

OANA ANCA DUBĂLARU

(FOTACHE)

- **Contact:** e-mail oanaanca.dubalaru@g.unibuc.ro,

EDUCATION

- Habilitation thesis defended in 2018, on *Literary Theory and the Practice of Literary Studies*; affiliated to the Doctoral School of the Faculty of Letters, University of Bucharest.
- Postdoctoral fellow, program POSDRU 61104, research area *Literary Studies*, supervisor Prof. Ioana Both, “Babeş-Bolyai” University, Cluj-Napoca, Romania (2011-2012).
- PhD in Philology/ Literary Theory, supervisor Prof. Mircea Martin, University of Bucharest, Romania. Thesis title: *Discourses on Method in Postwar Romanian Literary Criticism* (2006, *magna cum laude*).
- M.A. in Literary Theory and Comparative Literature, Faculty of Letters, University of Bucharest, Romania (1995 – 1996).
- B.A. in Romanian Language and Literature – English Language and Literature, Faculty of Letters, University of Bucharest (1991 –1995).

PROFESSIONAL ACTIVITY

- Professor (2020- present), Department of Literary Studies, Faculty of Letters, University of Bucharest. Courses taught: Theories of Realism, Contemporary Trends in Literary Studies, Theories of Literary History.
- Associate Professor (2013-2019), Department of Literary Studies, Faculty of Letters, University of Bucharest. Courses taught: Introduction to Literary Theory, Theories of Realism, Contemporary Trends in Literary Studies, How to Teach Literary Theory.
- Assistant Professor (2004-2013), Department of Literary Studies, Faculty of Letters, University of Bucharest. Courses taught: Introduction to Literary Theory, Spaces and Places in Literature, The Fantastic Genre – Theory and History, Literary Criticism – A

User's Guide, Diaries of Romanian Intellectuals in Exile, Imaginary Geographies, The Concept of Literary History, Modern and Contemporary Literary Theory.

- Teaching Assistant (1997-2004), Department of Literary Studies, Faculty of Letters, University of Bucharest.
- Visiting lecturer, University of Amsterdam, the Netherlands, Department of Romanian Language and Culture (April-July 2001).

RESEARCH ACTIVITY

RESEARCH GRANTS

Lead PI:

- 2007-2008: program *Ideas* for Junior scholars, funded by the University of Bucharest; project title: "The market of theoretical ideas on literature in contemporary Europe. The place of Romanian literary theory".

Team member/ PI:

- 2015-2016: "'The East' in the Eastern Imagination: Towards developing interdisciplinary approaches for understanding the Eastern Self", LPI Assoc. Prof. Hassan Bashir (TAMUQ Proof of Concept Grant).
- 2011-2016: *Migration and Reshaping Identities in Romanian Travel Writings, 1960-2010* (MARIS), LPI Prof. Liviu Papadima (Romanian National Research Council, program *Ideas*).
- 2010-2012: *University and School for a European Literary Canon* (EliCa), EU program *Culture*, LPI Prof. Roberto Antonelli, University "La Sapienza" in Rome, Italy. Presenter in the workshops and conferences organized at the University "La Sapienza" in Rome (20-22 May 2010) and the Faculty of Letters, University of Lisbon, Portugal (7-9 July 2011).
- 2007-2010: *Romanian Literature in Contemporary Western Culture. Literary values as vehicle of a cultural brand* (LIRCO), LPI Prof. Liviu Papadima (program PNCDI 2 – Partnerships).
- 2003-2005: *Rethinking the place of literary theory in school, in university, and the field of related human sciences*, LPI Prof. Mircea Martin (Romanian National Research Council, program *Ideas*).
- 2001-2002: *Literary and Social Imaginary. Theory as narrative*, LPI dr. Alexandru Ofrim (program RO-4096, World Bank); research stages at the Accademia di Romania

in Roma (September 2001) and the Bibliothèque Nationale de France, Paris (April 2002).

PRESENTATIONS IN INTERNATIONAL CONFERENCES (selection)

- 1-3 July 2021: „From Ekphrasis to Worldmaking. On Painting in Mircea Cărtărescu’s Novels”, ICLA/CLAM Conference on “Transcodification: Literature - Arts - Media”, Università degli Studi dell’Aquila, Italia.
- 4-6 June 2021: *Global Publishing and the Making of Literary Worlds: Translation, Media, and Mobility*, Princeton University, SUA; annual meeting of the Executive Committee of ICLA (International Comparative Literature Association).
- 29 July-2 August 2019: “Travelers’ Routes and Discursive Frames : Representations of China in 20th c. Romanian Travelogues”, 22nd General Congress of ICLA, University of Macau, China.
- 27-29 November 2019: “Rediscovering the New: E. Lovinescu’s Theory of Synchronism and Its Postwar Career”, at the workshop on *World Literatures: Intercultural and Translingual Perspectives*, organized by the research group “Cosmopolitan and Vernacular Dynamics in World Literatures”, Stockholm University, and the Department of Literary Studies, University of Bucharest.
- 29 March-1 April 2018: “Cultural policies in times of crisis: Romanian journal *Secolul XX* (20th Century) during the Cold War”, in the seminar „Debating (Ultra)Minor/Small and World Literatures”, organized by Assoc. Prof. He Yanli, American Comparative Literature Association Conference 2018, University of California Los Angeles.
- 13-14 July 2017: “Practices of (self)exclusion. ‘Minority’ and ‘marginality’ within Romanian literature”, *Approaching Small/ Minor Literatures* workshop, University of Santiago de Compostela, Spain.
- 4-6 December 2016: “The Ethics of Ownership. Artistic freedom, national pride, and market value in Brancusi’s case”, *International Ethics Summit*, Texas A&M University at Qatar, Doha; co-organizer, chair.
- 22 iulie 2016: “When did Romania move to the South? Representations of geocultural identity with 20th c. Romanian literary scholars”, in the seminar „A view from the South”, chaired by Prof. Helena Buescu, International Comparative Literature Association Congress 2016, University of Vienna.
- 3-4 April 2015: *Localizing Theory. Schools of Thought and Policies of Knowledge in Contemporary Literary Studies*, project MARIS international conference, Research

Center “Tudor Vianu”, University of Bucharest. Paper title: ”Foucault’s Reception by the Romanian Literary Field (1990-2000)”. Member of the organizing committee.

- 1-3 November 2014: *Strangers, Aliens and Foreigners 6*, Prague, the Czech Republic. Paper title: “Who’s the Native? Crossing Histories of Migration in Romain Puértolas’s ‘The Extraordinary Journey of the Fakir who got Trapped in an Ikea Wardrobe’”.
- 14-15 November 2013: *Interazione tra cultura popolare e cultura alta con particolare attenzione al campo letterario*, University of Florence, Italy. Paper title: “Aesthetic Revisiting of Melodrama with Orhan Pamuk and Julian Barnes”.
- 24-26 October 2013: *The Traveller’s Eye: Narrating Dis/Location in 20th Century Travel Literature*, MARIS project conference, University of Bucharest, Romania. Paper title: “‘The Long and Winding Road’. The Path-of-Life Metaphor with J. Franzen and Orhan Pamuk”.
- 5-7 September 2013: *Strangers, Aliens and Foreigners 5*, Mansfield College, Oxford, UK. Paper title: “Estranging the Self. Protocols of Objectivity in Literary Theory and Their Dismantling (the case of Tzvetan Todorov)”.
- 18-24 July 2013: the 20th Congress of the International Comparative Literature Association, University Paris IV- Sorbonne: „Le comparatisme comme approche critique?/ Comparative Literature as a Critical Approach?”. Paper title: “Nodes and Holes. Comparative Literary History as a Sketchy Map of Literature”.
- 4-6 October 2012: *Educating the Imagination: A Conference in Honour of Northrop Frye on the Centenary of His Birth*, University of Toronto, Canada. Paper title: “‘Making It New’: Topoi of Literary Historiography in Frye, Guillén, and Moretti”.
- 21-23 September 2012: *Strangers, Aliens and Foreigners 4*, Mansfield College, Oxford, UK. Paper title: “The Other as Host. Deconstructing the Stranger in Italo Calvino’s *Invisible Cities* and Salman Rushdie’s *The Enchantress of Florence*”.
- 30 September - 1 October 2011: *Reconstructing Identity: Mapping the Cultural and Civic Tradition in Central and Eastern Europe, and Balkans. International Conference Celebrating the 20th Anniversary of the Founding of East European and Balkan Institute*, Hankuk University of Foreign Studies, Seoul. Paper title: “Narrating the Communist Prison: Romanian Case Studies and an Interpretive Model”.
- 25-28 September 2011: *Recent Studies on Past and Present: New Methods, New Sources or a New Public?*, Romanian Academy, Bucharest. Paper title: “How to Write a Comparative History of Romanian Literature. On the Effects of the Foreign Gaze upon the Image of a ‘Very’ National Literature”.

- 15-16 April 2011: *Literary Studies facing European Literature*, project ELiCa closing conference.
- 1-3 October 2010: *Europe in its own eyes / Europe in the eyes of the other*, European Studies Program, University of Guelph, Canada. Paper title: “Postcards from Europe. Representations of (Western) Europe in Romanian Travel Writings, 1960-2010”.
- 11-14 December 2008: *Recent Trends in Romanian Literature*, Institut für Romanistik, University of Vienna. Paper title: “Why there’s no Romanian literary history. Preliminaries to a debate that has not taken place”.
- 8-9 November 2008: *Perspectives on Migration, Nationhood, and Ethnicity*, National Sun Yat-sen University, Kaohsiung, Taiwan. Paper title: “Outer Spaces, Inner Borders: National Identity(ies) for Romanian Writers in Exile”.
- 30 October - 1 November 2008: *National Literatures in the Age of Globalization. The Issue of the Canon*, “Tudor Vianu” Research Center, University of Bucharest. Paper title: “Global Literature – In Search of a Definition”.
- 28 May - 1 June 2008: *Literature as cultural brand*, University of Pisa, Italy. Paper title: “The Reception of Romanian literature abroad”.
- 15-17 February 2008: *Narrative Encounters. New Perspectives on Narration*, University College Cork, Ireland. Paper title: “Telling Stories about Past Stories: Narrative Concepts and Strategies in the History of Mentalities”.
- 30 November - 1 December 2007: *The Idea of Presence. The IVth International Conference of the “Tudor Vianu” Research Center*. Paper title: “The Taming of Theory. From Paul de Man to Wolfgang Iser”.
- 15-17 November 2007: *La lingua rumena. Proposte culturali per la nuova Europa*, Accademia di Romania in Roma, Istituto Culturale Rumeno Bucarest, Università di Roma “La Sapienza”, Italy. Paper title: „La lingua rumena come marca dell’identità (accettata o rifiutata) – il caso dell’esilio parigino (1945 – 1989)”.
- 31 March - 2 April 2005: *Space(s)*, the 36th annual conference of the College English Association (Indianapolis, USA). Paper title: “Literary and Philosophical Exiles: the Limit Inside”.

PRESENTATIONS IN NATIONAL CONFERENCES (selection)

- 4-5 December 2015: invited talk on *Ioana Em. Petrescu and the Disequilibria of Romanian Literary Studies*, national colloquium dedicated to Prof. Ioana Em. Petrescu - „Portretul teoreticianului literar sub totalitarism”, Babeş-Bolyai University, Cluj-Napoca.

- 23- 24 May 2014: *Perspectives in the Humanities and Social Sciences: Hinting at Interdisciplinarity*, 1st edition, “Al. I. Cuza” University of Iasi, Romania. Paper title: “What’s in a Name? From ‘World’ to ‘Migrant’ and ‘Comparison Literature’”.
- 2007-2014: “Tudor Vianu” Center Research Workshops and Junior Workshops – presentations, organizing, chairing:
 - The Theoretical Works of Wolfgang Iser (1926-2007) and Gheorghe CRĂCIUN (1950-2007)*, 23 March 2007.
 - Research Project LIRCO – presentation and debate*, 26 October 2007.
 - Symposium on *Fundoianu-Fondane*, 7 October 2009.
 - Project ELiCa workshop on *National and European Canon. Didactic Approaches*, 16 November 2010.
 - Symposium on *Dan Grigorescu – Romul Munteanu. Comparatists, editors, professors*, 30 June 2011.

SCHOLARSHIPS

- Research stages at the University “La Sapienza” in Rome (January 2012) and the Central European University, Budapest (June-August 2012), as a postdoctoral researcher.
- 15 July-15 October 2000: research grant at Hamburg University, Germany.
- 19-30 July 1999: Summer School *Gender and Culture. The New Private Spheres*, Central European University, Budapest, Hungary.

PROFESSIONAL AFFILIATIONS

- Founding member and scientific secretary (2006-2011, 2013-2016) of the Interdisciplinary Research Center for European and Romanian Cultural Studies (C.I.S.C.E.R.) “Tudor Vianu”, University of Bucharest; co-organizer of the center’s research workshops and conferences and of the research library.
- Member of the International Comparative Literature Association (ICLA); officer of ICLA’s Executive Committee (elected in 2019, for a 3 year mandate).
- Founding member of the Romanian Association for General and Comparative Literature.
- Member of the Center of Excellence for the Study of the Image (CESI), University of Bucharest.
- Founding member of the Center for Romanian Studies (CSR), University of Bucharest.
- Member of the editorial board of the journal *Analele Universității București – seria Filologie*.

- Member of the scientific committee of the journal *România Orientale*, University „La Sapienza”, Rome.
- Member of the scientific committee of the journal *Dacoromania litteraria*, „Sextil Pușcariu” Research Institute, Romanian Academy, Cluj-Napoca.

OTHER

- Vice-Dean for academic affairs, Faculty of Letters, University of Bucharest (2012-2016).
- Chancellor, Faculty of Letters, University of Bucharest (2008-2012).
- Editorial secretary of the *New International Journal of Romanian Studies*, published by the Romanian Cultural Foundation, editor Prof. Sorin Alexandrescu (1998-2001).
- Coordinator of the Erasmus Program in the Faculty of Letters, University of Bucharest (1999-2000, 2006-2008).

FOREIGN LANGUAGES

- English, Italian, French.

August 2021