

## Prof Arianna D'Ottone, MA, PhD

**Current position:** *Associate Professor of Arabic Language and Literature*  
since 1 September 2015  
Habilitation to full professorship on 13 July 2017

Corresponding-member of the *Académie Royale des Sciences d'Outre-Mer* (ARSOM),  
Belgium, since March 2017

Scientific associate at the Université Libre de Bruxelles (ULB) 2019-2020 and 01/01/2021-  
30/09/2023

Junior Research Fellow at the Sapienza School for Advanced Studies, 2014-17 and 2017-20

### ADMINISTRATIVE RESPONSIBILITIES WITHIN SAPIENZA

- Jan. 2018-Jan. 2021 Coordinator of the PhD program: *Civilisation of Asia and Africa* –  
Department Italian Institute of Oriental Studies (Dipartimento Istituto  
Italiano di Studi Orientali)
- Jan. 2018-Jan. 2019 Member of the Department council (*Giunta di Dipartimento*)
- 2017-May 2018 Coordinator of the stage of initiation to scientific research for  
undergraduate and graduate students.

### TEACHING ACTIVITY AT SAPIENZA

- Since 1 September 2015 Associate Professor of Arabic Language and Literature at  
Sapienza – University of Rome (Institute of Oriental Studies) where I teach  
*Arabic Language and Translation* for BA students (LT), *Arabic Language and  
Literature* and *Arabic Paleography: Codicology and Numismatics* for MA  
students (LM)
- 2017-2018 Sapienza School for Advanced Studies” (*Scuola Superiore di Studi Avanzati -  
Sapienza*) course devoted to the theme: *Scripts and Cultures in the Mediterranean  
Civilizations* (together with P. Buzi)
- 2019-20 Sapienza School for Advanced Studies” (*Scuola Superiore di Studi Avanzati -  
Sapienza*) course devoted to the theme: *Literatures and Literary Themes:  
Transmissions, Contacts and Migrations Between East and West* (together with  
I. Plescia and O. Floquet)
- Since 2010 Committee member of the “Asia and Africa Civilizations, Cultures and Societies”  
PhD at Sapienza – University of Rome

- 1 March 2008-30 August 2015 Researcher of Arabic Language and Literature at Sapienza – University of Rome (Faculty of Oriental Studies) where I taught: *Arabic Language* for BA students, *Arabic Language and Literature* for MA students and *Arabic Paleography and Codicology*
- 2007-08 Postdoc grant holder (Assegnista di ricercar) at the Faculty of Oriental Studies (Facoltà di Studi Orientali) – Sapienza, Università di Roma
- 2005-08 Lecturer on *Arabic Language and Culture* for the Master in European and International Studies at Sapienza – University of Rome (Faculty of Economics)

#### INTERNATIONAL /INTENSIVE COURSES

- 2021 Bologna, University of Bologna, *Global Cultures* degree course: Knowledge Exchange and storage before the printed book – seminar: *Practices of Archiving, Preserving and Repurposing Written Materials in the Arab Lands in the Middle Period: From Genizah and Genizah-like Deposits to Rasulid Libraries*, 13 April 2021
- 2019 Leiden, The Netherlands, 29-30 October: *Intensive seminar on Islamic Coins* (8 hours) within the ERC project: *Embedding Conquest: Naturalising Muslim Rule in the Early Islamic Empire (600-1000)*  
<https://www.universiteitleiden.nl/en/research/research-projects/humanities/embedding-conquest#tab-1>  
Workshop leader
- 2018 Jerusalem, National Library of Israel, *Islamic Manuscripts: An Introduction to Codicology and Palaeography* – one-week intensive course (17-26/07/2018).  
Workshop leader
- 2010 Seminar on Islamic coins in Europe at the International Summer School *On the Track of Money. Commerce and Exchange of Goods and Ideas between East and West in Antiquity, Late Antiquity and the Early Middle Ages*, organized by the University of Trieste, 16-18 July 2010

#### SUPERVISING OF POSTDOC STUDENTS

- Ahmed Mohamed Desouky Abou Hashis**, Cairo University (Egypt) Faculty of Archaeology.  
Title of the research: *The copper coins of the 'Abbasid Period*. Recipient of an Action 2 EU Metallic II grant (17 April-10 July 2017)

#### SUPERVISING OF PHD STUDENTS

Supervisor of

**Matteo Pimpinelli**, Sapienza -Università di Roma, PhD program: Civilization of Asia and Africa. Title of the PhD thesis: *Kitāb nūr al-'uyūn wa-ġāmi' al-funūn: edition and study of*

*the ms Or. 47 in the Fondo Caetani (Roma, Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana), with a critical edition of the second maqāla*

**Simone Petrillo**, Sapienza -Università di Roma, PhD program: Civilization of Asia and Africa. Title of the PhD thesis: *Andalusian society between 8th and 10th century: a case of religious middle ground*

Co-supervisor of

**Valentina Bella Lanza**, Sapienza -Università di Roma, PhD program: Civilization of Asia and Africa. Title of the thesis: *Judeo-Arabic Commentary on the Song of Songs: a Digital Edition*

## EDUCATION

- 2005-2006 Second and final year of Diploma of Manuscripts Keeper with Honours (post-graduation degree including exams in both Latin and Greek Palaeography), at the “Scuola Speciale per Archivistici e Bibliotecari” (Sapienza – University of Rome).  
Thesis in “History of Manuscript Decoration”, defended on 20 November 2006, entitled: *Text and Image in a Medieval Arabic Manuscript: The Story of Bayad and Riyad (ms. Vaticano arabo 368)*.
- 2001-2005 PhD (grant holder) in "Islamic Civilization: History and Philology" at “Sapienza”: 3-years grant holder. Thesis defended on 7 March 2005, entitled: *The Yemeni Arabic Manuscripts (6<sup>th</sup> -9<sup>th</sup> AH /AD 12<sup>th</sup> -15<sup>th</sup>): A Codicological Research*.
- 2000-2001 First year of Diploma of Manuscripts Keeper at the “Scuola Speciale per Archivistici e Bibliotecari” (Sapienza – University of Rome).
- 1996-2000 *Laurea* (4-year MA degree), with Honours, in “Oriental Languages and Civilizations”, at Sapienza – University of Rome.  
Thesis in “Arabic Language and Literature”, defended on 10 April 2000, entitled: *Catalogue of Arabic Manuscripts in the National Library of Rome*.
- 1991-1996 High school (*Liceo classico*), specialized in Classics, with 5 years compulsory of Greek and Latin.

## LANGUAGES

### Western

Italian (mother tongue)

English: fluent

French: fluent  
Spanish: basic  
German: basic

**Oriental**

Arabic  
Hebrew  
Persian

**Classical**

Latin  
Greek

**GRANTS, APPOINTMENT & AWARDS RECEIVED**

- 2022 Berkeley, *Centre for Middle Eastern Studies (CMES)*, appointed as Visiting Scholar (Jan-June 2022)
- 2018 London, *Samir Shamma Prize for Islamic Numismatics* (Royal Numismatic Society)
- 2017 Milan, 3 December 2017: Premio Tevere – special mention. Award of *Numismatici Italiani Professionisti* for the work: *La collezione di Vittorio Emanuele III. Monete arabe*, Roma 2017
- 2013 Cambridge, annual grant of *The Islamic Manuscript Association*
- 2007 Montepulciano, grant to attend the 2<sup>nd</sup> international encounter of the Medieval Writing seminar: *Zenit e Nadir II. I manoscritti dell'area del mediterraneo: la catalogazione come base della ricerca* (6-8 July 2007)
- 2006 London, grant from the *Nicholas Lowick Memorial Fund for the promotion of Oriental Numismatic Research* (Royal Numismatic Society)
- 2007-08 Rome, Postdoc grant from Sapienza University – Faculty of Oriental Studies for a *Project of study and catalogue of an unpublished collection of Arabic coins. The Stanzani collection in the Capitoline Museums*
- 2001-2005 PhD – Grant holder at Sapienza University
- 1999 Rome, Ministry of Foreign Affairs: grant to follow a course of Arabic in Tunis

**EDITORIAL RESPONSIBILITIES, RESEARCH GROUPS, MEMBERSHIPS AND FUNDED PROJECTS**

- 2022-2026 PI together with Paul Bertrand (Leuven University – Belgium) and Antonella Ghignoli (Sapienza University – Italy) of the 5-years research project: *DiploMA – Diplomatics in the Mediterranean Area* (150.000€)
- 2020-2025 Member of the editorial board of the *Journal of Islamic Manuscripts* (Leiden, Brill)
- 2021 Expert for the evaluation of funding proposal for the *Fund for Scientific Research-FNRS* (Bruxelles)
- 2020 Peer Reviewer for the American Academy in Berlin
- Numismatic Expertise for the China National Museum
- PI of the research project: *Chinese Qur'ans at the Museum of Islamic Art and Qatar National Libray* – Doha, Qatar
- Member of the Scientific Committee of the journal *Boletín del Archivo Epigráfico* (BAE) – E-Journal Universidad Complutense de Madrid
- Member of the Advisory and Editorial Board of the *Journal of the General Union of Arab Archaeologists*
- Remote Referee for the ERC Starting Grant 2020 Call
- Expert for the evaluation of funding proposal for the *Fund for Scientific Research-FNRS* (Bruxelles)
- Reviewer for book proposal for Routledge (London)
- Reviewer for book proposal for Brill (Leiden)
- Peer-Reviewer for the following scientific journals: *Journal of the Economic and Social History of the Orient*; *Philological Encounters*
- 2019-2021 PI of the Sapienza University Research Project (Medium project): *Looking at the stars through an entangled manuscript tradition: the astronomical text of Alfonso el Sabio – its Arabic sources and the Romance codices*. Protocol nr. RM11916B78AF443A - Funded with 14.600€ plus one Research grant 23.787€
- Peer-Reviewer for the following scientific journals: *Rivista Italiana di Studi Storici*; *Nea Rhome*, *Rivista Italiana di Numismatica*; *Chroniques du manuscrit au Yémen*

- 2019 Member of the Scientific Committee of IUS ILLUMINATUM for the section: Arabic Palaeography and Codicology:  
<http://fabricadesites.fcsh.unl.pt/iusilluminata/>
- 2019-2021 Member of the *European Scientific Foundation* (ESF) College of (selected) Experts Reviewers
- 2018 Scientific advisor for the project: *Gelehrter - Mittler - Patron. Edition der Gelehrtenkorrespondenzen des Mecklenburger Orientalisten Oluf Gerhard Tychsen (1734-1815)* – Tychsen Research Group, Rostock
- 2018 Team-member of of the Sapienza University Research Project (Medium project): *Champollion beyond hieroglyphs. The many languages of the Rosetta stone code breaker* (PI: A.C. Ciancaglini)
- 2018-2021 Sub-editor for the *Survey of Numismatic Research* of the section *Islamic and Near East*
- 2018 Reviewer for the ERC starting grant projects – SH5
- 2018 Thyssen Stiftung: *The Damascus Khazina: Towards a History of the Qubbat al-Khazna*. Research project presented together with K. Hirschler (Berlin, Freie Universität). Funded with 10.000€
- 2017-2020 PI of the Sapienza University Research Project (Medium project): *Rediscovering the Oriental School at Sapienza University. Celestino Schiaparelli's Bequest: his Library and Unpublished Papers*. Funded with 9.500€
- Member of the scientific board of the 3 congresses: *Las fincas de las élites en el occidente musulmán y Sicilia: poder, produccion y placer* – under the direction of J. Navarro Palazón
- Member of the scientific board of the international congress: *Le Moyen Âge retrouvé* (Rome, Sapienza University, 25-26 May 2017).
- 2017- to date Member of the editorial board of the *Rivista degli Studi Orientali* (Rome, Sapienza University)
- 2016-2021 Member of the international Advisory Board of the XVI International Numismatic Congress – Warsaw (<https://inc2021.pl/committees/>)
- 2016 Member of the Advisory board of the *Journal of the General Union of Arab Archaeologists* (Association of Arab Universities – Amman, Jordan)
- Team-member of the international project *Babel-Rome : débats historiographies et enjeux méthodologiques de l'écriture d'une histoire globale des savoirs*

*du XVIe siècle* coordinated by A. Romano (EHESS, Centre Alexandre-Koyré) and E. Andretta (CNRS, LARHA)

2015 Member of the Sapienza University Research Project (big project): *Searching for the Middle Ages: Aubin-Louis Millin (1759-1818) and the Italian Artistic Heritage in the Collection of Drawings of the Bibliothèque nationale de France. A Focus on Apulia* (PI: Anna Maria D'Achille)

2014 Team-member of the research group: *Biblioteche romane, cultura europea, altri mondi*, coordinated by M.A. Visceglia (Sapienza, University of Rome)

Member of the editorial board of *Islamic Archaeological Studies - Journal of the Museum of Islamic Art in Cairo*

Member of the advisory board of the journal *Shedet. Annual Journal of the Faculty of Archaeology* (Fayoum University)

Member of the scientific committee of the journal: *OMNI. Revue numismatique*

2013 Member of the editorial board of the journal *Arabian Humanities- International Journal of Archaeology and Social Sciences in the Arabian Peninsula* (section: Medieval History)

Member of the cataloguing team in the *Comparative Oriental Manuscript Studies* (COMST - Hamburg) project of the European Science Foundation (ESF)

Associate member of the CNRS – French National Centre for Scientific Research, UMR 8167 (“Orient et Méditerranée”, laboratoire d’Islam médiéval)

Member of the Sapienza University Research Project: *Manuscripts and Languages of the Near and Middle East: Philological, Linguistics and Codicological Researches and the History of Culture of the Iranian and Arabic world* (PI: Mauro Maggi)

2012 Team-member of the international project *Les Mille et une nuits : sources et fonctions dans l’Islam médiéval arabe*, coordinated by A. Chraïbi (INALCO), financed by the Agence Nationale de Recherche

Member of the *American Institute for Yemeni Studies* (AIYS) (<http://www.aiys.org/expert-guide.html>)

2010 Team-member of the international project *Histoire de la ville de Taz : approche documentaire croisée*, coordinated by Éric Vallet (Paris 1 Panthéon-Sorbonne)

Member of the *Società Numismatica Italiana* (life-member since 2013)

2009 PI of the Sapienza University Research Project: *Edition of the text, study of the colloquial elements and of the illustrations of an Arab-Andalusian manuscript: Hadith Bayad wa-Riyad (ms Vat.ar. 368)*

Referee for *Nea Rhome Rivista Internazionale di Studi Bizantinistici*

Member of the *Italian Association of Palaeographers and Diplomatists*

## PUBLICATIONS

### MONOGRAPHS

- In preparation A. D'Ottone Rambach, *Numismatica araba*, Roma, Istituto per l'Oriente 'Carlo Alfonso Nallino'
- 2017 A. D'Ottone Rambach, *Collezione di Vittorio Emanuele III. Monete arabe*, «Bollettino di Numismatica», Roma, Istituto Poligrafico e Zecca dello Stato (Materiali 35), 151 p. ISBN: 978-88-240-2767-0
- 2013 A. D'Ottone, *La storia di Bayāḍ e Riyāḍ (ms Vat.ar. 368). Una nuova edizione e traduzione*, Vatican City, Biblioteca Apostolica Vaticana (*Studi e Testi* 479), 187 p. ISBN 978-88-210-0908-2
- 2006 A. D'Ottone, *I manoscritti arabi dello Yemen: una ricerca codicologica*, Rome, Università degli Studi di Roma 'La Sapienza' – Facoltà di Studi Orientali, 164 p. ISBN: 978-88-893-6287-7

### TRANSLATIONS

- 2017 K. Hirschler, *Leggere e scrivere nell'Islam medievale*, translation and introduction by Arianna D'Ottone Rambach, Roma, Carocci, 2017 (*Frecce* 240) 312 p. ISBN: 978-88-430-8626-9  
(original edition: *The Written Word in the Medieval Islamic Lands. A Social and Cultural History of Reading Practices*, Edinburgh University Press, 2012)

### VOLUMES EDITED

- 2021 *Celestino Schiaparelli (1848-1919) and the Scuola Orientale at Sapienza University: Rediscovering His Legacy*, edited by A. D'Ottone Rambach, «Rivista degli Studi Orientali» n.s. XCIV, 3 (2021) (in press)
- 2020 *The Damascus Fragments: Towards a History of the Qubbat al-khazna Corpus of Manuscripts and Documents*, edited by A. D'Ottone Rambach, K. Hirschler and R. Vollandt, Beirut, Ergon 2020 (*Beiruter Texte und Studien*, 140)
- 2018 *5th Assemani Symposium on Islamic Coins*, edited by B. Callegher-A. D'Ottone Rambach, Trieste, EUT (*Numismatica antica e medievale. Studi*, 12)
- 2018 *Paleography Between East and West. Proceedings of the Seminars on Paleography held at Sapienza – University of Rome*, edited by A. D'Ottone Rambach, Pisa-Roma, Fabrizio Serra Editore, 2018 - volume of supplement n. 1 of «Rivista degli Studi

Orientali» n.s., XC (2017) ISBN 978-88-3315-133-5

- 2015 *4th Assemani Symposium on Islamic Coins*, edited by B. Callegher-A. D'Ottone Rambach, Trieste, EUT (*Numismatica antica e medievale. Studi*) 2015, XIII, 336 p. ISBN: 978-88-8303-683-5
- 2012 *3rd Assemani Symposium on Islamic Coins*, edited by B. Callegher-A. D'Ottone, Trieste, EUT (*Numismatica antica e medievale. Studi*, 2) 2012, 357 p. ISBN: 978-88-8303-459-6
- 2010 *2nd Simone Assemani Symposium on Islamic Coins*, edited by B. Callegher-A. D'Ottone, Trieste, EUT (*Polymnia. Numismatica antica e medievale. Studi*, 1) 2010, 274 p. ISBN: 978-88-8303-285-1  
Reviewed by C. Morrisson in «Revue numismatique» 167 (2011), pp. 572-575

#### ARTICLES AND BOOK CHAPTERS

forthcoming: *Coins from the Islamic Lands in the National Museum of China*, special volume in English and Chinese, published by the National Museum of China (Beijin)

*Riconsiderando un Salterio greco-arabo-latino: il codice Neap.gr. 20 (ex Vind. Suppl. gr. 94)*, together with F. Potenza and S. Ammirati, «Nea Rhome» 19 (2022) (Anvur: A)

*Early Qur'anic Scrolls and their Links to the Christian Manuscript Tradition*, «Journal of Late Antique, Byzantine and Islamic Studies» 1 (2022)

in press: *The origins of Collecting and Studying Islamic Coins in Italy, from the 15<sup>th</sup> to the 18<sup>th</sup> Century*, «Memoirs of the American Academy in Rome» (Anvur: A)

*Sharing the Written Space: Arabic and Other Scripts as Attested by Palaeographical Evidence*, in *Navigating the Language in the Early Islamic World – Proceedings of the conference at The Marco Institute for Medieval and Renaissance Studies, The University of Tennessee, Knoxville, 6-7 April 2018*, a cura di A. BORRUT e A.M. VACCA (Marco Symposium Series) Turnhout, Brepols

**“Mi trovo ad esser possessore di numerosa collezione di monete antiche, de' mezzi tempi, moderne, e tra queste dell'esotiche”**: *The Numismatic Correspondence Between Onofrio Bonghi and Antoine I. Silvestre de Sacy*, in *Festschrift in honour of Lutz Ilisch*, edited by S. Hanstein, P. Ilisch, and A. Vardanian, Berlin, Wasmuth & Zohlen, 2021

*Two folios of the Blue Qur'an*, in *Guide of the Museum of Islamic Art* (Doha – Qatar), London, ArcheoPress, 2021

- 2021 ***On a 13-th Century Ilkhanid Tray at the Hermitage: Reconsidering an Item of 'Ayyubid' Metalwork on the Evidence of Small Inscriptions***, together with M. Bernabò, «Arte Medievale» pp. 75-84 (Anvur: A)

***The Missing Piece. The Arabic Notes in Christian-Arabic Manuscripts Recorded in the Catalogue of the Assemanis (Vat.lat. 13202)***, «Parole de l'Orient» 47 (2021), pp. 219-262 (Anvur: A)

***Biblioteche arabe tra resistenza e memoria biografica attraverso le note manoscritte di alcuni codici della Biblioteca Apostolica Vaticana***, «România Orientale» 33 (2020), pp. 59-77 (Anvur: A)

***Introduction***, in *Celestino Schiaparelli (1848-1919) and the Scuola Orientale at Sapienza University: Rediscovering His Legacy*, edited by A. D'Ottone Rambach, special number of «Rivista degli Studi Orientali» (2021), pp. 11-17 (Anvur: A)

***Celestino Schiaparelli (1841-1919): His Scientific Legacy***, in *Celestino Schiaparelli (1848-1919) and the Scuola Orientale at Sapienza University: Rediscovering His Legacy*, edited by A. D'Ottone Rambach, special number of «Rivista degli Studi Orientali» (2021), pp. 21-42 (Anvur: A)

***Celestino Schiaparelli Collections: Manuscript, Coins, and Numismatic Books***, in *Celestino Schiaparelli (1848-1919) and the Scuola Orientale at Sapienza University: Rediscovering His Legacy*, edited by A. D'Ottone Rambach, special number of «Rivista degli Studi Orientali» (2021), pp. 89-101 (Anvur: A)

***Too Loud a Silence: Celestino Schiaparelli and the Historiography of Oriental Studies in Italy***, in *Celestino Schiaparelli (1848-1919) and the Scuola Orientale at Sapienza University: Rediscovering His Legacy*, edited by A. D'Ottone Rambach, special number of «Rivista degli Studi Orientali» (2021), pp. 155-162 (Anvur: A)

***Reconsidering the History of Studies on Islamic Tokens and Jetons***, in A. Crisà (ed.), *Tokens, Value and Identity: Exploring Monetiform Objects, in Antiquity and Middle Ages: Proceedings of the international Workshop at the British School of Rome, Bruxelles, Cercle d'Études numismatiques (CEN), 2021*, ISBN: 9782930948096, pp. 137-157

***L'altro Champollion: gli autografi conservati nel Fondo Champollion della Biblioteca Comunale Manfrediana di Faenza***, (with F. Merletti), «EDAL: Egyptian & Egyptological Documents, Archives, Libraries» VII (2018 [printed in 2021], pp. 99-106.

**al-Khazrajī, Muwaffaq al-Dīn Ibn Wahhās**, entry in *The Encyclopaedia of Islam*, third edition, Leiden, Brill

**2020** *Un lezionario greco-arabo e i suoi disiecta membra fra Londra, Cambridge e San Pietroburgo*, together with F. Potenza, «Nea Rhome» 17 (2020), pp. 99-154 (Anvur: A)

*The Roman Past in 7<sup>th</sup>/13<sup>th</sup> Century Ḥamā (Syria): A Bronze Cast with the Portrait of Nero in the Treasure of al-Malik al-Manṣūr II*, (together with E. Zwierlein-Diehl and Hadrien J. Rambach), in *Before Archaeology. The Meaning of the Past in Classical and Pre-Modern Islamic Thought*, edited by L. Capezzone (ed), Rome 2020 (Atlas of the Ancient Near East – AANE), pp. 143-176.

*Gli studi e il collezionismo di numismatica araba in Italia, dall'Unità ad oggi*, «Dialoghi di Numismatica» II (2020), pp. 171-208.

*The Qur'an encrypted. A Unique Qur'ān Manuscript in Cipher*, «Journal of Islamic Manuscripts» 11, 2 (2020), pp. 133-176

*My Encounter with Arabic Numismatics and Some New Thoughts on Rasulid Coins*, «British-Yemeni Association Journal» 28 (2020), pp. 13-19

*An Unpublished Qur'anic Fragment from the Qubbat al-khazna in the Syrian National Museum*, contribution to the blog «Qur'anic Manuscript Studies» available on line:

[https://quranmss.com/2020/07/27/quran\\_fragment\\_qubbat\\_alkhaznah/](https://quranmss.com/2020/07/27/quran_fragment_qubbat_alkhaznah/)

*The Mint of Ta'izz and Tha'bāt in Rasulid Times Between Literary Sources and Numismatic Evidence*, «Rivista Italiana di Numismatica» 121 (2020), pp. 213-268 (Anvur: A)

*Le biblioteche nel mondo islamico: nuovi studi e problemi di metodo*, in *What Happened in the Library? Cosa è successo in biblioteca? Lettori e biblioteche tra indagine storica e problemi attuali/Readers and Libraries from Historical Investigations to Current Issues*, edited by E.P. Ardolino, A. Petrucciani, and V. Ponzani, Roma, Associazione italiana biblioteche, 2020, pp. 31-44

*La collection numismatique de l'Institut français d'études byzantines* – together with E. Ronde and C. Morrisson - «Revue des Études byzantines» 78 (2020), pp. 245-285 (Anvur: A)

*Angelo Mai e la polemica con Michelangelo Lanci, scriptor arabicus*, in *Storia della Biblioteca Apostolica Vaticana*, vol. V: *L'Ottocento*, edited by A. Rita, Città del Vaticano, Biblioteca Apostolica Vaticana, 2020, pp. 225-242.

*Introduction*, together with K. Hirschler and R. Vollandt, in *The Damascus Fragments: Towards a History of the Qubbat al-khazna Corpus of Manuscripts and Documents*, edited by A. D'Ottone Rambach, K. Hirschler and R. Vollandt, Beirut, Ergon Verlag (*Beiruter Texte und Studien*, 140), pp. 9-50.

- Unpublished examples of Block-Printed Arabic Amulets from the Qubbat al-khazna*, in A. D'Ottone Rambach, K. Hirschler and R. Vollandt (eds), *The Damascus Fragments: Towards a History of the Qubbat al-khazna Corpus of Manuscripts and Documents*, Beirut, Ergon Verlag (*Beiruter Texte und Studien*, 140), pp. 409-438
- 2019 *From Monte Cassino Abbey to St. Catherine's Monastery on Mount Sinai and Back. The Journey of a Monk and the Encounter of Graphic Cultures*, in *Monastic Journeys from Late Antiquity to the Middle Ages. Religious Aspirations, Political Goals and Economic Concerns, Proceedings of the international conference (Vienna, 17-19 November 2016)*, edited by C. Rapp, O. Delouis, A. Peters-Custot and M. Mossakowska-Gaubert, Rome, École française de Rome, 2019, pp. 391-408
- History of the Book in Islamic Studies*, in *Oxford Bibliographies in Islamic Studies*, edited by N. DeLong-Bas; New-York, Oxford University Press, 2019 (online: <https://www.oxfordbibliographies.com/view/document/obo-9780195390155/obo-9780195390155-0266.xml>)
- Al-Siqilli or al-Saqali/ Sicily or Tunisia? Ink Recipes from the Western Regions of the Islamic Lands**, «Journal of Islamic Manuscripts» 10 (2019), pp. 171-189
- Stanzani, Ludovico*, in *Dizionario Biografico degli Italiani*, Roma, Treccani, vol. XCIV (2019), (available on-line: [http://www.treccani.it/enciclopedia/ludovico-stanzani\\_%28Dizionario-Biografico%29/](http://www.treccani.it/enciclopedia/ludovico-stanzani_%28Dizionario-Biografico%29/))
- Tychsen, Vella, Adler and Borgia: the Italian Connection in Islamic Numismatics* (with L. Travaini), in *Der Rostocker Gelehrte Oluf Gerhard Tychsen (1734-1815) und seine internationalen Netzwerke*, edited by R. Arnold, M. Busch, H-U. Lammel and H. von Thiessen, Hannover, Wehrhahn Verlag, 2019, pp. 259-284
- Frammenti di manoscritti arabi: una conoscenza frammentaria*, in *Frammenti di un discorso storico. Per una grammatica dell'al di là del frammento*, edited by C. Tristano, Spoleto, Centro Italiano di Studi sull'Alto Medioevo, 2019 (Palaeographica. Collana di studi di storia della scrittura, 8. Studi 3), pp. 261-284 and plates I-III
- Stefano Evodio Assemani*, in *Christian-Muslim Relations: A Bibliographical History – Volume 13. Western Europe (1700-1800)*, edited by D. Thomas and J. Chesworth, Leiden-Boston, Brill, 2019, pp. 892-895
- Giuseppe Assemani*, in *Christian-Muslim Relations: A Bibliographical History – Volume 13. Western Europe (1700-1800)*, edited by D. Thomas and J. Chesworth, Leiden-Boston, Brill, 2019, pp. 864-866 (together with V. Cottini)
- Giuseppe Caprotti et son double: entre manuscrits et monnaies yéménites*, «Chroniques du manuscrits au Yémen» 9, 28 (2019), pp. 46-55

- 2018 *Millin e la civiltà arabo-islamica attraverso appunti e disegni inediti*, «Arte medievale» IV s., VIII (2018) – Proceedings of the international congress: *Medioevo ritrovato/Le Moyen Âge retrouvé* (Rome, Sapienza University, 25-26 May 2017), edited by A. M. D'Achille e A. Iacobini, pp.151-166 (**Anvur: A**)

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2015 ***The Pearl and the Ruby. Copyists' Mottos and Other Notes from Yemeni Mediaeval Manuscripts,*** in *The Yemeni Manuscript Tradition,* edited by D. Hollenberg-C. Rauch- S. Schmidtke, Leiden, Brill, 2015 (*Islamic Manuscripts and Books*, 7), pp. 82-100

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2014 **al-Makhṭūṭāt al-‘arabiyya al-yamaniyya fī-l-qurūn min 6 H/12 M ḥattā 9 H/15 M. Malḥūzāt kūdikūlūjiyya** (Arabic translation by Mourad Tadghout), «Majallat Ma‘had al-Makhṭūṭāt al-‘arabiyya /Journal of the Institut of Arabic Manuscripts» 57 (2014), pp. 209-223 (original edition: *Les manuscrits arabes du Yémen: quelques remarques codicologiques*, «Chroniques Yéménites» 11 (2003), pp. 67-77)

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2013 **A Far Eastern Type of Print Technique for Islamic Amulets from the Mediterranean. An Unpublished Example**, «Scripta» 6 (2013), pp. 67-74 (Anvur: A)

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**Archéologie de la page savante dans les manuscrits arabes médiévaux**, in *Lumières de la sagesse*, edited by S. Aube-E. Vallet, Paris, Publications de la Sorbonne, 2013,

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- 2012 ***Ludovico Stanzani: Freemason Architect and Coin Connoisseur. Notes on his Biography and Collection***, in *3rd Assemani Symposium on Islamic Coins*, edited by B. Callegher-A. D'Ottone, Trieste, EUT (*Numismatica antica e medievale. Studi*, 2) 2012, pp. 191-209

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- 2011 ***Oriental Coins in Capitoline Museums (Rome). Further Researchers on Stanzani Collection History***, in *Proceedings of the 14<sup>th</sup> International Numismatic Congress* (Glasgow, 31<sup>st</sup> August-4<sup>th</sup> September 2009), edited by N. Holmes, Glasgow, International Numismatic Council, 2011, 2 vols: vol. II, pp. 1807-1812

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- 2010 ***Il manoscritto Vaticano arabo 368: Hadith Bayad wa Riyad. Il codice, il testo, le immagini***, « Rivista di Storia della Miniatura » 14 (2010), pp. 55-70

***Un secondo nucleo di dirham della Collezione Stanzani nei Musei Capitolini***, « Bullettino della Commissione Archeologica Comunale di Roma » CXI (2010), pp. 141-156

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***L'eredità Stanzani e la storia dell'omonima collezione attraverso i documenti d'archivio della Pontificia Insigne Accademia di Belle Lettere e Arti dei Virtuosi al Pantheon***, « Annali della Pontificia Insigne Accademia di Belle Arti e Lettere dei Virtuosi al Pantheon » X (2010), pp. 193-207

- 2008 ***Papirologia araba***, « Atene e Roma » Nuova Serie Seconda, II, 3-4 (2008), pp. 144-156

- I frammenti della Qubbat al-khazna di Damasco. A proposito di una scoperta sottovalutata*, « Nea Rhome » 5 (2008), pp. 45-74 - with P. Radiciotti
- 2007 *Frammenti coranici antichi nel Museo Nazionale di Damasco*, in *Dirāsāt Aryūliyya. Studi in onore di Angelo Arioli*, edited by G. Lancioni-O. Durand, Roma, Università degli Studi di Roma 'La Sapienza'-Facoltà di Studi Orientali, 2007, p. 217-239
- Some Remarks on Yemeni Medieval Bookbindings*, in *Arabica 2007*, edited by A. Arioli, Roma, Università degli Studi di Roma 'La Sapienza'-Facoltà di Studi Orientali, 2007, pp. 42-55 + 6 figs
- Un nucleo di dirham della Collezione Stanzani nel Medagliere Capitolino*, in *Il Forum di Numismatica Antica a Roma Tre. Studi e ricerche sul collezionismo, la circolazione e l'iconografia monetale*, edited by M.C. Molinari, Roma, Esperia, 2007, pp. 141-159 (reprint from 2005)
- 2005 *Un nucleo di dirham della Collezione Stanzani nel Medagliere Capitolino*, « *Bullettino della Commissione Archeologica Comunale di Roma* » CVI (2005), pp. 253-268
- 2004 *La carta in Yemen: osservazioni sulle provenienze e i materiali*, « *Gazette du livre médiéval* » 45 (2004), pp. 56-58
- La produzione ed il consumo della carta in Yemen (secoli VI-IX H./A.D.XII-XV): primi risultati di una ricerca quantitativa*, « *Gazette du livre médiéval* » 44 (2004), pp. 39-49
- 2003 *Les manuscrits arabes du Yémen: quelques remarques codicologiques*, « *Chroniques Yéménites* » 11 (2003), pp. 67-77
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#### REVIEWS AND CONFERENCE REPORTS

- Report of *Traces of the Hand from Africa to Asia. A Symposium on the Palaeography of Arabic-Script Languages*, « *Comparative Oriental Manuscript Studies Bulletin* 1/2 (2015) », pp. 130-131
- Review of D.J. Wasserstein-A. Ayalon (eds), *Mamluks and Ottomans: Studies in honour of Michael Winter*, London-New York, Routledge, 2006 (Routledge Studies in Middle Eastern History), 258 pages, « *Arabian Humanities* » 5 (2015)
- Review of « *Revue des mondes musulman et de la méditerranée* » 121-122 (2008): *Yémen*.

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« Chroniques yéménites » 16 (2010), pp. 167-169

Review of *Histoire et culture du Yémen à l'époque islamique, avec une référence particulière à la période rasoulide*, Atti del Convegno (Roma, Accademia dei Lincei, 30-31 ottobre 2003), Roma, Bardi, 2006

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Review of *La Collezione Borgia. Curiosità e tesori da ogni parte del mondo* (exhibition)

«Arte Medievale» n.s. I (2002), pp. 149-150

**CONGRESSES / CONFERENCES / WORKSHOPS & SEMINARS**

(ORGANIZED)

2020 Convener together with P. Heinrich (University of Venice: Ca' Foscari) of the International PhD students Workshop: *Asia and North African Studies in a Globalized and Interconnected World*, 6/7 February 2020, Sapienza – Università di Roma, Dipartimento Istituto Italiano di Studi Orientali.

2018 Convener of the workshop *The Damascus Geniza: Towards a History of the Qubbat al-khazna* (Berlin, 28-29 June 2018)  
co-organized with K. Hirschler (Berlin, Freie Universität) and R. Vollandt (Ludwig-Maximilians-Universität München)

Convener, together with A. Nef (Université Paris 1), of the seminars *Les révolutions islamiques en Méditerranée médiévale*, Ecole française de Rome and Sapienza – Istituto Italiano di Studi Orientali (Rome, mid-April – mid-May)

2017 Convener of the 5<sup>th</sup> *Assemani Symposium on Islamic Coinage*, Museo Nazionale Romano and Sapienza University, Rome 29-30 September 2017  
co-organized with B. Callegher (Trieste, Università degli Studi di Trieste)  
Rome, Museo Nazionale Romano and Sapienza University

2014 Convener of the 4<sup>th</sup> *Assemani Symposium on Islamic Coinage*  
co-organized with B. Callegher (Trieste, Università degli Studi di Trieste)

2014 Convener of the 4<sup>th</sup> Seminar on Arabic Palaeography  
*Palaeography between East and West*  
Rome, Sapienza – University of Rome

2013 Convener of the 3<sup>rd</sup> Seminar on Arabic Palaeography  
*Palaeography between East and West*  
Rome, Sapienza – University of Rome

- 2012 Convener of the 2<sup>nd</sup> Seminar on Arabic Paleography  
*Tra lingue e scritture. Itinerari grafici nel Mediterraneo e oltre*  
Rome, Sapienza – University of Rome
- 2012 Convener of the workshop  
*Ta'izz un centre religieux du Yémen médiéval*  
co-organized with E. Vallet (Paris 1 Panthéon-Sorbonne)  
Rome, Sapienza – University of Rome
- 2011 Convener of the 3<sup>rd</sup> *Assemani Symposium on Islamic Coins*  
co-organized with B. Callegher (Trieste, Università degli Studi di Trieste)  
Rome, Sapienza – University of Rome
- 2011 Convener of the 1<sup>st</sup> Seminar on Arabic Paleography  
*Paleography, Paleographies. Compared experiences*  
Rome, Sapienza-University of Rome

**CONGRESSES / CONFERENCES / WORKSHOPS/SEMINARS**  
(PAPERS READ)

**2022**

- September *Meeting points: Latin and Arabic Interactions Mirrored by the Written Evidence*, 22nd Colloquium Comité international de Paleographie latine – Prague, 14-16 September 2022 (accepted abstract)
- August **Graeco-Arabica: Prospettive di studio**, paper for the Round Table: *Bisanzio, ponte tra culture: lingue, letterature, manoscritti* (coordinated by Francesco D'Aiuto – Università di TorVergata and Marie Cronier – IRHT-CNRS Section grecque et de l'Orient chrétien) at the 24th Congress of Byzantine Studies (Venezia-Padova) (accepted abstract)

**2021**

- September **Sapienza – Bianconi's conference**
- June *Early Qur'anic Scrolls and Their Links with the Christian Manuscript Tradition* – International conference: *Umayyad Syria: a Context to the Qur'an?*, University of Strasbourg, France, June 2-4 2021
- May *I frammenti arabi della moschea di Damasco*, seminar for the PhD program: *Texts, Traditions and cultures of the Book – Italian and Romance Studies*, Napoli, Scuola Superiore Meridionale, 19 May 2021 – invited by L. Minervini
- April *I simboli religiosi nella cultura arabo-islamica* – Seminar for the *Project Notae Lecture: Around a research project and beyond*, Sapienza, University of Rome, 31/04/2021 (ERC-2017-AdG NOTAE – PI Antonella Ghignoli)
- March *All'Inferno della Numismatica: Le monete arabe al tempo dei Musulmani*

*citati nella Commedia*, Conference, Società Mediterranea di Metrologia Numismatica, 06/03/2021

February ***Reconsidering the Vocabulista in arabico and some Arabic marginalia on a manuscript witness of the Lex romana visigothorum***, with M. Wibier (U. Kent, Canterbury) – International congress: *Canon Law and Christian Societies, Between Christianity and Islam*, Madrid, Museo Arqueológico Nacional, 24-26 Febrero 2021

## 2020

December ***La lingua araba***  
Invited speaker at the Celebration of the UN Arabic Language Day – organized by the Academy of Egypt (Rome)

November ***Islamic Art as Global Art***  
Invited speaker at the Celebration of the UN International Day of Islamic Art – organized by the Unesco Regional Bureau for Sciences in the Arab States and Fayoum University (Egypt)

October ***Sessualità e Islam***  
Todi, LVII Congress CISBaM (Centro Italiano di Studi sul Basso Medioevo) Accademia Tudertina, *La sessualità nel basso medioevo* (invited speaker)

## 2019

December ***Arabica nel collezionismo del Settecento veneziano***  
Workshop: *Collezionisti e collezioni di antichità e di numismatica a Venezia nel Settecento* – Trieste, Università degli Studi di Trieste, Dipartimento di Studi Umanistici, 6-7 December 2019

July ***Celestino Schiaparelli et les études arabes à Rome entre 1875 et 1925***  
*3<sup>e</sup> Congrès des études sur le Moyen-Orient et les mondes musulmans* - Université Paris 1 Panthéon-Sorbonne, 3-5/07/2019

April ***I 200.000 frammenti manoscritti di Damasco: storia e materiali del deposito multilingue e multigrafico della Qubba' al-khazna***  
CeSIM: Centro per la Storia intellettuale del Medioevo - Milano, 04/04/2019

February ***The Damascus Papers: Their Discovery and Their Significance for understanding Syrian multilingual and multicultural context between Late Antiquity and Early Islam (and Beyond)***  
International Symposium, *Syria Matters*, Doha (Qatar), Museum of Islamic Art, 17/02/2019

February ***Reconsidering the Hadīth Bayad wa-Riyād from Art Historical and Literary***

***points of view***

together with A. McSweeney (University of Sussex)

International Conference “Negotiating the Past. Islamic Heritage in Italy and Spain”, Venice, University Institute of Architecture of Venice (IuaV), 1-2/02/2019

**2018**

October

***On Islamic Tokens and Jetons***

International Conference “Tokens, Value and Identity” - British School of Rome, 18-19/10/2018

September

***Le biblioteche nel mondo islamico: nuovi studi e problem di metodo***

International Conference – Roma, Sapienza, Università di Roma, *What happened in the Library? Readers and Libraries from historical investigations to current issues*, 27-28/09/2018

June

***Unpublished block-printed amulets from the Qubbat al-khazna***

International Conference – Berlin, Freie Universität, 28-29/06/2018, The Damascus Geniza: *Towards a History of the Qubbat al-khazna*; Covener together with K. Hirschler and R. Vollandt

May

***Discipline in cerca di autonomia: Paleografia, Codicologia, Papirologia Storia e critica del testo. Spunti per una riflessione comune***

opening speech - Bologna, Alma Mater Studiorum, *Tradizioni manoscritte nelle società musulmane premoderne*, 31/05/2018

***Manuscript production, Religions and Languages in the Syrian Region Between Late Antiquity and Early Islam (and later on) as Mirrored by the Qubbat al-khazna Find***

International Conference, *Correspondence, cross-pollination and control*, Leiden University – centre for the Study of Islam and Society, invited lecture from the Director of the Centre (prof. P. M. Sijpesteijn), 17-18/05/2018

***Così lontani, così vicini: la Bibbia di Danila e il Corano Blu. Osservazioni codicologiche, paleografiche e di storia della cultura***

Udine, Università degli Studi, 08/05/2018

Invited lecture from the chair of Latin Palaeography (prof. L. Pani)

April

***Discovering Islamic Numismatics. Some Case studies***

Nijmegen, Radboud University, invited lecture (Prof. I. Panagiotis), 30/04/2018

***The Damascus' Qubbat al-khazna find: the story of a discovery and its***

***material***, Los Angeles, UCLA Center for Near Eastern Studies, 18/04/2018

Invited lecture (Prof. I. Poonawala)

January ***Monete, pesi e misure di 'Abd al-Ra'ūf al-Munāwī (952/1545-1031/1621). Un testo poco noto di un giurisperito e sufi egiziano***  
Rome, Ecole Française, Seminar: *Il dio denaro. Per una storia teologico-politica della moneta*, 18-19/01/2018

**2017**

29 September ***Un'inedita traduzione di Simone Assemani nell'archivio dell'eremo di Camaldoli (Arezzo)***  
Rome, Museo Nazionale Romano  
5th Simone Assemani Symposium on Islamic Coins

27-28 June ***I manoscritti arabi appartenuti a G. Postel (1510-1581) conservati in Vaticana. Alcune note***  
Rome, Ecole Française, International Workshop: *Babel Rome: débats historiographiques et enjeux méthodologiques de l'écriture d'une histoire globale des savoirs du XVIe siècle*

13 June **Presentation of the volume by L. Travaini, *La monetazione nell'Italia normanna (2nd edition)***  
(with E.A. Arslan and V. von Falkenhausen), Milan, State University

12-16 June ***The birth of Islamic glass disks in Umayyad Syria***  
Florence  
Eighth Nangeroni Meeting/Early Islamic Studies Seminar

25-26 May ***Millin e la civiltà islamica***  
International Congress: *Medioevo ritrovato/Le Moyen Âge retrouvé* Roma, Sapienza Università di Roma, 25-26 May 2017

5 May ***World Palaeography*** (TED-talk)  
Rome, Sapienza, Faculty of Physics, Aula Amaldi  
Sapienza School for Advanced Studies, Junior Conference

26 April ***The knowledge of the Arab-Islamic Culture in Italy through manuscripts and coins*** (in Arabic)  
al-Sharja (Arab Emirates)  
International congress: *Dialogue among Civilizations*

7 February ***Arabic Palaeography: Mediterranean Contacts and Influences***  
London, Institute of English Studies, School of Advanced Study, University of London, Medieval Manuscripts Seminar

**2016**

17-19 Nov. ***From Monte Cassino Abbey to St Catherine's Monastery on Mount Sinai and Back. The Journey of a Monk and the Encounter of Graphic Cultures***  
Vienna

International Congress: "Monastic Journeys from Late Antiquity to the Middle Ages. Religious Aspirations, Political Goals and Economic Concerns"

- 17-18 Nov. ***An Illustrated Copy of the Kitab al-Diryaq, the manuscript Vienna, ÖNB, A.F. 10: Text and Images***  
Vienna, Österreichische Nationalbibliothek (ÖNB), Workshop on the codex A.F. 10
- 17-18 Sept. ***Umayyad Glass Jetons from Syria***  
Oxford, Seventh Century Syrian Numismatic Round Table
- 20 June ***Tra latino e arabo. A proposito di una inedita testimonianza papiracea***  
(with Dario Internullo)  
Naples, Università degli Studi di Napoli "Federico II", Seminar of the ERC project "Platinum"
- 18-19 May ***The exhibition of Islamic Coins in Italian Museums***  
Marrakesh  
International Congress ISESCO, "The Development of Museums of Islamic Art"
- 19 April ***Not just Numismatics. Coins in the context of Islamic Studies***  
Tübingen, Forschungsstelle für Islamische Numismatik
- 29 February ***La codicologia dei manoscritti arabi: un'introduzione***  
Vatican, Scuola Vaticana di Biblioteconomia, Seminar
- 25 January ***I manoscritti arabi nel fondo orientale della Biblioteca Nazionale di Roma***  
Sapienza – University of Rome  
Seminar for the research group: "Biblioteche romane, cultura europea, altri mondi"
- 2015**
- 10-12 Dec. ***I frammenti di manoscritti arabi: una conoscenza frammentaria***  
Siena, Università degli Studi di Siena  
International Congress *Frammenti di un discorso storico. Per una grammatica dell'al di là del frammento*
- 24-27 Nov. ***Tychsen, Vella, Adler and Borgia: the Italian connection***  
(together with L. Travaini – State University of Milan)  
Universität Rostock  
International Congress *Der Rostocker Gelehrte Oluf Gerhard Tychsen (1734-1815) und seine internationalen Netzwerke*
- 24 Sept. ***Arabic Coins from the Italian Royal Collection: Addenda to the Corpus Nummorum Italicorum. A Preview***  
Taormina, XV International Numismatic Congress

Session 2: Islamic coinages & other

- 23 Sept. ***How I came to teach (Islamic) Numismatics***  
Taormina, XV International Numismatic Congress  
Round Table: *Numismatics in the 21st century: jobs, careers, professions for the young generations of coins enthusiasts*
- 24 August ***Arabic Palaeography: Lights and Shadows***  
London, King's College  
The Islamic Manuscript Association, Symposium: *Traces of the Hand from Africa to Asia: A Symposium on the Palaeography of Arabic-Script Languages*
- 2-3 May ***A literary source for the history of the Rasulid mints of Ta'izz and Tha'bat***  
Tübingen, Department of Oriental and Islamic Studies of the Asia-Orient-Institute of Tübingen University  
Oriental Numismatic Society Regional Conference
- 14 March ***Ta'izz, a Rasulid Mint***  
New York, Hofstra University  
B.D. Kochnev Memorial Seminar in Central Asia and Middle Eastern Numismatics
- 29 January ***Codicology***  
Oxford, Bodleian Library and Khalili Research Centre for the Art and Material Culture of the Middle East  
Special lesson
- 2014**
- November ***Arabic Coins and Arabic Script/Al-nuqūd al-'arabiyya wa-l-khaṭṭ al-'arabī***  
Fayyoun, University of al-Fayyoun (Egypt) – Archaeology Department  
Special lesson
- November ***Block printed Islamic amulets: A case study***  
Oxford, Khalili Research Centre  
KRC Research Seminar
- September ***Simone Assemani through his unpublished correspondence in the Museo Correr (Venice). Some remarks***  
Trieste  
Fourth Simone Assemani Symposium on Islamic Coinage
- 7 April ***Il manoscritto Vat.lat. 12900. Un frammento digrafico latino-arabo***  
Rome, Università di RomaTre, Dipartimento di studi sul mondo antico  
Seminar
- March **Final Meeting**

Hamburg, Universität Hamburg  
Workshop of *Comparative Oriental Studies Manuscripts Studies* (COMST)

January ***The Stanzani Collection of Islamic Coins***  
New York, Oriental Numismatic Society  
Annual Meeting

**2013**

December ***Les variantes narratives dans le conte de Bayad et Riyad à travers les trois sources manuscrites connues***  
Rome  
International Congress: *Variantes narratives, sources et fonctions des Mille et une Nuits dans l'espace médiéval*

October ***The Rasulid Manuscript Production in Context: Texts, Materials, Decorations***  
(peer-reviewed conference paper)  
New Orleans  
47th Annual Meeting of the *Middle East Studies Association*

June **'Ad subtilioria progredimur'. Palaeography as a mean for dating Arabic Manuscripts**  
Athens  
Workshop of *Comparative Oriental Studies Manuscripts Studies* (COMST):  
*Towards a final version of the chapter on cataloguing*

**2012**

December **Round Table**  
Paris, Institut du Monde Arabe  
Les Jeudis de l'IMA: *Lumières sur les Mille et une Nuits*

November ***Al-khaṭṭ al-maġribī/al-khaṭṭ al-andalusī à travers les manuscrits de l'histoire de Bayāḍ et Riyāḍ. Enjeux d'une description paléographique***  
Rabat, Bibliothèque nationale du Royaume du Maroc  
International Congress *Les écritures des manuscrits de l'Occident musulman*

October ***Il colofone nei manoscritti arabo-islamici***  
Bologna, Alma Mater Studiorum  
International Congress *Colofoni armeni a confronto. Le sottoscrizioni dei manoscritti in ambito armeno e nelle altre tradizioni scritte del mondo mediterraneo*

June ***Scrittura araba e corsività. Alcune note***  
Udine, Università degli Studi di Udine  
Sixth international seminar: *Le scritture corsive tra Oriente e Occidente*

- May ***A Western cousin of the 'Orphan Tales'? The Hadîth Bayâd wa-Riyâd and its relation to The Thousand and One Nights' Manuscript Tradition***  
Copenhagen university, co-organised with the Institut National des Langues et Civilisations Orientales (INALCO, Paris, France)  
International Congress *The Syrian-French Connection: Antoine Galland's and Hanna Diyab's Arabian Nights. Sources, Transmissions and Influences of the First Occidental Corpus of the Nights*
- 2011**
- April ***From Russia to Rome. The Stanzani Collection of Islamic Coins***  
New York, Hofstra University  
*Third Seminar Early Iranian and Central Asian Numismatics in memoriam B. Kochnev (1940-2002)*
- March ***The Mint of Ta'izz in Rasulid Times. An Outline***  
Paris, CNRS  
Study day: *Taez et son territoire au Moyen Âge*
- 2010**
- December ***Damascus 1900. A Forgotten Discovery. The History of the Qubbat al-Khazna Find***  
London, School of Oriental and African Studies  
Armenian-Turkish Encounters Series II
- October ***Manuscripts as Mirror of a Multilingual and Multicultural Society: The case of the Damascus Find***  
Dublin, Trinity College  
International Congress, *Convivencia in Byzantium? Cultural Exchanges in a Multi-Ethnic and Multi-Lingual Society*
- 2009**
- August ***L'Oriente ligoriano: fonti, luoghi, mirabilia***  
Glasgow  
*XIV International Numismatic Congress (Roman Coins Session)*
- August ***Oriental Coins in Capitoline Museums (Rome): Further Researches on Stanzani Collection***  
Glasgow  
*XIV International Numismatic Congress (Oriental and African Session)*
- 2008**
- August ***La collezione di monete arabe dei Musei Capitolini. Storia e materiali***  
Trieste  
*2<sup>d</sup> Simone Assemani Symposium on Islamic Coinage. International Congress on Numismatic and Monetary History*

**2007**

April

*Some Remarks on Yemeni Medieval Bookbindings*

'Aden

*Sixth International Conference on Yemeni Civilization*

**2005**

April

*La numérotation des cahiers des manuscrits arabes yéménites : un indice archéologique*

Agadir

Premier Congrès International: *Manuscrits arabes et identité civilisationnelle*

**2002**

April

*The Arabic Paper: History, Techniques and Typologies*

Milan - Università Cattolica del Sacro Cuore