

Daide Deriu

CURRENT POST

2015 – present Reader in Architectural History and Theory, School of Architecture and Cities, University of Westminster, London

EDUCATION

1998 – 2004 PhD in Architecture, The Bartlett, UCL, University of London

1996 – 1997 MSc Built Environment: History of Modern Architecture, The Bartlett, UCL, University of London (*distinction*)

1988 – 1995 Five-year Degree in Architecture, Politecnico di Torino (*cum laude*)

TEACHING QUALIFICATIONS

2017 – present Fellow of UK's Higher Education Academy (FHEA)

2010 – 2017 PG Cert. Higher Education, Westminster Business School (*distinction*)

EMPLOYMENT

2010 – 2015 Senior Lecturer, Department of Architecture, University of Westminster

2007 – 2010 Post-Doctoral Fellow, Dept. of Architecture, University of Westminster

2005 – 2007 Visiting Assistant Professor, Department of Architecture, Middle East Technical University (METU), Ankara

2001 – 2004 Visiting Lecturer (part-time), Canterbury School of Architecture, Kent Institute of Art and Design

2003 – 2004 Visiting Lecturer (part-time), School of Architecture, University of Brighton

1997 – 2004 College Teacher (part-time), The Bartlett School of Architecture, UCL

GRANTS & AWARDS

2020 – 2021	Arts Council England, National Lottery Project Grant (Co-Applicant)
2019 – 2021	British Academy Mid-Career Fellowship (15 months)
2019 – 2020	UoW Research Communities Funding (Co-Applicant)
2016 – 2017	Andrew Mellon Researcher, ‘Architecture and/or Photography’ multidisciplinary program, Canadian Centre for Architecture (CCA)
2014 – 2015	Wellcome Trust, Medical Humanities Small Grant
2011 – 2012	UK’s Arts & Humanities Research Council, Early-Career Fellowship
2006 – 2007	Canadian Centre for Architecture, Visiting Scholar Programme
2006 – 2007	University of Yale’s Paul Mellon Centre for Studies in British Art, London, Post-Doctoral Fellowship

VISITING POSTS

2019 – 2020	Visiting Professor, IR.IDE research centre, Iuav University of Venice
2014 – 2018	Erasmus Teaching Mobility, Iuav University of Venice
2011 – 2012	Visiting Professor, Faculty of Architecture, University of Cagliari
2009 – 2010	Erasmus Teaching Mobility, Istanbul Technical University

MAJOR ACADEMIC SERVICE

University of Westminster:

2008 – present	Research Excellence Framework (REF 2021; REF 2014; RAE 2008)
2017 – 2019	Director of Architectural Research
2017 – 2019	Member of Department/School Executive Groups
2012 – 2018	Course Leader, MA Architecture
2015 – 2018	Member of Editorial Board, University of Westminster Press

PROFESSIONAL ACTIVITIES

- 2013 – present Editorial Advisory Board, *Journal of Ankara Studies*
- 2021 PhD External Reviewer, University of Cagliari
- 2010 – 2020 Steering Group, Architectural Humanities Research Association (AHRA)
- 2015 – 2017 Assessor of Thesis Projects, M.Res Arts and Cultural Research, University of Brighton
- 2012 – 2017 Joint founding editor and editorial board member, *Architectural Histories: The Open Access Journal of the EAHN*
- 2009 – 2017 Committee Member and Editorial Assistant (2009-2012), European Architectural History Network (EAHN)
- 2017 External Reviewer, Research Grants, Swiss Nat. Science Foundation (SNF)
- 2017 PhD External Reviewer, Ca' Foscari University + Iuav University of Venice
- 2017 PhD External Examiner, The Bartlett, University College London
- 2015 External Assessor, Promotions Committee, Bilkent University, Ankara
- 2014 PhD External Examiner, Kingston University
- 2013 Research Grants Assessor, German Academic Exchange Service (DAAD)
- 2003 – 2012 Editorial correspondent from the UK for *Il Giornale dell'Architettura*
- Peer-reviewer: *Architectural Science Review; Architecture and Culture; Città e Storia; Journal of Architecture and Urbanism; Journal of Urban History; METU Journal of the Faculty of Architecture; Planning Perspectives; The Journal of Architecture.*

Reviewer of book proposals: Ashgate; Bloomsbury; Peter Lang; Transcript.

EXHIBITIONS

- 2021 Co-curator (with M. Mazière), 'Falling Away', exhibition of Catherine Yass's film installations, Ambika P3, London, forthcoming
- 2011 Guest Curator, 'Modernism in Miniature', CCA, Montreal
- 2004 Exhibition researcher, Urban reGENeration, Genoa

ORGANISATIONAL ACTIVITIES

University of Westminster:

- 2016 Lead organiser, 'A Photographer's Sense of Space: Looking at the Work of Gabriele Basilico', multidisciplinary seminar
- 2015 Lead organiser, 'Vertigo in the City: Conversations between the Sciences, Arts & Humanities', two-day multidisciplinary workshop and symposium
- 2014 - 2015 Convener, Global Mobilities seminar series
- 2012 Lead organiser, 'The Making of Modern Ankara: Space, Politics, Representation', multidisciplinary symposium in partnership with SOAS
- 2010 Co-organiser, 'Emerging Landscapes: Between Production and Representation', three-day international conference
- 2008 Co-organiser, 'Eyes over London: Re-Imagining the Metropolis in the Age of Aerial Vision', one-day symposium

PRESENTATIONS

Conference papers

- 'On the Edge: Photography and the Vertigo of the Modern City', Curated Urban Visions workshop, 5th EAHN International Meeting, Tallinn, 2018.
- 'Moscow Vertigo', Inter: Photography and Architecture, University Museum of Navarra, Pamplona, 2016.
- 'Architectures of Vision: Photography and the Vertigo of the Modern City', Building with Light: An International Symposium on Architectural Photography, RIBA, 2014.
- 'Skywalking in the Modern City', RGS-IBG Annual International Conference, Royal Geographical Society, London, 2014.
- 'Two Englishwomen in Angora: Travellers' Accounts of the "New Turkey"', 11th International Conference on Urban History, Charles University, Prague, 2012.
- 'The Architectural Model in the Age of its Mechanical Reproducibility', 2nd EAHN International Conference, Brussels, 2012.
- 'The Lure of Miniature: Translations from Model to Photograph', Still Architecture conference, CRASSH, University of Cambridge, 2012.

“The Victory of the Straight Line”: Stephen Ronart and the Making of Modern Ankara’, 1st EAHN International Meeting, University of Minho, Guimarães, 2010.

‘Living through the Blitz: Body and Space in the Tube Shelters’, War Perspectives conference, Polytechnic University of Milan, 2010.

‘Views from the West: New Ankara as a Site of Utopian Reflections’, 10th International Conference of Utopian Studies Society / Europe, University of Porto, 2009.

‘The Elemental City: Architecture and Nature in Orhan Pamuk’s Istanbul’, Architecture conference, University of Strathclyde, Glasgow, 2008.

“The Puzzling Pleasure of Ruins”, Global Theory, Local Practices, and the Research into Visual Matters, ESF Exploratory Workshop, Vilnius Academy of Arts, 2007.

‘Transformation of Ideas into Pictures: The Model Photograph as an Architectural Simulacrum’, Camera/Constructs, University of East London, 2006.

‘Aerial Images and Urban Imaginations: The Rise of the Modern Planeur’, Imagining the City, St John's College, Cambridge, 2004.

‘Cities from Aloft: Aerial Photography and Urban Discourses in interwar Britain’, New Cities / New Media, University of Southern California, Los Angeles, 2003.

‘Cities through the Viewfinder: The Airborne Gaze and the Urban Target’, 6th Conference of the European Association of Urban Historians, Edinburgh, 2002.

‘Culture fotografiche e iconografia urbana in Europa fra le guerre’, 1st conference of the Italian Association of Urban History (AISU), University of Lecce, 2002.

‘Souvenir Bangkok: Holiday and Everyday in a City on the Move’, Visual Culture and Tourism, Anglia Polytechnic University, Cambridge, 2000.

‘Managing the Big Fear: The Body and the City in Wartime Representations’, Managing the Big City, Gothenburg Research Institute, 1999.

Invited talks

“*Beautiful idea; beautiful building...but I have problems with vertigo*”, Thinking Practising Listening: Exploring Inclusion in Architecture, University of Westminster, 2021.

‘The Towering Gaze’, Verticality Seminars, University for the Creative Arts, 2020.

‘The Lilliput Complex: Model Photographs and the Aerial Imagination’, 37th Bielefelder Fotosymposium, FH Bielefeld University of Applied Sciences, 2019.

‘Una calma visione collettiva: fotografia, architettura e città’, University of Cagliari, 2019.

‘The Slowness of the Gaze’, Photography as Visual Urbanism: Memories, Research, Mediation, RWTH Aachen University, 2019.

‘Architecture from Without’, Architecture Culture and Tectonics Research Group, University of Nottingham, 2018.

‘Bodies of Evidence’, Colin Rowe Lecture on Architecture and Photography (with A. Maggi), RIBA, London, 2017.

‘Vertigo in the City’, Agents of Confusion! symposium, Kunsthaus Graz, 2017.

‘Picturing Modern Ankara’, Istanbul Studies Center, Kadir Has University, 2013.

‘Modernism in Miniature’, public lecture in conjunction with Thomas Demand’s Model Studies exhibition, Nottingham Contemporary Art Centre, 2012.

‘The Journey to Ankara: “New Turkey” in Western Imagination’, Architectural History Talks, METU, Ankara, 2012.

‘The Architectural Model in the Age of its Mechanical Reproduction’, Architecture Research Seminar, ESALA, University of Edinburgh, 2009.

‘Picturing a City's Soul: Photographs and Memories in Orhan Pamuk's Istanbul’, Urban Encounters, Tate Britain, London, 2009.

‘Ankara: Capital of Modern Disquiet’, Doctoral Programme in History of Architecture and Town Planning, Polytechnic University of Turin, 2007.

‘Metamorphosis and the Textual City’, National Library of Turkey, Ankara, 2006.

‘Picturing “The City”: Fragments of an Urban Discourse’ (keynote), Fragmented Istanbul international conference, Istanbul Technical University, 2005.

PANEL CHAIRING

‘The Photo-book and the City’ double session (with A. Maggi), 9th AISU Congress, The Global City, University of Bologna, 2019.

‘Knowledge Territories’ panel, Italian Cultural Institute, London, 2018.

‘Field as Archive / Archive as Field: Architectural Insights from Contemporary Turkey’ symposium, Bartlett, UCL, 2017.

PUBLICATIONS

Edited books

- 2021 *Falling Away: Catherine Yass at Ambika P3*, with M. Mazière (London: University of Westminster). Forthcoming
- 2014 *Emerging Landscapes: Between Production and Representation*, with K. Kamvasinou & E. Shinkle (Farnham: Ashgate).

Guest editorships of journals

- 2018 *Emotions, Space and Society*, vol. 28, Special Issue: 'Towards a Vertigology of Contemporary Cities' (with J. Kane). 'Guest Editors' Introduction', pp. 79–83.
- 2016 *Architectural Histories*, vol. 4, no. 1, Special Collection on Travel (with E. Piccoli and B. Turan Özkaya). Editorial introduction: 'Travels in Architectural History', pp. 1–7.
- 2012 *The Journal of Architecture*, vol. 17, no. 1, 'Critical Perspectives on Landscape' (with K. Kamvasinou). Introduction: 'Critical Perspectives on Landscape', pp. 1–9.
- 2010 *The London Journal*, vol. 35, no. 3, Special Issue on 'Aerial Views of Metropolitan London' (with T. Hinchcliffe). Editorial introduction: 'Eyes over London: Re-Imagining the Metropolis in the Age of Aerial Vision', pp. 221–24.

Journal articles

- 2021 'Adventures in Scale', *Vesper: Rivista di architettura, arti e teoria | Journal of Architecture, Arts & Theory*, issue 5, forthcoming.
- 2021 'Portraits of Places: Gabriele Basilico and the Slowness of the Gaze', *Candide: Journal for Architectural Knowledge*, vol. 12, pp. 55–72.
- 2020 'The City of Collective Melancholy: Revisiting Pamuk's *Istanbul*', *Architecture and Culture*, vol. 8, no. 1, pp. 69–93.
- 2019 'A Dynamic Attitude of the Gaze: Gabriele Basilico's Sense of Vertical Space', *The Journal of Architecture*, vol. 24, no. 8, pp. 1096–1117.
- 2018 'Skywalking in the City: Glass Platforms and the Architecture of Vertigo', *Emotions, Space and Society*, vol. 28, pp. 94–103. (Gold open access)
- 2016 "'Don't Look Down!' – A Short History of Rooftopping Photography", *The Journal of Architecture*, vol. 21, no. 7, pp. 1033–61.

- 2013 'Picturing Modern Ankara: New Turkey in Western Imagination', *The Journal of Architecture*, vol. 18, no. 4, pp. 497–527.
- 2010 'Capital Views: Interwar London in the Photographs of Aerofilms Ltd.', *The London Journal*, vol. 35, no. 3, pp. 255–76.
- 2007 'Montage and Modern Architecture: Giedion's Implicit Manifesto', *Architectural Theory Review*, vol. 12, no. 1, pp. 36–59.
- 2007 'The Melancholic Air of the City', *Abitare*, no. 472, pp. 154–57.
- 2004 'Verschleiern und Entschleiern: Moderne Tarnung und die Stadt als Kriegstheater', *Informationen zur modernen Stadtgeschichte*, no. 2, pp. 20–38.

Book chapters

- 2021 'Zoom', in *An Alphabet of Architectural Models*, ed. O. Horsfall Turner, S. Valeriani, M. Wells & T. Fankhänel (London: Merrell), forthcoming.
- 2020 'Mind the Gulliver Gap: Architekturmodelle und das Realismusproblem', in *Architekturen in Fotografie und Film: Modell, Montage, Interieur*, ed. K. Wagner & M.C. Kajewski (Berlin: Dietrich Reimer Verlag), pp. 34–54.
- 2019 'Taming Vertigo: Philippe Petit and the Subject of High-Wire Walking', in *Dizziness—A Resource*, ed. R. Anderwald, K. Feiertag & L. Grond (Berlin: Sternberg), pp. 118–36.
- 2016 'Modernity in Miniature: Points of View', in *Modelling for the Camera: Photography of Architectural Models in Spain, 1925–1970*, ed. I. Bergera, catalogue of an exhibition held at ICO Museum, Madrid (Madrid: La Fábrica), pp. 28–41.
- 2015 'A Challenge to the West: British Views of Republican Ankara', in *The City in the Muslim World: Depictions by Western Travel Writers*, ed. M. Gharipour & N. Özlü (London: Routledge), pp. 279–302.
- 2014 'Carte Blanche?', in *Forty Ways to Think About Architecture: Architectural History and Theory Today*, ed. I. Borden, M. Fraser & B. Penner (London: Wiley), pp. 77–82.
- 2012 'Transforming Ideas into Pictures: Model Photography and Modern Architecture', in *Camera Constructs: Photography, Architecture and the Modern City*, ed. A. Higgott & T. Wray (Farnham: Ashgate), pp. 159–78.
- 2007 'Picturing Ruinscapes: The Aerial Photograph as Image of Historical Trauma', in *The Image and the Witness: Trauma, Memory and Visual Culture*, ed. F. Guerin & R. Hallas (London: Wallflower Press / New York: CUP), pp. 189–203.

- 2006 'The Ascent of the Modern *Planeur*: Aerial Images and Urban Imaginary in the 1920s', in *Imagining the City. Vol. 1: The Art of Urban Living*, eds. C. Emden, C. Keen, & D. Midgley (Oxford: Peter Lang), pp. 189-211.
- 2005 'Radiant City' and 'Riis, Jacob', entries in *Encyclopedia of the City*, ed. R. Caves (London: Routledge), pp. 379-80; 389-90.
- 2005 'Rigenerazione Urbana in Gran Bretagna', 'Manchester', 'Newcastle', in *+Città: Urban Regeneration*, eds. F. Alcozer, et al. (Florence: Alinea, 2004), 210-13, 214-17, 247-49.
- 2004 'Between Veiling and Unveiling: Modern Camouflage and the City as a Theatre of War', in *Endangered Cities: Urban Societies and Military Powers in the Age of the World Wars*, eds. R. Chickering and M. Funck (Boston: Brill), pp. 15-34.
- 2003 'Souvenir Bangkok: Holiday Snapshots from a City on the Move', in *Visual Culture and Tourism*, eds. D. Crouch & N. Lübbren (Oxford: Berg), pp. 147-54.
- 2001 'Managing the Body and the City: The Contested Re-appropriation of London Underground in Wartime', in *Organizing Metropolitan Space and Discourse*, eds. B. Czarniawska & R. Solli (Malmö: Liber), pp. 47-66.

Review essays (select)

- 2015 'The Third EAHN Meeting in Turin: A Roundup' (with M. Rosso, E. Altan Ergut, R. Hanisch, M. Hurx, and N. Stieber), *Architectural Histories*, vol. 3, n. 1, pp. 1-12.
- 2008 'Above Paris: The Aerial Survey of Roger Henrard / Shot from Above: Aerial Aspects of London', *The Journal of Architecture*, vol. 13, no. 5, pp. 661-68.
- 2007 'Alvar Aalto through the Eyes of Shigeru Ban' (exhibition review), *METU Journal of the Faculty of Architecture*, vol. 24, no. 1, pp. 159-62.
- 2005 'Mimarlığın İletişim Görevi: XXII. UIA Kongresi Üzerine Düşünceler' (Reflections on the 22nd UIA World Congress), *Mimarlık*, 325, pp. 13-15.
- 2004 'An Interview with Christopher Alexander on his New Series of Books, The Nature of Order' (with L. Diaz), *City*, vol. 8, no. 1, pp. 109-14.
- 2001 'Opaque and Transparent: Writings on Urban Representations and Imaginations', *Journal of Urban History*, vol. 27, no. 6, pp. 794-803.

Editorial correspondent for *Il giornale dell'architettura* (40 articles published, 2003-2010)

Online articles

- 2018 'L'arte del brivido: giochi di gravità a Londra', *archphoto*, 6 June.
<https://www.archphoto.it/archives/5198>
- 2018 'Architetture della vertigine', *Il giornale dell'architettura*, 24 April.
<https://ilgiornaledellarchitettura.com/2018/04/24/architetture-della-vertigine/>
- 2013 'Ankara: Snapshots of Modernism' (photo essay), *Domus*, 5 November.
www.domusweb.it/en/photo-essays/2013/11/05/ankara_snapshotsofmodernism.html