

Sonia Di Loreto

EMPLOYMENT AND APPOINTMENTS

2018-present: Associate Professor of American Studies, Università di Torino (Italy)
2008-18: Assistant Professor of American Studies, Università di Torino (Italy)
2006-08: "Assegnista di Ricerca," (Research Fellow) Università di Napoli L'Orientale (Italy)
2000-04: Teaching Assistant, Department of Literatures in English, Rutgers University (USA)
2002-06: Adjunct Professor, Università di Napoli L'Orientale (Italy).

EDUCATION

PhD, English, Rutgers University (USA), October 2010, Dissertation: "Forms of Exchange: Private Correspondences and the Formation of a National Idea" (committee: Myra Jehlen, Meredith McGill, Brad Evans)
M.A., English, Rutgers University (USA), May 2002
PhD, American Studies, Università Roma Tre (Italy), April 2000

PUBLICATIONS

Book:

1) *Intimità in pubblico: discorso effimero e mercato editoriale negli Stati Uniti del primo Ottocento*, Napoli, Il Torcoliere - Università degli studi di Napoli L'Orientale, Collana di Letterature Comparete n.s. 4, 2007.

Articles in Refereed Journals and Edited Collections (selected):

"Silence, Secret Histories, and Haiti," in *'Twiixt Land and Sea. Island Poetics in Anglophone Literatures*, ed. Elena Spandri, Roma: Artemide, 2019, pp. 61-75.

"Kinship, Affiliation and Adoption in Nineteenth Century American Literature," *CoSMo. Comparative Studies in Modernism* (2018): 165-178.

"Decentralizing the Digital Archive: Reconstructing Margaret Fuller's Transnationalism," *Amerikastudien. American Studies*, 63, 2 (2018): 183-197.

"Margaret Fuller's Archive: Absence, Erasure and Critical Work," 19. *Interdisciplinary Studies in the Long Nineteenth Century*, 27 (2018).

"La slave narrative e l'abolizionismo atlantico," in *La letteratura degli Stati Uniti. Dal Rinascimento americano ai nostri giorni*, eds. Cristina Iuli and Paola Loreto, Roma: Carocci, 2017, pp. 69-89.

"Margaret Fuller's Transatlantic Vistas: Newspapers and Nation Building", in *Transatlantic Conversations: Nineteenth-Century American Women's Encounters with Italy and the Atlantic World*, eds. Beth Lueck, Nancy Schultz and Sirpa Salenius, Durham: University of New Hampshire Press, 2017, pp. 23-37.

"Fanny Fern and Nineteenth-Century Print Culture", in *Knowledge Dissemination in the Long Nineteenth Century. European and Transatlantic Perspectives*, eds. Marina Dossena and Stefano Rosso, Newcastle upon Tyne: Cambridge Scholars Publishing, 2016, pp. 89-103.

"Leggere l'archivio degli studi americani". *Ácoma, Rivista Internazionale di Studi Nordamericani*, nuova serie 10, (2016): 15-25.

" 'Follow your leader': violenza, morte e narrazione in *Benito Cereno*". *Ácoma, Rivista Internazionale di Studi Nordamericani*, nuova serie 2, (2012): 64-74.

"Double Seduction: Linda Brent, Harriet Jacobs, and White Women Readers" in *Retoriche del discorso amoroso nella letteratura in inglese*, ed. Lucia Folena, Torino: Trauben, 2012, pp. 109-117.

" 'I Turned it All into English': R.W. Emerson as Translator of Dante's *La Vita Nuova*" in *Emerson at 200. Proceedings of the International Bicentennial Conference*, eds. Giorgio Mariani, Sonia Di Loreto, Carlo Martinez, Anna Scannavini, Igina Tattoni, Roma, Aracne, 2004, pp. 79-93.

"Going Public: Fanny Fern's Writing in the Publishing World", in *Public and Private in American History. State, Family, Subjectivity in the Twentieth Century*, eds. R. Baritono, D. Frezza, et al., Torino: Otto Editore, 2003, pp. 261-274.

"Retail Philanthropy: Trust and Responsibility in Melville's *The Confidence Man*" in "Intersecting Discourses in the American Renaissance (and beyond)", eds. Mario Corona and Donatella Izzo, Special issue of *Anglistica-a.i.o.n.*, 6:1 (2002): 87-101.

"A Soliloquy 'Lately Spoken at the African Theatre': Race and the Public Sphere in New York City, 1821." *American Literature* 73.1(2001): 1-46, (co-author with Michael Warner, Natasha Hurley, Luis Iglesias, Jeffrey Scraba and Sandra Young).

PROFESSIONAL ACTIVITY

1999-present: Member of the editorial board of *Acoma, Rivista Internazionale di Studi Nordamericani* (*Acoma, International Journal of North American Studies*)

2015-present: Co-founder and project manager of the Margaret Fuller Transnational Archive (<https://fullerarchive.northeastern.edu/>)
This project digitally maps networks of publication involving Fuller and her circles of European and American correspondents and colleagues, including Horace Greeley, Giuseppe Mazzini, and Cristina Trivulzio di Belgiojoso (funding from Northeastern University)

2021-2023: President of the Margaret Fuller Society.

AWARDS, FELLOWSHIPS AND GRANTS

2019: Short term research fellowship, American Antiquarian Society (AAS), Worcester, MA.

2015: Short term research fellowship, American Antiquarian Society (AAS), Worcester, MA.

2014: "Ralph Waldo Emerson Fellowship" Houghton Library (Harvard University)

2008, 2007, 2006: Grant, Dartmouth College, Seminar "The Futures of American Studies," Dartmouth College.

2007: Mellon Grant for Archival Research, Houghton Library.

2005: Mellon Dissertation Fellowship for dissertation writers, Rutgers University.

2002: Graduate School Award for summer research, Rutgers University.

2002: Summer seminar "Books in American Lives, 1830-1890," American Antiquarian Society, Worcester, MA.

2001: Foerster Prize for best essay published in *American Literature* in 2001 ("A Soliloquy 'Lately Spoken at the African Theatre': Race and the Public Sphere in New York City, 1821." *American Literature* 73.1(2001): 1-46, co-author with Michael Warner, Natasha Hurley, Luis Iglesias, Jeffrey Scraba and Sandra Young).

SELECTED CONFERENCE PRESENTATIONS

September 2019: "Decolonizing the Archive: Ethics and Practices". XXV AISNA (Italian Association of North American Studies) conference, Ragusa (Italy).

March 2018: "'Perfect Fruit in Another Climate': Margaret Fuller on Acclimatization, Cosmopolitanism and Exile," C19, Albuquerque (USA).

November 2017: "Margaret Fuller and Cristina di Belgiojoso's Language of Dissent," ASA (American Studies Association), Chicago (USA).

July 2017: "Networks and Commons: Margaret Fuller's Transnational Exchanges," SSAWW (Society for the Study of American Women Writers), Université Bordeaux Montaigne, Bordeaux (France).

May 2017: "Presenting the Margaret Fuller Transnational Archive," ALA (American Literature Association), Boston (USA).

February 2017: "Cultures of Adoption: Italian and American Perspectives", Conference "Family Matters. Transnational Perspectives on the State of the Family in Europe (Germany and Italy) and the United States", Villa Vigoni. German-Italian Centre for the European Dialogue (Italy).

March 2016: Roundtable "Colloquy on Russ Castronovo's *Propaganda 1776* and William Warner's *Protocols of Liberty*," ASECS (American Society for Eighteenth-Century Studies) Pittsburgh (USA).

November 2015: "The *Memoirs of Margaret Fuller Ossoli*: Translation, Erasure and Critical Work in the Archive," Conference "Silence in the Archives: Censorship and Suppression in Women's Life Writing in the Long Nineteenth Century," Wolfson College, Oxford (UK).

October 2014: "Intimate Knowledge: Fanny Fern, *Ruth Hall*, and Nineteenth Century Readers," Conference "Knowledge Dissemination in the Long Nineteenth Century," Bergamo (Italy).

June 2013: "Margaret Fuller's Transatlantic Prospects of Nation Formations: *Il Contemporaneo* and the *New-York Tribune*," Conference "Transatlantic Women II: Nineteenth-Century American Women Writers Abroad," Firenze (Italy).

January 2011: "'But Will You Have Patience with My Democracy?' Margaret Fuller's Epistolary Negotiation of a Transnational Praxis," MLA, Los Angeles (USA).

October 2009: "Extracts for Posterity: the *Memoirs of Margaret Fuller Ossoli*" XX International Conference AISNA (Italian Association for North American Studies), Torino (Italy).

September 2007: "'This World is Full of Vicissitudes': Barbary Pirates and American Captives," III International Conference IASA (International American Studies Association) Lisbon (Portugal).

October 2003: "Emerson as Translator of Dante's *La Vita Nuova*," Emerson 2003. An International Celebration of the Bicentennial of Ralph Waldo Emerson, Roma (Italy).

December 2002: "Leaves Flying over the Land: National Formation and Political Continuity in Margaret Fuller's Italian *Dispatches* and in the Italian Press," MLA, New York (USA).

TEACHING

Università di Torino

- Coastal America, Fall 2019
- Black Women Writers (Graduate), Fall 2017, Fall 2019
- Islands, Archipelagoes, Oceans in American Literature, Fall 2018
- Antebellum American Literature and Revolutions, Fall 2017
- Revolutions and the Atlantic World, Fall 2016
- America at Sea: Water and Democracy in American Literature, Spring 2013, Fall 2015
- The Color Line: African American Literature 1770-1970, Spring 2012
- Transatlantic America: Europe and the U.S in the 18th and 19th Centuries (Graduate), Fall 2012
- Antebellum American Literature: Nation, Empire, and the Atlantic World (Graduate), Fall 2009, Fall 2010
- Transatlantic Nation: Europe and the U.S. in the 19th Century, Spring 2010
- Writing Black in American Literature, Fall 2009

Università degli Studi di Napoli L'Orientale

- American Literature 1800-1860, Fall 2004, Fall 2005, Fall 2006

Rutgers University (USA)

- Principles of Literary Studies, Fall 2001
- Colonial American Literature, Fall 2003

PROFESSIONAL MEMBERSHIPS

American Studies Association

C19: The Society of Nineteenth-Century Americanists

European Association for American Studies

International American Studies Association

Italian Association for North American Studies

Modern Language Association

Margaret Fuller Society