

Dr Antonino Di Raimo – Curriculum Vitae

1. Personal Record

Name and title

- Dr. Antonino Di Raimo PhD, MArch, FHEA

Qualifications

- 2018 – Fellow of Higher Education Academy, UK
- 2011 – PhD in Architecture and Urban Design (Faculty of Architecture L. Quaroni, University of Rome, La Sapienza) – **PhD program with Scholarship**
- 2007 – Professional Architect Qualification equal to RIBA-Part 3 (Abilitazione alla Professione - University of Rome)
- 2005 – Master of Architecture (University of Rome. First Class 110/110, cum Laude and Publication Alert)
- To 1993 - Trained as Professional Dancer at the National Academy of Dance, Italy, Rome

Current appointment

- **Reader in Architecture** - School of Architecture, University of Portsmouth
- Leader of the recent established research stream within the Cluster of Sustainable Cities - Architecture, body and new Technologies
- Unit Coordinator: 512 MA Thesis (Master in Sustainable Cities, Master in Interior)
- Unit Coordinator: 510 MA Integration for transdisciplinary experiences
- Course Leader - MA in Sustainable Cities (from September 2019)
- Coordinator and Co-Founder: Media Hub
- Co Editor and founder of: X Journal (School of Architecture)
- Member of the International PhD in Architecture and Urban Design's Board- University of Ferrara, Faculty of Architecture and Polis University, Faculty of Architecture and Design, Faculty of Urban Planning and Management

Previous employment and appointments held

Years	Position	Institution	Teaching and/or Management	Roles
From 2019	Reader in Architecture	School of Architecture, University of Portsmouth	Teaching, Research	Graduate and Post Graduate Studies
2017-2019	Senior Lecturer	School of Architecture, University of Portsmouth	Mainly teaching	Graduate and Post Graduate Studies

2012-2016	Dean of Faculty of Architecture, Design and Engineering	Polis University, Tirana, Albania	Management focusing on Improving the Curricula of Architecture, Design and Engineering within the Faculty	Graduate and Post Graduate Studies
2013-2017	Head of IF – Innovation Factory Lab	Polis University, Tirana, Albania	Management focusing on the Establishment of an Innovation Unit in Albania	Program Direction and teaching
2013-2017	Coordinator of Diploma Studio/ Thesis Supervisor	Polis University, Tirana, Albania	Architecture and Urban Design	Post Graduate Studies Teaching and Supervision
2014-2015	PhD Co-Advisor	University of La Sapienza, Rome, Italy - Department of Architecture - Theory and Project	Architecture and Urban Design, Theory of Architecture	PhD Program
2013-2017	PhD Supervisor	Polis University AL with Ferrara University IT	Architecture and Urban Design, Theory of Architecture	International PhD Program
2011- 2017	Lecturer	Polis University, Tirana, Albania	Architecture Design, Advanced Geometry, Information Architecture, Theory of Architecture	Graduate and Post Graduate Studies - Teaching
2014-2015	Lecturer	Centro Roberto Garza Sada de Arte Arquitectura y Diseño, University of Monterrey in Mexico	Analysis of Architecture 1st year on-line course delivered for 3 semester, with Prof. R. Pasini	Undergraduate Studies
2006-2011	Teaching Assistant	Faculty of Architecture L. Quaroni, University of Rome, La Sapienza	Architecture and Urban Design Studio 4th year - Information Technology and Architecture Studio 5th year (both lead by Prof. A. Saggio)	Graduate Studies
2007-2008	Teaching Assistant	Faculty of Architecture L. Quaroni, University of Rome, La Sapienza	Architecture and Urban Design Studio 4th year – (Prof. R. Belibani)	Graduate Studies

Memberships of academic and professional bodies

- 2007– Registered Architect and Town Planner, Italy (Frosinone), No. 821
- Honorary Member of A.U.A. – Albanian Union of Architects and Urban Planners
- Member of the IDAUP Academic Board - International PhD Architecture and Urban Planning between Albania (Polis University) and Italy (Ferrara University)

2. Academic Leadership and Citizenship

University of Portsmouth

- Faculty level
 - Assessor PhD major reviews

- Department level
 - Research Co-Lead Portsmouth School of Architecture
 - Research Group Founder: *Computational and Analogue theory and practices in Architecture: Intersections*
 - Member of Architecture Research Committee
 - Co-Founder with Dr Alessandro Melis and Coordinator of the Media Hub, first open media lab of the school of architecture. Coherently with the Research Themes of the University of Portsmouth, the aim of the Media Hub is to deliver interdisciplinary research aligned to the Future and Emerging Technologies Research.
 - Symposium Practice Based Research - Participant

- School – discipline
 - Unit Coordinator: MA Sustainable Design Practice and Sustainable Design Theory
 - Unit coordinator: MA Integration for Transdisciplinary experiences
I am leading the transformation of this unit into a real transdisciplinary unit in cooperation with the colleagues from the School of Art And Design at CCI – Portsmouth University

Leadership experience (since 2006)

Part of the Curatorial Team: Italian Pavilion “Resilient Communities” Curator

Alessandro Melis – Architecture Biennale, Venice 2021

Coordinator of “Architecture as Caregiver” area (with Maria Perbellini)

In my role as coordinator of the “Architecture as Caregiver” area I have curated the UK-ITA section and participated also as author and co-author of some of the artifacts. The work in the form of visuals, externalizes some research-by-practice developed in collaborative projects across the UK and Italy.

Curator of TAW – Tirana Architecture Weeks, 2016’s edition – Title: *Architecture that matters*

I have been the Curator of the Architecture Biennale created by Polis University since 2012. TAW is a very significant event in Albania aimed at spreading contemporary architecture and urban design culture in a country, which still suffers from the past isolation imposed by the Communist Regime. Within TAW editions, several international architects came to Polis to deliver talks. Among them: Peter Eisenman, Wolf Prix, Massimiliano Fuksas, Wini Maas. In the Architecture that matters I curated, I invited young architects who are more concerned with the current problems in Architecture and Urban Design, and who are reflecting their research in teaching and professional practice.

Curator of the Albania Pavilion at the XXI Esposizione Internazionale della TRIENNALE di Milano 21st Century. Design After Design (with the Rector of Polis University Prof. B. Aliaj). Title of the exhibition: *Albanian Universe, Design between Vacuum and Energy*

Along with the Rector of Polis University, I curated the first Albanian Participation to the Historical Triennale in Italy. I have been writing the first proposal accepted by the Andrea Cancellato, Director General of La Triennale di Milano, who later came to Polis to know my school better. Our Pavilion focused on the value of Education in Architecture, Urban Planning and Design, within a Post-Communist reality characterized by a neo-liberal economy coupled with informal behaviour at the social-economical, urban and architecture levels.

- **Dean of the Faculty of Architecture, Design and Engineering (Polis University, Tirana, AL):**
As the Dean of the Faculty I worked on the improvement and Modernization of the programs: Architecture (Scientific Master), Art and Design (Bachelor), Applied Design (Scientific Master) and Civil Engineering (Bachelor) by designing, developing and implementing new courses. I helped in the identification of the research topics to be developed within the two Faculty's Departments. This work has been developed in cooperation with the Heads of the Department and by fostering the inclusivity of the academic staff concerning their aspirations and expertise.
In general, I have been promoting the development of a significant relation between the humanistic and technical dimensions of architecture including the value of the contemporary technological development in the design disciplines. This aim resulted in the gradual injection within the programs, of units focused on computationalism (i.e. Parametric Design, Information Architecture, etc.) and on the humanistic side of units based on the traditional values of architecture (i.e. Analysis of architecture typology; Morphology of the city, Theory of Architecture).
- **Head of IF- Innovation Factory (Polis University, Tirana, AL):**
I have founded the IF - Innovation Factory with the Rector of Polis University in 2013. IF in my view is a trans-disciplinary umbrella aimed at creating the conditions for shared experiences between Faculties and Departments characterized by innovative approaches. The IF is characterized by a micro-macro approach, namely holding both the global and local dimension of innovation. Therefore, my idea way to root this Unit in the contemporary Albanian reality. Additionally, IF had to be a physical place in the Polis premises, which also connects other facilities and research units such as MAD Gallery (the unit dedicated to Art and Design), the Sust Lab (the unit devoted to Sustainability and Ecology), and the 3dLab, a physical lab equipped with computers, digital machines, etc. I designed and implemented the unit along with colleagues and students. As the Head of the IF I have been active as a consultant for EU calls aimed to create connections between Albania and EU countries in the pursuit of cultural and scientific exchanges.
- **Studio Thesis Coordinator (Polis University, Tirana, AL):**
I organized the Diploma Studio Thesis in the Faculty of Architecture (5th year) by encouraging innovative, experimental and explorative approaches in the development of the architecture thesis project. As an Architecture Educator I am proud for having guided and supported the first Albanian student (2016) submitting his thesis work to the RIBA President Medal:
<http://www.presidentsmedals.com/Entry-41211>
- **Co-Founder and creator of the Nitro Sicily Lab**
I founded this Lab in Sicily, IT, with Prof. A Saggio from La Sapienza. For many years with the Lab we organized International Workshop with Schools from US and Europe focusing on the relations between Information Technology and Architecture in the Mediterranean Area.

Full details of external income generation

<u>Year</u>	<u>Activity</u>	<u>Involvement</u>	<u>Income</u>	<u>Status</u>
<u>2016</u>	<i>TAW- Tirana Architecture Weeks</i>	Curator and Management	About 20.000 Euro	Obtained
<u>2016</u>	<i>XXI Triennale di Milano 21st Century. Design After Design</i>	Curator	I have been capable to get the rent of Triennale spaces for free (from 2 April 2016 to September 12 2016) and free costs for our Pavilion implementation	Obtained

<u>2015</u>	<i>Hyperspace Installation</i>	Team leader in the design and physical implementation	2500 Euro From the Dutch Embassy in Tirana	Obtained
<u>2014</u>	<i>TAW- Tirana Architecture Weeks Research by practice experiment. Design of a solar capsule</i>	Team leader in the design and physical implementation	About 5000 Euro in terms of donation of materials, technological components, etc.	Obtained
<u>2013</u>	<i>TDW – Tirana Design Weeks 2013 – Austrian Week of Sustainability</i>	Team Leader in organizing and managing the International Workshop: Rehabilitation of the Existing: Moving to sustainability and advanced technology building in Modern Albanian Architecture	20000 Euro From ADA – Austrian Development Agency and Co-Plan	Obtained
<u>2012</u>	<i>TRIMO Research Award</i>	Award for PhD Thesis	650 Euro	Obtained
<u>2007-2011</u>	<i>PhD Program</i>	Scholarship from the University of La Sapienza covering my PhD program	About 33000 EU	Obtained
<u>2006-2007</u>	<i>GAI –Movin Up program - 2006</i>		2500 Euro Grant covering expenses to develop a project in Geneva for three months (flights, food accommodations)	Obtained

- **Curator of TAW – Tirana Architecture Weeks 2016 (September-October - November).
Title: Architecture that matters:**

I have been able to collect about 20.000 EU for the 2016 TAW. There was no Grant nor Application in this case. I have been meeting with several Directors of Foreign Institutions active in Albania, like the Italian Institute of Culture, The Swiss Embassy, and the Future Architecture Platform. All of these Institutions financed all the activities planned in TAW 2016.

TAW – Tirana Architecture Weeks 2014 (September-October - November):

Planned designed and guided the Solar Capsule Workshop. With staff and students from Polis University. Design and Self – Construction of a small energy efficient unit, by adopting novel approaches in the design process. - Fund raising process (donors including several German companies active in Albania, focused on Energy Efficiency)

Hyperspace Installation

Planned, designed and guided the Hyperspace Installation Workshop. With staff and students from Polis University. Design and Self-construction of a small pavilion parametrically developed (Grasshopper+Karamba). - Fund raising (donor: The Dutch Embassy in Albania)

TDW – Tirana Design Weeks 2013 (September –October):

Planned and guided the Geodesic Dome Workshop. Design and Self-construction of a small double involucre dome, hosted in the main Tirana Square (donor: CO-Plan)

Planned and managed the International Workshop: Rehabilitation of the Existing: Moving to sustainability and advanced technology building in Modern Albanian Architecture with Lecture Series (October 21-26 2013) in cooperation with Austrian Universities. Organization of the workshop and involvement of International Speakers (Dr. H. Dumreicher-G. Reisenhofer-Prof. G.W. Reinberg – Prof. A. Mahdavi) - Fundraising 20000 EU (donors including ADA - Austrian Agency for Development and Private Companies)

European Projects:

Collaboration in terms of consultancy with several EU projects developed within IKZH Research Institute established at Polis University

External Panels, Examinations, Editorship, Scientific Committee

2020 ACADIA - Association for Computer Aided Design in Architecture - Conference - part of the Scientific Committee. *Distributed Proximities Conference*. October 24- 30, 2020. Online+Global

2019 ACADIA - Association for Computer Aided Design in Architecture - Conference - part of the Scientific Committee. *Ubiquity and Autonomy Conference*. October 24 - 26, 2019. The University of Texas at Austin. Austin, TX

2019 Invited juror – Mid Term Review, UCL Bartlett School of Architecture - Morphogenesis Lab led by Claudia Pasquero

2019 CAADRIA - Association for Computer-Aided Architectural Design Research in Asia Conference - part of the Scientific Committee. *Intelligent & Informed*. Aprile 15-18, 2019. Victoria University of Wellington, Faculty of Architecture and Design, Wellington NZ

2018 Invited juror – Mid Term Review, UCL Bartlett School of Architecture Morphogenesis Lab BPRO led by Claudia Pasquero

2018 Invited juror critic reviews, UCL Bartlett School of Architecture Unit 20 led by Prof. Marian Coletti

2018 ACADIA - Association for Computer Aided Design in Architecture - Conference - part of the Scientific. *RECALIBRATION: on imprecision and infidelity*. October 18 - 20, 2018, Universidad Iberoamericana, Mexico City

2017 External Examiner: University of Innsbruck, AU – Faculty of Architecture. Master in Architecture and Urban Design. 14, 15 March

2017 Invited Reviewer at the Design for Next EAD12- 12th European Academy of Design Conference, Rome

2017 PhD reviewer: University of Innsbruck, AU – Faculty of Architecture. PhD candidate Alexa Baumgarten

2016 Juror in the DiaStizein Prize. Architecture and Criticism competition organized by Deleyva Ed., Rome

2015 Scientific Committee Member at the Conference: Geo-Environment and Construction – European Conference in Geo-Environment and Construction (held on November 26th – 28th at Polis University, Albania)

2013 Scientific Consultancy for the Albanian Translation of the Italian book *Architettura e Modernità* by A. Saggio (translated by S. Dhamo et al.)

2014 Scientific Consultant in the research *Albania 2030*, developed by B. Aliaj et al.

2014 Scientific Committee Member at the International Conference Environment and Design, 2014, organized by Bahçeşehir University and Yıldız Technical University

2013 - 2014 Scientific Committee Member at the International Conference CAUMME II – 2014 - Contemporary Architecture & Urbanism in the Mediterranean & the Middle East, 'Architectural and Urban Research, Education, and Practice in the Era of 'Post-Professionalism'', organized by Girne American University – Cyprus, Yıldız Technical University – Turkey, and Qatar University – Qatar

2012 Scientific Committee Member at the International Conference (Re)Appropriation of the City within TAW – Tiranë Architecture Weeks organized by Polis University, Tirana

2010 Part of the Organizing Committee of the inter – faculty Conference "L'Università Prove di Cambiamento, e l media?", Ateneo Federato delle Scienze Umane, dell'Arte, e dell'Ambiente, University La Sapienza, Rome

2. Research

My research interests are in the impact of *computationalism* and radical ecological thought in architecture design. One of the main questions arising from the availability of computational tools within architecture design concerns the nature of the processed information. Although the main emphasis is on the digital information, the analogue nature of architecture - both in the design process and in architecture experience - can't be dismissed. Therefore, in my research I try to investigate on the human body as the fundamental connection between the computational and analogue dimensions involved in architecture. I focus on the relation between the human body and the architecture space by involving computational tools in order to identify the intersection between the abstraction of computationalism and the biology of human corporeality. Furthermore, this approach aims at maintaining the role of the human body as a fundamental paradigm for architecture within a broader reality involving both the leaving and the no leaving entities. I based my research on Cybernetic Sciences and their prompt consequences like Cognitive and Embodied/Radical Embodied Cognitive Sciences, which I tried to study both through the work of American scholars and the European philosophical background. This approach, philosophically known as Embodiment, aims at emphasizing that media and information should be regarded within an Ecological framework, as within an environment the medium is always coupled with the organisms and the artificial artefacts.

As I do believe that research should be reflected in the teaching experience in the Faculty of Architecture and Design in Albania I founded the IF – Innovation Factory.

In the Portsmouth School of Architecture, I am the co-founder with Prof. Alessandro Melis and coordinator of the Media Hub. I am also co-founder and editor of the X Journal. The Media Hub is the first open media lab of the school of architecture. Coherently with the Research Themes of the University of Portsmouth, the aim of the Media Hub is to deliver interdisciplinary research aligned to the Future and Emerging Technologies Research (Research and Innovation) The Media Hub will explore and develop multidisciplinary collaborations, inspired by emerging technologies to foster new ways of thinking and designing for a sustainable future. The Media Hub will harness advances in scientific and technology trends to enhance the quality of our lives and transform future built environments.

Additionally I am establishing within the Cluster of Sustainable Cities a new Research. This research stream aims at investigation the how interactive technologies are changing architecture space, with a focus on human body and healthcare environments.

RESEARCH OUTPUTS:

- 2020** (book chapter) ***What does informality have to say to architecture? Decolonising the enquiry and the enquirer*** in Di Raimo, A., 31 Dec 2020, *Informality through Sustainability: Urban Informality Now*. Di Raimo, A., Lehmann, S. & Melis, A. (eds.). 1st edition ed. Routledge, (Earthscan Series on Sustainable Design)

- 2020 (book) ***Informality through Sustainability: Urban Informality Now***
Di Raimo, A. (ed.), Lehmann, S. (ed.) & Melis, A. (ed.), 31 Dec
2020, Routledge. 392 p. (Earthscan Series on Sustainable Design)
- 2019 (co-authored article) ***Improvvisazione Su Roma, Immaginazione e delirio come tecniche radicali nell'approccio allo studio dell'architettura***
Di Raimo, A. & Melis, A., Sep 2019, AR Architetti Roma. Rivista dell'Ordine degli Architetti Roma e Provincia, September 2019, p. 422-435 14 p.
- 2017 (book chapter) Di Raimo, A. ***The sick robots, a nosology of some pathological architectural devices, aiming at emphasising a non-regressive meaning of the technology***, in *Disruptive Technologies: The Integration of Advanced Technology in Architecture Teaching and Radical Projects for the Future City*. Wolters Kluwer, 2017 [ISBN 978-88-5981651-5]
- 2017 (book chapter) A. Di Raimo (co-authored with P. Di Nardo), ***The Stella Maris Institute in Pisa Significance of an architectural case study in the teaching of technology***, in *Disruptive Technologies: The Integration of Advanced Technology in Architecture Teaching and Radical Projects for the Future City*. Wolters Kluwer, 2017 [ISBN 978-88-5981651-5]
- 2016, May - (book) Di Raimo, A. ***Mente, corpo, informazione Per un'agenda dell'Embodiment in architettura (Mind, Body and Information. An Embodiment Architecture Agenda)***. DIAP PRINT, *Quodlibet*, Macerata, ISBN - 978 – 88 – 7462 – 841 -4
- 2016, May - (essay) Di Raimo, A. (co-authored with B. Aliaj), ***Albanian Universe – Design between the Vacuum and the Energy, in 21st Century. Design After Design. General Catalogue of the XXI Triennale***, Milano, ISBN 978-88-6373-420-1
- 2016, January - (article in book) Di Raimo, A. ***The Contour of the Void***, in *The Symbiotic field*, edited By R. Pasini, pp. 55-67, Edifir, Firenze 2016. ISBN 978-88-7970-733-6
- 2015 – (article) Di Raimo, A. ***Allowing the unknowable -the Experience of Biosphere2***, in *Forum A+P*, ed. Pedi, Tirana, ISSN: 2227-7994
- 2014, May - (book) Di Raimo, A. ***François Roche, Heretical Machinism and Living Architecture of New Territories.com***, EdilStampa, Roma 2014, for IT Revolution in Architecture Series, English Publication. ISBN-13: 978-1291883800 (assessed with a 4 in the last REF Audit)
- 2014, January - (book) Di Raimo, A. ***François Roche, Eresie Macchiniche e Architetture Venti di New-Territories.com***, EdilStampa, Roma, for IT Revolution in Architecture Series. ISBN 978-88-7864-102-0
- 2014 (article) Di Raimo, A. ***Considerazioni intorno alle combinazioni inconsce di una loggia-chimera nella provincia italiana***, in *Graphie. Rivista di Arte e Letteratura*, Il Vicolo. Anno XVI – numero 68, ISSN 2281-9363
- 2014, February (article) Di Raimo, A. ***Studio and Theory of Architecture. An ambience for architectural education***, in *Forum A+P* n.13, Albania. ISSN: 2227-7994
- 2013, (article) Di Raimo, A. Critical Review of the book *Plasma Works* by E. Bonafede, in *Industria delle Costruzioni*, n. 430, Marzo/Aprile, 2013
- 2012 - 2014 (article) Di Raimo, A. ***Dal software al wetware nell'anello di UGL***, in **URBAN GREEN LINE, Progetti Sistemici per una infrastruttura ecologica a Roma**, a cura di R. Angelini, Lulu.com, 2012 – 2014. ISBN 9781291100518
- 2012, (article) Di Raimo, A. ***The human body as a design instrument: toward architecture as a living system***. Outline of PhD research published in *TRIMO International Research Awards*, 2012 ed., Ljubjana, 2012
- 2011, (collection of book chapters) ***Architettura & Information Technology***, a cura di A. Saggio, Mancosu Editore, Roma, 2011(book) – Publication of several articles and architectural research projects described in the book

Di Raimo, A. ***Lo Sguardo di Lily***, in *Architettura & Information Technology*, pp.42-48, a cura di A. Saggio, Mancosu Editore, Roma, 2011. ISBN 978-88-96589-05-2

Di Raimo, A. ***Diagramma & Script***, in *Architettura & Information Technology*, pp.62-63, a cura di A. Saggio, Mancosu Editore, Roma, 2011. ISBN 978-88-96589-05-2

- Di Raimo, A. **Open Source Architecture**, in Architettura & Information Technology, pp.64-73, a cura di A. Saggio, Mancosu Editore, Roma, 2011. ISBN 978-88-96589-05-2
- Di Raimo, A. **Warhol: Lo Sguardo della Macchina**, in Architettura & Information Technology, pp.88-96, a cura di A. Saggio, Mancosu Editore, Roma, 2011. ISBN 978-88-96589-05-2
- Di Raimo, A. **Informazione e Materia**, in Architettura & Information Technology, pp.100-101, a cura di A. Saggio, Mancosu Editore, Roma, 2011. ISBN 978-88-96589-05-2
- Di Raimo, A. **Artefatto cognitivi: dialoghi fra architettura e ambiente**, in Architettura & Information Technology, pp.162-173, a cura di A. Saggio, Mancosu Editore, Roma, 2011. ISBN 978-88-96589-05-2
- Di Raimo, A. **Stanze d'Arte**, in Architettura & Information Technology, pp.233-240, a cura di A. Saggio, Mancosu Editore, Roma, 2011. ISBN 978-88-96589-05-2
- Di Raimo, A. **Uno nessuno e centomila Avatar**, in Architettura & Information Technology, pp.246-252, a cura di A. Saggio, Mancosu Editore, Roma, 2011. ISBN 978-88-96589-05-2
- 2010 (article) Di Raimo, A. **Dal basso: programmi d'uso e mixitè nell'esperienza Urban Voids**, in **Urban Voids, Strategie e Nuove Partnership per progetti sostenibili**, a cura di M. Moccia and V. Ballini, Ed.Lulu, 2010. ISBN 978-1-4457-6715-4
- 2010 (scientific paper) Di Raimo, A. **Architecture as Caregiver: Human Body - Information - Cognition**. In **LIFE in:formation, On Responsive Information and Variations in Architecture: Proceedings of the 30th Annual Conference of the Association for Computer Aided Design in Architecture (ACADIA)**, 110-116. ACADIA. New York, New York: Cooper Union, Pratt Institute, 2010. ISBN 978-1-4507-3471-4
- 2010, (project published in scientific article) [Landscape Architecture Project Published in Scientific Article] Di Raimo, A. **Fedra, un giardino evocativo al Parco dell'Appia Antica**, in **Il Palinsesto paesaggio e la cultura progettuale**, a cura di Sara Martini e Cristina Barbiani, Quodlibet Studio, Macerata, 2010, ISBN 9788874623600
- 2010, (project published in scientific article) [Architecture Project Published in Scientific Article] **Un mercato rionale a Borgo Ulivia a Palermo**, with R. Gatti, F. Barone, G. Rengo, in **Riqualificazione e aggiornamento del patrimonio di edilizia pubblica. Linee guida per gli interventi nei quartieri innovativi IACP nell'Italia centromeridionale**, coordinato dal prof. B. Todaro PRIN (National Research Program of Rilevant Interest), MIUR (Ministero dell'Istruzione, dell'Università, e della Ricerca).
- 2010, (project published in scientific article) [Architecture Project Published in Scientific Article] Di Raimo, A. **Skin Building project in Rome**, in **Luoghi del consumo, consumo dei luoghi Ara Pacis, Auditorium, Esquilino e altro**. Analisi semiotiche e sociolinguistiche, a cura di Isabella Pezzini, Edizioni Nuova cultura, PRIN (National Research Program of Rilevant Interest), MIUR (Ministero dell'Istruzione, dell'Università, e della Ricerca), 2010, ISBN: 978-88-6134-361-0
- 2009 (project + article) Di Raimo, A. **Costruzione dello spazio attraverso il movimento. Ideazione e Progettazione di Flux-Greece, Lab. Multidisciplinare di danza a Spetses**, in **Roma a Venire**, di A. Saggio, a cura di nitro@scanner, Aracne Edizioni, 2009. ISBN 1470968878, 9781470968878
- (article) Di Raimo, A. Review of the book: **Daniel Libeskind di Antonello Marotta**, In l'Industria delle Costruzioni, Luglio 2007
- (article) Di Raimo, A. **Information Technology in Architettura: studi ed esperienze lontano dalle metropoli** (also in english) in: **Metamorfosi Quaderni di Architettura** N. 68/69
- 2007 (article) Di Raimo, A. Review of the Book **Introduzione alla Rivoluzione Informatica in**

- Architettura, di A. Saggio**, (also in english), in: **Metamorfosi Quaderni di Architettura** N. 66
- 2006 (scientific paper)** Di Raimo, A.(with Rosetta Angelini and Emanule Tarducci), **Urban Eyrie** in **IE 06, Proceedings of the 2nd International Conference Intelligent Environments**", Atene, 2006

Participation in National and International Conference

- **2019** Invited Speaker at the DRN 2019: Embodied Drawing Conference -11 and 12 July, organized by the Drawing Research Group, University of Loughborough, UK
- **2019** Invited Speaker with Claire Coulter at the Magical Cities Conference – 15 June, organized by the Supernaturalcities group – University of Portsmouth, UK
- **2017** Keynote Speaker at the I Simposio del Dottorato di Architettura - Teorie e Progetto (First Symposium of the PhD Program in Architecture, Theory and Design - University of La Sapienza- Faculty of Architecture-Rome)
- **2016** Invited Speaker, '3 Years of Innovation Factory', at the University, Development and Innovation in Albania, Conference, organized by The Independent Forum of Universities Rectors
- **2016** Invited Panelist, *Future Challenges and recommendations for Design Education at the Practicing Design*: Conference on Rethinking Design Education for the 21st century, Skopje, Macedonia
- **2015** Lecture focused on Teaching, Designing and Researching in Architecture, Texas Tech College of Architecture, Lubbock, April 2015
Lecture focused on Teaching, Designing and Researching in Architecture, Texas Tech College of Architecture, El Paso, April 2015
- **2014** Lecture Embodied Architecture, at Centro Roberto Garza Sada de Arte Arquitectura y Diseño, University of Monterrey in Mexico
- **2011** Lecture Embodied Architecture at Open Forum- Polis University, Tirana, Albania
- **2010** Invited Speaker, at LIFE in:formation, On Responsive Information and Variations in Architecture: the 30th Annual Conference of the Association for Computer Aided Design in Architecture (ACADIA), New York: Cooper Union, Pratt Institute, 2010
- **2010** Invited speaker, Urban Voids Convention, Lecture: *Mixitè e progettazione dal basso*, Architectural Gallery 'Come Se', Rome
- **2008** Lecture: Human body as architectural tool, University of Firenze, Faculty of Architecture, within the 'Search' Project

Participation in International Research Projects and Erasmus project mobility

2021 Project Mentor in the "**Regenerating Cities during Crisis: Culturally-Routed and Sustainable Strategies for Middle Eastern Cities**". Project lead by Dr Tarek Teba, Dr Dr Deyala Tarawneh. Workshop funded by the British Council Newton Research Links Fund.

2018 Erasmus Staff Mobility Innsbruck - University of Innsbruck, Faculty of Architecture. Project mobility focused on Computational Design, Robotic Fabrication and Architecture Theory

2018 Erasmus Staff Mobility Vietnam - Development of inter-disciplinary research capacity between the Faculties of Science (SCI) and Creative and Cultural Industries (CCI) at the University of Portsmouth (UoP) and the School of Biomedical Engineering at the International University, Vietnam National University HCMC (BME IU). With Prof. J. Farrer

2018 INSIGHT - Integrated strategies for inclusive growth, resource-efficiency and urban resilience China-UK Urban Regeneration and Sustainable Communities Leadership Workshop
27-29 June 2018 | Xi'an Jiaotong University, Shaanxi, China – Workshop Support UK. With Prof. Steffen Lehmann

2017 Erasmus Staff Mobility Portugal – University of Minho School of Architecture – Faculty of Architecture Polis University

3. Teaching and Education

Current teaching: University of Portsmouth – School of Architecture

- **2019-2020** Teaching Activities: BA3 Architecture and Urban Design Studio - Studio 4 Responsible. Undergraduate (Bachelor)
EMarch2 Architecture and Urban Design Studio: Studio AA responsible with Prof. A. Melis (403,405). Postgraduate (Master)
MA Sustainable Cities Course Leader
Unit Coordinator and Tutor of Integration Unit (510) (Responsible for authoring the material taught) - Responsible for the transformation of the Integration Unit in the Integration for Interdisciplinary Experience. The main aim of this is to establish more cooperation with other Schools within the Faculty, like Art and Design, etc.). Postgraduate (Master)
Unit Coordinator of Sustainable Design Practice Unit
Teaching Support in BA3 Technology Unit (310) (Environmental Analysis-Solar Radiation Analysis with Parametric tools -responsible for authoring the material taught).
Teaching Support in BA3 Dissertation (320) (Tutorial for Critical and Theoretical Writing in Architecture)
Teaching Support in EMarch2 Thesis Dissertation Unit (Tutorial for Critical and Theoretical Writing in Architecture)
- **2018-2019** Teaching Activities: BA3 Architecture and Urban Design Studio - Studio 5 Responsible (301,302). Undergraduate (Bachelor)
EMarch1 Architecture and Urban Design Studio: Studio 6 responsible (401,402). Postgraduate (Master)
MA Sustainable Cities and MA in Interior: Unit Coordinator and Tutor of Thesis Unit (512) – Unit Coordinator and Tutor of Integration Unit (510) (Responsible for authoring the material taught - Responsible for the transformation of the Integration Unit in the Integration for Interdisciplinary Experience. The main aim of this is to establish more cooperation with other Schools within the Faculty, like Art and Design, etc.). Postgraduate (Master)
Teaching Support in BA3 Technology Unit (310) (Environmental Analysis-Solar Radiation Analysis with Parametric tools -responsible for authoring the material taught).
Teaching Support in BA3 Dissertation (320) (Tutorial for Critical and Theoretical Writing in Architecture)
Teaching Support in EMarch1 Arche Unit (420) (Tutorial for Critical and Theoretical Writing in Architecture)
Teaching Support in EMarch1 Techne Unit (410) (Tutorial for Critical and Theoretical Writing in Architecture)
- **2017-2018** Teaching Activities: BA3 Architecture and Urban Design Studio – Osmotic Studio (Studio co-responsible with Guido Robazza). (301,302) Undergraduate (Bachelor)
EMarch1 Architecture and Urban Design Studio: (Studio co-responsible with Guido Robazza). (401,402) Postgraduate (Master)
MA Sustainable Cities and MA in Interior: Tutor of Thesis Unit (512) and Integration Unit (510)
Teaching Support in BA3 Technology Unit (310) (Environmental Analysis-Solar Radiation Analysis with Parametric tools -responsible for authoring the material taught).
Teaching Support in BA3 Dissertation (320) (Tutorial for Critical and Theoretical Writing in Architecture)
Teaching Support in EMarch1 Arche Unit (420) (Tutorial for Critical and Theoretical Writing in Architecture)
Teaching Support in EMarch1 Techne Unit (410) (Tutorial for Critical and Theoretical Writing in Architecture)

Past teaching: Polis University – Faculty of Architecture and Design

- **2016-2017** Unit coordinator and teaching: Coordination of the Diploma Thesis Studio in Architecture and Urban Design 5th year –Responsible of one Thesis Architecture Studio
Unit Coordination and teaching: Coordination and Teaching in the Advanced Architecture Studio - 4th year. Responsible for authoring the material taught
Unit Coordination and teaching: Coordination and Teaching in the Information Architecture and Digital Prefabrication Studio – 4th year. Responsible for authoring the material taught
Unit Coordination and teaching: Coordination and Teaching in the Theory of Architecture Studio 5th year. Responsible for authoring the material taught
- **2015-2016** Unit coordinator and teaching: Coordination of the Diploma Thesis Studio in Architecture and Urban Design 5th year –Responsible of one Thesis Architecture Studio
Unit Coordination and teaching: Coordination and Teaching in the Advanced Architecture Studio - 4th year. Responsible for authoring the material taught

Unit Coordination and teaching: Coordination and Teaching in the Information Architecture and Digital Prefabrication Studio – 4th year. Responsible for authoring the material taught

Unit Coordination and teaching: Coordination and Teaching in the Theory of Architecture Studio 5th year. Responsible for authoring the material taught

- **2014-2015** Unit coordinator and teaching: Coordination of the Diploma Thesis Studio in Architecture and Urban Design 5th year –Responsible of one Thesis Architecture Studio
Unit Coordination and teaching: Coordination and Teaching in the Advanced Architecture Studio - 4th year. Responsible for authoring the material taught
Unit Coordination and teaching: Coordination and Teaching in the Information Architecture and Digital Prefabrication Studio – 4th year. Responsible for authoring the material taught
Unit Coordination and teaching: Coordination and Teaching in the Theory of Architecture Studio 5th year. Responsible for authoring the material taught
- **2013-2014** Unit coordinator and teaching: Coordination of the Diploma Thesis Studio in Architecture and Urban Design 5th year –Responsible of one Thesis Architecture Studio
Unit Coordination and teaching: Coordination and Teaching in the Advanced Architecture Studio - 4th year. Responsible for authoring the material taught
Unit Coordination and teaching: Coordination and Teaching in the Information Architecture and Digital Prefabrication Studio – 4th year. Responsible for authoring the material taught
Unit Coordination and teaching: Coordination and Teaching in the Theory of Architecture Studio 5th year. Responsible for authoring the material taught
- **2012-2013** Unit coordinator and teaching: Tutor in the Diploma Thesis Studio in Architecture and Urban Design 5th year –Responsible of one Thesis Architecture Studio
Unit Coordination and teaching: Coordination and Teaching in the Advanced Geometry Architecture Studio - 4th year. Responsible for authoring the material taught
Unit Coordination and teaching: Coordination and Teaching in the Information Architecture Studio – 4th year. Responsible for authoring the material taught
Unit Coordination and teaching: Coordination and Teaching in the Architecture Design Studio 3rd year. Responsible for authoring the material taught
- **2011-2012** Unit coordinator and teaching: Tutor in the Diploma Thesis Studio in Architecture and Urban Design 5th year –Responsible of one Thesis Architecture Studio
Unit Coordination and teaching: Coordination and Teaching in the Advanced Geometry Architecture Studio - 4th year. Responsible for authoring the material taught
Unit Coordination and teaching: Coordination and Teaching in the Information Architecture Studio – 4th year. Responsible for authoring the material taught
Unit Coordination and teaching: Coordination and Teaching in the Architecture Design Studio 3rd year. Responsible for authoring the material taught

Past teaching: University of Rome, La Sapienza – Faculty of Architecture

- **From 2006-2011** continuously: teaching assistant and collaborator of Prof. A. Saggio in the Architecture and Urban Design and in the Information Technology and Architecture Studios 5th year
- **2007-2008** teaching assistant and collaborator of Prof. R. Belibani in the Architecture and Urban Design Studio 4th year

Other Teaching Experiences:

- **2013-2014** Analysis of Architecture 1st year at Centro Roberto Garza Sada de Arte Arquitectura y Diseño, University of Monterrey in Mexico (on-line courses delivered for 3 semesters) with Prof. Roberto Pasini

- Establishment of experiences (i.e.: workshops, common courses, etc.) aimed at encouraging interdisciplinary exchanges between students of Architecture, Art and Design and Engineering.
- Organization and management of international workshops aimed at establishing significant relations within the region and with the European Academic environment in the pursuit of the Internationalization of the School

Nitro – Sicily Lab – Gioiosa Marea (Me), Sicily, Italy (co-founder of the Lab with prof. A. Saggio)

August - September 2014 – Lecturer, Instructor and co-participant to the Workshop *Concentric Rings Intervention Micro - Macro nel Territorio del Mediterraneo*, with Polis University, Faculty of Architecture and Planning – Delivering of lectures during the workshop, assistance and guidance of the team in developing strategy and urban / architectural concepts

August - September 2013 – Lecturer, Instructor and co-participant to the Workshop *View from the Top Interventi Micro - Macro nel Territorio del Mediterraneo*, with Polis University, Faculty of Architecture and Planning - Delivering of lectures during the workshop, assistance and guidance of the team in developing strategy and urban and architecture concept

August - September 2012 – Lecturer and Instructor at the Workshop *Revitalization of La Maddalena, an agricultural and residential facility in Sicily*, with Polis University, Faculty of Architecture and Planning- Delivering of lectures during the workshop, assistance and guidance of the team in developing strategy and urban and architecture concept

August - September 2011 – Lecturer and Instructor at the Workshop *PUBLIC SPACES in the MEDITERRANEAN: Space, Time and Information Technology: Plug-Ins for Micro And Macro Urban Interventions* - with Polis University, Faculty of Architecture and Planning - Delivering of lectures during the workshop, assistance and guidance of the team in developing strategy and urban and architecture concept

August - September 2010 - Tutor at the Workshop *PUBLIC SPACES in the MEDITERRANEAN: Space, Time and Information Technology: Plug-Ins for Micro And Macro Urban Interventions* - with Tulane University, School of Architecture - Delivering of lectures during the workshop, assistance and guidance of the team in developing strategy and urban and architecture concept

August - September 2008 – Lecturer and Instructor at the Workshop *1 + 1 = Tre - Energie e Squilibri mediterranei Nuove forme per l'IT e per l'Architettura*. - Delivering of lectures during the workshop, assistance and guidance of the team in developing strategy and urban and architecture concept

August - September 2007 – Organizer, lecturer and instructor at the Workshop *IT Revolution in Architecture The Changing Notion of Space and Time in Contemporary design* - Delivering of lectures during the workshop, assistance and guidance of the team in developing strategy and urban and architecture concept

MRes SUPERVISIONS

- **2018-2019** Mres in space, choreography, architecture. Student: Jemima Fay. University of Portsmouth, CCI – Faculty of Creative Arts and Industry

PhD SUPERVISIONS

- **To 2021** Number of PhD Completions: 6
My former PhD students, are currently holding leading positions in the Albania academia.

Current PhD Supervisions: 5

PhD supervisions active at Portsmouth School of Architecture: 5

- 1) PhD Candidate Aidan Haestier, (Portsmouth School of Architecture) – first supervisor
- 2) PhD Candidate Alice-Marie Archer, (Portsmouth School of Architecture) – first supervisor
- 3) PhD Candidate Poojaben Shah, (Portsmouth School of Architecture) – first supervisor

- 4) PhD Candidate Dana Hamdan, (Portsmouth School of Architecture) – first supervisor
- 5) PhD Candidate Dario Pedrabissi, (Portsmouth School of Architecture) – second supervisor

Awards and Scholarships

2019 Recognition Award for leadership and development of the Media Hub- University of Portsmouth, School of Architecture. Approved by the Head of the School and signed by the Vice-Chancellor

2015 2nd Prize in the International Competition: Berat Island. Research by Design: Exploring Resilience. Organized by Albanian Development Fund mandated by the Office of the Prime Minister. Interdisciplinary group (IF AL, Felixx NL, UNESCO)

2012 Innovation Prize in the International Competition: Tirana Northern Boulevard, organized by Tirana Municipality. Interdisciplinary and International group (Metro_Polis Studio AL, KCAP NL and Systematica IT)

2012 International TRIMO Research Awards - Ljubljana, Slovenia. Doctoral Thesis Category

2007-2010 PhD with Scholarship - University of Rome La Sapienza

2007-2008 TAIWAN FEIDAD AWARD – Far Eastern International Digital Architectural Design Award, Project: “Flux Generations - Exploring Relationships Between Dance and Architecture” – ‘Top Ten’ Finalist and Semi-finalist

2006-2007 GAI (Institution for Young Italian Artists) – Italian Ministry of Culture funded stagiaire from at the Flux Laboratory in Geneva

2014 1st prize at the Sicily Lab annual Competition. Team leader of the Project Hydro_geo_logical atmospheres, Disaster risk assessment and prevention strategies in Gioiosa Marea, (with G. Stancato, G. De Francesco, J. Janku, G. Papa)

2009 International Competition - DARC– Regeneration of the Historical Centre of Gioiosa Marea (ME), Italy - Project: “Joyful Strips” Finalist (with R. Angelini, A. Mammucari, L. Mastroianni, A. Principia)

2008 International Landscape Competition, Atri (TE), Italy, Project: “A Sensory Path”, 5th place (with R. Angelini, M. Moccia)

2006-2007 The Stoneguard Phoenix Awards - Association of Burial Authorities, London, UK, Project: “Mnemosyne Flow” - Category Award (with R. Angelini, E. Tarducci)

2006 International Competition Urban Eyrie, Royal Academy, London, UK, Project: “A Haven in the City” - 3rd Place (with R. Angelini, E. Tarducci, G. Betti)

Research by Practice

2013 - 2015 Public Installation ‘La Veletta’ – courtyard of Polis University With the sponsorship of the Dutch Embassy in Tirana- Team Leader of the design group

Design of a no-standard pergola physically implemented in the courtyard of the University. The project has been developed by mixing parametric and structural digital tools, aimed at controlling both the form and the stability of the structure. Involvement of several staff and students from

different background. Merging of architecture with engineering. Development of the fabrication process, which due to the local lack of machinery, has been fabricated manually (116 different nodes and 300 bars in aluminum). Mix of analogue and digital design. The resulting cover realized in metal will be coupled with vegetation and textiles in order to provide a shadow area.

2013 – 2014 Solar Capsule Project With the support of several Private donors Team Leader of the design group

Design and implementation of a small movable capsule, aimed at exploring contemporary insulation technologies available in architecture design. The donors provided the insulation panels, an energy efficiency door and a window. The structure has been made by using recycled wood. The whole experience was based on the idea of merging digital techniques aimed at providing the form with the proper usage of the materials. The capsule is also movable.

2013 – 2014 IF - Innovation Factory Office – Project and Implementation Polis University - Faculty of Architecture Design and Engineering. Team Leader of the design group. Design of a contemporary laboratory within Polis University premises, dedicated to Innovative Technologies in Architecture and Design, based on an Ecological framework working both at the theoretical and concrete levels. The laboratory aims at involving Robotic, Prototyping technologies, etc. It results into a transparent box, designed by using cheap materials in order to maximize the space and minimize the costs.

2013 Public Square in Berat, Albania Berat Albania (under the mandate of Public Municipality). Team Leader of the design group. Urban design project for a contemporary square in the historical city of Berat, South Albania. The square is currently a space without any good urban definition mainly used as parking. The entire project provided a redefinition of the space based on the citizen's needs along with a strong attention on the historical characteristics of the city.

2013 Public Installations for the Orange Days - With the sponsorship of the Albanian Community Centre. Team Leader of the design group. Project of a contemporary installation dedicated to the Albanian Orange days (United Nations Campaign to end violence against women). Involving parametric design and prefabrication technologies to design the installation. Use of the installation for the Orange day's celebration.

2013 Fuller-Sphere – temporary and permanent Installation Skanderbeg Square in Tirana City – Polis University (with the financial support of CO-Plan). Project and implementation of a double Geodesic Dome, with the involvement of the students from both engineering and architecture programs. The Dome has been conceived as $\frac{3}{4}$ of a double sphere, placed in the center of Tirana city for 2 weeks, hosting an Exhibition of Architecture Projects realized by students of Architecture Faculty. The structure can be disassembled and reassembled. After the public Exhibition it was moved to the University Hall, in the Innovation Factory Laboratory, where it is currently used as platform for prototyping.

2012 International Competition: Tirana Northern Boulevard, International Competition organized by the Tirana Municipality. Consultancy and support to the international group formed by Metro_Polis Studio AL, KCAP NL and Systematica IT

2010 Intasca le Piante **with** Come Se' Srl Urban street installation consisting of a vertical panel hanging on the wall of an existing building, hosting several plants. The panel has been also equipped with a rudimental but intelligent watering system. (with R. Angelini)

2006 - NITRO Sicily Lab Project and Implementation – Gioiosa Marea, Sicily, Italy. Concept, design development and implementation of Nitro Sicily Lab, a multidisciplinary laboratory focused in Information Technology and architecture as a mean to provide a model of revitalization of small Italian communities. (project carried out with Prof. A. Saggio)