

# Stefano de Martino

## *curriculum vitae*

### University Address

Dipartimento di Studi Storici, Via Sant' Ottavio 20

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### Education

1979: *Laurea* 110 cum laude, University of Firenze

1988: PhD in Ancient Near Eastern Studies, University of Napoli "L' Orientale"

### Positions

2000-present: Full Professor (*Professore ordinario*) of Hittitology, before at the University of Trieste, and since 2008 at the University of Torino.

2008-present: Scientific Director of Centro Ricerche Archeologiche e Scavi di Torino per il Medio Oriente e l'Asia (CRAST).

2018-present: Director of the PhD Program "Technology Driven Sciences: Technologies for the Cultural Heritage" (University of Torino)

2018-present: Member of the Scientific Board of the Ligabue Foundation (Venice)

2020: Appointed by the Italian Ministry of the University as member of the board for the National Research Programs 2021-2027

2013-present: Member of the International Team for the publication of the Hurrian tablets from Ortaköy (Turkey)

2011-2017: Deputy Director for the research activities of the Department of History (University of Torino)

2009-2011: Director of the Department of Archaeology, Anthropology and Geography (University of Torino)

2005-2008: Dean of the Faculty of Humanities (University of Torino)

2003-2007: Member, as Epigraphist, of the Italo-Austrian Archaeological Expeditions in the region of Yozgat (Turkey)

1992-2000: *Professore associato* of Ancient Near Eastern History at the University of Trieste

1989-1992: Researcher at the National Council for Research in Rome

1983-1984: Researcher at the Akademie der Wissenschaften in Mainz (Germany)

### **Director of Scientific Journals and Series**

Co-founder and Co-director of the journal KASKAL (Venice)

Director of the series EOTHEN: Collana di studi sulle civiltà dell'Oriente antico (Firenze)

Director of the series Testi del Vicino Oriente antico – Letterature dell'Asia Minore (Brescia)

### **Member of the scientific board of the following Journals and Series:**

Texte der Hethiter" (Heidelberg),

Mesopotamia (Torino),

Colloquium Anatolicum (Istanbul)

Antiguo Oriente" (Buenos Aires).

### **Evaluator for Granting Research Projects**

He was appointed by:

The Italian Ministry of the University

Deutsche Forschungsgemeinschaft

Fundacja na rzecz Nauki Polskiej

Austrian Academy of Sciences, Wien

### **Activities for the Protection and Enhancement of the Iraqi Heritage**

Together with Prof. Carlo Lippolis he worked on the renovation of the Iraq Museum in Baghdad, in the past years as regards the "Middle Assyrian Gallery", and for the new project for the "Sumerian Gallery".

He took part to meetings with the members of the State Board of Antiquities of Iraq (in Italy and in Baghdad) concerning the Iraq Museum project and the activities of the CRAFT Institute in Baghdad. He promoted publications and conferences on the Iraqi heritage, the looting of the archaeological sites in the Middle Eastern countries, and the Isis-Daish destruction of their past. He lectured on this topic on several occasions.

### **Curator or Co-Curator of Exhibitions**

2018: Statues Also Die (Egyptian Museum, Sandretto Foundation, and Musei Reali, Torino)

2017-18: Da Ninive a Mosul (University of Pavia)

2016-2017: Ninive. Bilder aus Sanherib "Palast ohnegleichen" (Martin von Wagner Museum, Würzburg)

2015: Ninive. Una capitale assira tra passato e presente (University of Venice, Ca' Foscari)

2013: Una finestra sull'Oriente: Seleucia (Palazzo Madama, Torino)

### **Organizer, or co-organizer of International Conferences (only the most recent ones)**

2019: Anatolia Between the 13<sup>th</sup> and the 12<sup>th</sup> Century BCE (University of Torino)

2019: Cultural Heritage and Illicit Trafficking in a Fragmented Middle East (University of Torino, CRAST, OSCE, Istituto Affari Internazionali)  
2018: Statues also Die (University of Torino and Sandretto Foundation)  
2017: Egitto e Vicino Oriente antichi: tra passato e futuro (University of Pisa)  
2017: Shapinuwa, the Hurrians, Hurrian and Hittite Rituals (University of Torino)  
2012: Torino – Baghdad: le attività del Centro Scavi in Mesopotamia (Palazzo Madama, Torino)  
2011: New Results and New Questions on the Reign of Suppiluliuma I (University of Munich)  
2010: Near Eastern Capital Cities in the 2<sup>nd</sup> and 1<sup>st</sup> Millennium B.C. Archaeological and Textual Evidence (University of Torino)

### **Lectures**

He has given lectures in the Universities of the following cities:

Italy: Torino, Bologna, Padova, Udine, Venezia, Trieste, Pisa, Firenze, Roma, Napoli, Palermo, Catania, etc.

Abroad: Berlin, Munich, Mainz, Würzburg, Hildesheim, Stuttgart, Tübingen, Tel Aviv, Ankara, Istanbul, Corum, Barcelona, Leiden, etc.

### **Membership**

Member of the Deutsche Orient Gesellschaft

### **Publications**

#### **Volumes**

- 1) *La danza nella cultura ittita*. EOTHEN 2. Firenze 1989.
- 2) *Die mantischen Texte*. Corpus der hurritischen Sprachdenkmäler, Band 7. Roma 1992.
- 3) *L'Anatolia occidentale nel Medio Regno ittita*. EOTHEN 5. Firenze 1996.
- 4) *Annali e Res Gestae antico ittiti*. Studia Mediterranea 12. Pavia 2003.
- 5) *Gli Ittiti*, Roma 2003.
- 6) *Hititler*, Ankara 2006.
- 7) With M. Giorgieri, *Literatur zum hurritischen Lexikon*, Band 1: A, EOTHEN, Firenze 2008.
- 8) *Hurrian Personal Names in the Kingdom of Hatti*. EOTHEN 18. Firenze, 2011.
- 9) With A. Süel, *The Third Tablet of the itkalzi Ritual*. Essays on the Hurrian Sapinuwa Texts 1, Firenze, 2015.
- 10) *Da Kussara a Karkemish Storia del regno ittita*, Firenze, 2016.
- 11) With A. Süel, *The "Great itkalzi Ritual"*. Essays on the Hurrian Sapinuwa Texts 2, Firenze 2017.
- 12) *La civiltà degli Ittiti*, Roma 2020.

## Edited Volumes

- 1) With F. Imparati, Studi e Testi I. EOTHEN 9. Firenze 1998.
- 2) With F. Imparati, Studi e Testi II. EOTHEN 10. Firenze 1999.
- 3) With L. Milano, M. Fales, G. Lanfranchi, Landscapes. Territories, Frontiers and Horizons in the Ancient Near East. Papers presented to the XLIV RAI. Part I, Padova 1999. Part II e Part III, Padova 2000.
- 4) With F. Pecchioli Daddi, Anatolia Antica, Studi in memoria di Fiorella Imparati. EOTHEN 11. Firenze 2002.
- 5) Storia dell'Europa e del Mediterraneo. Dalla Preistoria alla Storia. La Preistoria dell'uomo, Volume I, Roma 2006.
- 6) Storia dell'Europa e del Mediterraneo. Dalla Preistoria alla Storia. L'Oriente Mediterraneo. Volume II, Roma 2006.
- 7) With C. Lippolis, Un'impaziente desiderio di scorrere il mondo. Studi in onore di Antonio Invernizzi, Firenze.
- 8) With J. Miller, New Results and New Questions on the Reign of Suppiluliuma I, Firenze, 2013.
- 9) With Lippolis, R. Parapetti, G. Capri, L'Iraq Museum di Baghdad. Gli Interventi italiani per la riqualificazione di un patrimonio dell'umanità, Firenze, 2016.
- 10) With E. Devecchi, Anatolia Beteween the 13th and the 12<sup>th</sup> Century BCE. EOTHEN 23, 2020.

## Articles and Essays

- 1) "La posizione del coppiere presso la corte ittita", in: Studi Classici e Orientali 23 (1982), 305-318.
- 2) "La funzione del *tarša(n)zipa* nelle cerimonie culturali ittite", in: Hethitica 5 (1983), 74-94.
- 3) "Il LÚALAN.ZÚ come «mimo» e come «attore» nei testi ittiti", in: Studi Micenei ed Egeo-Anatolici 24 (1984), 131-148.
- 4) "Nudità rituale e senso del pudore nella letteratura ittita", in: Oriens Antiquus 24 (1985), 253-264.
- 5) "Il concetto di bellezza per gli Ittiti. Nota sul termine *mišriwant-* «splendido»", in: Altorientalische Forschungen 13 (1986), 212-218.
- 6) "L'atto di baciare nel culto e nella vita quotidiana degli Ittiti", in: Studi di Storia e di Filologia Anatolica dedicati a Giovanni Pugliese Carratelli, ed. by F. Imparati, Firenze 1988, 57-65.
- 7) "Il lessico musicale ittita: usi e valori di alcuni verbi", in: Hethitica 9 (1988), 5-16.
- 8) "Il lessico musicale ittita II: GIŠ D<sup>IN</sup>ANNA = cetra", in: Oriens Antiquus 28 (1987) [1988], 1-24.
- 9) "Hattušili e Haštayar: un problema aperto", in: Oriens Antiquus 28 (1989) [1990], 1-24.
- 10) "I Hurriti nei testi ittiti dell'Antico Regno", in: Seminari dell'Istituto per gli Studi Micenei ed Egeo-Anatolici del CNR, anno 1990, ed. by M. Rocchi e L. Vagnetti, Roma 1991, 71-83.
- 11) "Alcune osservazioni su KBo III 27", in: Altorientalische Forschungen 18 (1991), 54-66.
- 12) "Himuili, Kantuzili e la presa del potere da parte di Tuthaliya", in Quattro Studi Ittiti, ed. by F. Imparati, EOTHEN 4, Firenze 1991, 3-24.

- 13) "I rapporti tra Ittiti e Hurriti durante il regno di Muršili I", in: *Hethitica* 11 (1992), 19-36.
- 14) "Il ductus come strumento di datazione nella filologia ittita", in: *La Parola del Passato* 47 (1992), 81-98.
- 15) "L'ideale di bellezza virile nella letteratura ittita", in: *Atti della Tavola Rotonda sul tema "Fascino e bellezza: ideali maschili nell'antichità preclassica"*, ed. by C. Saporetti, Roma 1992, 31-38.
- 16) "Personaggi e riferimenti storici nel testo oracolare ittito KBo XVI 97", in: *Studi Micenei ed Egeo-Anatolici* 29 (1992), 33-46.
- 17) "Problemi di cronologia ittita: una rassegna critica", in: *La Parola del Passato*, 48 (1993), 218-240.
- 18) "KUB XXVII 38: Ein Beispiel kultureller und linguistischer Überlagerung in einem Text aus dem Archiv von Bo<sup>^</sup>azköy", in: *Studi Micenei ed Egeo-Anatolici* 31 (1993), 121-134.
- 19) "Die Unternehmungen Muršili I. im südöstlichen Anatolien gemäss des Textes KUB XXXI 64+ (CTH 12)", in: *Altorientalische Forschungen* 22 (1995), 282-296.
- 20) With F. Imparati, "Aspects of Hittite Correspondence: Problems of Form and Content", in: *Atti del II Congresso Internazionale di Hittitologia*, ed by O. Carruba, M. Giorgieri, C. Mora, Pavia 1995, 103-116.
- 21) "Music, dance and processions among the Hittites", in: *Civilizations of the Ancient Near East*, ed. by J. Sasson, New York 1995, 2661-2669.
- 22) "Musik bei den Hethitern", in: *Reallexikon der Assyriologie und Vorderasiatische Archäologie*, VIII. 7/8 (1997), 483-488.
- 23) "Qualche osservazione sull'uso delle congiunzioni nella bilingue hurrico-ittita", in: *Studi Micenei ed Egeo-Anatolici*, 39 (1997), 75-83.
- 24) "L'uso di bruciare aromata presso gli Ittiti", in: *Altorientalische Forschungen* 28 (1998), 141-155.
- 25) "Le accuse di Muršili II alla regina Tawananna secondo il testo KUB XIV 4", *Studi e Testi I, EOTHEN* 9, Firenze 1998, 19-48.
- 26) "Nacktheit bei den Hethitern", in: *Reallexikon der Assyriologie und Vorderasiatische Archäologie*, IX 1/2 (1998), 65-66.
- 27) With F. Imparati, "La «mano» nelle più significative espressioni idiomatiche ittite", in: *do-ra-qa-pe-re. Studi in Memoria di A. Moreschini Quattordio*, ed. by L. Agostiniani, M. G. Arcamone, O. Carruba - F. Imparati - R. Rizza, Pisa 1998, 175-185.
- 28) With F. Imparati, "Sifting through the edicts and proclamations of the Hittite kings", *Acts of the IIIrd International Congress of Hittitology*, ed. by S. Alp, A. Süel, Ankara 1998, 391-400.
- 29) "La cosiddetta 'cronaca di Ammuna'", in: *Studi e Testi II, EOTHEN* 10, Firenze 1999, 69-82.
- 30) "Ura and the boundaries of Tarūntašša", in *Altorientalische Forschungen*, 26 (1999), 291-300.
- 31) "Problemi di traduzione per antichi scribi ittiti: la redazione bilingue del canto della liberazione", in *Hethitica* 14, (1999), 7-18.
- 32) "Qualche osservazione sul lessico della musica nella documentazione ittita", in: *Lingue Tecniche del Greco e del Latino III*, ed. by S. Sconocchia, L. Toneatto, Bologna 2000, 253-258.

- 33) "Il 'Canto della liberazione': composizione letteraria bilingue hurrico-ittita sulla distruzione di Ebla", in: *La Parola del Passato*, 55 (2000), 296-320.
- 34) "Il regno hurrita di Mittani: profilo storico politico", in: *La Parola del Passato*, 55 (2000), 68-102.
- 35) "A fragment of Festival of Old Hittite Tradition", in: *Kulturgeschichten, Altorientalistische Studien für Volkert Haas zum 65. Geburtstag*, ed. by Th. Richter, D. Prechel, J. Klinger, Saarbrücken 2001, 73-80.
- 36) With F. Imparati, "Observations on Hittite International Treaties", in: *Akten des IV. Internationalen Kongresses für Hethitologie*, ed. by G. Wilhelm, Wiesbaden 2001, 347-365.
- 37) "Öffentlicher Ausdruck staatlich-religiöser Interdependenz", in: *Die Hethiter und ihr Reich. Das Volk der 1000 Götter*, Bonn 2002, 118-121.
- 38) "The military exploits of the Hittite King Hattušili I in lands situated between the upper Euphrates and the upper Tigris" in: *Silva Anatolica, Anatolian Studies Presented to M. Popko on the occasion of His 65<sup>th</sup> Birthday*, ed. by P. Taracha, Warsaw 2002, 77-86.
- 39) "Song and Singing in the Hittite Literary Evidence", in: *Studien zur Musikarchäologie III*, ed. by E. Hickmann, A.D. Kilmer, R. Eichman, Rahden 2002, 623-629.
- 40) With F. Imparati, "More on the so called Puhanu Chronicle", in: *Hittites Studies in Honor of Harry A. Hoffner jr.*, ed. by G. Beckman, R. Beal, G. McMahon, Winona Lake 2003, 253-264.
- 41) "Stereotipi della mascolinità nel Vicino Oriente antico", *Genesis*, II/2 (2003), 207-214.
- 42) "A Tentative Chronology of the Kingdom of Mittani from its Rise to the Reign of Tušratta", in: *Mesopotamian Dark Age Revisited, Proceedings of an International Conference of SCIEEM 2000, Vienna 8<sup>th</sup>-9<sup>th</sup> November 2002*, ed. by H. Hunger, R. Pruzsinszky, Wien 2004, 35-42.
- 43) "König, Gott und Feind in den althethitischen historiographischen Texten", *KASKAL* 1 (2004), 31-44.
- 44) "Pig-meat in Food and Worship among the Hittites", in: *Food and Identity in the Ancient World*, ed. by C. Grottanelli, L. Milano, Padova 2004, 49-58.
- 45) "Il toponimo ittita Mutamutašša", in: *Studia Anatolica et Varia (Fs. Lebrun)*, ed. by M. Mazoyer, O. Casabonne, Paris 2004, 105-112.
- 46) "Parfumrezepte. Bei den Hethitern", in: *Reallexikon der Assyriologie und Vorderasiatische Archaeologie*, X (5/6), 2004, 336.
- 47) „Purità dei sacerdoti e di luoghi di culto nell’Anatolia ittita“, in: *Orientalia* 73 (2004), 348-362.
- 48) "Hittite Letters from the Time of Tuthaliya I/II, Arnuwanda I and Tuthaliya III, in: *Altorientalistische Forschungen* 32 (2005), (Acts of the Conference on Middle Hittite Documentation and Chronology held in Trieste, June 2004), 291-321.
- 49) „Pitassa“, in: *Reallexikon der Assyriologie und Vorderasiatische Archaeologie*, X (7/8), 2005, 579.
- 50) "Pimpira", in: *Reallexikon der Assyriologie und Vorderasiatische Archaeologie*, X (7/8), 2005, 565-566.
- 51) "Old Hittite Historiographical Texts: Problems of Classification", in: *Acts of the V<sup>th</sup> International Congress of Hittitology*, ed. by A. Süel, Ankara 2005, 225-230.

- 52) “Troia e le ‘guerre di Troia’ nelle fonti ittite”, in: *Studi in onore di Filippo Cassola*, ed. da M. Faraguna, V. Vedaldi Jasbez, Trieste 2006, 167-177.
- 53) “Ittiti e Hurriti”, in: *Storia dell’Europa e del Mediterraneo. Dalla Preistoria alla Storia. L’Oriente Mediterraneo. Volume II*, ed. by S. de Martino, Roma 2006, 167-226.
- 54) “The City of Tawiniya and the Meaning of the Word *passu-* in Hittite Texts”, in: *Studi Linguistici in onore di Roberto Gusmani*, ed. by R. Bombi, G. Cifoletti, F. Fusco, L. Innoecnte, V. Orioles, Alessandria 2006, 537-547.
- 55) “Il trattato tra Hatti e Alašiya”, in: *VITA, Festschrift in Honor of Belkis and Ali Dinçol*, ed. by M. Alparslan, M. Doğan Alparslan, H. Parker, Istanbul 2007, 483-492.
- 56) With M. Giorgieri, “Das Projekt *Literatur zum hurritischen Lexikon*”, in: *Tabularia Hethaeorum (Fs. Košak)*, ed. by D. Groddek, M. Zorman, Wiesbaden 2007, 247-262.
- 57) With M. Giorgieri, “Hurritisch *ašti* “(Ehe)frau”, in: *Altorientalische Forschungen* 34 (2007) (Fs. Wegner), 126-148.
- 58) „Hattuša, la capitale del Regno ittita: Nuovi dati sull’edificazione della „Città Alta“, in: *Le capitli el Vicino Oriente antico*, ed. by M. Forlanini, Milano 2007, 77-91.
- 59) “Räucherung”, in: *Reallexikon der Assyriologie und Vorderasiatische Archaeologie* XI (3/4), 2007, 229-230.
- 60) „Das Fragment YH 2005/1“, in: *Istanbuler Mitteilungen* 57 (2007), 606-607.
- 61) “The Hittite City of Šamuha: its location and its religious and political role in the Middle Kingdom”, in: *New Perspectives on the Historical Geography of Anatolia in the II and I Millennium B.C.*, ed. by K. Strobel, Firenze 2008, 131-143.
- 62) “Relations between Hatti and Alašiya through Textual and Archaeological Evidence”, in: *Hattuša-Boğaköy, VI. Internationales Colloquium der Deutschen Orient-Gesellschaft*, ed. by G. Wilhelm, Wiesbaden 2008, 247-263.
- 63) “Hatti, Mittani and Qatna – Kulturtransfer in der Bronzezeit”, in: *Schaetze des Alten Syrien*”, ed. by M. Al-Maqdissi, D. Morandi Bonacossi, P. Pfaelzner, Stuttgart 2009, 254-257.
- 64) „Anatolia after the Collapse of the Hittite Empire“, in: *From the Aegean to the Adriatic: Social Organisations, modes of Exchanges and Interaction in the Post-palatial Times, International Workshop, Udine*, ed. by E. Borgna, P. Cassola Guida, Udine 2009, 21-28.
- 65) “Šamuha”, in: *Reallexikon der Assyriologie und Vorderasiatische Archaeologie*, XII (2009), 1-2.
- 66) With M. Fales, S. Ponchia, K. Strobel, “Austro-Italian Archaeological Investigations in the Region of Yozgat (Turkey)”, in: *The Central-North Anatolia in Hittite Period, International Workshop*, ed. by F. Pecchioli Daddi, G. Torri, C. Corti, Firenze 2009, 31-38.
- 67) “The Hittite Queen Sata(n)duhepa”, in *Fs Wilhelm*, ed da J. Fincke, Dresden 2010, 91-98.
- 68) “Symbols of Power in the late Hittite Kingdom”, in *Pax Hethitica (Fs Singer)*, ed. by Y. Cohen, A. Gilan, J. Miller, Wiesbaden 2010, 87-98.
- 69) “Kurunta e l’Anatolia occidentale”, in: *Luwian and Hittite Studies Presented to D.J. Hawkins on the Occasion of His 70th Birthday*, ed. by I. Singer, Tel Aviv, 2010, 44-49.

- 70) „Hittite Oracles on the behaviour of the sacrificial ram at the moment of its slaughter“, in: *Investigationes Anatolicae*, ed. by J. Klinger, E. Rieken, Chr. Rüster, Wiesbaden 2010, 61-64.
- 71) „Nomi di persona hurriti nella prima età imperiale ittita“, *Orientalia* 79 (2010), 130-139.
- 72) „Some Questions on the Political History and Chronology of the Early Hittite Empire“, in *Altorientalische Forschungen* 37 (2010), 186-197.
- 73) „Ali-Šarruma, re di Išuwa“, *SMEA* 52 (2010), 109-117.
- 74) „Western and South-Eastern Anatolia and Syria in the 13th and 12th Century“, in Chr. Ulf – R. Rollinger (eds.), *Troia – Homer – Klio*, Darmstadt 2011, 181-206.
- 75) „La lettera IBoT I. 34 e il problema dei sincronismi tra Hatti e Assiria nel tredicesimo secolo a.C.“, in: G. Lanfranchi – D. Morandi Bonacossi – C. Pappi – S. Ponchia (eds.), *Leggo! Studies Presented to F. M. Fales on the Occasion of His 65th Birthday*, Wiesbaden 2012, 195-200.
- 76) With E. Devecchi, „Death Penalty in the Hittite Documentation“, in: R. Rollinger – M. Lang – H. Barta (eds.), *Strafe und Strafrecht in den antiken Welten*, Wiesbaden 2012, 191-201.
- 77) „Tawinija in hethitischen Quellen“, in: *Reallexikon der Assyriologie und Vorderasiatische Archaeologie*, XIII (2012), 491-492.
- 78) „Tanz (bei den Hethitern)“, in: *Reallexikon der Assyriologie und Vorderasiatische Archaeologie*, XIII (2012), 447-448.
- 80) „Hesni, Prince of Kargamis“, *Revue d'Assyriologie* 106, 2012, 103-108.
- 81) „Il banchetto nell'Anatolia ittita“, in: ed. da L. Milano, *Mangiare divinamente*, Firenze 2012, 133-151.
- 82) „The Song of Release Twenty-nine Years after its Discovery“, *AoF* 39, 2012, 208-217.
- 83) „Malatya and Isuwa in the Hittite Texts: New Elements of Discussion“, *Origini* 34 (2012), 375-384.
- 84) „Hurrian Personal Names in the Kingdom of Hatti“, in: ed. da L. Felieu, *Time and History in the Ancient Near East*, Winona Lake, 2013, 481-486.
- 85) „The Wives of Suppiluliuma I“, in: ed. da S. de Martino – J. Miller, *New Results and New Questions on the Reign of Suppiluliuma I*, Firenze, 2013, 65-80.
- 86) „Religion and Mythology, in: M. Dogan Alparslan – M. Alparslan (eds.), *Hititler*, Istanbul 2013, 410-430.
- 87) With L. Murat, A. Süel, „The 11th Tablet of the Itkalzi Ritual from Sapinuwa“, *KASKAL* 10 (2013), 131-148.
- 88) „The Mittani State: „The Formation of the Kingdom of Mittani“, in: E. Cancik-Kirschbaum – N. Brisch – J. Eidem, *Constituent Confederate Conquered Space*, Berlin, 2014, 61-74.
- 89) „Il ruolo politico di Karkemish in Siria durante il periodo imperiale ittita“, in: N. Marchetti (ed.), *Karkemish*, Bologna, 2014, 86-92.
- 90) „The Hurrian „Song of Release“: an Up-to-date Overview“, in: S. Gaspa – A. Greco – D. Morandi Bonacossi – S. Ponchia – R. Rollinger (eds.), *From Source to History*, Münster, 2014, 127-137.



- 91) „Mittanian Hegemony, in: Western and Central Syria“, in: P. Pfälzner – M. Al Maqdissi (eds.), *Qatna and the Networks of Bronze Age Globalism*, Wiesbaden, 2015, 25-32.
- 92) „Hittite Diplomacy“, in: P. Corò – E. Devecchi – N. De Zorzi – M. Maiocchi, *Ancient Near Eastern Studies Presented to Lucio Milano*, Münster, 2016, 365-375.
- 93) „The Celebration of the Hittite Festivals: Texts in Comparison with Archaeological Evidence“, in: G. Miller (ed.), *Liturgie oder Literatur?* Wiesbaden, 2016, 91-104.
- 94) „Išuwā and Hatti during the Early Hittite Empire (Tuthaliya I – Suppiluliuma I), in: Š. Velhartická (ed.), *Audias Fabulas Veteris. Anatolian Studies in Honor of Jana Součková-Siegelová*, Leiden – Boston, 2016, 98-110.
- 95) With E. Devecchi, „Gods and Weapons in the Hittite World“, in: M. Egg – A. Naso – R. Rollinger (eds.), *Waffen für die Götter*, Mainz, 2016, 9-15.
- 96) „The Tablets of the *itkalzi* Ritual“, *Die Welt des Orients*, 46 (2016), 202-212.
- 97) „The Hittite King: His Eyes are those of an Eagle, his Mouth is that of a Lion“, in: G. Lanfranchi – R. Rollinger (eds.), *The Body of the King*, Padova 2016, 69-78.
- 98) - „Wein bei den Hethitern“, in: *Reallexikon der Assyriologie und Vorderasiatische Archaeologie*, 15 (2016), 43-45.
- 99) „The Region of Ankara at the Hittite Age: the <<Province>> of Ka/iššiya in a Diachronic Perspective“, in: M. Alparslan (ed.) *Places and Spaces in Hittite Anatolia I: Hatti and the East*, Istanbul 2017, 115-122.
- 100) „Central West: Philology“, in: M. Weeden – L.Z. Ullmann, *Hittite Landscape and Geography*, Leiden – Boston 2017, 253-261.
- 101) „Zippalanda“, in: *Reallexikon der Assyriologie und Vorderasiatische Archaeologie*, 15 (2017), 321-323.
- 102) „Corrompere gli dèi nell’Anatolia ittita“, in: G. Cuniberti (ed.), *Dono, Controdono e corruzione. Ricerche storiche e dialogo interdisciplinare*. Alessandria 2017, 15-25.
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