

PAOLA DESSI' IS ASSOCIATE PROFESSOR OF MUSICOLOGY AND MUSIC HISTORY (L-ART/07)

EDUCATION:

2003-2006 Ph.D. in Musicology and Cultural Heritage, University of Bologna (19.06.2006)

2000-2003 Bachelor in Archival, Paleography and Diplomatic Studies at the Archives, Paleography and Diplomatic School - State Archive of Modena (21.02.2004)

1995-2000 Degree in DAMS - Drama, Art and Music Studies (magna cum laude), University of Bologna (17.07.2000)

1997-2000 Bachelor of Music (Harpsicord) – Conservatory of Music “G. Frescobaldi” (Ferrara) (23.02.2001)

1984-1994 Bachelor of Music (Organ and organ composition) - Conservatory of Music “A. Casella” (L’Aquila) (31.10.1994)

CAREER DEVELOPMENT AND ACADEMIC POSITIONS

2017-present ASSOCIATE PROFESSOR of Musicology and Music History, University of Padua, Department of Cultural Heritage: Archaeology, History of Art, Cinema, and Music (DBC)

2011-2017 ADJUNCT PROFESSOR of Forms of poetry for music, University of Padua, DBC – School of Human and Social Sciences and Cultural Heritage

2014-2015 e 2016-2017 ADJUNCT PROFESSOR of Forms of poetry for music, Boston University Global Program (<http://www.bu.edu/globalprograms/about/>) – Study Abroad Italy – Padua

2013-2015: Assistant Professor of Musical Theory (first cycle degree (L) in Historic-artistic and musical Heritage, School of Arts, Humanities, and Cultural Heritage – University of Bologna-Ravenna

2004-2017 Seminars of Medieval Music (first cycle degree (L) in DAMS – Drama, Art and Music Studies – University of Bologna)

FELLOWSHIPS, RESEARCH GRANTS AND AWARDS

2012 Award “Lauro Dantesco” at “La Divina Commedia nel mondo”, Ravenna

2004-2005 e 2008: Fondation “Ugo e Olga Levi”, Venice, research grants

2003-2004 Fondation Bottrigari: Research grants

1997-2000 Research fellowship (Regione autonoma della Sardegna)

1997-1998 2° award at “Premio Malusi” for Musicological Research

RESEARCH COMMITTEES AND BOARD MEMBERSHIPS

- Principal Investigator of research project (2020-22) *TeMA: Testimonianze Musicali dell’Antichità in Triveneto: censimento, repertorio e valorizzazione della loro eredità culturale* (2020 – prot. BIRD204753)

- Scientific contributions to international research projects

2021-2022 RIMAnt : Repertorium Instrumentorum Musicorum Antiquorum, resp. S. Emerit, IEA-International Emerging Actions

2020 *Paysages sonores et espaces urbains de la Méditerranée ancienne*, resp. S. Emerit (CRCN, CNRS HiSoMA, UMR 5189)

2009 *Bibliothèques Virtuelles Humanistes*, Project du CESR – Centre d’Études Supérieures de la Renaissance (Université François-Rabelais, Tours) resp. prof. Ph. Vendrix

2007 European Project *Michael* (Multilingual Inventory of Cultural Heritage in Europe, <http://www.michael-culture.org> e <http://www.michael-culture.eu/>): for Digital Collections of European Students’ Museum – University of Bologna

- Scientific contributions to national research projects

Research project of national interest – PRIN – Italian Ministry of University

2006-2008 Musical Aesthetics and History: the musical imagery in 15th and 16th centuries, Bologna Un., coord. A. Serravezza; then P. Gozza

2004-2006: Rhythmic and Proportional Hidden or Actual Elements in Plainchant (1350-1750) (RAPHAEL project) Padua Un., coord. M. Gozzi

2002-2004: Rhythmic And Proportional Hidden or Actual Elements in Plainchant (1350-1650): computerized census and integral restoration of a neglected musical repertoire (RAPHAEL project), Padua Un., coord. M. Gozzi

1996-1998: Archive of Chant for General and Liturgical Use (Archangelus Project) Padua Un., coord. G. Cattin

RFO project RICERCA FONDAMENTALE ORIENTATA

2018-2019: *Maestri di musica e musiche per studenti universitari nel Cinquecento*, coord. P. Dessì

2017-present annual fundings from University of Padua

2011-2016 coord. A. Pompilio

2010-2015: *Grammar and singing schools in the Paduan area*, coord. A. Lovato

2007-2009 coord. A. Pompilio

2004-2006 Sources for a global history of music and of music culture: definition, catalogue and archive, coord. D. Restani

2003-2005 The theoretical representations of music. Research, analysis and sources' editions, coord. A. Serravezza

2001-2003 Aesthetics, theory and musical treatises. Edition and exegesis, coord. A. Serravezza

- Direction of scientific committees

*International Conferences

2021 (direction) 15th Moisa Research Seminar on Ancient Greek and Roman Music: Music in Vitruvius' De Architectura for MOISA (The International Society for the Study of Greek and Roman Music and its Cultural Heritage), Brixen, 2-12 July, on line

2020, (co-direction) Pietro Nacchini (1694-1769). Organi, suoni e innovazioni nella Serenissima del Settecento", Venice 8-9 June, postponed to 2021 (covid-19)

2020 (direction) 15th Moisa Research Seminar on Ancient Greek and Roman Music: Music in Vitruvius' De Architectura for MOISA (The International Society for the Study of Greek and Roman Music and its Cultural Heritage), Brixen, 7-11 July, postponed to 2021 (covid-19)

2019 (direction) *Traveling diaries from Cristoforo Colombo to Charles Darwin: identità musicali di popoli senza note nei racconti di viaggio*, Padova 2-3 dicembre

2019 (direction) 14th Moisa Research Seminar on Ancient Greek and Roman Music: Music in Pausanias' Guide to Greece for MOISA, Brixen, 2-6 July

2015 (co-direction) Musica a Scuola tra Medioevo e Rinascimento, Padova, 14 maggio

*National conferences

2019 (direction) "Pietro Nacchini (1694-1769). L'organo e le arti nel Settecento veneto", Padova, 26 novembre

2019 (direction) Musica Italica Antiquissima (VII a.C. – VII d.C.) un patrimonio materiale e immateriale, Padova, 1 aprile

2016 (co-direction) Una musica est universalis: l'eredità culturale di Giulio Cattin, Padova, 28-29 novembre

2015 (co-direction) Giovanni Tebaldini e il recupero dell'antico, Padova, 17 novembre

- Participation in scientific committees

2014 "A" session at international congress *Književnost, umjetnost, kultura između dviju obala Jadrana – Letteratura, arte, cultura tra le due sponde dell'Adriatico*, Zadar – Biograd na Moru, 24 ottobre

2012 Round table coordinator of "Scoperte geografiche ed esplorazioni scientifiche" at "Musiche, viaggi, terrae incognitae", Ravenna, 16-17 ottobre

- Evaluation committees for scientific project

2019 Referee evaluation MIUR scientific project "FARE: la ricerca italiana" – 2nd edition

2019 Referee evaluation Brepols "Epitome musical"

2018- Referee evaluation MIUR, REPRIS: Ricerca di base

- Editorial boards

2018- *Musica & Figura* (ISSN 2284-032X), co-director
2014-18 *Musica & Figura* (ISSN 2284-032X), editorial board
2012-present *Octavii Vernitii Opera*, critical edition of Ottavio Vernizzi's music, CLEUP, editorial board
2004-present *Music in the Middle Ages*, SISMELE – Edizioni del Galluzzo (ISSN 1127-0942), co-editor and consultant member
2004-2006 "De Musicis bibliography", for MOISA: International Society for the Study of Greek and Roman Music and Its Cultural Heritage (<https://www.moisasociety.org/de-musicis>), co-editor and consultant member
2004-2005 «Poesis: bibliografia della poesia greca» (ISSN 1594-5367), co-editor and consultant member

- Reviewer activity

2021 Book reviewer «Greek and Roman Musical Studies» (ISSN 2212-9758)
2017 Book reviewer «Musica & Figura» (ISSN 2284-032X)
2015 Reviewer «Fonti Musicali Italiane» (ISSN 1594-7963)

ACADEMIC ACTIVITIES

INSTITUTIONAL COMMITTEES University of Padua

2019-2023 Member of the Academic Recruitment Committee - Department of Cultural Heritage, University of Padua (DBC)
2019-2023 Member of DBC Board (Giunta di Dipartimento)
2019- Member of ADUIM "Terza missione" committee
2018-2023 Member of DBC Committee for Research Projects
2018- Delegate of the Rector for CRUI – Table on the activities of the orchestras and the university choirs
2018- Advisor of the Vice Rector for Artistic Heritage, Museums and Libraries – Project "Padua University Choirs and Orchestras"
2018- Scientific direction of *Concentus Musicus Patavinus* of Padua University
2018- Chair of the Degree Course Teachers' Council for first cycle degree (LT) in Drama, Art and Music Studies, and for second cycle degree (LM) in Theatre, Film, Television and Media Studies
2018-2020 member of DBC Scientific Committee
2018- Member of Padua University Committee for Research fellowship "Zatti-Cicuttini"
2018- Member of DBC Didactic Committee
2017-present Delegate of the Head of DBC for CIRFIM - Interdepartmental Research Centre in Medieval Philosophy
2017-present Member of GAV - Gruppo di Auto Valutazione for first cycle degree (LT) in Drama, Art and Music Studies, and second cycle degree (LM) in Theatre, Film, Television and Media Studies

Member of Selection Committee for RTDA Position

2020 University of Pavia-Cremona
2019 University of Padova

TEACHING

FIRST CYCLE DEGREE

- HISTORY AND CONSERVATION OF THE ARTISTIC AND MUSICAL HERITAGE; VISUAL AND PERFORMING ARTS; ARTS AND HUMANITIES

2018-present History of Medieval and Renaissance Music
2011-2018 Forms of poetry for music

SECOND CYCLE DEGREE

- THEATRE, FILM, TELEVISION AND MEDIA STUDIES

2017-present Historiography of Music

- MODERN PHILOLOGY

2011-2017 Forms of poetry for music

PHD

2019-2022 Tutor for PhD Thesis on “Music and Libri amicorum”, PhD School in History, criticism and conservation of cultural heritage, DBC, University of Padua (PhD DBC-UniPd)

2021 Member of Committee for Final Examination and PhD Thesis Evaluation, University of Pavia

2020 Member of Committee for Final Examination and PhD Thesis Evaluation, University of Pavia

2019 Referee of the Final Evaluation Committee at the University of Bologna

2018 Referee of the Final Evaluation Committee at the University of Salento

2018 Member of the commission in charge of admission University of Padua

2017-present Doctoral Programme Board Member in PhD DBC-UniPd

2009-2019 Seminars at PhD DBC-UniPd

RESEARCH INTERESTS

Music and peregrinatio academica; Music in Libri amicorum; Music and Politics in Hellenistic Era, Roman Imperial Period, and Late Antiquity; Organology; Organ History; History of Medieval music; Plainchant, simple polyphony, and cantus fractus; Gregorian chant through the Middle Ages, the revisions in XVI and XVII centuries, and the restoration in XIX and XX centuries; Sounds and musical accounts in European travel literature.

10 LECTURES AND SEMINARS

46 PAPERS IN NATIONAL AND INTERNATIONAL CONFERENCES

PUBLICATION. Paola Dessì has published two monographs and one critical edition; she is editor of four other books. Her other publications include about 40 articles and essays published in musicological as well as historical journals and books.