The Van Leer Jerusalem Institute Library**
- 4-5/2018 Visiting Professor  
School of Arts, Languages and Cultures, **The University of Manchester**
- 2017-2023 “**Abilitazione Scientifica Nazionale**” [National Scientific Qualification] to the Rank and Functions of Associate Professor of Comparative Literature (Italy)
- 2014-2018 Assistant Professor of Comparative Literature  
**Underwood International College, Yonsei University**
- 2013-2014 DAAD Postdoctoral Fellow  
Peter Szondi Institute of Comparative Literature, **Freie Universität Berlin**
- 2012-2013 Research Fellow  
Department of Humanities, **University of L'Aquila**

### EDUCATION

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- 2009-2013 Ph.D. Comparative Literature, **University of L'Aquila**. Supervisor: **Massimo Fusillo**
- 1-7/2012 Fulbright Visiting Student Researcher at **Stanford University**, Department of Comparative Literature. Supervisor: **Franco Moretti**
- 9-12/2010 Visiting Researcher at the **University of Sydney**, Department of English. Supervisor: **Robert Dixon**
- 2007-2009 M.A. Comparative Literature, **University of L'Aquila**

8-12/2008 Exchange Visiting Student Researcher at the **University of California, Berkeley**, Department of Comparative Literature / Department of English. Supervisors: **Robert Kaufman / Dorothy J. Hale**

2004-2007 B.A. Comparative Literature, **University of L'Aquila**

#### **AREAS OF SPECIALIZATION**

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History and Theory of the Novel, Philosophy and Literature, Critical Theory

#### **AREAS OF COMPETENCE**

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Comparative Literature, Literary Theory, Intermedia Studies

#### **PUBLICATIONS**

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##### **Monographs**

3. *Empatia negativa: Estetica e catarsi*. Milan: **Bompiani**, 2022. Forthcoming. (*Grandi Tascabili—Agone*) (w/ Massimo Fusillo)
2. *The Novel-Essay, 1884–1947*. New York: **Palgrave Macmillan**, 2014. (*Studies in European Culture and History*; Paperback edition 2016)  
**Selected Reviews:** *Los Angeles Review of Books*, *Modernism/Modernity*, *Partial Answers*, *Strumenti critici*, *Between*, *Alias Domenica—il manifesto*  
**Translations:** *Il romanzo-saggio, 1884–1947*. Trans. Lorenzo Marchese. Milan: **Bompiani**, 2017. (*Grandi Tascabili—Agone*)  
**Selected Reviews of the Italian Translation:** *la Repubblica*, *doppiozero*, *Fata Morgana Web*, *L'ospite ingrato*, *Strumenti critici*
1. *The Maximalist Novel: From Thomas Pynchon's "Gravity's Rainbow" to Roberto Bolaño's "2666."* Trans. Albert Sbragia. London and New York: **Bloomsbury**, 2014. (Paperback edition 2015)  
**Selected Reviews:** *Novel: A Forum on Fiction*, *Comparative Literature Studies*, *Forum for Modern Language Studies*, *CHOICE*, *Comparative Critical Studies*, *Studies in the Novel*  
**Interviews:** *Sydney Review of Books*, *minima&moralia*, *Quaderni del Pens* (forthcoming)  
**Anthologizations:** *La realtà rappresentata: Antologia della critica sulla forma romanzo, 2000–2016*. Ed. Raffaello Palumbo Mosca. Macerata: Quodlibet, 2019. 279–294.  
**Translations:** *Il romanzo massimalista: Da "L'arcobaleno della gravità" di Thomas Pynchon a "2666" di Roberto Bolaño*. Milan: **Bompiani**, 2015. (*Grandi Tascabili—Agone*)  
**Selected Reviews of the Italian Translation:** *La Lettura—Corriere della Sera*, *doppiozero*, *L'Indice dei Libri del Mese*, *Il Ponte*, *Between*, *La rassegna della letteratura italiana*, *CriticaLetteraria*, *Italia Oggi*, *Liberò*, *Svenska Dagbladet*

##### **Edited Volumes and Special Issues**

4. *Critica sperimentale: Franco Moretti e la letteratura*. Rome: **Carocci**, 2021. (*Studi Superiori*) (w/ Francesco de Cristofaro)

3. *Imaginary Films in Literature*. Leiden and Boston: **Brill | Rodopi**, 2016. (*Textxet: Studies in Comparative Literature*) (w/ Massimo Fusillo, Mirko Lino, and Luca Zenobi)
2. *Narration and Reflection*. [Special Issue]. **Compar(a)ison** 33.1–2 (2015). (w/ Christy Wampole)
1. *Censorship and Self-Censorship*. [Special Issue]. **Between** 5.9 (2015).  
<http://ojs.unica.it/index.php/between/issue/current/showToc>. (w/ Antonio Bibbò and Mirko Lino)

### Journal Articles

13. “Unrestrained Individuation: The Young Franco Moretti.” ***Historical Materialism: Research in Critical Marxist Theory*** 29.2 (2021): 100–118.  
**Responses:** Moretti, Franco. “History, Materialism, Historical Materialism: A Response to Carolyn Lesjak and Stefano Ercolino.” ***Historical Materialism: Research in Critical Marxist Theory*** (2021). Forthcoming.
12. “Realism and Dialectic: The Speculative Turn and the History of the Nineteenth-Century European Novel.” ***Novel: A Forum on Fiction*** 53.2 (2020): 143–164.
11. “Una lama: Critica, forma, totalità.” ***L’ospite ingrato***, 16 March 2020,  
<http://www.ospiteingrato.unisi.it/una-lamacritica-forma-totalitastefano-ercolino/>.  
Accessed on 20 October 2020.
10. “GN-z11, la nostalgia del ghiaccio e la teoria della letteratura.” ***L’ospite ingrato*** 5 (2019): 85–94. <http://www.ospiteingrato.unisi.it/wordpress/wp-content/uploads/2020/08/5.5.-ERCOLINO.pdf>. Accessed on 20 October 2020.  
**Translations:** “GN-z11, Homesickness for Ice, and Literary Theory.” Trans. Dylan Montanari. ***b2o: an online journal***, 24 July 2019,  
<https://www.boundary2.org/2019/07/stefano-ercolino-gn-z11-homesickness-for-ice-and-literary-theory/>. Accessed on 24 July 2019.
9. “Musil in a Loop: The Other Condition and the Extended Mind.” *Philosophy and Literature*. [Special Issue]. Eds. Carola Barbero and Micaela Latini. ***Rivista di estetica*** 59.70 (2019): 49–59. (w/ Elvira Di Bona)
8. “Negative Empathy: History, Theory, Criticism.” ***Orbis Litterarum*** 73.3 (2018): 243–262.
7. “Forme et vérité.” *La révolution tranquille et nous / Prose d’idées, prose de fiction*. [Special Issue]. Eds. Marie-Andrée Lamontagne and Raphaël Arteau-McNeil. ***Argument: Politique, Société, Histoire*** 18.2 (2016): 39–50.
6. “Chaos and Cosmos Functions.” *Big Novels*. [Special Issue]. Ed. Daniel Burns. ***American Book Review*** 37.2 (2016): 15–15.
5. “Philosophical Mimesis: Between Narration and Reflection.” *Narration and Reflection*. [Special Issue]. Eds. Stefano Ercolino and Christy Wampole. ***Compar(a)ison*** 33.1-2 (2015): 5–18.
4. “The Encyclopedic Mode in Modernist and Postmodernist Fiction.” ***Strumenti critici*** 29.1 (2014): 55–74.

3. “The Maximalist Novel.” *Comparative Literature* 64.3 (2012): 241–256.
2. “Per un’estetica dell’irrapresentabile: Le immagini della Shoah in *Austerlitz* di W. G. Sebald.” *Contemporanea* 9 (2011): 93–107.
1. “Il mito di Narciso nel postmoderno.” *Strumenti critici* 25.2 (2010): 247–264.

### Book Chapters

10. “Inverosimile saggistico. Sulla *Montagna magica* di Thomas Mann.” *L’inverosimile realistico e le coincidenze impossibili. Quando il racconto diventa immotivato, incoerente, improbabile*. Eds. TBA. Pisa: **Pacini**, 2022. Forthcoming. (*I libri dell’Associazione Sigismondo Malatesta – Studi di letterature comparate*)
9. “Essayistic Fictions: The Novel and the Essay.” *The Cambridge History of the British Essay*. Eds. Jason Childs and Denise Gigante. Cambridge: **Cambridge University Press**, 2022. Forthcoming.
8. “A Way to Stay Serious: Postmodernism and Exhaustion.” *The Cambridge History of the American Essay*. Eds. Jason Childs and Christy Wampole. Cambridge: **Cambridge University Press**, 2022. Forthcoming.
7. “Individuazione senza riserve.” *Critica sperimentale: Franco Moretti e la letteratura*. Eds. Francesco de Cristofaro and Stefano Ercolino. Rome: **Carocci**, 2021. 23–39.
6. “Critica come esperimento.” *Critica sperimentale: Franco Moretti e la letteratura*. Eds. Francesco de Cristofaro and Stefano Ercolino. Rome: **Carocci**, 2021. 11–19. (w/ Francesco de Cristofaro)
5. “‘End of the End of the Line’: The Broken Temporality of David Foster Wallace’s *Infinite Jest*.” *A Question of Time: American Literature from Colonial Encounter to Contemporary Fiction*. Ed. Cindy Weinstein. Cambridge: **Cambridge University Press**, 2019. 293–311.
4. “The Killing Vision: David Foster Wallace’s *Infinite Jest*.” *Imaginary Films in Literature*. Eds. Stefano Ercolino, Massimo Fusillo, Mirko Lino, and Luca Zenobi. Leiden and Boston: **Brill | Rodopi**, 2016. 18–34.
3. “Ritorno alla forma.” *Introduzione alla letteratura*. Eds. Franco Brioschi, Costanzo Di Girolamo, and Massimo Fusillo. 2<sup>nd</sup> ed. Rome: **Carocci**, 2013. 260–269.
2. “La dimensione etica.” *Introduzione alla letteratura*. Eds. Franco Brioschi, Costanzo Di Girolamo, and Massimo Fusillo. 2<sup>nd</sup> ed. Rome: **Carocci**, 2013. 269–273.
1. “Il difficile ritorno dell’autore.” *Lezioni di dottorato 2009*. Ed. Francesco Pontuale. Rome: **Palombi Editori**, 2011. 253–272.

### Reviews

3. “Grandi aspirazioni musicali del triste Gesualdo da Venosa,” rev. of *Madrigale senza suono: Morte di Carlo Gesualdo, Principe di Venosa*, by Andrea Tarabbia. *Alias Domenica—il manifesto*, 12 May 2019, 4.
2. “Storia degli intellettuali che ci introdussero alla filosofia della crisi,” rev. of *La nascita del*

*modernismo italiano: Filosofie della crisi, storia e letteratura, 1903-1922*, by Mimmo Cangiano.  
**Alias Domenica—il manifesto**, 3 February 2019, 4.

1. Rev. of *Le roman contemporain ou la problématique du monde*, by Jean Bessière. **Between** 1.2 (2011), <http://ojs.unica.it/index.php/between/article/view/322/313>. Accessed on 11 July 2019.

#### **AWARDS, GRANTS, SCHOLARSHIPS, FELLOWSHIPS, PROFESSORSHIPS, AND QUALIFICATIONS (> \$142,000)**

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- 2019-2021: Research Seed Grant. Project: “Negative Empathy.” Ca’ Foscari University of Venice Research and Internationalization Support Fund (10,000 EUR)
- 2018-: Tenure-track Assistant Professorship in Comparative Literature, Department of Linguistics and Comparative Cultural Studies, Ca’ Foscari University of Venice
- 2018-2021: Tenure-track Assistant Professorship in Comparative Literature by “Chiamata Diretta” [Direct Call], Department of Humanities, University of L’Aquila (declined)
- 2018: Fellowship, The Van Leer Jerusalem Institute Library
- 2018: Visiting Professorship, School of Arts, Languages and Cultures, The University of Manchester
- 2017-2023: “Abilitazione Scientifica Nazionale” [National Scientific Qualification] to the Rank and Functions of Associate Professor of Comparative Literature
- 2015-2018: Graduate Fellowship (DPhil in English), Faculty of English and Harris Manchester College, University of Oxford (declined)
- 2014-2015: New Faculty Research Grant, Yonsei University (10,000,000 KRW)
- 2014-2020: Tenure-track Assistant Professorship in Comparative Literature, Yonsei University’s UIC
- 2013-2014: DAAD Postdoctoral Fellowship, Freie Universität Berlin (10,000 EUR)
- 2013: Research Stay for Junior Researchers, Freie Universität Berlin Research Alumni Program (5,400 EUR)
- 2013: Institute for World Literature Full Tuition Scholarship, Harvard University (\$1,800; declined)
- 2012-2013: PRIN 2009 Research Fellowship, University of L’Aquila (24,000 EUR)
- 2011-2012: Fulbright Scholarship, Stanford University (\$10,000)
- 2011-2012: PO-FSE Abruzzo 2007-2013 Research Grant (4,500 EUR)
- 2010: ARIA (Association for Research between Italy and Australasia) / Group of Eight Travel Award for L’Aquila Researchers, The University of Sydney (5,000 AUD)
- 2010: NIAF (National Italian American Foundation) / Fordham University Full Scholarship (declined)
- 2009-2010: POR Abruzzo 2007-2013 Research Grant (3,500 EUR)
- 2009-2012: Graduate Scholarship, University of L’Aquila (42,000 EUR)
- 2008: Exchange Scholarship, University of California, Berkeley

#### **TEACHING EXPERIENCE**

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- At Ca’ Foscari University of Venice** (Graduate Seminars [GS] and Undergraduate Courses [UC])
- Spring 2022. Literary Theory 1, 2&3: Theory of the Novel (UC; In Italian [II])  
Theory of Literature: Genre Theory—The Novel-Essay (GS)
- Spring 2021. Literary Theory 1&2: Theory of the Novel (UC; II)  
Theory of Literature: Affect and Narrative Empathy (GS)

Spring 2020. Literary Theory 1&2: Realism and Literary Forms (UC; II)  
 Fall 2019. Comparative Literature: The Tragic and the Novel between the Nineteenth and the Twentieth Century (UC; II)  
 Spring 2019. Comparative Literature: Empathy and the Novel (GS; II)

**At Yonsei University's Underwood International College** (Undergraduate Courses [UC] and Undergraduate Seminars [US])

Fall 2018. Comparative Literature: The Bildungsroman (UC)  
 Fall 2018. Literary Theory and Criticism: Empathy and the Novel (US)  
 Winter 2017. Comparative Literature: Comparative Modernisms (UC)  
 Fall 2017. Comparative Literature: The European Realist Novel, 1800-1900 (UC)  
 Spring 2017. British and American Literature: Enigmatic Psyches (UC)  
 Spring 2017. Classical Literature: Greek Tragedy and the Tragic (UC)  
 Fall 2016. British and American Literature: Modernisms (UC)  
 Fall 2016. Freshmen Writing Intensive Seminar: Orientalism (US)  
 Spring 2016. British and American Literature: The Anglophone Modernist Novel (UC)  
 Spring 2016. Freshmen Writing Intensive Seminar: Decadent Exoticism (US)  
 Fall 2015. Eighteenth- and Nineteenth-Century European Literature: The Libertine, the Monster (UC)  
 Fall 2015. Freshmen Writing Intensive Seminar: Decadence (US)  
 Spring 2015. British and American Literature: Readings in Genre (UC)  
 Spring 2015. Freshmen Writing Intensive Seminar: The Aesthete (US)  
 Fall 2014. Modern European Literature: The European Novel, 1809-1890 (UC)  
 Fall 2014. Freshmen Writing Intensive Seminar: The Maximalist Novel (US)

**At the University of L'Aquila** (Graduate Seminars [GS])

Spring 2011. The European Modernist Novel and the Musical Avant-garde (GS; In Italian [II])  
 Spring 2010. Fetishism (GS; II)

**KEYNOTES, INVITED TALKS, AND CONFERENCE PRESENTATIONS**

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2021: "A Way to Stay Serious: Postmodernism and Exhaustion." Postmodernisms Conference. Department of Linguistics and Comparative Cultural Studies, **Ca' Foscari University of Venice** [In Italian (II)] (Invited [I])  
 11/2021: "Negative Characters as Population: Empathy and Typification." 2021 French Society of General and Comparative Literature Conference. **Université de la Sorbonne Nouvelle** (w/Massimo Fusillo) [In French (IF)] (Keynote Speaker [KS])  
 9/2021: "Maximalist Temporalities, Unnatural Temporalities." Multi-Narratives Conference. **Christian-Albrechts-Universität zu Kiel** (KS)  
 7/2021: Discussant of Marina Grishakova's Keynote Address "Between Nature and Artifice: Reality Effects and Transcodification of the Natural." Transcodification: Literatures – Arts – Media. First Conference of the ICLA Research Committee on Literature / Arts / Media (CLAM). Department of Humanities, **University of L'Aquila** (Discussant [D])  
 5/2021: "Essayistic Implausibility: On Thomas Mann's *The Magic Mountain*." **XXXII Malatestian Colloquium**: "Realist Implausibility and Impossible Coincidences". Malatestian Stronghold, Santarcangelo di Romagna (RN) [II] (I)  
 1/2021: "Unrestrained Individuation: Franco Moretti, 1976-86." Graduate Seminar in Italian Studies. **Goethe-Universität Frankfurt** [II] (I)  
 6/2020: "Jane Austen's *Pride and Prejudice* (Part Two)." Literary Experience Lecture Series (2). College International, **Scuola Holden** (I)

- 6/2020: “Jane Austen’s *Pride and Prejudice* (Part One).” Literary Experience Lecture Series (2). College International, **Scuola Holden** (I)
- 11/2019: “Fyodor Dostoyevsky’s *The Idiot*.” Literary Experience Lecture Series (1). College International, **Scuola Holden** (I)
- 10/2019: “Nordic Literature and/as World Literature.” Comment on *Storia delle letterature scandinave: Dalle origini a oggi* (Ed. Massimo Ciaravolo. Milan: Iperborea, 2019). **MarcoPolo Library**, Venice [II] (I) (Presentation [P])
- 5/2019: “The Maximalist Novel: David Foster Wallace’s *Infinite Jest*.” Book Anatomy Lecture Series (4). College International, **Scuola Holden** (I)
- 5/2019: “The Confessional Novel: Vladimir Nabokov’s *Lolita*.” Book Anatomy Lecture Series (3). College International, **Scuola Holden** (I)
- 5/2019: “The Tragic Novel: William Faulkner’s *The Sound and the Fury*” Book Anatomy Lecture Series (2). College International, **Scuola Holden** (I)
- 5/2019: “The *Künstlerroman*: James Joyce’s *A Portrait of the Artist as a Young Man*.” Book Anatomy Lecture Series (1). College International, **Scuola Holden** (I)
- 5/2019: “The Maximalist Novel” Hypocrite Lecture Series. Faculty of Humanities, **University of Milan** [II] (I)
- 4/2019: “The Pleasure of Evil: The Twentieth Century.” Comment on *Il piacere del male: Le rappresentazioni letterarie di un’antinomia morale, 1500–2000* (Ed. Paolo Amalfitano. Pisa: Pacini Editore, 2018). Department of Linguistics and Comparative Cultural Studies, **Ca’ Foscari University of Venice** [II] (I)
- 1/2019: “Realism and Dialectic: The Speculative Turn and the History of the 19<sup>th</sup>-century European Novel.” Faculty of Humanities, Department of Romance and Latin American Studies, **The Hebrew University of Jerusalem** (I)
- 6/2018: “On Negative Empathy.” *Forms and Techniques of Empathy: Graduate Seminar*, **Alma Mater Studiorum, University of Bologna** / **University of L’Aquila**, L’Aquila (w/ Massimo Fusillo) [II] (I)
- 5/2018: “Negative Empathy.” SALC, **The University of Manchester** (I)
- 4/2018: “Dialectic of Realism.” CIDRAL, **The University of Manchester** (I)
- 1/2018: “Negative Empathy: History, Theory, Criticism.” Faculty of Philosophy, Arts, and Letters, **Université catholique de Louvain** (I)
- 1/2017: “Negative Empathy.” Department of Comparative Literature, **Yale University** (I)
- 8/2016: “Seeing, Dying: The Ekphrastic Gaze in David Foster Wallace’s *Infinite Jest*.” **Genoa School of Humanities** (I)
- 6/2016: “‘A Hellish Fire beneath the Kettle’: On Thomas Mann’s *Doctor Faustus*.” *Avant-garde Music and Modernist Literature: Workshop*, **University of L’Aquila** [II] (I)
- 6/2016: “Negative Empathy.” *Reflections on Empathy: Workshop*, **The University of Chicago’s Center in Paris** (I)
- 3/2016: “Philosophical Mimesis and the Novel-Essay: Form, Truth, Performativity.” Department of English, **Duke University** (I)
- 3/2016: “The Maximalist Novel.” *American Contemporary Fiction: Maximalist Novels*, an N. Katherine Hayles’ graduate seminar. Department of English, **Duke University** (I)
- 11/2015: “The Novel-Essay.” *UIC Authors’ Forum*, Underwood International College, **Yonsei University** (I)
- 11/2015: “The Novel-Essay and the Failure of Modern Socialization.” *Western Civilization: Enlightenment*, a Jen Hui Bon Hoa’s undergraduate course, Underwood International College, **Yonsei University** (I)
- 8/2015: “Toward an Emergentist Theory of Novel Genres.” *European Network for Comparative Literary Studies / Réseau Européen d’Études Littéraires Comparées (ENCLS/REELC) 6<sup>th</sup> Biennial Congress*, **Dublin City University** (Conference Presentation [CP])  
[Paper accepted, talk not given]

- 6/2015: “Hybrid Realism and the Maximalist Novel.” Department of Linguistic and Literary Studies, **University of Padua** [II] (I)
- 4/2015: “The Novel-Essay and the Critique of Modern Rationality: Joris-Karl Huysmans’ *Là-Bas* and August Strindberg’s *Inferno*.” Department of Comparative Literature, **University of Kent** (I)
- 12/2013: “A Morphological Changeover: The Bildungsroman, the Novel-Essay, and the Literary Discourse on Modernity.” *Italian Comparative Literature Association’s (Compalit) 2013 Annual Meeting*, **University of Parma** [II] (CP)
- 7/2013: “The Emergence of the Novel-Essay.” *20<sup>th</sup> Congress of the International Comparative Literature Association (ICLA)*, **Sorbonne Université** (CP)  
[Paper accepted, talk not given]
- 11/2012: “The Killing Vision: David Foster Wallace’s *Infinite Jest*.” *Fictional Films: The Literary Invention of Cinema—International Conference*, **University of L’Aquila** [II] (I)
- 3/2012: “A Morphological Changeover: The Bildungsroman and the Novel-Essay in Light of the Philosophy of the Crisis.” *American Comparative Literature Association’s (ACLA) 2012 Annual Meeting*, **Brown University** (CP)  
[Paper accepted, talk not given]
- 7/2011: “For an Aesthetics of the Unrepresentable: The Images of the Shoah in W. G. Sebald’s *Austerlitz*.” Department of Humanities, **University of L’Aquila** [II] (I)
- 5/2011: “Unheard Harmonies: Thomas Mann’s *Doctor Faustus*.” Department of Humanities, **University of L’Aquila** [II] (I)
- 7/2010: “Archiving the World, Writing Encyclopedias: Modernist and Postmodernist Forms of Western Encyclopedic Fiction”. *12<sup>th</sup> British Comparative Literature Association International Conference*, **University of Kent** (CP)
- 7/2010: “The Postmodern Author.” Department of Humanities, **University of L’Aquila** [II] (I)
- 3/2010: “The Difficult Return of the Author.” Department of Literature and Philosophy, **University of Cassino** [II] (I)
- 10/2007: “Narcissus, Narcissism, Postmodernity: Intersections.” *Oedipus and Medea: Music, Myth, Psychoanalysis—Giuseppe Sinopoli Festival*, poster session, Taormina (ME) [II] (I)

## SUMMER SCHOOLS

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- 2011: International Summer School in Cultural Studies—*Critique / Crisis*, University of Palermo
- 2009: Synapsis: European School for Comparative Studies—*Shadows*, Bertinoro (FC)

## UNIVERSITY SERVICE

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### At Ca’ Foscari University of Venice

- 2021: Member of Ca’ Foscari International College’s Graduate Admissions Committee
- 2021: Member of the Departmental Search Committee for 37 positions of Teaching Assistant
- 2020-: Responsible for the Organization of the Summer School Orientation for the Department of Linguistics and Comparative Cultural Studies
- 2020-: Responsible for the Organization of the Open Day for the Department of Linguistics and Comparative Cultural Studies
- 2020-: Responsible for the Orientation Activity “Arrive at Ca’ Foscari” for the Department of Linguistics and Comparative Cultural Studies
- 2020-: Department Representative for the Guidance of Perspective Students [Delegato del Dipartimento per l’Orientamento]
- 2020-: Member of Ca’ Foscari International College’s Studies Committee



**Postdoctoral Researcher Supervision**

Daniel Finch-Race, “Toxicity in Italian and French Literature,” 2020-  
Alessandro Raveggi, “A Theory of the Multilingual Novel,” 2020-

**Graduate Student Supervision**Ph.D. Students

Giulia Bigongiari (Ph.D. Program in Comparative Literature, University of L’Aquila), 2020- (co-tutor)

MA Students

Anna Vittoria Nardin (MA Program in English), 2021-  
Francesca Lombardi (MA Program in English), 2021-  
Maria Cristina Gattone (MA Program in English), 2021-  
Elisa Andretta (MA Program in English), 2021-  
Francesca De Agnoi (MA Program in English), 2021-  
Giovanni Altavilla (MA Program in English), 2021- (co-tutor)  
Marta Frigato (MA Program in American Studies), 2019-2021  
Sara Favaretto (MA Program in English), 2020 (co-tutor)  
Asia Baldini (MA Program in English), 2020  
Silvia Amalia Di Cocco (MA Program in English), 2019-2020  
Andrea Carboni (MA Program in American Studies), 2019-2020—admitted to the Ph.D. Program in American Studies at the Université de la Sorbonne Nouvelle  
Simona Bartolotta (MA Program in American Studies), 2019-2020—admitted to the DPhil Program in English at the University of Oxford

**Ca’ Foscari International College Student Supervision**

Letizia Ghibardo (BA Program in Modern Languages and Literatures), 2020-

**At Yonsei University**

2016-2018: Member of the Admissions Committee  
2017: Co-Convener of the UIC Distinguished Friends Lecture Series  
2017: Member of the UIC Essay Prize Committee

**SERVICE TO THE PROFESSION**

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**Editorial**

2020-: Member of the Editorial Board of the academic journal *Between* (Journal of the Italian Comparative Literature Association [Compalit], University of Cagliari)  
2020-: Co-Editor of the academic journal *Status Quaestionis* (Sapienza University of Rome)  
2019-: Member of the Editorial Board of the book series *Critica Letteraria e Linguistica (FrancoAngeli Edizioni)*  
2019-: Member of the Editorial Board of the academic journal *AOQU (Achilles, Orlando, Quixote, Ulysses): Rivista di epica* (University of Milan)  
2019-: Member of the Editorial Board of the book series *digitalis purpurea: Saggi di Digital Humanities in Letteratura, Linguistica, Filologia* (Federico II University Press)  
2016-: Member of the Editorial Board of the academic journal *Contemporanea: Rivista di studi sulla letteratura e sulla comunicazione* (Fabrizio Serra Editore)

**Boards**

2019-: Member of the Board of Directors and Treasurer of the **Italian Comparative Literature**

### Association (Compalit)

2013-2019: Member of the Board of Directors and Secretary of the **Italian Comparative Literature Association (Compalit)**

### Research Networks

2021-: Member of the **ICLA Research Committee** on Literature, Arts, and Media (CLAM)

2019-: Member of the **Research Institute for Digital and Cultural Heritage**. Ca' Foscari University of Venice

2019-: Member of the **Research Institute for International Studies**. Ca' Foscari University of Venice

2016-2019: External Member of the International Research Network **"Landscapes of Realism."** Universities of Nottingham, Aarhus, Geneva, Durham, King's College London, Queen Mary University of London, and SOAS University of London

2011-2013: Member of the **PRIN 2009** Project *Literature and Visual Culture: Literary Texts and Cinema*. University of L'Aquila

### Conference, Panel, and Seminar Organization

2021: "Does One Make Bad Books with Good Feelings? Ethics, Aesthetics, and Problems of Representation." Compalit's Annual Meeting, University of Milan (Conference [C])

2021: "Postmodernisms." Ca' Foscari University of Venice [In Italian (II)] (C)

2019: "'A Deadly War Waged between Flesh and Spirit': Hardy and the Human Condition between the Tragic and the Grotesque." Seminar with Enrica Villari. Ca' Foscari University of Venice [II] (Seminar [S])

2019: "Reading, Writing, and Sums: Literary Theory and Digital Humanities." Presentation of Franco Moretti et al.'s *La letteratura in laboratorio* (Ed. Giuseppe Episcopo. Naples: FedOA Press, 2019). With Franco Moretti and Francesco de Cristofaro. Ca' Foscari University of Venice [II] (Presentation [P])

2019: "A Latin American Tragedy: Cortázar, García Márquez, and Reality." Seminar with Francesco de Cristofaro. Ca' Foscari University of Venice [II] (S)

2019: "Constants and Variables: Literature and the *longue durée*." Compalit's Annual Meeting, University of Siena (C)

2019: "Admiración del mundo." XIV International Colloquium of the Asociación de Cervantistas (XIV-CIAC), Ca' Foscari University of Venice [In Spanish (IS)] (C)

2019: "Ethics and the Novel: A Possible Encounter?" Seminar with Raffaello Palumbo Mosca. Ca' Foscari University of Venice [II] (S)

2018: "Fictions: Truths, Lies, Possible Worlds." Compalit's Annual Meeting, University of Catania (C)

2017: "Screens: Representations, Images, Intermediality." Compalit's Annual Meeting, University of Verona (C)

2016: "Masks of the Tragic." Compalit's Annual Meeting, Ca' Foscari University of Venice (C)

2016: "Where Is the Essay Going?" ACLA's 2016 Annual Meeting, Harvard University (S)

2015: "He Who Laughs Last: Parody, Satire, Humor." Compalit's Annual Meeting, Federico II University of Naples (C)

2015: "Genre Theory Today: Between Belonging and Subversion." Panel at the European Network for Comparative Literary Studies / Réseau Européen d'Études Littéraires Comparées (ENCLS / REELC) 6<sup>th</sup> Biennial Congress, Dublin City University (Panel [P])

2014: "The Political Imagery: Commitment, Resistance, Ideology." Compalit's Annual Meeting, Alma Mater Studiorum, University of Bologna (C)

2013: "Rhetoric of the Essay, Rhetoric of the Novel: Contaminations." Compalit's 2013 Annual Meeting, University of Parma [II] (P)

2012: "Fictional Films: The Literary Invention of Cinema." International Conference. University

of L'Aquila (C)

### Ph.D. Committees

2021: Simone Carati, “‘The World Out There’: Narration, Experience, and *Écriture* in Late Twentieth-Century America.” Alma Mater Studiorum, University of Bologna [In Italian (II)]

2021: Andrea Suverato, “Complicit Writing: A Study of Testimonial Fiction in the Twenty-First Century.” Alma Mater Studiorum, University of Bologna [II]

### Referee

**Books:** Bloomsbury, University of Nebraska Press

**Journals:** *Compar(a)ison*, *Between*, *Annali di Ca' Foscari: Serie occidentale*, *Aesthetica Preprint*, *RSA Journal*

**Conferences:** Compalit's Annual Meetings 2014, 2015, 2016, 2017, 2018, 2019, ACLA's 2016 Annual Meeting, ENCLS / REELC's 6<sup>th</sup> Biennial Congress

### Judging Panels

2019: Member of the “Mario La Cava” Literary Prize Panel of Judges (3<sup>rd</sup> edition)

### LANGUAGES

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Italian (native speaker), English (fluent), French (good), German (good), Spanish (fair), Latin

### PROFESSIONAL ASSOCIATIONS MEMBERSHIPS

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MLA (Modern Language Association), ACLA, ICLA, Compalit, Sigismondo Malatesta Association